

"We must keep the public away from the Roerich Museum, because the public sides with the Museum!"

Thus two evil conspirators spoke to each other in the subway, not knowing that a little boy, who was sitting near by, overheard their machinations. This pure hearted boy brought this news from the underground world. I underline that it was from the underworld, because this conception corresponds better than anything else to such kinds of conspiracies.

Everything is significant in this episode. Not only that it took place under ground, but it is typical for the dark forces that they always try to draw away the sympathy of the broad public from cultural institutions. This is indeed a clear proof of premeditated malice against Culture. After all these slanderous ways are so natural for the dark forces, because otherwise they would not be the servitors of darkness, which they are.

It is significant that such evidences of organized conspiracy of the dark forces have reached us many times and always in a most unusual way. It is especially characteristic that all such evidences point to the same fact that the dark forces are extremely worried that our cultural institutions have the sympathy of the broadest public. Apparently the old Roman saying: "vox populi - vox Dei" - the voice of the people is the voice of God - gives no sleep to the gang of criminal ignoramusses. It has always been like this in the whole world. Therefore the methods and intentions of the conspirators are no surprize for us.

Cultural institutions exist for the people and for their constructive enlightening unity. And of course the dark forces of destruction and decay have to be afraid of every such danger to their existence. Educational institutions are always a menace to evil, and this proves the paramount necessity of every hearth of Light. And if the dark forces become especially active in their animosity, this is the sign that just this hearth of Light is especially dangerous and abhorrent to them.

It is instructive to watch all the machinations of darkness, both in the way of direct destructive conspiracies, so also indirectly in their imitative practices, turned negatively. If even the evil servitors understand that public sympathy is with us, then it must be a satisfaction for us to see that our endeavours had been developed in the right direction and have reached their destination. Verily blessed are all obstacles - through them we grow! And what happiness is it to realize, that our educational activities have been appreciated by those for whom they had been intended and have been insulted by the very creatures, who because of crass ignorance, could do nothing else but revolt against culture!

We do not send out any informers or spies. But the conspiracies of darkness come to our knowledge in most unexpected ways. At the same time it is disgusting to see by what foul and false means the dark forces act. As if they cannot understand that their lies are obvious to every common-sense being. Verily "whom god wishes to punish, from him He takes away his reason". Continuing in proverbs, let us remember that "the dogs are barking, but the caravan moves on". It is true that dogs react towards unusual movements. But the conspirators of darkness not only bark, they are always ready to bite from the back and from behind corners. But these brutes do not suspect that their monstrous attacks become known to us in most wonderful, if not to say



miraculous, ways. Whilst leaving the conspirators to their just fate, what can we say to each other? Let us remember one more proverb, repeatedly quoted before. Laborers and farmers use to say: "when constructions go on, everything proceeds".

Thus let the blessed defenders be vigilant on their watchtowers! And let beneficial construction proceeds! Let it proceed both on earth and in spirit, in magnanimity, in unity, in true co-operation! With dark forces it is useless to argue. One can but exterminate them from the field of Culture by continuous positive constructiveness and untiring creativeness!

Let us gather and guard all these valuable evidences. All our experienced friends and also many invisible friends help our cultural work. Most of these unseen friends we do not even know, but let us send into space our heartfelt gratitude to them. We do not thank them for our personal sake, but for the educational benefits, which are so needed by the whole of mankind and of the growing generation. Perhaps we shall have the happiness to meet them somewhere and somehow. Perhaps it shall not be destined that our physical paths shall cross. Then let us at least retain in spirit a conscious joy of this true co-operation in such difficult hours for the Common Good. I thank the dear boy, who gave me the opportunity to write these lines of unity and progress.

An old Byzantine hymn proclaims: "God is with us. Harken, you people!"  
In the same way let us affirm "Beware, evil! Good is with us!".

Nicholas Roerich.

Urusvati.  
Himalayas  
April 7th 1933.



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Cultural institutions exist for the people and for their constructive enlightening unity. And of course the dark forces of destruction and decay have to be afraid of every such danger to their existence. Educational institutions are always a menace to evil, and this proves the paramount necessity of every hearth of Light. And if the dark forces become especially active in their animosity, this is the sign that just this hearth of Light is especially dangerous and abhorrent for them. It is instructive to watch all the machinations of darkness, both in the way of direct destructive conspiracies, so also indirectly in their imitative practices, turned negatively. But the heart of the people discerns the real sources and intentions. If even the evil servitors understand that public sympathy is with us, then it must be a satisfaction for us to see that our endeavours had been developed in the right direction and have reached their destination. Verily blessed are all obstacles - through them we grow! And what happiness is it to realize that our educational activities have been appreciated by those, for whom they had been intended and have been insulted by the very creatures who because of crass ignorance, could do nothing else but revolt against culture.

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