REFERENCES TO SVETOSLAV ROERICH:

- Page 125: "And how much labour has Svetoslav put into the preparation of medicinal extracts and botanical collections"
- Page 175: Swetic correctly observes that in his letters (Van Gough's) there is nothing abnormal.
- Page 176: Svetoslav who remained all this time in Europe and America, tells us how warmly our organisations welcomed the arrival of the Moscow Art Theatre and Russian Agricultural and Trade Missions."
- Page 191: But when Svetoslav was invited to paint the portrait of the Maharajah of Travancore, it became known that our articles were not only read, but have given many friends.
- Page 216: Exhibition in Travancore for the State Museum Shri Chitalayam are acquired my "Triptych", The Chalice of the Hero,
 The Messenger and Armageddon. Three paintings by
 Svetoslav "Homeward" (fine moon lights), "The Messenger"
 a great deal of movement both in the
 and my portrait. Already three portraits are in local
 museums. In Allahabad with a book, in Benares a drawing
 and in Travancore with a stone. At home it was called
 Adamant. Every portrait had its own name. In my hall
 in Chitralayam there were ten paintings and there will
 be three more."
- Page 218: At once they were loaded on a lorry and three of mine two of Svetoslav's paintings have left for their distant lands, even photos were not taken and there on the spot.

 Many are the unphotographed paintings.
- Page 224: Svetoslav plans to destroy some of his paintings, which do not please him any more. This is a very difficult decision. What may be consecrated to fire.

Page 240:

pgi References to S. Rogal 129. Mad In nech Calour das pur Lochslow UNTO To pregue Dion of Medics and Detrock and botantal collections." 173 Evelie concelly absences that in he leller / Van Gogts Thew so nothing abnormal 176. " Prebasled who remained all that emal in Europe and America, lette to har Darmby our organisaleurs Welcomed the arrival of The Moseon and Theater End nussian Agriculbinal and Tracke Missions, 4 191) But When Debasters was involled to peen to performent to Makeraj. Lot Travancore, it became known That Our ordeles Were hot only read, but Love given mang friends. 216) Setabolion in Traceancoce, 75 to 80.6 Museum Shi Otivalagam are acquired my stptych The Chalre of the Here, The Menerges and amongeddon, The henerges and I fine monday the Menerges and " fine monday the Menerges a great deal of movement both in The

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