

ONE OF THE WORLD'S CULTURAL LEADERS, AT  
PRESENT IN THE FAR EAST, DISCUSSES THE SIG-  
NIFICANCE OF CREATION AND CONSTRUCTION IN  
OUR AGE OF MATERIAL VALUES.

## Impressions of Manchukuo

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**I**T has always been one of my greatest joys to encounter each evidence of construction—the logical counter-action against destruction.

We felt exactly this joy of a vitally progressive construction on our recent visit to Manchukuo and its capital, Hsingking. During these days when we are living through so many evidences of destruction, each constructive effort becomes especially precious. Only recently, various practical sages told us that while the world finds itself agonized, enduring economic depression and unprecedented material crises, any construction is out of place. We personally have heard types of such vandals shout, "Never mind culture; we prefer cash." The world's crisis is not a material one, but precisely a spiritual one. It will be healed

only by a spiritual regeneration.

It is impossible to imagine our gratification, when, visiting personally the new capital of Manchukuo, we could convince ourselves of the reality of this vast construction of a complete city at once.

In the midst of the marasmus of despondency and depression, this rhythm of construction sounds out like true heroism. The sense of anonymity has been especially identified with Eastern art—in each construction also, one is usually unaware of the names of the co-workers who have set their energies into the new structure. In the name of all those who strive towards construction, we must be especially grateful to every worker, whether small or great, who consecrates his energy towards creation.