

16 Aug. 1922.
Monhegan

78/1

Dear Miss Grant.

Thanks for your message. Certainly everything will go favorably. I agree with you about new professors - we can have 2 and 3 for each department. About $\frac{2}{3}$ to professors and $\frac{1}{3}$ to School - it is only the thesis for calculation; if School can exist with $\frac{1}{3}$ payment - it is good. I have had a letter from Commissioner Sawning about our attorney Bloomberg - he asked if Mr. Bloomberg is authorized in School matters. I have send him a night letter confirming the authority of Mr. Bloomberg. Heartly congratulate you with the first battle in His Name. You are right: when you decided to fight - you were the winner. Being in order of White Lodge we have battles, but we must know that always we are the winners. (If our decision is strong). Our best greetings

1787
Sept 25
to Mrs & Mr Horch and Lichtman.

I have ordered a cabin for 9 September -
so the 10 September we shall be in N.Y.

Love, Beauty, Action!

Cordially yours

N. Roerich

I have not received the mentioned Musical
America. Thanks for photos. How it is
with International Studio? (My article
Rembrandt's Sister is alright?).

Mrs Roerich sends you her heartiest
love.

25 Aug. 1922. 48/2

Dear Miss Grant,

Again your letter, and again a joy for us. In the message I recognize the powerfull, constructive hand of our Blessed Master. Please realize and tell to Horch and Lichtmanus - what immense work is before you all. Not only for Ardens - because the number of creative artists is limited. Not only Master Institute - because the greatest quantity of pupils is also limited, but also is given Corona Mundi with really unlimited, international possibilities. With those three Institutions in hand you all can really develop the sense of Beauty.

Perhaps you may ask me, why¹²
we must have three Insti-
tutions and not one omni-
potens. Because it is much
more wiser to divide the
aims and to give with this
separation a new power and
force. Because you cannot
mix up the creative artists,
the pupils and the art
in life. Even the rays of
power are separated; all of
them are strong but they
must have a separate chan-
nel. Action, action, action!
Now in two weeks we are
coming! I have many ideas
but I shall tell them to you
personally. Now if it is
possible, before our arrival
try to have a project of
prospecting of Corona Mundi,

We shall need it very soon. 3
We must have it in hand
to send it to Tagore, Noguchi,
Maurice Denis, Zuloaga,
Gallen, Munch, Mestrovic?
and to all friends, all over
the world. If you need you
can use my name as presi-
dent. Mrs Roerich sends
to all of you her best love.
She is concentrated on new
translation.

Best heartiest greetings!

Cordially yours

P
X

Aug. 4th.

78/5

My dear friend:—

After receiving your letter yesterday, I have immediately answered you, but then came your telegram in the evening and we had a long conference, which ended in a talk with our dear Master.

Out of the 4 titles suggested by us, Master decided on the last one — "Master Institute of United Arts" which of course will have to be kept. We all think that in all future leaflets and circulars etc. it will be important to say, why the name of

the Masterschool was changed:— as the ideas and principles of the future work were realized, the school assumed a character of a higher institution, namely from Masterschool to a Master Institute of U.A.

We think this ought to be explained to the public at large, otherwise the change of titles will be confusing.

By the way we received a definite advice about the Opera class. Opera Class as a name should be kept on a leaflet in the same order as before, but we must not have any teacher for this department, but wait one year

I suppose, if anybody will want to enlist in the opera class he could be directed to the teacher of Voice or

Coach, which we of course will have. We have received yesterday the 5 copies from you of "Musical America"

and we like it immensely. Must hurry to send this letter with the boat, so close it with love

to you and heartiest regards from all of us to you and Mr. and Mrs. Horch.

Yours devoted
Sina L.

MEMORANDUM

In the summer of 1928, I was requested by the Boards of Trustees of the MASTER INSTITUTE OF UNITED ARTS, the ROERICH MUSEUM, and the INTERNATIONAL ART CENTER, to go to India, in behalf of these Institutions, for the purpose of joining the members of the Roerich Central Asiatic Expedition, which had just emerged from Tibet after great hardships which had taken the lives of five members of the Expedition.

In view of the indefinite length of the trip, three days before my departure from America -- on July 13, 1928--I executed my Will at the offices of Mullen and Bloch, attorneys, now of 225 Broadway. Leaving a copy of the document in the offices of these attorneys, I took the original document, fully executed and witnessed, with me. On the following day, I handed this Testament to Mr. Louis L. Horch telling him it was my will, and requesting him to safeguard it for me, together with other documents belonging to me, and which from time to time I had previously requested him similarly to safeguard. Among these documents was my Receipt from the share of stock of the Master Institute of United Arts, Inc., as well as the actual stock certificates of other Institutions. Together with my Will, I handed to Mr. Horch a personal check of \$1200 made out in his name, requesting him to guard this money for me, until such time as I should instruct him as to its disposal. The canceled check I have given to Messrs. Plaut and Davis, endorsed by Mr. Louis L. Horch.

Mr. Horch has never returned to me my Will nor any of the other official documents which I requested him to safeguard. As for the \$1200, in 1930 I instructed him to donate this money in my name to the Master Institute of United Arts and Roerich Museum, for the purposes of extension work in Latin America.

In my Will, the first bequest made by me was as follows: "I give, devise and bequeath to the Master Institute of United Arts, Inc., any and all shares of stock in said Master Institute of United Arts, Inc., which I may possess at the time of my decease absolutely and forever."

I made similar bequests of my stock/^{back} to each of the ~~institutions~~ corporations which formed this group of affiliated institutions, and of which I had been a stockholder.

In explaining these bequests, I stated in my Will the following: "I make

these in consideration of the personal benefits and inspiration I have received through working in cooperation with the other persons associated with these various corporations during my lifetime."

I named, as Executors of my Will, Mr. and Mrs. Horch and Mrs. Sina Lichtmann. To these three Executors, I also bequeathed my books, manuscripts, paintings, photographs, papers and jewelry.

Francis R. Grant

7818

No. New York June 9 1927

1-45

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