

"To regard the Beautiful means to improve". (Plato).

"Man becomes that of which he thinks". (Upanishads).

"Man tries to become the co-worker of heaven and earth."

"Consciousness, humaneness and courage are the three universal qualities, but sincerity is needed to apply them." "Does there not exist a panacea for everything that exists? Is it not love to humanity? Do not do unto others that which you do not wish done unto you."

"If man would know how to govern himself what difficulty could be encountered in governing a state?"

"An Ignoramus proud of his knowledge, a nonentity excessively desirous of freedom, a man who returns to ancient customs, are subject to unavoidable calamities." (Confucius).

How old all this is and how needed now. Perhaps it only seems to us that there is such a necessity not only in faith but also in the professing of faith? No, friends, this is not merely seeming. The news of each day shocks one through the turmoil of the world.

Plato and Confucius give courage again, because they passed through all the horrors of spiritual turmoil.

Are not such quests wondrously beautiful? Is it not significant that in all magazines now rings out the word Culture? To this panacea people are attracted from all ends of the world. In a hearty striving, people realize where the panacea lies.

But of course, there are just as many voices afraid of this light-bearing word. But without this, there would be no Armageddon, there would be no calamities which

Radiant Future

(Diary Leaves)

disturb not only the markets—bazaars, but which also destroy the temples. To those who fear the word Culture, we shall refer the article of Dr. Cousins, "The Salvation of Civilization through Culture" or to the book of Proctor "Evolution of Culture", or to Bacon, who underlined the significance of this conception. Only recently Professor Radosavljevitch wrote beautifully about Culture—the Reverence of Light. Swami

for true constructiveness they contain.

Let us not fear all those who are frightened and let us proceed courageously by the path of collecting all beautiful and eternal beginnings.

Let us remember about co-operation in all its manifestations. Let us attract the most varied workers towards the coming labor so that there should be no negation and extinction. For everyone can manifest in his own life the highest measure of friendliness. Everyone knows in his heart where is evil, where is ignorance and he thus will be firm in counteracting evil.

"All for one and one for all". According to this old formula, let us find inexhaustible strength.

"It is not better in the world". Verily it is so! The world structure is cracking. But where there are pilgrims, where there are creators, there hope itself is being transmuted into straight-knowledge. This knowledge speaks of the undeferability of the hour. Let us hasten and be not afraid.

The book "Fiery World" thus ordains courageous constructiveness." The manifestation of the loss of co-operation makes people so helpless! The loss of concordance of the rhythm destroys all possibilities of new achievements.

By

NICHOLAS ROERICH

Jagadishwarananda, speaking of Culture, concludes, "Similar to Religion and Science, Art and Culture are universal beyond the boundaries of all ignorant limitations." Sri Vasvani dedicates to the same conception his beautiful book, "Religion and Culture". On the other continent Louis Madeleine speaks of Culture as being "very human", and speaks of its power and attraction. How many beautiful voices, how much of mutual understanding and how many pledges

You yourself see what difficulties are generated through disunity. Such a state is very dangerous.

Poor is that master-craftsman who does not use the entire riches of nature. For the experienced wood-carver, a bent tree is a precious treasure. A good weaver uses every spot for the ornamentation of the carpet. The goldsmith rejoices at every unusual alloy of metals. Only a mediocre craftsman will deplore everything unusual. Only a scant imagination is satisfied with other people's limitations. A true master-craftsman develops in himself a great acuteness and resourcefulness. The blissful spell of craftsmanship liberates the master-craftsman from disappointment. Even the night does not bring darkness for the master, but only a variety of form from the one Fire. No one can persuade a master-craftsman towards uncertain wanderings because he knows the inexhaustibility of the essence. In the name of this oneness the master collects every flower and builds an eternal accord. He will regret the loss of every material. But people far from mastery lose the best treasures. They reiterate the best prayers and incantations, but like dust these broken and unrealized rhythms are carried away. The fragments of knowledge are turned into the dust of the desert of death.

The human heart knows of the Fire, but the intellect tries to obscure this manifested wisdom. People say, "he burnt from wrath, or withered from envy, or he became aflame with desire. In a multitude of expressions, precise and clear, people know of the significance of Fire. But these people are not master-craftsmen, and they are always ready to scatter senselessly, the pearl so needed by themselves! One cannot understand human generosity, when the treasures of Light are being destroyed. People do not avoid a single possibility of denial. They are ready to extinguish fires and to admit darkness is the horror of ignorance.

The fiery consciousness gives that invincible optimism which leads towards Truth. Truth itself, in its essence, is positive. There is no negation there, where fire creates. One must accept the conditions of the world according to the level of fiery consciousness. It is difficult to be reconciled with the conventionality of the vestments of constructiveness. The course of life with its many details impedes the assimilation of fire. But if one contacts the Fiery world at least once, then all the husk becomes unnoticeable. Thus one should be guided by the higher level, without being disturbed by the imperfections of the surroundings."

I have often greeted womanhood as the TORCHBEARERS of Culture, Beauty and Peace. But this Peace does not mean inactivity. Even the highest Bliss can be attained but in ardent action. And you, when coming together for your lofty aims, understand the meaning of the discipline of the spirit. Humanity during the perturbances, indeed, requires the understanding of the great Service of every day.

Precisely the woman, from the cradle to the throne, accomplishes and inspires attainment. As great is the life of many beautiful heroines of the Past, similar heroic examples should be given to the growing generation from the very childhood. The mother, the wife, the sister will powerfully remind their near-ones of the brilliant epic deeds.

Mothers, wives, sisters—transform the dusky daily life into the festival of Great Service, and show the coming generation that every labour while of spiritual aspect creates high quality. This sublime quality should enter human life from Dawn to Sunset, and in this constant self-perfectioning we shall find the creative smile of happiness.

Mothers, wives, sisters—create Heroes!

Mothers, wives, sisters create radiant Future!