



Roerich Posing for Noguchi  
1929

99/1

10

18RHP

86

PHOTOGRAPH BY  
*F. S. Savastano*  
NEW YORK  
NO. 10393

1934  
New York  
Photograph by F. S. Savastano





Roerich and his son, Svetoslav  
in the Roerich Museum, 1924





Hall in the Roerich Exhibition  
Contemporary Art Society 1903  
St. Petersburg  
The Frieze painted by Roerich

2

Fries.

99/5

H. Köhlich.

39

Завр. бумажка к. Перула к. «Современное Учение» к. Кемпферт

1903г.

87



①



М. РИЗНИКОВЪ

Hall in the Roerich Exhibition  
 Contemporary Art Society, 1903  
 St. Petersburg  
 The Frieze painted by Roerich



①

Fries.

99/6

N. Köttrich.

41. Записка к Републике Союзеннаго Княземства, к Спб. 1903г.

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"The Messenger" Roerich's First Painting  
Bought for the Tretiakov Gallery in  
Moscow, 1897, on his easel

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Roerich's First Painting "The messenger  
in His Studio at St. Petersburg

19

95

Roerich's First Painting "The messenger"  
shown for the first time in  
Moscow, 1907, on his easel



Roerich in Mongolia, 1926



Nicholas Roerich and his Son, George,  
In Tibetan Costume, 1925

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Nicholas Roerich  
(with beard)

and W & Son

Tibetan

Costume

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Nicholas Roerich and his son  
In Tibetan Costume, 1925



99/10



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*F. J. Savastano*  
NEW YORK  
NO. 17358

*Petrie x105*  
*3-26-37*  
*RLW*





Nicholas Roerich, from a Portrait  
by his Son, Svetoslav Roerich  
1934







Jawaharlal Nehru and Nicholas Roerich at  
Naggar - Kulu, May 1942.

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Iswara, the Roerich Family Estate in North  
Russia where the artist spent much of his  
Youth

2

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Узбара

(13)

86

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