

Oct. 25th, 1935.

My dear Mrs. Horch:

I have just received your note of October 25th, and it will be almost impossible at the last moment to re-arrange that which was agreed upon by you and me in September, to have Dr. Vrionides's lecture recital in Hall 21 on October 25th.

At that time when I spoke to you about Dr. Vrionides's and Mr. Engel's series of lectures, you asked me whether they were open for Resident Members, as well as for Master Institute students. It was affirmed by me, and you put the event of October 23rd, Mr. Engel's lecture "Sixteenth Century English Music" and also Dr. Vrionides's event for Oct. 25th into your schedule for October.

Moreover, when Mr. Kimmell spoke to Mrs. Kraft about sending programs of Dr. Vrionides's lecture recital to all Resident Members, Mrs. Kraft transmitted your opinion as affirmative. Therefore we sent programs to all residents of the Building, expecting a large attendance from this source as in the past, with the notice that the event was to take place in Hall 21, as it had been determined by you and me in September.

Dr. Vrionides usually has a large crowd coming to his events, as you remember from the past, and Studio 5 happens to be occupied tonight, although it would anyhow be absolutely too small for his lecture recital.

Therefore I ask you to consider the difficulty of the situation which was entirely unexpected by me, due to your notice at the last moment, and allot Hall 21 for tonight for Dr. Vrionides's lecture recital, as was originally agreed by you.

Very truly,

80/2

ROBRICH MUSEUM

MEMORANDUM

To Mrs. Lichtmann

Date October 25th, 1935.

Dear Mrs. Lichtmann:

Mr. Kimmell has inquired in your behalf regarding the use of Hall 21 for some of your lecture-recitals given under the auspices of the Master Institute, School Department.

In view of the facts that you determine the policies of the School Department and the fact that the School has been granted ample space for its activities, it is advisable that you give all the events sponsored by the School Department in the space allotted to you for this purpose.

This evening my department must arrange for four events, one of which must be placed in the Museum space, 2nd floor. Therefore it will be necessary for you to give Mr. Vrionides's event on the 3rd floor, in some room where you have a piano available.

INSTITUTION Dept. of Arts and Sciences

SIGNED Nettie Horch

Oct. 26, 1935.

My dear Mrs. Horch:

Today I saw your schedule of events for November and see that all events of the Master Institute of United Arts, with the exception of Miss Addi Prohaska's recital on November 8th, are omitted.

I personally spoke with you about ten days ago, about the change of date of Miss Pessl's recital from Oct. 24th to Nov, 14th, to which you agreed, yet you did not put it into the schedule.

We also wrote you quite some time ago that Mr. Vrionides was giving his lecture recitals beginning October 25th every other Friday, and that Mr. Engel was continuing with his lecture recitals on "The Evolution Into Contemporary Music" every Wednesday, beginning Oct. 23rd.

I met Mrs. Kraft day before yesterday on the third floor and specifically asked her whether you were getting ready with the schedule, and she told me that it was just being prepared.

Since all the above events are open free to all the Resident Members, I would appreciate knowing why they were omitted from the schedule.

Yours very truly,

80/4

MASTER INSTITUTE
Department of Arts and Sciences
310 Riverside Drive, New York

Clarkson 2-1700

October 28th, 1935.

Dear Mrs. Lichtmann:

In answer to your note of Oct. 26th I wish to notify you that henceforth I shall list only those events in Master Institute Schedule for which I am responsible and given under its auspices or in connection with the Department of Arts and Sciences.

The Schedule includes a sufficient variety and number of events for our members and I do not consider it advisable for the present to further divide the audiences by listing other events for which I am not responsible.

Regarding Miss Prohaska's recital - upon my direct inquiry of her, she informed me this concert had nothing to do with the School Department, but was her personal arrangement.

Yours truly,

(Mrs.) Nettie S. Horch (signed)

Mrs. Sina Lichtmann
Master Institute
School Department
310 Riverside Drive
New York City

80/5
Oct. 30, 1935.

My dear Mrs. Horch:

I have received your note of October 29th, advising me of the newly formulated policy of your department, not to list the events of the Master Institute of United Arts School Department, open free to the Resident Members, in your schedule.

In view of this and of the fact that these events by the Master Institute of United Arts have been consistently held since 1929 and have been known and accepted by the Resident Members as an integral activity of the Master Institute of United Arts, I feel that this department is obliged to issue its own schedule covering the events which have been arranged and are offered free to the Resident Members.

Very truly yours,

COPY

New York,
October 30, 1935.

80/6

Dear Mrs. Lichtmann:

Your letter dated October 30th addressed to Mrs. Horch has been brought to my attention.

In this letter you speak about policies inaugurated in 1929. Let me once more advise you that policies inaugurated in 1929 are not in effect anymore today.

At that time the Master Institute functioned under the Roerich Museum. The Roerich Museum has failed in its obligations to Bondholders, Creditors and in other ways and therefore the policies and foundation have to be changed. You have been notified of changes long ago, but apparently you wish not to pay attention to this and go your own way.

You of course know that we have a special department "Department of Arts and Sciences", which devotes its activities exclusively to Lectures, etc., for the Residents of this Building and for the public at large. Several hundred events are arranged yearly by this Department.

There is absolutely no need whatsoever of having a Second Lecture department, nor of duplicating or interfering with another department. If you wish to give specialized lectures for the Students of the School Department, as is done by some of the Art Schools there can be no objection to this.

Lectures and free events are amply taken care of by the Department of Arts and Sciences for the Residents of the Building.

You have been put in charge of the School Department and it is your paramount duty, before you assume other activities and infringe upon the activities of other Departments, to first make a success of your Department, so it should warrant the large space now occupied by the School Department.

As Director of the School Department you have no right to write letters to the Residents of the Building without my approval; nor inaugurate new Policies as you intended to do as per your letter which deal with Resident Members, as I am responsible for everything pertaining to the Apartments and the Residents of the Building.

The Apartments are not in the Domain of the "School Department", "Roerich Museum Press", nor the "Roerich Museum", but are the Domain of the Bondholders.

Very truly yours,
LOUIS L. HORCH (SIGNED)

80/7

On Monday afternoon, January 13th, 1936, Mrs. Lichtmann asked Mr. Fosdick to call the American Express Co. to pick up a box of books belonging to Dr. George Roerich to be shipped to India. (Mr. Fosdick had previously gone to the basement with Pete, who, in absence of William, opened the store room with a key and showed Mr. Fosdick several boxes marked G. Roerich - books, and the following day William had verified Pete's assertion that these were Dr. Roerich's books, saying that they had brought them down some time ago from Dr. Roerich's apartment.) On the above date, then, Mr. Fosdick told William that the express man was coming for the books, and he said he would watch for him and call Mr. Fosdick when he came so that they three could go to the store room together. Just after the Express Co. had been telephoned, however, William called Mr. Fosdick and said that upon his asking Mrs. Horch for the key, she had said that nothing could be taken out of the building without Mr. Horch's consent. Since Mrs. Lichtmann was out of the building, Mr. Fosdick called the Express Co. trying to temporarily postpone the procedure. The order had apparently been already transmitted to the Railway Express call department, however, as the next morning, Jan. 14th, the express man appeared to pick up the box. Mrs. Lichtmann told Mr. Fosdick to see if William was available. William was not in, so Mrs. Lichtmann asked Pete who had keys for the room. Pete answered, "William and Mrs. Horch". Mrs. Lichtmann then asked him to get the key from Mrs. Horch and explain to her why it was needed. Pete came back shortly and told Mr. Fosdick that Mrs. Horch had said that she did not have a key, and that the only one who had a key was William, and that it was his day off. Thereupon, after consulting Mrs. Lichtmann, Mr. Fosdick dismissed the express man.

MASTER INSTITUTE
Department of Arts and Sciences
310 Riverside Drive, New York

Clarkson 2-1700

January 23rd, 1936.

Dear Mrs. Lichtmann:

In answer to your letter of Jan. 22nd, I wish to remind you as director of the School department, that the function of the School department is to foster classes with pupils and to earn an income which would help the Museum activities. Thus far the School under your directorship falls far short of a fitting income and of fulfilling its original cultural# purposes in any way, and does not warrant the space it occupies. It is your first duty to make your department successful, before infringing on the activities and functions of another department.

I have always been placed in charge of the lectures and free events for the members and public, and this obligation is amply taken care of by my department, the Department of Arts and Sciences and we do not require any help from your department. Nor do we approve of your conflicting lectures.

Your statement regarding the Department of Arts and Sciences is not in accordance with records, and is an evidence of your wilful desire not to accept the necessary changes brought about by the complete failure of the Roerich Museum.

Very truly yours,

#word "cultural"
inserted in ink

Nettie S. Horch (signed)

(Heading as above)

January 25th, 1936.

Mrs. Lichtmann:

In answer to your letter of Jan. 25th I must contradict your statements.

There was a direct answer to your letter when I telephoned your secretary Mr. Kimmel and asked him whether the students of Miss Carr were the pupils of Master Institute or her outside private pupils.

Even though Mr. Kimmel had time to get this information from you, he answered by phone later that he did not know whether there would be outside pupils. I then requested of him, that he must find out this information and notify me in writing.

I did not receive this information as requested until today. If your secretary is inefficient and cannot transmit messages intelligently, this is your responsibility.

Since you have finally given this information which I requested, I shall reserve the Hall for the afternoon of Feb. 15th for the Master Institute students dance recital.

(no complimentary ending)

Jan. 30, 1936.

Between 9 and 9:15 P.M., Thursday, January 30, 1936, Mrs. Seidel, the Assistant Director of the School Department of the Master Institute of United Arts, called my attention to the fact that two workmen had gone into the library of Roerich Museum, carrying coils of heavy rope. I went and tried the door of the library, and found it locked. As I turned away the door opened, and William, a guard of the Museum, came out and said "Its just me", and went back into the Library.

By looking out of the windows of rooms of the School, Mrs. Seidel and I saw workmen, suspended by ropes from the library window, chiseling the metal letters, forming the words "ROERICH MUSEUM", from the Riverside Drive face of the Building.

Neither Mrs. Seidel nor I, feeling we had no authority to do so, registered any protest.

Donn Kimmell
Donn Kimmell
Secretary,
School Department.

I attest that the above is correct.

January 30/1936

Bernard M. Thomas



NOTARY PUBLIC NEW YORK COUNTY
CLERK'S No. 206, REGISTER'S No. 6-T-239
COMMISSION EXPIRES MARCH 30, 1936

Helen Seidel
Helen Seidel
Assistant Director,
School Department.

80/10

(Draft)

Mar. 23, 1936

Mrs. Nettie S. Horch
310 Riverside Drive
New York, N.Y.

Dear Mrs. Horch:

Your policy of requiring information of the most detailed nature from me is an obstruction to the orderly and untrammelled direction of the school department of which I am the director. Prior to the recent litigation, no such demands were ever made upon us; educational work was permitted to go on unhampered, all apparently with the approval of all trustees of Master Institute.

I am answerable to the trustees of the Master Institute for the management of the school department. I am still in charge of that department and have not been informed that you have been appointed to supervise my activities. In the absence of any rules passed by the governing board of Master Institute vesting such powers in you, I fail to see how you can deign to assume such arbitrary power. So long as I am director of the school department I deem it necessary to request the use of our institution's facilities for the school's activities, and I should be permitted to do so without unwarranted interference. The questions which you desire answered are all beside the point. If you find fault with my management of the school department, there is an authority which can decide that particular question as between us. Likewise, your questions with relation to the "profit" are not in your jurisdiction and are, therefore, not pertinent. Yours is merely a ministerial office in so far as I am concerned, and if the dates for the use of the hall are convenient in view of all of the activities of our institution, that must be the sole consideration so far as you are concerned.

Will you, therefore, advise me whether the dates requested conflict with any other dates and, if so, will you tell me what earliest dates are available for the recitals that are contemplated?

Very truly yours,

80/11

March 31, 1936.

Dear Mrs. Horch:

As I have not heard from you as yet regarding the disposition of dates for the two recitals of which I wrote you, I ask you to let me know as soon as possible about this matter.

I also wish to draw your attention to the fact that we shall need the Theatre for the Master Institute Graduation Exercises any date between May 25 and June 1st.

Very truly,

Director,
School Department.

80/12

Office of the President

MASTER INSTITUTE
OF UNITED ARTS

310 Riverside Drive
New York, N.Y.

telephone Clarkson
2-1700
cable address,
Unitar, N.Y.

March 31, 1936

Mrs. Sina Lichtmann
310 Riverside Drive
New York City

My dear Mrs. Lichtmann:

Your letter of March 23rd
addressed to Mrs. Horch has come to my attention.
Its arrogance and impropriety are so evident that
it makes dealing with you impossible. My only
concern as President of the Institute is to preserve
the high standing and dignity of Master Institute,
and it is apparent that this cannot be maintained
in view of your letter and general attitude.

Very truly yours,

(signed) Louis L. Horch

Louis L. Horch, President