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ALATAS PUBLISHING CO.
ANNOUNCES THE FORTHCOMING PUBLICATION OF

The Turbulent Giant

An Epic Novel on Russian Peasantry

by

George Grebenstchikoff



T present, when a heavy atmosphere around Soviet Russia clouds the truth about the inside of real Russia, is the moment to ask ourselves: "Shall all the people of that gigantic country be blamed for the dreadful happenings in Russia during recent times? And what sort of people are these one hundred and eighty millions who permit themselves to be treated as slaves? Is it not a most propitious moment to acquire some accurate information and knowledge concerning the very flesh and blood of the Russian nation—the peasantry?"

As that knowledge could be obtained from only the most humanitarian Russian art and literature, may we ask: "Who out of the Russian classics, including Leo Tolstoy, Feodor Dostoyevsky, Nicholas Gogol or Maxim Gorky, ever completely unfolded, in literary form, the great tragedy of the Russian peasant? And what has happened to the ever mysterious so-called Russian soul at present?"

To this problem is dedicated the epic novel, THE TURBULENT GIANT by George Grebenstchikoff, who is himself a peasant and a labourer.

Over 400 Pages - Limited Edition - Subscription Price \$2.50

After the publication - price \$3.00

Special, autographed, DE-LUXE edition of fifty copies, gold-stamped, leather-binding, boxed. \$7.50

Alatas Publishing Co. Southbury, Conn.

THE TURBULENT GIANT is the most unimpeachable, non-political, unprejudiced and non-sectarian, yet broad and artistic interpretation of the Russian people, impersonated into the monumental image of Micoula, the legendary peasant chieftain, who primitively, but stubbornly fought and who is still desperately fighting for the most precious of human ideals—the supremacy of truth and the uplifting spirit of freedom. Russian folklore and literature, including Pushkin's poetry, are the best illustrations of those ideals. Based on the same ideals, Grebenstchikoff's novel is developed into a thrilling, masterly told story which will remain forever as an everlasting people's heroic ballad in prose.

Like all ancient Russian heroes, Micoula, the Turbulent Giant, is a vivid contemporary figure of the ever colorful Russian history, unique and sincere in his self-sacrifices, clumsy and strange in his actions, and symbolically dreadful in his majestic power.

The novel grows in strength until it reaches its climax, as though every detail in the entire work was of the utmost importance to its literary structure; as though one gigantic spark of inspiration cast the symbolism, the realism, the characters and the plot into one massive mold.

The most interesting and significant aspect of the issuance of this novel is the fact that it was written and published in Paris fifteen years ago, but for certain reasons was not published on this continent.

The time has come to let the novel speak for itself.

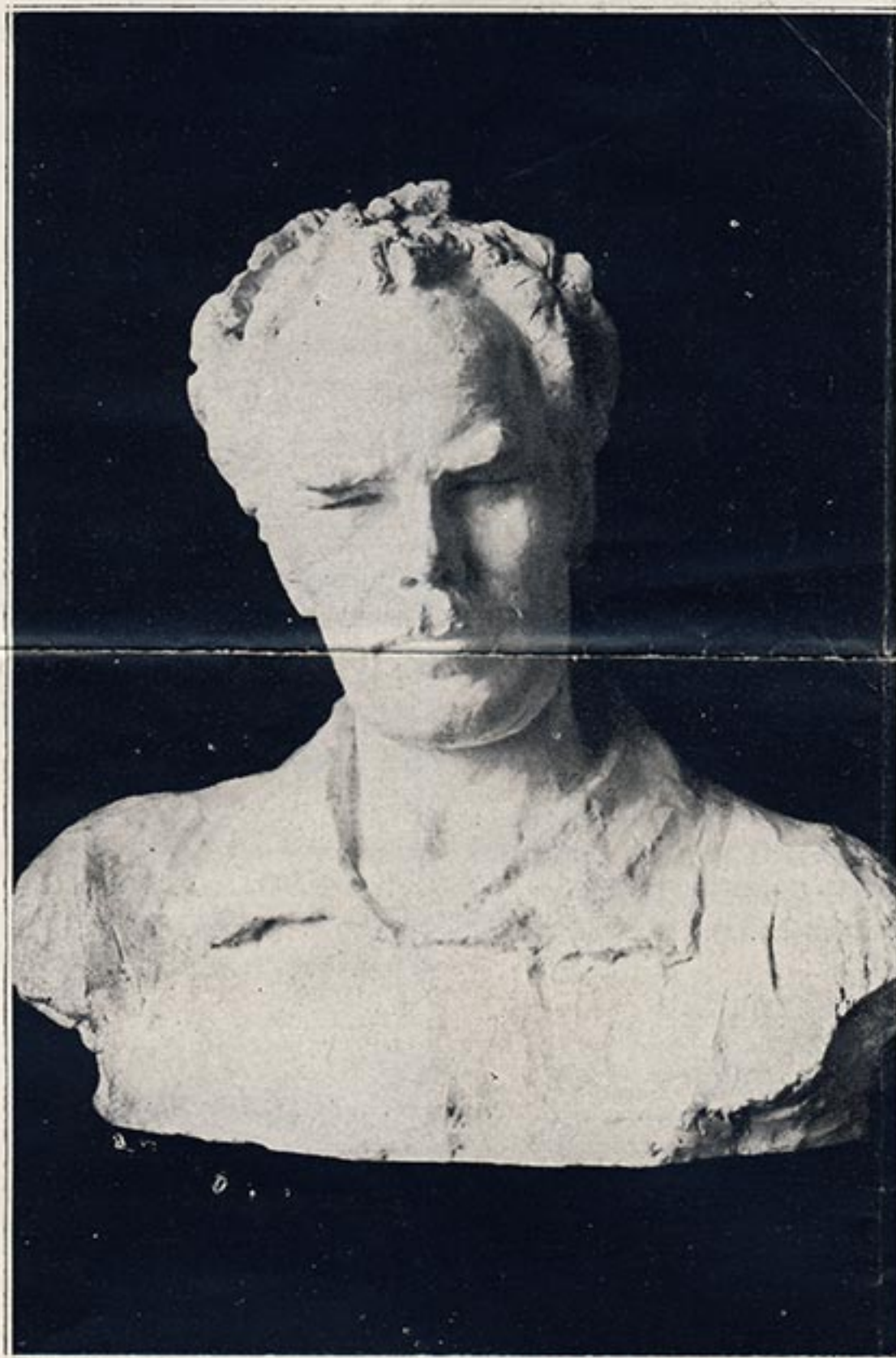
Now the American audience can witness the transformation of the novel's phantastic tales into reality, and judge from this contemporary Russian legend the destiny which confronts the now silenced Russian people.

* * *



Author at the Chapel in Churaevka Village

George Grebenstchikoff



Bust by Sergei Konenkov

George Grebenstchikoff established fame for himself on three continents of both the old and new worlds: Europe, Asia and America, as a man of powerful, creative thought in his social activities, and as an author of many books, some of which have been translated into many different languages.

Three of his novels: "Les Churaevs", "La descent dans la vallee", "Les commandments de la terre" were selected by the International Committee of Intellectual Cooperation of the League of Nations for the list of the most remarkable books of world literature.

No wonder that his name can be found in The Standard American Encyclopedia as well as in The Great Russian Encyclopedia and now has been chosen for Who's Who in America.

Born of a miner's family in the Altai Mountains of Siberia, he received recognition after a life full of daring exploits, of endless travels, and of tireless labour.

He has lectured extensively before Russian and American audiences throughout the United States.

Among his contributions to this country is the founding of the Russian Art Colony, "Churaevka Village", at Southbury, Connecticut, where, among some twenty five houses, he built several with his own hands. Here he built the Chapel of St. Sergius, as a memorial to one of the greatest spiritual leaders of ancient Russia.

The very name "Churaevka Village" derives from the title of his famous twelve volume Russian epic "Churaevs". This village serves as a new meeting place for American and Russian intellectuals.

In one of his most inspiring books, "The Messenger", George Grebenstchikoff writes: "The poverty and sufferings of my childhood were and are my best advisers in the appreciation of the joys and worries of present life."

A FEW COMMENTS

PAUL BOYER, *Professor of Literature, Sorbonne University, Paris:*

"In 'Micoula, The Turbulent Giant', Grebenstchikoff at once becomes a classic."

A. J. NAZAROFF, *"The Saturday Review of Literature". New York:*

"Both these novels, "Churaevs" and "Micoula", energetic and vigorating in spirit and rich in color, should be of interest to American readers."

NICHOLAS ROERICH:

"I rejoice with Siberia for having nurtured such a great man."

LOUIS D. FROELICK, *Editor of "Asia", New York:*

"It is the best writing on Siberia I have recently seen."

FEODOR CHALIAPIN:

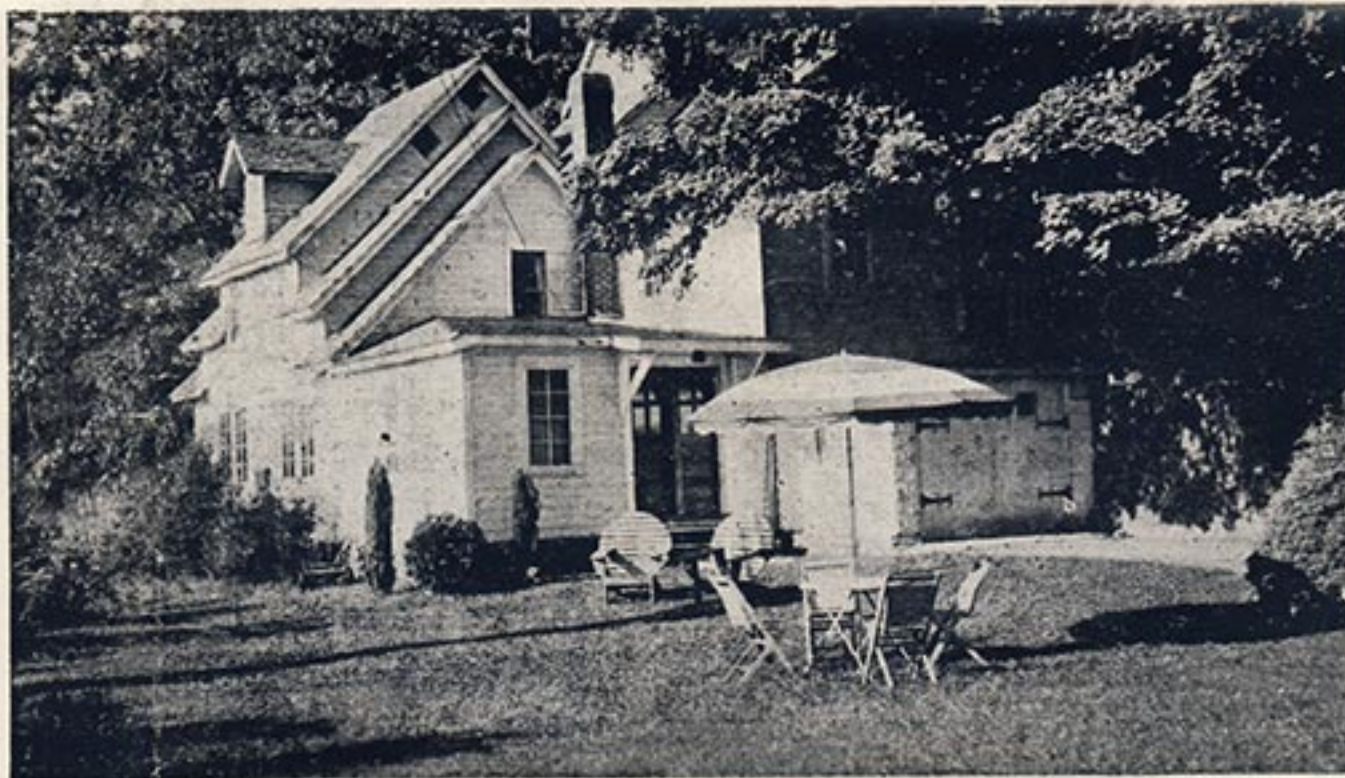
"When I read "The Churaevs" I am proud to be a Russian and envious not to be a Siberian."

IGOR SIKORSKY:

"My deep respect and admiration for works of George Grebenstchikoff. His works and particularly "The Churaevs" and "Tzarevich" will remain among the few greatest inspired writings of modern times."

MAXIM GORKY:

"The novel 'Churaevs' is written strongly, colourfully and chiefly for a long time to come."



Author's house which he built himself in Churaevka