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REFERENCES TO SVETOSLAV ROERICH:

- Page 125: "And how much labour has Svetoslav put into the preparation of medicinal extracts and botanical collections"
- Page 175: Svetic correctly observes that in his letters (Van Gough's) there is nothing abnormal.
- Page 176: Svetoslav who remained all this time in Europe and America, tells us how warmly our organisations welcomed the arrival of the Moscow Art Theatre and Russian Agricultural and Trade Missions."
- Page 191: But when Svetoslav was invited to paint the portrait of the Maharajah of Travancore, it became known that our articles were not only read, but have given many friends.
- Page 216: Exhibition in Travancore for the State Museum Shri Chitralayam are acquired my "Triptych", The Chalice of the Hero, The Messenger and Armageddon. Three paintings by Svetoslav - "Homeward" (fine moon lights), "The Messenger" a great deal of movement both in the and my portrait. Already three portraits are in local museums. In Allahabad with a book, in Benares a drawing and in Travancore with a stone. At home it was called Adamant. Every portrait had its own name. In my hall in Chitralayam there were ten paintings and there will be three more."
- Page 218: At once they were loaded on a lorry and three of mine two of Svetoslav's paintings have left for their distant lands, even photos were not taken and there on the spot
. Many are the unphotographed paintings.
- Page 224: Svetoslav plans to destroy some of his paintings, which do not please him any more. This is a very difficult decision. What may be consecrated to fire.
- Page 240:

page

(125) "And how much labour has put Soboslov into the preparation of Medicinal Extracts and botanical collections."

173. "He concealsly observes that in the letters (Van Gogh's) there is nothing abnormal

176. "Soboslov who remained all that time in Europe and America, tells us how

warmly our organisations welcomed the arrival of the Moscow Art Theatre and Russian Agricultural and Trade Missions."

191) But when Soboslov was invited to paint the portrait of the Maharaja of Travancore, it became known that our articles were not only read, but have given many friends.

216) Etchings in Travancore. To the State Museum Sri Chirralayam are acquired my "Diptych the Chalice of Life, the Resurrexion and Armageddon," three paintings by Soboslov. "Foreward" (fine moon light) the Resurrexion a great deal of movement both in the

rites and rituals. And my portrait.
Already the portraits are in local museums.
In Allahabad was a book, in Benares
a drawing and in Travancore was a stone.
At home it was called adamant. Every
portrait had its own name. In my hall
in Chetralayam there were ten paintings
and there will be three more. —

218. At once they were loaded on a lorry
and - three of mine, two of Subastor's
paintings have left for their distant
lands. ^{Every} Ptadas were not taken out
there on the spot they had to be taken
well. Many are the unphotographed
paintings.

224. Subastor plans to destroy some
of his paintings, which do not please
him any more. This is a very difficult
decision. What may be consecrated to fire.