

Re MASTER INSTITUTE

- 13) Referring to the letter of Mrs. S. Lichtmann about a special pin for Master Institute, we suppose that a part of our pupils belonging to our Societies (such as Saint Francais, Origen, Academy of Creative Art, Ebe) are entitled to have our Museum Insignia, fourth degree. The same degree Insignia can be given also to those who seriously went through the courses of the school, not less than three years. To give any other pins or signs to all students, where there is a great deal of unsteady fluctuating element may lead to great complications.
- 14) As to the proposition of the Director to have a Jubilee edition on the Tenth Anniversary of the Master Institute (The Director mentioned that there was no response in the way of subscriptions from the students) we presume that in view of the precarious general economic situation demanding strongest vital economy and taking into consideration that the \$500. would not suffice for such a book, it would be advisable to abstain from such a special edition. But in order to mark the tenth anniversary of the Institutions, it would be advisable to include adequate articles about the M. I. into the next "Messages" of the Museum. Prof. Roerich's article "Roots of Culture" (Teaching) will be anyhow printed in the catalogue of the M. I. and will enter in the book "Abode of Light".
- 15) We consider the expulsion of Miss Djeneeff from the M. I. a sufficient measure in this case. This name is known to many of us from the worst side.
- 16) We understand that the project of a Budget for the M. I. must be presented by the Director to the Board of Trustees for approval but not by Mr. Platkin.
- 17) The following cable was received on the 27th: <sup>about</sup>  
"Report seventy two paragraph before before last Kereszturi ask your advice Stop Should we include her in catalogue as consulting pediatrician Master Institute Greetings-Sina Lichtmann"

Although we have not received report 72, but it is clear that in the catalogue of Master Institute it is not advisable to mention the name of consulting pediatrician, but her name may appear on the Bulletin Board of the M. I.



10/2

**ROERICH MUSEUM**  
Naggar Kulu

Prof. N. de Roerich continued the following suggestions:

"Let us continue our suggestions for the proposed cultural campaigns which were already first outlined in the address to the Trustees for the occasion of the decade of the Institutions and were enumerated more in detail in the last Minutes. Precisely not earlier but now the possibility for these various campaigns is at hand. It must be stressed that they all must begin simultaneously each covering a domain nearest to its spirit. We presume that each campaign has its special committee. Our Trustees enter into all Committees as members and can even be elected as Vice-Chairmans and Honorary Secretaries, But for the sake of its public work the Chairmans and treasurers should not be from the Trustees. The checks must be signed by two: By the President of /Roerich Museum and the Treasurer of the Committee. It is advisable that the Presidents and officers of the various Roerich Societies should participate in the various Committees of the campaigns, Thus for instance Howard Giles could be Chairman of the Educational Fund, Dr. Kettner could enter into the number of members. Mrs. Spurborg could be Chairman of Peace Banner Fund and Consul Sampaio or Novak could head the Fund for Foreign Exhibitions; Mr. Stokes could be at the Head of Biological Laboratory Campaign, Mr. Spreckles could perhaps occupy the Honorary position in Cancer campaign. Perhaps Mrs. Terry could be useful in the Press Fund. However, we do not insist on these names and leave it to you to discriminate our place who will be most interested in either of the campaigns.

But one thing we must have in mind - we cannot expect direct donations from the Members of the Comsittes. Their suggestions and broad connections can be far more valuable than their direct contribution, which is entirely left to their own good will. We must not either expect that the contributions will be done without some return. This will be provided by "Friendship Bonds", shares, Books, postcards recitals, lectures, lotteries and during the entering the names on the perpetual honorary lists. Alongside with this we offer that each one who would under any form contribute over \$500 will be enlisted as Life-Member of Roerich Society in New York.

The net proceeds from books which are destined thus far for the campaigns are already at hand: "Abode of Light" for Cancer campaign, which price shall be probably \$2.50. For Peace Banner Fund we have "Peace Pact Book" - new Paris edition and postcard "Banner of Peace". For Women's Unity I offer postcard "Mother of the World". For biological Research (which will include research work in all departments of ravaging diseases) I am ready to give as symbol "Panteleimon - The Healer", which for this purpose can be made as postcard. For R. M. Press campaign I give the exclusive right for reproduction of a postcard from my painting "Saint Sophia, the Allmightiest Wisdom". For the enchancements of the "Friendship Bonds" can be taken any of my paintings for reproduction. Bonds shares and memberships cards for these campaigns must be artistic, but simple, in different colors, so that their issue should not cost us too much, but at the same time should



be of a pleasant and calling aspect.

A multitude of suggestions can be made in each cultural campaign. For instance the Peace Banner campaign could establish one Universal day throughout the world dedicated to the idea of Peace and Culture, with calling the attention of youth to the treasures of their own country and those of the whole world. Taking into consideration the expansion of activities of our Institutions also outside of New York it would be desirable to begin some of the proposed campaigns outside of New York. We must not lose courage if some campaign will be in the beginning more successful and another will bring less favorable results. Various species of trees grow also differently.

Let us remember from the Gospel: "Where three are gathered in the Name, there I am present" and the Latin wisdom says: "Tres faciunt collegium" (Three constitute a Council). These campaigns are not to be quick passing, charitable campaigns, but are to be of a nature of permanent cultural campaigns. How often were we convinced that something which began very modestly expanded suddenly and to the contrary something which began brilliantly in its inception diminished suddenly. Such is life itself. But we know that patience, tenacity, courage and unshaken faith in high ideals overcome all obstacles and injustice. Above this we know of the existence of a special justice and everything true in itself, everything creative and striving to light, finally wins, if it contains in itself the sound energy. Starting without delay we shall not be late!

For the Start of campaigns, I ask to leave in my name one "Friendship Bond", one share for Culture and one of each issues of Books, postcards, etc.

Signed N.de ROBRICH

Naggar, May 1931



COPY

MINUTES OF THE 32nd MEETING from KYELING  
July 24th, 1931

12. As to Mr. Paikovitch, we have already written long ago that if he will not embarass us financially, he can easily come as lecturer of Master Institute.
  
13. As to the certificates for students, such question is decided on the place by the Faculty Deans and Trustees. Certainly we hope as always for the highest standard and that quality will count and neither friendship nor the amount of years.



10115

ROERICH MUSEUM

Minutes of the 32nd Meeting, Kyelang July 24th, 1931.

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Prof. de Roerich opened the meeting with the following:

"We were very happy to receive a part of the memorandums which we required. As we expected these memorandums shall remain as valuable documents for the future showing the trend of thought and the perspectives of each Trustee. The broad trend of thought can be developed only by such synthesises, when we begin to discuss not separate facts but their wide coordination, subduing the facts to the guiding idea. Embracing the coordination of reality and outlines of the future, we not only place ourselves into perpetual motion but also train our co-measurement. In a broad creative outline we learn to conquer also difficulties, while every difficulty taken separately, no matter how substantial it may be, unavoidably becomes but a detail when taken at the world scope. Thus onward in the same impetuous striving, learning to aspire endlessly to create and construct."

Re ROERICH MUSEUM

- 1) Prof. & Mme de Roerich greatly appreciated the suggestion of Mr. & Mrs. Horch that following our former resolution according to which all Trustees must receive \$200 per month, we fully welcome that Miss Esther J. Lichtmann should receive beginning with the new Budget from Oct. 1st this appointed sum. But being that the activities of Miss Lichtmann, according to our indication already pointed out in the Minutes, will comprise several Departments, then this sum could be divided between the Himalayan Research Institute (N.Y. Budget) and Roerich Museum.
- 2) The suggestion of Mr. & Mrs. Lichtmann about the collecting of articles about Prof. de Roerich by artists, art critics and prominent people, is quite feasible and can be gathered also as an asset for one of the campaigns of R.M. Press or Banner of Peace. Mr. Lichtmann as the initiator of this idea can peacefully gather this material and submit it for approval sending it here.
- 3) We approve and understand the inner hidden meaning of Mr. Gridnev's suggestion. All spiritual help should be extended to him. We are sending instructions to Mr. Shibayev to send you several articles and addresses in Russian which you will send to Mr. Gridnev. In his initiative is contained one of the steps entering into the outlined future plan.
- 4) As already several times indicated keep all campaigns separately. Remember the Banner of Peace campaign is for the promotion of the Peace Pact and Banner of Peace.
- 5) We have elected as Honorary Advisor of Roerich Museum, Division of Art, Mr. Paul Chabas, President of the Salon des Artistes Francais. He is also 1st Vice-President of the French Roerich Society and Honorary Member of Himalayan Roerich Society, and Hon. Member of Roerich Society New-York. Prof. Roerich is writing to him about his election as Honorary Advisor.



- 6) We elected the late Academician, Member of French Academy, M. Auguste Gauvain as Member in perpetuity.
- 7) We are very glad to hear from the letter of Mr. Chklaver that such brilliant names as General Gouraud, Count Ernsward, Prince Bianci de Medici, M. Berthelot entered the list of our Society. It is gratifying to see such an adornment of our organization.
- 8) Through the transmission of the Minister Majouranitch a personal invitation of the King Alexander to visit Serbia was conveyed to Prof. de Roerich.
- 9) In "Illustrated Weekly of India", "Advance" and "Leader" have appeared favourable articles on the activities of Prof. de Roerich and the Himalayan Research Institute.

- 10) Referring to the two last cables from you, it is most essential to keep the campaigns as indicated in our cable:  
 "Keep all campaigns separately as indicated Step Unity campaigns only in selling series ten postcards Realm of Culture Step Use Straus only Roerich Museum friendship bond Step Decade pamphlet must dignifiedly contain history achievements and prospects without mentioning any campaigns Step For each campaign have loose leaf Step Mailing address for decade - Roerich"

It is also quite natural that it is impossible to incorporate important American names as Honorary Members without fee for Bruges Conference as if it would be a charitable affair. First, M. Tulpinck and the Belgians will have a low opinion of America and second these important people will feel uneasy as if they themselves overlooked and did not understand the universal significance of the Banner of Peace. We had such a world-wide response that certain Americans, no doubt, watch with interest the development of this endeavor.

- 11) According to the last communications from Paris 200 Societies have already joined the Conference numbering half a million of members, whereas in America it seems that mostly women sponsor cultural ideas and important gentlemen try to go in this case on "nepismura." It is most instructive to follow up from where come the response to cultural ideas.

re: MASTER INSTITUTE

- 12) As to Mr. Paikovitch we have already written long ago that if he will not embarrass us financially, he can easily come as lecturer of Master Institute.
- 13) As to the certificates for students, such question is decided on the place by the Faculty Deans and Trustees. Certainly we hope as always for the highest standard and that quality will count and neither friendship nor the amount of years.
- 14) The following cable was sent from Naggar on the 25th July:  
 "No honorary members without fee. Happy Svetigs coming. Letter awaiting Svetig Paris Step Heights beneficial mother-Roerich."



- 15) The following cable was sent today, on the 29th July: from Naggar:  
 "Sending received indication about my paintings Buenos-Aires  
 Leave them there if not yet returned Writing details -  
 Roerich"
  
- 16) These Minutes from Kyelang are sent unsigned as too much time would  
 be lost in sending them up to Kyelang for signature. They are how-  
 ever an exact copy of the handwritten originals received by the  
 Secretary in Naggar from Kyelang.

Typed at Naggar July 29th, from  
 original Minutes received from  
 Kyelang.



## R O E R I C H M U S E U M

Minutes of an extra and urgent meeting July 26th, 1931

Kyelang, Lahul

- - -

Herewith we are sending you the Indication concerning the inauguration of four Branches of Roerich Museum in Riga, Kharbin, Beograd and Buenos Aires. You will certainly welcome this great Indication as you realize that tremendous significance it has for the future. As a nucleus for these Branches we can consider the forty paintings which are at present in South America. In the same way the paintings will be sent as a loan.

- 1) Referring to Beograd you will see the steps undertaken from Prof. Roerich's letter to the King Alexander. A copy is attached herewith.
- 2) The Branch in Riga can be easily arranged in the quarters of the Latvian Roerich Society about which Prof. Roerich will personally communicate to Dr. Lukin.
- 3) About Charbin write from your end to Mr. Gridnev. Perhaps their organization has sufficient and dignified room for the paintings, thus avoiding special expenses for the Museum.
- 4) In reference to Buenos-Aires we leave it to Miss Frances Grant to communicate to our friends there about either to have a special room in the Museum or they have some other special considerations and propositions. Herewith we attach the copy of our cable sent to you.
- 5) In all four cases as you understand, it is to be a Branch of Roerich Museum (as in Paris) and to all four places will be sent the Banner of Peace. Pay attention the design on the Banner should be executed according to the last design - in which the design of the New-York brochure is taken but the spheres are closer together touching each other.
- 6) If the paintings from Buenos Aires returned already, nevertheless, the negotiations should begin again.
- 7) With the next mail we will send you an approximate allotting to each Branch of the paintings.
- 8) When these four Branches should be definitely arranged then they can be mentioned in our New-York catalogue as are mentioned the Paris Center and Himalayan.
- 9) In view of this Indication the suggestion of Mr. Lichtmann to expand the space of the Museum is thus eliminated.

Sgd: N.de Roerich  
 H. Roerich  
 Georges de Roerich  
 Esther J. Lichtmann

Typed at Naggar July 30th, from  
 original Minutes received from  
 Kyelang.



Letter from Professor Roerich to  
His Majesty, King Alexander of Jugoslavia

Your Royal Majesty:

The European Center of my Museum in Paris has informed me, as per communication of Dr. Berlich, that Your Majesty, during your stay in Zagreb, has graciously mentioned me and my Art, expressing the desire to see me in Jugoslavia. This communication has filled me with the greatest joy. Verily, it will be deeply rejoicing for me to visit your noble kingdom.

At the present time I am intrusted by the Council of the Museum in my name in New York to have the happiness to present to you, Sire, the following offer from the Council of the Museum:-

From my previous letters you have already perceived with what heartfelt sympathy my co-workers and friends, following my example, regard your noble kingdom. Each cooperation in the field of culture which links the nations in peace is for us a basis of our activity.

For the sake of this friendly well-wishing and knowing your appreciation, Sire, of my Art, the Council of the Museum respectfully offers to you to send to Belgrade for a permanent exhibition in a Museum according to your indication, a group of my paintings, should there be found for it a special room which would become ~~part~~ of a division of our Museum.

Should your Royal Highness wish to sanction this proposition which is made with the best and heartfelt feeling, then our Museum will not delay in choosing a representative group of paintings, the amount of which is to be from ten to twenty, and offer them to be sent to the address Sire, ordained by you.

With the paintings the Museum will also send a Banner for the safeguarding of the cultural treasures, the project of which at the present time is being discussed at the League of Nations. A special international conference for the Peace Pact is convening in Belgium beginning September. I am happy to communicate to Your Imperial Majesty that our Pact evokes everywhere appreciation and organizations of many million members are accepting it.

Thus, should Your Royal Majesty wish to indicate a room in Belgrade for the division of our Museum, the Council of the Museum in the full joy of its heart will not delay in sending the group of paintings. Possibly the same room could at times serve for the meetings of the Society in my name which was recently organized in Belgrade.

I shall be happy to receive indications of Your Royal Majesty and accept them for prompt fulfillment.

(Signed) Nicholas Roerich



MINUTES 42nd MEETING KYELING AUGUST 19, 1931

2. In connection with the manuscript for "Alatas" please ask Mr. Grebenstchikoff what publicity he intends to make and what general publicity he has made thus far. Time is precious and we should not waste any.

4. We would like to know what Mr. Grebenstchikoff placed in the Russian Press about the Banner of Peace and the Bruges Conference. It would be too late to make this publicity after the Conference has taken place, for then the aspect will be a different one. Even in Paris, a newspaper not very sympathetically inclined towards us printed a very favorable item about the Roerich Pact.



Сингулетт, заседавши  
в Кембридже с участием  
Рерихов по Лухто и  
Мастер-инст.

MASTER INSTITUTE REPORTS  
FROM KULCO - Also  
Cambridge

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eg. pp. 101