

COPY.

TO AMERICAN AND FOREIGN CONSULATES, GOVERNORS AND GOVERNMENTAL OFFICIALS
PRESIDENTS OF UNIVERSITIES, DIRECTORS OF ART MUSEUMS AND ALL OTHERS TO

WHOM THESE PRESENTS MAY COME:

G R E E T I N G S

THIS IS TO CERTIFY that PROFESSOR NICHOLAS ROERICH, world-renowned
artist, in whose name was founded the ROERICH MUSEUM of America, and him-
self founder and Honorary President of the Master Institute of United
Arts, and founder and Honorary President of Corona Mundi, International
Art Center, is departing for artistic and archaeological research, at the
commission of these institutions in India, and especially in the province
of Ladak, and in Tibet.

ANY assistance which may be extended to him for the accomplishment
of his work and towards the fulfillment of this commission in the cause
of art and education will be sincerely appreciated by these institutions.

By authority of the Board of Directors

ROERICH MUSEUM
MASTER INSTITUTE OF UNITED ARTS
CORONA MUNDI, INTERNATIONAL ART CENTER

(signed) Louis L. Horch
P r e s i d e n t .

S e a l

Photograph.

Witnessed by Miss Frances R. Grant and
sworn before the Notary Public Louis Goldberg
New-York, on November 29th, 1924.

(signed and attested accordingly).

COPY

ROERICH MUSEUM
Founded Nov. 17, 1923. New-York

Louis L. Horch
President
Maurice Lichtmann
Vice-President
Frances R. Grant
Executive Director

310 Riverside Drive
New-York, N.Y.

May
Twenty-ninth
1925

Professor Nicholas Roerich
Imperial Bank of India
Kashmir, Srinagar
India.

Dear Professor Roerich,

We are hastening herewith to send you word of the resolution of the Directors and Shareholders, in regard to the immediate procedure of the Expedition.

Upon receipt of your letter, the matter was brought before the meeting of Directors and Shareholders, who unanimously share your opinion. In view of the circumstances, an abbreviated passage through Ladak, painting only the most characteristic spots, and thence to Chinese Turkestan to do the great part of the work, would be highly acceptable.

It will please you to know of the great enthusiasm expressed by all present over the results of your work, and of the vote of deep appreciation and confidence unanimously carried and which I am hereby instructed to extend to you in the name of all. It is felt that the paintings of Chinese Turkestan will tremendously enhance the results of the Expedition for America.

With our sincere united greetings to yourself and to the members of the expedition, I am,

Very cordially yours,

(Signed)

Frances R. Grant
Executive Director.

FRG hs

Miss Grant 108/3
Letter of
Introduction to
Am. Consulate

AM
CM
MD



**MASTER INSTITUTE
OF UNITED ARTS**

NICHOLAS ROERICH
Honorary President
LOUIS L. HORCH
President
MAURICE LICHTMANN
Vice-President
FRANCES R. GRANT
Executive Director

TEMPORARY ADDRESS
SEASON 1928-1929
313 WEST 105TH STREET
NEW YORK, N. Y.
CABLE ADDRESS "UNITAR"
TELEPHONE ACADEMY { 3860
 { 3861

to American Consulates, to all Other Consulates, to
Directors of Art Schools, to Directors of Museums, to
Directors of Scientific institutions and to all Others
to Whom these Presents may Come:

G R E E T I N G S

Second Vice-President

This is to certify that Frances R. Grant, Executive Director
of the Master Institute of United Arts, has been delegated
by the Board of Directors of this institution to undertake
a trip for the purpose of promoting artistic interest and
of furthering international artistic intercourse between
this institution and institutions in other countries.
~~In Frances R. Grant reposes full authority to undertake
all actions to this end.~~

Any assistance which may be extended to her towards the
furtherance of this work and towards the establishment of
finer international and cultural relationships and to the
successful consumation of this undertaking will be greatly
appreciated by this institution and its Board of Directors.

By Order of the Board of Directors

President

Vice-President

108/4



**MASTER INSTITUTE
OF UNITED ARTS**

NICHOLAS ROERICH
Honorary President
LOUIS L. HORCH
President
MAURICE LICHTMANN
Vice-President
FRANCES R. GRANT
Executive Director

310 RIVERSIDE DRIVE
NEW YORK, N. Y.
CABLE ADDRESS "UNITAR"
TELEPHONE ACADEMY { 3860
3861

To American Consulates, to all Other Consulates, to Directors of Art Schools, to Directors of Museums, to Directors of Scientific Institutions and to all Others to Whom these Presents may Come:

G R E E T I N G S

This is to certify that *Frances Grant, Executive Director* Maurice Lichtmann, Vice-President and Director of the Master Institute of United Arts, has been delegated by the Board of Directors of this Institution to undertake a trip for the purpose of promoting artistic interest and of furthering international artistic intercourse between this Institution and institutions in other countries. *Frances R. Grant* In Maurice Lichtmann reposes full authority to undertake all actions to this end.

Any assistance which may be extended to him towards the furtherance of this work and towards the establishment of finer international and cultural relationships and to the successful consumation of this undertaking will be greatly appreciated by this Institution and its Board of Directors.

By Order of the Board of Directors

President

Executive Director
Vice. President

COPY

Official
108/5
May 25, 1928

His Excellency,
The British Ambassador,
Sir Esme Howard,
The British Embassy,
1300 Connecticut Avenue,
Washington, D.C.

Your Excellency:

I am just in receipt of a telegram from the Roerich Museum, 310 Riverside Drive, New York City, referring further, as you will see by the enclosure, to the message receipt from Professor Roerich under date of May 24.

The Museum now requests that on their behalf I inquire of you, if Your Excellency can properly communicate either direct or through the British Foreign Office, with H.E. The Viceroy at Simla, or with the Governors of Bengal and Calcutta Residencies, requesting that as a measure of international courtesy they give instructions to the proper officials, that when the Expedition reaches India, as it is expected to do within a relatively short time, it be given such assistance, because it is an American Expedition, as may be possible in the circumstances. The official title of the organization is the Roerich American Expedition. It was led out from New York by Professor Roerich, who is an artist and scholar of international repute, and who for a number of years has been maintaining on Riverside Drive, a very remarkable Museum and Art School, whose educational value is well recognized in the Metropolis. Further, Professor Roerich is a member of the Archaeological Society of Washington, and we are indebted in a number of ways to him and to the officials of the Museum.

If this request can be granted without embarrassment, I assure Your Excellency of our hearty appreciation, and know that the Museum authorities in New York will be very grateful indeed. Professor Roerich has really accomplished a remarkable thing in keeping his Expedition in the field four years single-handed, in such an extremely difficult country, and I am anticipating important results from his studies in that very little known region.

In case I do not have the privilege of seeing you again before you sail, I beg to extend my warmest good wishes for a perfect rest this summer in the North Country, and hope you will find it even more effective and pleasant than the Arizona resort you spoke of the other evening at the Embassy.

Faithfully yours,

Arthur Stanley Riggs (signed)

Director and Secretary

ASR-aw

TO ALL AMERICAN CONSULATES, TO ALL OTHER CONSULATES, TO DIRECTORS OF MUSZUMS, TO HEADS OF EDUCATIONAL INSTITUTIONS, TO PRESIDENTS OF UNIVERSITIES AND TO ALL OTHERS TO WHOM THESE PRESENTS MAY COME:

G R E E T I N G S

Francis R. Grant Executive Director

THIS is to certify that Maurice Lichtmann, Vice-President and Directors of the ROERICH MUSEUM, has been delegated by the Board of Directors to undertake a trip for the purpose of artistic research, and to establish artistic connections between this Museum and the Museums of other countries, as well as to establish all connections which shall promote all efforts in the cause of art.

ALL assistance which shall be extended to him towards the fulfilment of his mission in the cause of education and culture will be appreciated by the ROERICH MUSEUM and its Board of Directors

By Authority of the Board of Directors

ROERICH MUSEUM

P r e s i d e n t

TO ALL TO WHOM THESE PRESENTS MAY COME:

G R E E T I N G S

This is to certify that Frances R. Grant, Director of the Roerich Museum and of the New Syndicate, International Information Agency; Sina Lichtmann, Vice-President of the Buddhist Center and Director of the Master Institute of United Arts, and Sviatoslav Roerich, Director of Corona Mundi, International Art Center, have been appointed as a Commission by the Roerich Museum, the Master Institute of United Arts, Corona Mundi, International Art Center, New Syndicate, International Information Agency, and the Buddhist Center, to meet Professor Nicholas Roerich and the members of the Roerich American Expedition in India and to inquire into the causes which led to the detention of the Roerich American Expedition by Tibetan officials for five months.

The Roerich American Expedition, led by Nicholas Roerich, the internationally renowned artist and scientist, had for its sole purpose artistic and scientific research. On the heights of Tibet it was held up by Tibetan officials and forcibly detained under inhuman conditions which subjected the members to grave danger. As a result of the terrific climatic conditions and lack of fuel, food and fodder, the health of the members of the Expedition was seriously impaired, five native members died and ninety caravan animals perished. Losses of \$250,000 were sustained by the institutions. In view of this, the Commission is to make full inquiry and investigation into the causes of such actions on the part of the Tibetan officials and fully report on this matter to the Institutions.

By order of the Boards of Directors,

President

Vice-President



ROERICH MUSEUM

Founded
November 17
1923
New York

TELEPHONE ACADEMY 3860
310 RIVERSIDE DRIVE
NEW YORK, N. Y.
TEMPORARY OFFICE
313 WEST 105TH STREET
NEW YORK, N. Y.

LOUIS L. HORCH
President
MAURICE LICHTMANN
Vice-President
FRANCES R. GRANT
Executive Director

I, MAURICE LICHTMANN, VICE -PRESIDENT OF THE ROERICH MUSEUM, OF THE MASTER INSTITUTE OF UNITED ARTS, OF CORONA MUNDI, INTERNATIONAL ART CENTER, OF NEW SYNDICATE, INTERNATIONAL INFORMATION AGENCY, AND DIRECTOR OF THE BUDDHIST CENTER, DO HEREBY CERTIFY THAT THE AUTHORITY MENTIONED IN THE FOREGOING NOTICE WAS DULY CONFERRED UPON FRANCES R. GRANT AND SINA LICHTMANN, THE PERSONS MENTIONED HEREIN AT A MEETING OF THE BOARDS OF DIRECTORS OF THESE INSTITUTION DULY CALLED FOR THAT PURPOSE.

Dated, New York, the 14th day of July, 1928

Louis L. Horch *M. M. Lichtmann*
Vice-President

UNITED STATES OF AMERICA)
STATE OF NEW YORK)
CITY OF NEW YORK) SS:
COUNTY OF NEW YORK)

On this 14th day of July, 1928, did before me personally appear LOUIS L. HORCH and MAURICE LICHTMANN, respectively President and Vice-President of the Roerich Museum, Master Institute of United Arts, Corona Mundi, International Art Center, New Syndicate, International Information Agency, and both Directors of the Buddhist Center, who being by me duly sworn each for himself did depose and say:

That they reside in the Borough of Manhattan, City, Council and State of New York; that the foregoing instrument was duly executed by the said LOUIS L. HORCH and MAURICE LICHTMANN as officers of the Corporations and duly certified to the execution of such Vice-President of Roerich Museum, Master Institute of United Arts, Corona Mundi, International Art Center, New Syndicate, International Information Agency and Director of the Buddhist Center.

Joseph J. Levin
Notary Public

NOTARY PUBLIC
New York County Clerk's No. 623
Broax County No. 55
Commission expires March 30, 1929

I, MAURICE LICHTMANN, VICE-PRESIDENT of CORONA MUNDI, INTERNATIONAL ART CENTER, DO HEREBY CERTIFY THAT THE AUTHORITY MENTIONED IN THE FOREGOING notice was duly conferred upon MISS FRANCES R. GRANT, MRS. SINA LICHTMANN and MR. SVIATOSLAV ROERICH, the persons mentioned therein at a meeting of the Board of Directors of CORONA MUNDI, INTERNATIONAL ART CENTER, duly called for that purpose.

Dated, New York, the 13th day of July, 1928

M. M. Lichtmann

Vice-President

Louis L. Horch
President



UNITED STATES OF AMERICA)
STATE OF NEW YORK)
CITY OF NEW YORK)
COUNTY OF NEW YORK)

On this 13th day of July, 1928 did before me personally appear LOUIS L. HORCH and MAURICE LICHTMANN, President and Vice-President respectively of CORONA MUNDI, INTERNATIONAL ART CENTER, who being by me duly sworn each for himself did depose and say:

THAT they reside in the Borough of Manhattan, City, County and State of New York; that the foregoing instrument was duly executed by the said LOUIS L. HORCH, as President of the corporation and MAURICE LICHTMANN, as Vice-President duly certified to the execution as such Vice-President of CORONA MUNDI, INTERNATIONAL ART CENTER.

Joseph J. Levin

NOTARY PUBLIC
New York County Clerk's No. 623
Bronx County No. 55
Commission expires March 30, 1929



I, MAURICE LICHTMANN, VICE-PRESIDENT OF THE MASTER INSTITUTE OF UNITED ARTS, DO HEREBY CERTIFY THAT THE AUTHORITY MENTIONED IN THE FOREGOING NOTICE WAS DULY CONFERRED UPON MR. SVIATOSLAV ROERICH, THE PERSON MENTIONED THEREIN AT A MEETING OF THE BOARD OF DIRECTORS OF THE MASTER INSTITUTE OF UNITED ARTS, DULY CALLED FOR THAT PURPOSE.

Dated, New York, the day of July, 1928

Vice-President

UNITED STATES OF AMERICA }
STATE OF NEW YORK }
CITY OF NEW YORK }
COUNTY OF NEW YORK }

On this day of July, 1928, did before me personally appear LOUIS L. HORCH and MAURICE LICHTMANN, President and Vice-President of the MASTER INSTITUTE OF UNITED ARTS, who being by me duly sworn each for himself did depose and say:

THAT they reside in the Borough of Manhattan, City, County and State of New York; that the foregoing instrument was duly executed by the said LOUIS L. RHOCH, as President of the corporation and MAURICE LICHTMANN, as Vice-President duly certified to the execution of such Vice-President of the MASTER INSTITUTE OF UNITED ARTS

Notary Public

EXPEDITION

On May 8, 1923, Professor Roerich left the country to set out on the Roerich American Central Asiatic Expedition, which was sponsored by American institutions.

Purpose: The purpose of the Roerich American Central Asiatic Expedition was two-fold:

1. To attain for the United States of America an entire record of the cultures and traditions of Asia, as well as a panorama of the grandeur and beauty of Asia, interpreted through Professor Roerich's genius.
2. To obtain for America a vast compilation of archaeological data, as well as a study of the cultures of the East, and ethnological and linguistic data. Professor Roerich's experience as an eminent archaeologist made this possible to accomplish. He was ably assisted by Dr. George Roerich, a renowned orientalist.

ROUTE The route of the expedition was as follows:

- 1923 May 8th set out on expedition. Visited Italy, Switzerland, India.
- 1924 Visited India, Sikkim. Made trip to America. Sent paintings to Roerich Museum.
- 1925: Continued Expedition - Egypt, Ceylon, India, Darjeeling, Kashmir, Ladak, Chinese Turkestan. Paintings sent to Roerich Museum.
- 1926 Continued Expedition - Chinese Turkestan, Altai, Mongolia. Paintings sent to Roerich Museum.
- 1927 Continued Expedition - Mongolia, Tibet, - Paintings sent to Roerich Museum.
- 1928 Continued Expedition - Tibet, Sikkim, Darjeeling, Simla, Naggar. Paintings sent to Roerich Museum.
- 1929 Lived at Naggar. On May 17th started for New-York; arrived June 18th.

RESULTS of Expedition. This American Expedition, which, throughout its five years' journey, carried the flag of the United States throughout Central Asia, and into places where it had never before penetrated, records a scientific victory and a cultural achievement for this country. Its significance and outstanding accomplishments have been broadly acclaimed and have been expressed in articles by many eminent writers. Among these appeared the following, in an article in the BOSTON EVENING TRANSCRIPT, of September 26, 1931 giving a pertinent and adequate estimate of the expedition:

"When the record of adventures undertaken and accomplished in this twentieth century of ours has been written for future generations, the period will stand forth as an age of exploration comparable in importance, as in accomplishments, with that other great century of adventure, the sixteenth. Colonel Lindberg and the conquest of the seas by aeroplane, Rear-Admiral Byrd and his mighty achievements in polar regions; and, on a par with all that has been undertaken as yet, both in its importance and in its dangers, this Roerich Expedition, into the little known region, towering mountains, limitless deserts and wind-swept plateau of inner Asia".

Results of Expedition

1. Completion of 500 paintings of Asia - which now constitute part of the permanent Roerich Museum Collection.
2. Scientific data- recorded in:
 1. "Himalaya" - N. Roerich - Published by Brentano's.
 2. "Altai-Himalaya" - N. Roerich, " " Fred. Stokes.
 3. "Tibetan Banner Paintings" - G. Roerich - Geuthner.
 4. "Heart of Asia" - N. Roerich - Roerich Museum Press
 5. "Shambhala" - N. Roerich - Frederick Stokes
 6. "Trails to Inmost Asia" - G. Roerich - Yale University Press.

7. "The Animal Style-Among the Nomad Tribes of Northern Tibet"
G.Roerich - Seminarium Kondakovianum.

8. "Urusvati Journal" - published twice a year.

3. In Preparation "Tibetica".

4. These records contain new discoveries of the Migrations of the people of Central Asia and discoveries of megalithic remains as well as material regarding the folk-lore and folk-ways of Central Asia.

5. There is also in preparation a Tibetan dictionary as well as translations of Tibetan scientific books.

~~6. Establishment of Urusvati Himalayan Research Institute, thus permitting the continuation of scientific research work in this region.~~

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Expression of Appreciation. The extreme suffering, privation and hardships endured by Professor and Madame Roerich and members of their party during the expedition stand out in the annals of our century as a supreme sacrifice in the cause of culture and science.

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Ladak, Chinese Turkestan. Paintings sent to Roerich Museum.
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Paintings sent to Roerich Museum.
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TO ALL TO WHOM THESE PRESENTS MAY COME:

G R E E T I N G S

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The Roerich American Expedition, led by Nicholas Roerich, the internationally renowned artist and scientist, had for its sole purpose artistic and scientific research. On the heights of Tibet it was held up by the Tibetan officials and forcibly detained under inhuman conditions which subjected the members of the Expedition to grave danger. As a result of these conditions together with lack of fuel, food and fodder, the health of the members of the Expedition was seriously impaired, five native members died and ninety caravan animals perished. Losses of \$250,000 were sustained by the above Institutions which sponsored the Roerich American Expedition. In view of this, the Commission is to make full inquiry and investigation into the cause of such actions on the part of the Tibetan officials and fully report on this matter to the Institutions.

By Order of the Boards of Directors

President

Vice-President

Prof. Roerich's trip from India (balanced with \$10,000.--)

Art objects from Tibet (Rs.7200.--)		\$2,448.00
Travelling expenses in connection with buying these art objects	(Rs.1800.--)	612.00
Railroad ticket from Darjeeling to Calcutta	(Rs.70.--)	23.80
Railroad ticket from Calcutta to Bombay	(Rs.301.--)	105.00
Visas and hotel from Darjeeling to Bombay	(Rs.50.--)	17.00
Steamer from Bombay to Marcel	(Rs.1367.--)	478.45
Steamer to New York		350.00
Railroad from Marcel to Paris		25.00
Hotel in Paris	(Frcs.800.--)	44.00
Hotel in New York		250.00
Steamer from Marcel to Colombo for Prof.R. and Shibayeff	(£.234.--)	1123.20
Cables from Paris to London and Bombay	(Rs.158.--)	58.80
Railroad for Prof.R. from Colombo to Darjeeling	(Rs.250.--)	85.00
Transport of baggage from Havre to Paris		13.00
To M.L. for expenses		401.50
" " "		55.00
" " " (Frcs.500.--)		
" " " (Frcs.250.--)		
" " "		20.00
" " " (Frcs.260.--)		
" " " (Frcs.20.--)		
" " "		50.00

Balance
 \$10,000.--
 6,216.75

 3,783.25

 6,216.75

 M.L. 1/20/25

3783.25
1087. —

Shibayeff's trip & the last box
of curios.

2696.25

108.00	(Rs. 100.--)	Railroad ticket from Darjeeling to Calcutta
108.00	(Rs. 100.--)	Railroad ticket from Calcutta to Bombay
17.00	(Rs. 50.--)	Visa and hotel from Darjeeling to Bombay
478.48	(Rs. 1507.--)	Steamer from Bombay to Harcel
380.00		Steamer to New York
25.00		Railroad from Harcel to Paris
44.00	(From 800.--)	Hotel in Paris
280.00		Hotel in New York
1125.00	(Rs. 254.--)	Steamer from Harcel to Colombo for Prof. R. and Shibayeff
55.00	(Rs. 150.--)	Goods from Paris to London and Bombay
85.00	(Rs. 250.--)	Railroad for Prof. R. from Colombo to Darjeeling
18.00		Transport of baggage from Harcel to Paris
401.50		To N.I. for expenses
55.00		" " "
		" " "
	(From 500.--)	" " "
	(From 250.--)	" " "
80.00		" " "
	(From 250.--)	" " "
	(From 30.--)	" " "
50.00		" " "

6.216.72

#10,000. —
6.216.72

Balance

1/20/22

3.783.25

M.Lichtman's trip to Europe and back.

108/14

Received from L.Horch	Fr.Fres.1100.00	
" " "		\$400.00
Steamer paid by L.Horch to Europe and back		----
Exchange \$200.- Fres.3.730.- \$20.- Mk.157.-		
Received from Prof.Roerich		\$401.50
" " "		55.00
" " "	Fres.500.00	
" " "	Fres.250.00	
Received from Shibayeff	Fres.300.00	
Received from Prof.R.		20.00
" " "	Fres.260.00	
" " "	Fres. 20.00	
" " "		50.00
Received from L.Horch (\$150.00 & Sw.Fres.246.00)		200.00
" " " (\$400.00 & Fr.Fres.1804.00)		500.00
Wagon Lit returned for sleeper to Geneva	Sw.Fres.30.00	
Must receive from Merat the difference on steamer		\$40.00
Shklaver must return for ticket	Fr.Fres.114.00	
Grebenstnikoff must return	Fr.Fres.300.00	
M.Lichtmann must return	Fr.Fres.1832.00	
" " "	Sw.Fres. 100.00	
" " "	Mk. 13.80	
L.Horch must return	Fr.Fres.597.00	

Expenses on S.S.Paris
(cables, tips and transport of
baggage) Fres.1050.00

Expenses in Paris
Dec.17 - 20.
(incl.tickets:Paris -Berlin
and back) Fres.5557.00

Expenses in Berlin
Dec.20 - Dec.23.
(incl.ticket for Shibayeff
Berlin -Paris) Mk.133.00
ticket for Kordashevsky
Berlin Riga Mk.94.00 Mk.758.00

Expenses in Paris and Marcel
Dec.24 - Dec.27.
incl.ticket for Shibayeff
Paris - Marcel(about Fres.500.00)
oil colors for M.I.of U.A. \$72.00
Hotel expenses in Paris also for Shibayeff
Fres.6689.00
\$147.00

Expenses in Switzerland
Dec.29 - Jan.4.
incl.cables,American visa,
difference on steamer Sw.Fres.120.00
\$98.00

Expenses in Paris and S.S.Olympic
Jan.4. - Jan.17.
Incl.Revenue on oil colors \$70.00
Fres.1705.00
\$105.00
L.4.

Returned to Mr.L.L.Horch
L.1.
Fres.500.00
Sw.Fres.5.00
\$347.00

REPORT OF THE TRIP TO WASHINGTON MADE
BY NICHOLAS ROERICH, GEORGE ROERICH
AND FRANCES R. GRANT ON DECEMBER 11,
12, 13, 1929

During the trip to Washington, visits were made to Senator Borah, Under-Secretary of State, William Castle, Congressman Tilson, Congressman Sol Bloom, Mr. Arthur E. Cook, Dr. Rowe and Miss Brainerd of the Pan American Union, Mr. Duncan Phillips, Miss Mechlin of the American Federation of Arts, Mr. Arthur Stanley Riggs, Dr. Coleman of the American Association of Museums, Mr. Drew Pearson of the Department of State, Mr. Huxley of the British Embassy.

On December 12, the draft of Professor Roerich's address on Asia was submitted to Senator Borah, together with the projected "Roerich Pact" and special flag of neutralization over art treasures during time of war.

Senator Borah also promised to send Professor Roerich letters of introduction to the American Consuls in India, and others who might facilitate his trip.

From news obtained through Mr. Castle as well as the British Embassy, it seems probable that matters in the Kulu Valley are proceeding favorably and we may soon anticipate an affirmative reply.

Dr. Rowe promised his assistance in the Pan American plans, and in the coming trip to South America.

Mr. Castle also offered to write to Ambassador Dawes, in London, as well as other members of our diplomatic corps abroad, to facilitate Professor Roerich's next trip.

Some letters were also promised by Congressman Bloom. Mr. ^{Cook} Castle gave us information regarding the Amendment to the Naturalization Bill which would make exception for absences from the country due to scientific and artistic research for American institutions. This Amendment is to be brought before the Committee on Naturalization.

Through the Carnegie Foundation, Mr. Park, ^S botanist was obtained as a possible collaborator in the Himalayan Research Institute. Details of this are submitted in the report of Urusvati, Himalayan Research Institute.

Mr. Louis L. Horch, Pres.,
Roerich Museum.

My dear Mr. Horch:-

APARTMENTS - A very quiet week; several prospects, but nothing definite.

RESTAURANT - On account of the functions that we have had in the past two weeks, our receipts are far ahead of all previous months for the same number of days. In my opinion, this month will show the smallest loss of any month so far.

The pamphlets are still being sent at the rate of 200 per day, to people living in the neighborhood. Andre has made it a point to ask strangers if they have received one of our pamphlets, and quite a few have admitted that they have received one.

RENEWAL OF LEASES - Letters have been sent to all tenants whose leases expire October first. There were about 80 in all. Have had no replies from anyone as yet, which to my way of thinking and from past experience is a good indication that the greatest majority will continue with us for another year.

MISCELLANEOUS - Mrs. Romany-Marie is interested in using the Kiva Room evenings for a Rendez-vous for the Intelligencia, such as she is now conducting in the Village.

Very truly yours,

William B. Haep
Managing-Director

WBH:BS

Lichtmann
Sina Lichtmann
Sina Lichtmann.

THE MASTER BUDGET

108/18

INCOME	JANUARY	FEBRUARY	MARCH
Apartments	29,685.64	30,323.90	30,113.62
Concessions	325.00	325.00	325.00
Discounts, 2%	206.57	117.09	98.47
Public Phone	12.75	12.47	12.74
Auditorium	470.00	300.00	385.40
Bank Interest		45.81	31.12
	<u>30,699.96</u>	<u>31,124.27</u>	<u>30,966.35</u>

Administration	500.00	500.00	500.00
Taxes, Land	3,000.00	3,000.00	3,000.00
" Water	150.00	150.00	150.00
First Mortgage	10,375.00	10,375.00	10,375.00
Second "	390.00	390.00	390.00
Employees' Payroll	5,921.35	5,766.42	5,849.86
Ash Removal	29.56	25.00	20.00
Coal	762.36	854.96	749.70
Electric Bulbs	70.49	16.18	59.05
Engineer's Supplies	53.59	80.88	84.85
Electricity	699.71	284.44	329.61
Window Cleaning	230.00	230.00	230.00
Advertising	40.65	27.00	53.20
Restaurant Loss	1,381.62	1,033.53	1,026.06
Lectures (50)	140.00	90.00	80.00
Pub. Soc. of Friends	35.00	35.00	35.00
Electricity (Lectures)	16.00	16.00	16.00
Accountants	83.33	83.34	83.34
Painting & Decorating	28.25	26.40	87.90
Housekeeper's Supplies	109.80	63.90	72.91
Maids Uniforms	60.70	45.35	59.50
Guests Linens	227.91	195.24	209.78
Postage	10.00	30.00	25.28
House Repairs	25.22	42.51	34.45
Renting Agents			75.00
Auditorium Electricity	71.62	88.05	65.00
Telephone Loss	330.44	396.08	256.33
Other Expenses	14.50	12.55	39.25
	<u>24,757.10</u>	<u>23,854.83</u>	<u>23,957.07</u>

RECAPITULATION

Income - January	30,699.96	
February	31,124.27	
March	<u>30,966.35</u>	92,790.58
Expenses - January	24,757.10	
February	23,854.83	
March	<u>23,957.07</u>	72,569.00
		<u>20,221.58</u>
Budget Income	29,841.75	
Budget Expense	<u>23,262.00</u>	
3 months - times - -	<u>65,579.75</u>	<u>19,739.25</u>

Net Profit above budget, 3 months 482.33

ROERICH MUSEUM.
310 Riverside Drive.
NEW YORK CITY.

TO WHOME IT MAY CONCERN:

This is to certify that the Central Asiatic Expedition headed by Professor Nicholas Roerich beginning in 1923 and lasting till 1929 as well as the Himalayan Research Institute of the Roerich Museum with headquarters in the Kulu Valley have been sponsored entirely by the Roerich Museum of New York have been pursued entirely for American interests and supported entirely by American capital.

signed

Louis L. Horch
President.

"

Frances R. Grant.
Vice-President.

UNITED STATES OF AMERICA)
STATE OF NEW YORK)
CITY OF NEW YORK)
COUNTY OF NEW YORK)

On this 4 day of April, 1930 before me personally did appear Louis L. Horch and Frances R. Grant President and Vice-President respectively of the Roerich Museum, who being duly sworn each for himself did depose and say:

THAT they reside in the Borough of Manhattan, City County and State of New-York; that the foregoing instrument was duly executed by the said Louis L. Horch as President of the corporation and Frances R. Grant as Vice-President duly certified to the execution as such Vice-President of ROERICH MUSEUM

(signed) Benjamin Elshitz

Notary Public

N.Y.CO:Clk's No.57,N.Y.Co.Reg.No.17113

URUSVATI
HIMALAYAN RESEARCH INSTITUTE

REPORT TO THE TRUSTEES OF THE ROERICH MUSEUM
Week of June 12th to 18th, 1930

PRESENT ACTIVITIES

Two letters were received from Dr. Roerich this week. The following are direct quotations:

"During my stay in London I had an interview with Mr. H. Lee Shuttleworth and there is a possibility that he may join our field staff in Kulu sometime in October. He was formerly the Assistant Commissioner of the Kulu District and his adhesion will be extremely valuable.

"Sir Ed. Denison Ross, Director of the School of Oriental Studies, London, expressed his willingness to start an exchange of publications between the Himalayan Research Institute and the Bulletin of the School of Oriental Studies. He also suggested the possibility of a scientific cooperation between our Institute and the British School of Archaeology in Iraq (Mesopotamia). The Iraq School will be started in the nearest future.

"We have established friendly relations with the Paris Botanical Gardens, and Dr. Koelz will forward to them a collection of local flora."

Dr. Roerich further wrote that the Commandant C.J. Cauvet, a well-known ethnologist, has consented to become a corresponding member of this Institute, and, at his suggestion, a letter of greetings has been sent to the Commandant Cauvet at Birmandreis, Alger, Northern Africa.

Last winter Dr. Edgar L. Hewett promised to speak about the Himalayan Research Institute at a meeting of the American Archaeological Schools, with a view to establishing cooperation between these two organizations. At the Director's request, a letter has been written to Dr. Hewett, inquiring whether he has found such a cooperation possible.

At his request, also, a note of courtesy has been sent to Mr. V.A. Pertzoff, telling him that Dr. Roerich would write him on all current questions when he arrived in India, and informing him that it has now been proposed to join the electrical plant to the bio-chemical building at Naggar.

As the proofs for TRAILS TO INMOST ASIA have not yet been received, a note was sent to the Yale University Press, to ask when these might be expected.

Mrs. Robert Sturgis, of Wyncote, Pennsylvania, has definitely requested that her name be withdrawn from the Urusvati Committee

list, saying that it had been her understanding at the time she joined, that the committee was formed only for the reception in honor of Professor Roerich, and not as any permanent committee. Her name has accordingly been withdrawn, and her letter acknowledged.

FUTURE ACTIVITIES

Preparations will be made for the Committee Meeting, which is to be held on June 30th, at 2:30 P.M.

Respectfully submitted,

Director

Per:

Kathryn Linder

Secretary

June 21, 1930.

ROERICH MUSEUM

Report 32 ^{108/22}
for the week of June 12-18

To the Trustees of the Roerich Museum:

We beg to submit the following:

1) Since the last report, the following people have responded enthusiastically to the BANNER OF PEACE: L. Onlenroth, Dir. Stad. Maximilianmuseum of Augsburg, Germany; Prof. Giudío Morpurgo, Rector of the R. Università of Trieste, Italy; Rodriguez Morey, Director del Museo Nacional of Havana; Charge d'Affaires of the Royal Legation of Egypt; Louis Deguerne, Cons., Musée de Cherbourg; Ministre d'Etat of Luxembourg; Permanent Sec. of the Real Academia of History of Madrid; T. Russell Goddard, Curator of the Hancock Museum, Newcastle, England; James L. Park, Charge d'Affaires of the U.S. Legation at Addis Ababa; Sec. of Irish Minister for External Affairs; President of the National Arts Club;

2) The following events have taken place since the last report:

- June 12--Lecture by Rev. Thera, "The Buddhist Conception of Soul."
Motion Picture: ANNA CHRISTIE.
- June 14--Peguin Puppeteers
Eisler Student Recital.
- June 15--M. P. Liebermann Student Recital.
Joseph G. Geiger " "
- June 17--Astrological Charting Class.
- June 18--Advanced Astrological Class.
Motion Picture: "SARAH AND SON."

3) The president of the National Arts Club, John G. Agar, writes on June 16 : "On behalf of the National Arts Club, I beg to state that the project outlined in the international pact to protect artistic and scientific treasures deserves unlimited approval. I beg that you will let me know in what way the National Arts Club may assist this worthy endeavor."

4) T. Russell Goddard, Curator of the Hancock Museum of Newcastle-upon-Tyne, England, writes on June 7th of the BANNER OF PEACE: "I have read the article with the greatest possible interest and an international peace pact which would protect all treasures of art and science through an international flag will have my sympathetic support."

5) James L. Park, Charge d'Affaires of the U. S. Legation at Addis Ababa, Ethiopia, writes on May 12th of the BANNER OF PEACE; "The matter containedd in your letter and enclosure has been read with interest. In so far as it may be applicable in Ethiopia this office will be glad to direct to this discussion the attention of officials."

6) Prof. Giulio Morpurgo, "ector of the Regia Universita of Trieste, Italy, writes on June 3rd: "In answer to your honored communication of the 22nd May, I join with enthusiasm the initiation of aFraternity with the eminently civilized aim of efficaciously safe-guarding the scientific and artistic heritage of all the nations."

7) L.L. Deguerne, Conservateur of the Museum of Cherbourg, France, writes on June 1st: "We entirely approve the creation of a flag to protect works of art in time of war, and we give our complete cooperation."

8) The Charge d'Affaires of the Royal Legation of Egypt writes from Washington on June 16: "In further reference to your letter dated April 3, 1930, I have the honour to inform you that the Egyptian Government has e xpressed its appreciation and its sincere wishes of success for the project of Professor Nicholas Roerich to form an International Pact to protect scientific and artistic treasures."

9) A. Rodriguez Morey, Director of the National Museum of Havana, Cuba, Writes on June 13: "I have taken pleasure in informing the Government of Cuba, in favor of your idea, that I have welcomed it with interest and sympathy and that my hope is that the adoption of this protective flag - to avoid the repetition of the past horrors of destruction of such admirable works of science and art - will be a reality. Accept my congratulations and the assurance that my great wish is for the triumph of your noble idea. I welcome this opportunity to place myself always at your service."

10) We quote an interesting excerpt from a letter dated June 4th, from Niente Partanedo, Permanent Secretary of the Royal Academy of History, of Madrid: "The Royal Academy agrees to join and to communicate this to the Ministry of Public Instruction and to convey its agreement to the above mentioned Mr. Louis L. Horch, President of the Roerich Museum of New York." It is a great pleasure to me to tell you that the resolution of the Academy is adopted and to take advantage of this opportunity to give you my sincere greeting."

11) The following cable was received by the Trustees of the Roerich Museum from Professor Roerich:

TODAY THIRTEENTH JUNE RECEIVED IN AUDIENCE BY PRESIDENT REPUBLIC STOP HAPPY TO CONVEY TO OUR INSTITUTIONS AND ALL OUR FRIENDS THE PRESIDENTS HIGH BENEVOLENCE GREETINGS AND PROFOUND KNOWLEDGE OF OUR WORK AND INSTITUTIONS STOP IN MOST ELOQUENT UNFORGETTABLE WAY PRESIDENT EXPRESSED SYMPATHY FOR OUR AIMS TO UNITE NATIONS THROUGH ART AND CULTURE STOP PRESIDENT ALSO TOOK COGNIZANCE OF OUR FRENCH ASSOCIATION AND OF HONORARY PARTICIPATION OF CONSUL GENERAL STOP I REJOICE IN FEELING THAT HEAD OF FRENCH REPUBLIC APPRECIATES SO DEEPLY OUR PEACEFUL CULTURAL WORK AND SPEAKS IN SUCH BEAUTIFUL TERMS OF THE GOALS OF HUMANITY AND PEACE STOP HAPPY TO REPORT TO YOU THIS MEMORABLE OCCASION

ROERICH

12) A special cable was sent in answer to the above expressing on behalf of the Trustees of the Roerich Museum deep appreciation for this important event in the history of our institutions.

13) 354 letters have been sent out to honorary advisors, friends and members of the Society of Friends of Roerich Museum informing them of the audience granted to Professor Roerich by President Doumergue and expressing appreciation for the French President's enlightened attitude toward the peaceful and cultural aims of our institutions.

14) The Trustees of the Roerich Museum have written a special letter of sympathy and condolence to the widow of Vittorio Pica, in which they expressed sorrow at the great loss suffered by the world of culture by his passing.

15) A biography of Nicholas Roerich will appear at the end of this month or the beginning of next in the National Encyclopedia of

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American Biography on Page 149.

16) The museum has newly acquired the following paintings by Professor Roerich, period of 1903: 1007-Monastery of Alexander Nevsky; 1008-Entrance to the Monastery of Petchorsk; 1009-Courtyard of the Monastery of Petchorsk; 1010-Monastery of the City of Smolensk; 1011-The City Walls of Isborsk; 1012-The Corner Tower of the Ipatieff Monastery; 1013-The Gate of the Castle Troky. These seven canvasses have been hung on both sides of the balcony over the Grand Stairway of the Roerich Museum. They were donated by the Society of Friends of Roerich Museum.

17) A notice regarding the above paintings has been released to 48 newspapers in prominent cities throughout the country.

18) The Minister of Public Instruction and of Fine Arts of the French Republic has addressed the following communication to Professor Nicholas Roerich: "I have the honor to inform you that a decree authorizes the acceptance of your painting 'View of Thibet' which you so kindly offered to the National Museum of the Luxembourg. In announcing this decision to you, I wish to express to you my feeling of deep gratitude for this gift which comes so fortunately to enrich our national collections."

19) The museum attendance for the past week is as follows:

June 12	54		
evening	22		
June 13	115	June 12 to 18	598
June 14	68	Brought Forward	127830
June 15	220	Total since	<u> </u>
June 16	40	Oct. 17th	128428
June 17	39		
June 18	40		
	<u>598</u>		

Respectfully submitted to the Trustees
of the Roerich Museum by

M. M. Lichtman

Vice-President

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MASTER INSTITUTE
OF ROERICH MUSEUM

INTERNATIONAL ART CENTER
OF ROERICH MUSEUM

ROERICH MUSEUM

ROERICH MUSEUM PRESS
URUSVATI
HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

OFFICE OF THE VICE-PRESIDENT

November 3, 1930

My dear Mr. Roerich

Mrs. Horch and I highly appreciate the splendid work that Miss Rambova, Mr. and Mrs. Scott and you have been doing to spread the higher spiritual knowledge through the founding of your museum.

It gives us the greatest pleasure to present to you as a gift a coffee set bearing the Masonic insignia.

With all good wishes for your continued successful efforts

Cordially

Louis F. Horch
President

Mr. Sviatoslav Roerich, President
Museum of Philosophy and Religions
310 Riverside Drive
New York, New York

OCTOBER 1936.

1. In the October "Theosophist" in the article of the President of the Society "On the Watchtower" in the President announces the intention of the Society to establish special premises for the Art Museum, mentioning first of all Prof. de Roerich's painting "The Messenger" in this connection.
2. Mr and Mrs Gralow from Warsaw write that they have sent 15 copies of the Polish booklet on the "Roerich Pact" and describe how they widely spread it in Poland, giving copies free to all those who cannot afford to buy them. Prof. de Roerich in reply suggested that a Committee for the Pact be also formed in Poland.
3. The Harbin Group, headed by Mr. Grammatchikoff, has sent a joint letter of congratulations and loyal adherence to Prof. de Roerich, signed by all members of the group.
4. The following articles have been sent to the Editor of the L'Echo de Varsovie":
La Banniere de la Paix - par Prof. Nicolas de Roerich
Nicolas de Roerich et La Banniere de Paix by Mme de Vaux Phalipau.
5. In the August issue of the FEUDATORY & ZAMINDARI there has appeared Mr. K.P. Tamy's review of Miss F.R. Grant's "Oriental Philosophy".
6. Mr. Ali has presented his book "Forgotten Letters" to Prof. de Roerich with a dedication.
7. On the occasion of the Golden Jubilee of the Dayanand Anglo-Vedic College Prof. de Roerich has sent his Message of Greetings, in response to their invitation.
8. Dr. F. Kettner has sent to Prof. de Roerich a most cordial letter together with several editions of the Biosophical Institute.
9. Upon requests of Mr. Anderson and Miss Sylvia Goodwin, Prof. de Roerich recommended to the publishers of the Webster Dictionary and of Funk & Wagnall's dictionary that the word "Biosophy" be included in future issues.
10. Dr. Chklaver's report of the activity of the European center #268 was received: stating Vicomte d'Hotman de Villiers will read a lecture on "Les Grandes Lignes de l'histoire de France", and describing other activities of the Center.
11. Upon request Prof. de Roerich has sent a Message on the occasion of the Anniversary of the TWENTIETH CENTURY, which appeared as first leading Message in their October Issue.
12. In the October issue of the "TWENTIETH CENTURY" appeared Dr. Paelian's article "The Philosophy of Roerich", which forms part of his book of his doctor of philosophy thesis.
13. Dr. R.C. Tandan has sent a clipping of an article from the Leader of Oct. 17th concerning the "Roerich Pact Movement".

14. In the Maha Bodhi Journal for October there appeared an article, describing the activities of the Roerich Pact Committees for the last months.
15. In the "Theosophical World" of October appeared a reprint of a passage from Prof.de Roerich's article under the heading "International Academy".
16. Dr.Asit Kumar Haldar has requested Prof.Nicholas and Mr.S.Roerich to send for the official big exhibition of the United Provinces, which is to open on Dec.5th, some paintings and besides a loan from the Allahabad Museum six more paintings of Prof.N.de Roerich and four paintings by Mr.Sv.Roerich were sent.
17. Gaku Matsumoto of Nippon House of Peers has sent on behalf of the Nippon Cultural Federation an invitation to join their "Cultural League of Nations".
18. Dr.Chklaver reported by airmail that Mr.A.Imshenetzky, Member of the Paris Russian Committee has visited our Bruges Foundation and was greatly impressed by the paintings of Prof.de Roerich exhibited in the Hall of Honor and by the latest portrait of Prof.de Roerich by Mr.Sv.Roerich. He stated that the Foundation is active and is visited by a large number of tourists, and that the entrance is adorned by the Banner of Peace.
19. Mr.Chandra Bharu Singh of Ratsar has presented to Prof.de Roerich with greetings a copy of his Poems in Bengali.
20. Mr.R.Rudzitis, President Latvian Roerich Society, Riga has sent a copy of his new book "Sosnaniye Krasoty Spaset" - "Realization of Beauty will save" published under the sign of the "Uguns" Publishing cooperative.
21. Mr.Das Gupta from Calcutta has written to the Editor of the Statesman (published Oct.8th) a long article, favourably discussing Prof.de Roerich's article "Gorky" published in the "Twentieth Century".
22. Swami Maithilyananda writes "I have not received from your most exalted pen any article for a long time. May I request you to send some articles at your earliest opportunity". In response to this Prof.de Roerich sent for the Prabuddha Bharata journal the article "Eternal Life".
23. Dr.R.C.Tandan has sent a clipping of his article from the Leader in which he reviews the exhibition of U.P.artists held under the auspices of of the Roerich Center of Art and Culture in Allahabad.
24. Mr.Dayaram Kewalram of the New-Builder (Editor) has published a 36 page bib Biography of Prof.de Roerich's works and of books and articles on Prof. de Roerich. Although this magazine did not of course possess the complete data, the bibliography is nicely issued and we have requested all institutions, societies and co-workers to send whatever additional information they possess.
25. Dr.Asit Kumar Haldar from Lucknow has asked Prof.de Roerich for an introduction to Master Institute in New-York, for a friend of his, Miss Jonas, which Prof.de Roerich gave.
26. From a new group in Harbin (Molodye Druziya) Prof.de Roerich has received a very touching letter of congratulations and devotional allegiance.
27. The Book "Agni-Yoga" has been published in Polish, in Warsaw by a local group of friends.

28. Miss Frances R. Grant writes that the Guatemalan Government has ratified the Roerich Pact.
29. The Allahabad Municipal Museum intends opening shortly next to the Roerich Hall a Hall dedicated to the art of Dr. Asit Kumar Haldar, Honorary Advisor R.M., famous Indian artist, Principal Govt. School of Arts and Crafts, Lucknow.
30. The Editor "VISION" (Swami Ram Das) requests for a biography of Prof. de Roerich and for some articles, which were sent to them and which they acknowledged with many thanks.
31. Miss Edith Sutherland, upon introduction by Miss F.R. Grant, sent a cordial letter of homages to Prof. de Roerich, requesting to send her articles and books, which was done.
32. In the "Lyseum", Auckland, New Zealand, of October 1935 has appeared an article on Miss E. Sutherland's lecture "Art the Teacher", in which she hailed the Banner of Peace and Prof. de Roerich's Art.
33. In the August issue of MIRA there has appeared Prof. de Roerich's letter to them, under the title "Winged Messengers".
34. Dr. Chklaver's Report #269 was received in which he reports on his conference with Mr. I. Kiriloff concerning the cooperation of the European Center with the Siberian Society and with the Sokol movement.
35. Dr. Chklaver has sent a listovka of the Defence Committee in Paris.
36. Prof. de Roerich has received a most cordial letter from the Board of Russian Cultural Historical Museum in Praha asking biographical material an autograph and if possible an original painting. Responding to this request, Prof. de Roerich donated to the Museum two paintings from the Himalayan series (Kanchenjunga and Everest), an autograph manuscript "Rigor Mortis" and a selection of books and literature.
37. In view of the six month's leave of the editor of the Twentieth Century, Mr. K. I. Dutt, the acting editor Mr. Bannerji wrote a very cordial letter requesting Prof. de Roerich to send articles for their magazine and in response the article "Ancient Medicines" was sent to him.
38. Mr. Srinivasan, organizing a students' group in Mylapore, requested Prof. de Roerich's guidance as well the sign of the Banner of Peace, to whose ideal they want to serve; Prof. de Roerich welcomed this undertaking and sent an encouraging reply.
39. On the occasion of the Annual Conference of the All-India Hindu Mahasabha to which Prof. de Roerich received an invitation to participate, Prof. de Roerich sent a telegraphic message of greetings, being unable to be present in Lahore personally.
40. Miss Sylvia Goodwin of the Biosophical Institute has sent a letter requesting Prof. de Roerich for articles and sending several copies of their magazines.
41. Mr. Gene Fosdick has sent a clipping of his articles "Devotion" and "The Subtle World" printed in the Connerville New Examiner.

42. The Theosophical Society thanked Prof. de Roerich for his gift of a framed tanka "The Ruler of Shambhala".
43. The current report on the activities of the Chefoo group was received from Mme Kalantsevsky, also describing the appearance on the book market of Prof. de Roerich's "Sviastchenny Dozor".
44. Mrs Pryun Harrison, writing from Santa Fe, expresses her gratitude for the article "Combating Ignorance" in a very cordial letter.
45. Prof Rhine of Duke University thanks Prof. de Roerich for his article "Combating Ignorance" and requests replies to certain questions which interest him, which were sent.
46. Mr. Bernard, a friend of Mrs Sutro, writes from Bombay, asking some advice on the religion and philosophy of Tibet, as he is taking his Columbia doctor degree on this subject and is on tour in India.
47. A review of Mr. Shibayev's booklet on "Saint Sergius" by Mr. K. P. Tampy has appeared in the Zamindari and Feudatory India, July 1936.
48. Monsieur Volginsky, according to Dr. Chklaver's Report, has presented his valuable Library to the Center in Paris.
49. Dr. Chklaver reports that a solemn inauguration of a monument dedicated to King Peter and King Alexander, Dr. Chklaver represented Prof. de Roerich and conveyed to the Yugoslavian Minister Puritch and Minister of War, General Maritch expressions of Prof. de Roerich's cordial feelings towards Yugoslavia.
50. Mrs Sina G. Lichtmann writes that Mr. Pilsky's article "Followers of Roerich in Riga" has also appeared in the Novoye Russkoe Slovo, New-York.
51. In the November issue of the MODERN REVIEW an article has appeared "The Roerich Peace Movement".
52. In the newspaper Rassviet, Sept. 18, Prof. de Roerich's article "GORKY" has appeared
53. Mr. Chisman wrote insisting that the Burlington Galleries in London would very much like to arrange the exhibition of Prof. de Roerich's paintings and hoping that Prof. de Roerich's "presence in England will be possible during the coronation year".
54. Mr. Gene Fosdick's article's "Refraction" has appeared in the Connersville Ind. New-Examiner, Spet. 16, 1936.
55. A letter has been received from the Society of Liberal Arts asking for particulars about the painting "THE TOWER", which were sent to them.
56. Dr. C. T. Eapen, Principal of the Sasthamkotta High School, Travancore, S. I. asked for articles for their magazine and these were sent.
57. In the C. & M. Gazette of Oct. 25th an article appeared on "Kulu Valley" in which reference is made to Prof. de Roerich and Dr. Georges de Roerich in connection with the last Central Asian Expedition and their residence in the Valley.

58. A very cordial letter has been received by Prof.de Roerich from Mme de Vaux Phalipau, expressing her high appreciation of the article "Freedom", concluding with the words "c'est votre gloire de protester sans cesse contre un pareil état de choses; la bonne semence finit toujours par rencontrer un terrain favorable et un jour la moisson de paix se levera peut-être là, où l'on n'espérait pas la voir germer".
59. In the Hindu for Aug.2,1936 the "SCHOLAR" of June is reviewed, praising the interesting article on "Steadfastness" by Prof.de Roerich
60. Prof.de Roerich has sent a circular letter, affirming the meaning of the sign of the Pact, to all Sodrujestva, concerning the booklet of G.Lukin (Harbin). "V Mire Simvolov".
61. Dr.Chklaver's bi-monthly report on the activity of the European Centre, #270 was received, in which he states that he has suggested to Mr. Tulpinck to invite for the Day of International Art, all members of the diplomatic corp in Bruxelles.
62. The Association des Amis de Moret has invited Prof.de Roerich to its Assembly and Dr.Chklaver has conveyed to them Prof.de Roerich's greetings.
63. Mr.Tarabilda of the Lithuanian R.Society has sent a photograph of a sculpture (bust) of Prof.de Roerich made by his wife, and a replica of this bust was donated by Mrs Tarabilda to the Latvian R.Society,Riga.
64. Dr.Serafiniene has sent a special number of the Naujoji Ramuva,Kaunas dedicated to the women's movement. This issue contains an article by Mr.P.Tarabilda, a photo of his wife's painting and a portrait of the new president of the Lithuanian R.Society, Mrs Montevidaite.
65. Mr.Tarabilda also writes that the well-known Lithuanian sculptor Mr. Rimsha is shortly holding an exhibition of his art at the Roerich Museum in New-York.
66. The following articles of Prof.de Roerich have appeared during October:
 "Mir" in the SCHOLAR for September.
 "Mir" in the NEO-CHRISTIAN for August-September
 "Gorky" in Rassviet 18 September
 "Seroff" in Sviet, 17 September
 "Message to the Twentieth Century" in Oct.Twentieth Century.
 "WingedMessengers" - Mira, Hyderabad.

Oct. 31st, 1936

NAGGAR .