

12511
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This Clipping From
BROOKLYN, N.Y.
EAGLE

AUG 22 1940

Art School Opens Rolls

The Roerich Academy of Arts, Carnegie Hall, Manhattan, will begin registration for the season on Sept. 15. Music, painting, drawing, dancing, voice and opera are among the subjects covered at the school. It is described as a non-profit organization putting special emphasis on co-ordination and unity of all arts.

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This Clipping From 12512
NEW YORK, N.Y.
TIMES

SEP 15 1940

Schools and Courses

Registration is being held daily from 9 A. M. to 6 P. M. and on Monday and Thursday nights at the New York College of Music for its regular courses which begin in October. The curriculum includes three new departments—namely, the Musical Laboratory, headed by Alexander Laszlo; the Operatic School, headed by Professor Joseph Reitler, and the conducting courses to be given by Dr. Julius Pruever.

Jascha Herzog, former head instructor in violin at the conservatories of Belgrade and Zagreb, has been added to the faculty of the Roerich Academy of Arts, where he will conduct classes in violin, viola and ensemble.

Registration will be held Sept. 23 through Sept. 30 at the Institute of Musical Art of the Juilliard School of Music. Preliminary scholarship auditions will be held Sept. 23 and 24, with final auditions on Sept. 25.

The normal courses for teachers' certificates have been resumed at the Dalcroze School of Music, Paul Boepple, director, which begins its Fall semester on Oct. 3. Heads of departments include Mr. Boepple, composition; Karl Ulrich Schnabel, instrumental; Johanne Gjerulff, Dalcroze adult courses, and Gabrielle Egger, Dalcroze children's courses.

The Metropolitan Music School will continue registering students until Sept. 23. Among its plans for the season are the formation of a chamber orchestra, a series of evenings devoted to the study of American music and the presentation of chamber operas composed by its pupils.

The Mannes Music School, which opens its twenty-fifth season Oct. 3, announces that Leopold Damrosch Mannes, pianist, has returned to the school after an absence of several years and will serve as associate director. This year special attention at the school will be given to the children's department. An added feature of the curriculum will be a special series of evening piano classes to be conducted by Artur Schnabel.

Hanns Schimmerling, Czecho-Slovak composer, pianist and conductor, will open a general school of music here in September.

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SO. NORWALK, CONN.
SENTINEL

12513
SEP 25 1940

ROERICH MUSEUM INVITES LOCAL ARTISTS TO EXHIBIT

The Roerich Museum, on fashionable Riverside drive in New York, has extended an invitation to the Silvermine Guild of Artists to hold its exhibition for painters and sculptors there during the coming season.

The last exhibition held by the Guild at the Roerich Museum followed a definite theme, "The World of Tomorrow." Although this created one of the biggest sensations of Manhattan's art season the artists are considering giving up the pattern idea for a more general setting.

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TIMES

125/4
SEP 29 1940

NEWS OF THE MUSIC SCHOOLS

NEW members of the faculty of the Mannes Music School include Georg Szell and Leon Barzin, conductors; Yves Tinayre, baritone; Samuel Gardner, violin, and Luigi Silva, 'cello.

Daniel Bonade, clarinet, has been added to the faculty of the Curtis Institute of Music. Early in the season recitals will be given at the school by Joseph Bonnet, organ; Shura Cherkassky and Jorge Bolet, pianists, and Henri Temianka, violin. The third annual series of historical concerts by the faculty, students and graduates will consist of eight programs dealing with music from Purcell to contemporary Americans.

Sigismond Stojowski has been appointed head of the piano department of the Hartford School of Music. Ivan Velikanoff will be in charge of the vocal department.

New additions to the faculty of the Ninety-second Street Y. M. H. A. Music School include Paul Dessau and Gertrud Bamberger, theory;

Boris Schwartz, violin; Leon Erdstein, piano; Ruth Kisch-Arndt, voice; Dr. Ernst T. Ferand, improvisation, and Majorie Call-Salzedo, harp.

Jascha Herzog will conduct classes in violin, viola and ensemble this season at the Roerich Academy of Music. Several scholarships in the departments of piano, voice and opera are offered by the school for the present season.

Registration has begun at the Hood Community Music School, a cooperative venture now in its second year. Instruction is offered for children and adults by a faculty headed by Bertha Des Verney, Leo E. Haendelman, Wilbur Johnson and Duncan Meyer.

The Greenwich House Music School, Enrique Caroselli, director, will start classes and individual lessons on Tuesday morning. Besides the courses for students the curriculum includes pedagogical classes for teachers in theory, piano and string instruments.

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NEW YORK, N.Y.
TIMES

125/5
OCT 29 1940

MUSIC NOTES

Events today: Morley Evans, baritone, recital, Town Hall, 3 P. M.; Jorge Bolet, pianist, Town Hall, 8:30 P. M.; Ralph Kirkpatrick, harpsichord recital, Carnegie Chamber Music Hall, 9 P. M.; Fritz Kreisler, violin recital, Brooklyn Academy of Music; Lillian Martin, contralto, Y. W. C. A., 210 East Seventy-seventh Street, 5 P. M.

Auditions for a scholarship of the Roerich Academy of Arts, to be given to an advanced vocal student, will start today at the academy in Carnegie Hall. The winner will be coached by Joseph Garnett.

The Choral Society of the Spanish and Portuguese Synagogue will resume its weekly rehearsal meetings at 8:30 tonight at 2 West Seventieth Street. Raphael Bress is the director.



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THIS CLIPPING FROM

BAY SHORE, N. Y.

SENTINEL

NOV 9 - 1939

Suffolk Symphony Adopts New Name

Group Directed by Vrionides to be known as L. I. Philharmonic Orchestra

Christos Vrionides, director of the newly-formed "Suffolk Symphony Orchestra" talked to the members of the orchestra, at rehearsal Thursday evening, regarding a new name for the group. A change was favored, due to the fact that several amateur groups of like genre, bearing a similar name, were already in existence and active in Suffolk County. Mr. Vrionides defined the meaning of "Symphony," derived from the Greek words "sumphonia"—concord of sound; harmony;— and "sura-phonos"—agreeing in sound; and also defined "Philharmonic," another word of Greek origin, as "friends of harmony." After some discussion it was decided to adopt the name "Long Island Philharmonic Orchestra," in place of "Suffolk Symphony."

In an interview Mr. Vrionides spoke of the Service of Art to the Community.

Community.

"In such troubled times as these," he said, "my mind travels back several years to when, as an orchestral and choral director, I became a faculty member of the Roerich Academy of Arts in New York City. At the time, I was more or less familiar with the writings of Prof. Nicholas Roerich, the renowned Russian artist and philosopher; but my new affiliation brought Prof. Roerich's ideas into the very foreground of my life.

"Much that we might look upon as vague in the sphere of Art, Roerich speaks of as Reality. He has written, for example: 'Art will unify all Humanity. Art is one and indivisible. Art has its many branches—yet all are one.. Art is for all: everyone will enjoy true Art. The gates of the 'Sacred Source' must be wide open for everybody—and the light of Art will influence numerous hearts with a new love. At first this feeling will be subconscious, but eventually it will purify human consciousness. How many young hearts are searching for something real and beautiful! So—give it to them. Bring Art to the people—where it belongs.'

"So," continued Mr. Vrionides, "with both young and adult life facing the stern realities of today what finer thing for any community than the practice and appreciation of the fine Arts? It is naturally obvious that the part to be played by the community at large is an extremely important part. The enthusiasm of a fine choral or orchestral group may quickly die if the community in which it hopes to function proves unappreciative and aloof. As Walt Whitman wrote: 'To have great poets there must be great audiences too.' This great truth is doubly true in the field of music. Surely good music needs no defense and it would seem that a group such as the Long Island Philharmonic Orchestra should be greeted with enthusiasm and loyal support."

HENRY

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NEW YORK

220 WEST 19th ST., NEW YORK
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HUNTINGTON, N. Y.
WEEKLY TIMES

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BAY SHORE, N. Y.
"WEEKLY SUFFOLK"

NOV 10 1939

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TIMES-ECHO

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This Clipping From
MUSICAL COURIER
NEW YORK, N.Y.

DEC 15 1940

Music for harp, voice and the violin made up the Faculty recital at the Roerich Academy of Arts on Dec. 6. Carlos and Marjorie Hall Salzedo, of the harp department; Victor Andoga, opera, Joseph Garnett, coaching, Jascha Herzog, violin, and S. Morgenstern, composition departments, were featured on the program which included works of Mr. Salzedo and Mr. Morgenstern.

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125/11

Clippings of R. Academy.