

#6/1
9 Claire Ave.,
New Rochelle, N.Y. 6/29/23.

Dear friends,

Just a few lines to tell you that we constantly think of you and sincerely trust that you are in the best of health and enjoying your trip.

Lewis and Nettie have written us that you are still with them and have told us how much they enjoy your company.

The conditions you are witnessing in Europe must, from all description, be simply appalling, and there is no doubt whatever that the people are waiting for a great event, the significance of which most of them do not at all understand. They no doubt

realize the futility of wealth and power, and a spiritual awakening is sure to come to them very soon. Events are proving how valueless the superficial life is.

We are endeavoring to follow the fine advice which you so

kindly gave us before you left.
I am reading a little each day
and hope soon to be in possession
of sufficient knowledge to do my
share in the great work which
is before us. It is a marvelous
thing to feel that one is privileged
to help and it is very essential, I
can see, to constantly prepare
oneself for the divine duties
that may be set before one.

It is a great honor to have
had the privilege of your acquaintance
and I can assure you that you
are never out of our hearts.

Mrs. Newbergh and our
baby Eugene join me in wishing
you every joy.

With kindest regards, and
hoping to have the pleasure of
a line from you should you have
a moment to write. I am,

Very sincerely,
Sidney Newbergh.

Novel Classes in Piano Designed to Aid Teacher

IMPORTANT developments in the piano department are announced by the Master Institute of United Arts, special classes devoted to piano ensemble, normal training and criticism have been added. The classes in piano ensemble, which are to be free to all students at the Institute, have been founded with the purpose of giving the students, from the very beginning of their work, a feeling of perspective and of the broader aspect of music, which can come only through this training. The classes in normal training and criticism, founded in addition to the general normal courses at the Institute, have been started with recognition of the need of the young teacher who is unable as yet to bridge the gap between his theoretical studies and their application. Through actual practical demonstration the student-teacher is enabled to overcome the problem which faces him time and again in his career. Mr. and Mrs. Maurice Lichtmann will have charge of the classes in normal training and criticism as well as the ensemble classes for advanced students, and Esther J. Lichtmann of the faculty will undertake the ensemble work for juniors.

"Today we have gone far ahead in our conception of the training of musicians," says Mrs. Lichtmann, "We no longer consider as properly prepared an artist who has studied only his instrument and has shut himself out from the broader conception of music which comes through study as an ensemble player or as a teacher. These aspects of study represented by the new classes enable the student, whatever his final medium of work may be, to search out the causes of his music himself and thus to be self-reliant in his future efforts.

"From the very beginning of his studies it is our purpose to train the child in ensemble playing—to enable him, not only to gain a wide knowledge of orchestral and chamber music works, but also to understand the conception of form and rhythm of a work, which comes through playing with others. By putting the work under Miss Lichtmann, lately of Geneva and Cologne, we feel that a thoughtful and serious training will result. This training is given to all students of the Institute.

"It is a fact that three-quarters of the piano students become teachers and must assume the responsibility of imparting what they have learned to others. There is needed a course in addition to the general normal courses which provide the teacher with all the theoretical knowledge for her future, but fail to lead her into actual practice. It is not so difficult, perhaps, if the



Studio Photo by Peter A. Juley & Son

One of the Reception Rooms at the Master Institute of United Arts, New York. The Photograph Depicts Some of the Examples of Classic and Modern Art Which Adorn the Studios of the Institute. Inset Are Portraits of Mr. and Mrs. Maurice Lichtmann Who Are Directing New and Important Steps in the Development of the Piano Department

teacher could always instruct pupils of her own age and advancement—but she generally must start with beginners and face a new mentality. It is for the sake of actual experience that these practical normal classes have been outlined. Here the teacher is instructed in the principles of weight and relaxation, in the knowledge of correct position in the laws of fingering. The rules of correct pedaling are emphasized because neglect of this during a child's first two years of study may seriously affect her ear.

"The actual works given to beginners and those in higher grades are taken up during the classes, the form and structure are analyzed together with

their character and style and method of approach.

"After thus preparing the way for teachers, the Master Institute still perceives the responsibility of guiding their first endeavors, and for this reason the criticism classes have been formed. These are classes to which teachers bring their students for criticism. The first problem, perhaps, that confronts the teacher is how to meet the individuality of each pupil. Pupils are not like soldiers in a regiment. They have widely differentiated qualities. The hands of each, for instance, are very different, and must be watched and developed from the beginning.

"Through hearing and criticizing the work of pupils, the teachers gain much valuable aid, for they are each given additional talks on the advancement of their pupils.

"In all these courses there is another point that we emphasize, and that is the definite source of aid to be found by the teacher and musician in the other arts, and bearing directly upon his own. All the studios at the Master Institute have been adorned with some splendid examples of the old and modern masters of painting, and it is, therefore, excellent to point out to the pupil the actual parallel between the form, light and shade, plastic outline and correlation in rhythm to be found in all arts. Thus, laying stress on architecture, on sculpture, on painting, as well as on his own music, we give him the freedom and inner fund, which enables him henceforth to draw from a far wider artistic experience in the fulfillment of his own work."

In an effort to reach those who are well-equipped for teaching but who face

the problems referred to the Master Institute is offering several scholarships in the normal class. Direct application to the Institute may be made for hearings.

Caruson, Not Caruso

Through a typographical error in the advertisement of Ariadne Holmes Edwards used in the Feb. 16 issue of MUSICAL AMERICA the name Caruson appeared as Caruso. The error was one of inadvertence on the part of MUSICAL AMERICA, which takes this opportunity to make proper correction. Mme. Edwards, the distinguished teacher, is an exponent of the same method that produced three great artists: Caruson, Battistini and De Luca.

Hurok Leases Metropolitan for Sunday Matinees

S. Hurok has leased the Metropolitan Opera House for Sunday afternoons next season for concerts by artists under his management. Two series of Sunday afternoon concerts at the Metropolitan have been booked by the State Symphony and the Philharmonic Orchestra, and Mr. Hurok's arrangement affects the remaining dates. The concerts will be similar to those which were formerly given at the Hippodrome and the Century Theater.

Free Concerts and Opera Planned

A plan to give a series of free concerts and monthly opera performances in Jefferson Park, on the upper East Side in New York, was announced last week by Louis Palladino.

Ariadne Holmes Edwards

Now Teaching.

After the Fifteenth year of preparation and study of the Persichini method of voice production and operatic training that produced three great Artists—Caruson, Battistini and DeLuca.

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Manoel Berenguer Flauto
Sunday Piano

Management
Grand Saller
527 Fifth Ave., New York

PROSCHOWSKY

Author of "THE WAY TO SING"
Published by C. C. Birchard & Co., Boston, Mass.
STUDIO 74 Riverside Drive, New York
Telephone Endicott 0139

GALLI-CURCI

"It is with a feeling of great satisfaction that I commend to you those artists and students who seek the truth in singing—the beautiful and lasting art of 'Bel-Canto.'"
Gratefully yours,
GALLI-CURCI

LIST OF LETTERS from LLH dated 1928 - 1930.

July	20,	<u>1928</u>	1	sheet
"	25,		1	-
"	27		2	-
Aug	1		1	-
-	3		3	-
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-	21		2	-
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-	12		1	-
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	Jan. 11	1929	: 2 -
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	-	21	1 -
	-	29	1 -
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Scarboro	June	9	3 -
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All in LLH's handwriting.

REPORT OF THE TRIP TO WASHINGTON MADE
BY NICHOLAS ROERICH, GEORGE ROERICH
AND FRANCES R. GRANT ON DECEMBER 11,
12, 13, 1929

During the trip to Washington, visits were made to Senator Borah, Under-Secretary of State, William Castle, Congressman Tilson, Congressman Sol Bloom, Mr. Arthur E. Cook, Dr. Rowe and Miss Brainerd of the Pan American Union, Mr. Duncan Phillips, Miss Mechlin of the American Federation of Arts, Mr. Arthur Stanley Riggs, Dr. Coleman of the American Association of Museums, Mr. Drew Pearson of the Department of State, Mr. Huxley of the British Embassy.

On December 12, the draft of Professor Roerich's address on Asia was submitted to Senator Borah, together with the projected "Roerich Pact" and special flag of neutralization over art treasures during time of war.

Senator Borah also promised to send Professor Roerich letters of introduction to the American Consuls in India, and others who might facilitate his trip.

From news obtained through Mr. Castle as well as the British Embassy, it seems probable that matters in the Kulu Valley are proceeding favorably and we may soon anticipate an affirmative reply.

Dr. Rowe promised his assistance in the Pan American plans, and in the coming trip to South America.

Mr. Castle also offered to write to Ambassador Dawes, in London, as well as other members of our diplomatic corps abroad, to facilitate Professor Roerich's next trip.

Some letters were also promised by Congressman Bloom. Mr. Castle gave us information regarding the Amendment to the Naturalization Bill which would make exception for absences from the country due to scientific and artistic research for American institutions. This Amendment is to be brought before the Committee on Naturalization.

Through the Carnegie Foundation, Mr. Park, botanist was obtained as a possible collaborator in the Himalayan Research Institute. Details of this are submitted in the report of Urusvati, Himalayan Research Institute.

ROERICH MUSEUM
YEARLY REPORT 1929-1930

To the Trustees of the Roerich Museum:

We respectfully submit the following:

The formal opening of the Roerich Museum was held on October 17, 1929, -a date which coincided with the fortieth anniversary of the artistic activity of Nicholas Roerich. In honor of his noteworthy cultural achievements, the dedicatory program, in which many significant speeches were made, culminated in the presentation to Professor Roerich of a beautiful bronze medal designed and executed by the well-known French artist, Henry Dropsy, especially to commemorate this important event in the world's artistic endeavors. Thousands of people attended the opening.

LECTURES-ENTERTAINMENTS-VISITORS

In the course of the past twelve months, the Roerich Museum has given 269 lectures, recitals and other entertainments for the benefit of its friends, patrons and the general public, through the auspices of the Society of Friends of Roerich Museum. In this same short space of time, there have been 153,361 visitors to the museum, including groups from 8 schools and 54 clubs and societies, to each of whom a special lecture on Nicholas Roerich and his Art was given by a Trustee of the Museum. Among these special groups may be mentioned: Women's clubs from Jersey City, Richmond Hill, Newark, Upper Montclair, Brooklyn, Englewood, Forest Hill, Morsemern,

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New Jersey; and Washington Hights; the American Laboratory Theatre; the Columbia Dames; the Rosicrucian Center; The Brooklyn Writers' Club; the Music Club of Elizabeth, N. J.; the Delphian Club; the Jamaica Y.M.C.A., the Five Arts Club; the Ixia Society; many groups from near-by cities in New York and New Jersey, as well as two from North Carolina and California respectively. In addition, four special lectures were given to the students of the Columbia University Summer School by the Vice-President of the museum. Groups from the Spence School, the Birch Wathen School, the Fox Meadow School, the Emerson High School of Union City, N. J. and the Wadleigh High School also visited the museum.

NEW ACQUISITIONS - 1930

The original collection of over 1000 paintings presented to the museum by Nicholas Roerich has been added to during 1930 by the following new acquisitions:

- 1007 - Monastery of Alexander Nevsky)
- 1008 - Entrance to the Monastery of)
Petchorsk)
- 1009 - Courtyard of the Monastery of)
Petchorsk)
- 1010 - Monastery of the City of)
Smolensk)
- 1011 - The City Walls of Isborsk)
- 1012 - The Corner Tower of the)
Ipatieff Monastery)
- 1013 - The Gate of the Castle Troky)

From the
SKETCHES OF ANCIENT RUSSIA
1903

- 1014 - Sketch for Stravinsky's)
Sacre du Printemps)

SCENIC DECORATION FOR STOKOWSKI'S
PRESENTATION OF OPERA - 1930

(New Acquisitions-Cont.)

- | | | |
|--|---|---|
| 1015 - A Hut on Chicken Legs-1908 |) | |
| 1016 - Pines-1905 |) | |
| 1017 - Archangel (Detail of <u>Treasure</u>
<u>of Angels</u>)-1904 |) | |
| 1018 - Scythians (pastel)-1903 |) | |
| 1019 - Horseman (sketch for an
enamel)-1906 |) | From the Collection of
PRINCESS M.K. TENISHEFF -
donated by |
| 1020 - Guests from Beyond the Sea
1906 |) | PRINCESS E.K. SCIATOPOLK-
CZETWERTINSKA |
| 1021 - Heavenly Queen (Variant of
original sketch)-1906 |) | |
| 1022 - The Throne of the Invisible
God-1907 |) | AT PRESENT IN THE PARIS BRANCH
of the |
| 1023 - A Duel (Sketch for Embroidery)
1908 |) | ROERICH MUSEUM |
| 1023 - An Embroidery-1908 |) | |
| 1025 - |) | |
| 1026 - St. Alexander Newsky Conquers
Yarl Birger-1905 |) | |
| 1027 - Archangel-1906 |) | SKETCHES FOR FRESCOES in the
CHURCH OF GOLUBIEFF'S
near KIEFF |
| 1028 - The Saviour-1906 |) | |

LIBRARY

The Roerich Museum Library has on its shelves thousands of volumes, donated by the many friends of the museum and its affiliated organizations. There are books on all subjects, but the art and philosophy sections are especially fine. The public has free access to these volumes, which are conveniently catalogued for easy reference.

AFFILIATED INSTITUTIONS

The Roerich Museum through its affiliated institutions, keeps in touch with all fields of artistic and many fields of intellectual endeavor. The Master Institute unites in one school the teaching of all arts, so that expert instruction in music, painting and dancing is available to students of all ages. The Roerich Museum

(Affiliated Institutions-Cont.)

Press publishes works on philosophy, art and biography. The International Art Center arranges for the exchange of art exhibitions, and presents from time to time the works of internationally known artists of all countries. The Urusvati Himalayan Research Institute through its scientific base in India, is constantly contributing to the world's knowledge. The Society of Friends of Roerich Museum with its many branches in European countries, unceasingly fosters the spirit of international unity in art, -the aim and aspiration of the museum's founders.

INSIGNIA

Roerich Museum Insignia of the First Class have been presented to the following persons:

- | | |
|--|-------------------------------|
| H.M. the Emperor of Japan | H. Ex. Pres. Gaston Doumergue |
| H.M. King Boris of Bulgaria | H. Ex. M. Raymond Poincare |
| H.M. King Albert of Belgium | H. Ex. Premier Andre Tardieu |
| H.M. King Alexander of Jugoslavia | M. Maurice Maeterlinck |
| H.M. Queen Wilhelmina of the Netherlands | Professor Albert Einstein |
| H.H. Prince Eugene of Sweden | Senor Guglielmo Marconi |
| H.E. Cardinal Sec. of State Pacelli | Marshal Joffre |
| H.E. Msgr Maglione, Nuncio in Paris | Marshal Lyowtey |
| H.E. Metropolitan Platon | Mr. Thomas Edison |
| H.E. Metropolitan Eulogious | Professor Robert Milliken |
| His Grace the Archbishop of Canterbury | Professor Albert Michelson |
| | Mr. Anziloth |

COMMEMORATIVE MEDAL

The Roerich Museum Commemorative Medal has been presented to the following persons, in recognition of their outstanding work in the fields of art and science:

Honorary Advisers of the Roerich Museum
 Officers and Trustees of Roerich Museum
 Officers of Society of Friends
 President Herbert C. Hoover
 King of England
 Prince of Wales
 Prime Minister MacDonald
 Viceroy of India
 King of Spain
 H.R.H. Grand Duke Alexander
 Prince Bianchi of Medici
 E. Portes Gil, Pres. of Mexico
 Gabriel Honotaux, Prince d'Orchaise
 His Ex. High Comm. of Palestine
 Nicholas Politis, Min. Plenip.
 of Greece
 Mehdi Gholi Hedayat, Prime Minister
 of Persia
 Members of the U.S. Gov't Cabinet
 Governor Franklin D. Roosevelt
 Mayor James Walker
 Paul Claudel, French Ambassador
 Dr. Olaya de Herrera, Pres. of Colombia
 His Eminence Metropolitan Eulogius
 Charles Dawes, U.S. Ambassador to
 Great Britain
 Pres. Municipal Council of Paris
 Gen. Gonraud, Gouverneur Militaire of
 Paris
 Dr. Jaroslav Noval, Con. Gen. of
 Czechoslovakia
 Maxime Mongendre, Con. Gen. of France
 Ministre de l'Instruction Publique et
 des Beaux-Arts, Paris
 Asst. Sec. Castle (State)
 " " Johnson
 Adolph S. Ochs
 Bernard E. Read
 Juan Carlos Oliva Navarro
 British Museum
 American Museum of Natural History
 Naturalhistoriska Riksmuseum
 Galleria Nazionale, Rome
 Metropolitan Museum, N. Y.
 Legion of Honor
 Carnegie Foundation
 Phillips Memorial Gallery

Calvin Coolidge
 Vice-Pres. Charles Curtis
 Dr. Nicholas Murray Butler
 Thomas A. Edison
 Rep. Nicholas Longworth
 Otto B. Kahn
 G. Marconi
 Henry Ford
 William Randolph Hearst
 Talbot Mundy
 Senator Robert Wagner
 Senator Royal S. Copeland
 Senator William Borah
 Rep. Sol Bloom
 Rep. Tilson
 John Rovensky
 James H. Hecksher
 A. C. Howell
 Mr. and Mrs. Lionel Sutro
 Raymond F. Crist (Comm. of
 Naturalization)
 Robert Ansbacher
 Philippe Berthelot
 Arkady Roumanoff
 Dr. Henry F. Osborne
 John Merriam, Pres. Carnegie
 Institute
 Thomas Whittemore
 Cass Gilbert, Pres National
 Academy of Design
 John Finley
 G.D. Grebenstchikoff
 D.A. Ansbacher
 Giulio Gatti Casazza
 A. K. Hawar
 Laura Menygler
 George L. LeBlanc
 Eliza P. de Migel
 Igor Sikorsky
 Corcoran Gallery
 Indian Museum
 Tokyo Imperial Museum
 Athenaeum, Finland
 San Diego Museum
 National Museum, China
 Smithsonian Institute
 Brooklyn Museum

(Commemorative Medal - Cont.)

Detroit Institute of Arts
 American Numismatic Society
 Minneapolis Institute of Arts
 Worcester Museum
 J. Joffre

Cleveland Museum of Art
 Rockefeller Foundation
 Carnegie Institution of Washington
 Bengal Asiatic Society

THE ROERICH PACT

Paramount among the museum's activities for international good will through harmonious cultural endeavors may be cited the project originated by Professor Nicholas Roerich and put into definitive form by the eminent French jurist, Dr. Albert de la Pradelle and Dr. George Chklaver, doctor of International Law, of Political Science and of Economics at the University of Paris,--the adoption of a special flag to be flown by museums, art galleries, universities, scientific institutions, and all educational and cultural centers. This flag would be accepted by all nations as indicating neutral territory and would therefore preserve for the world the treasures of art and science which past generations and our own have created for the delight and for the betterment of humanity.

The Roerich Museum has devoted a great deal of time and energy towards spreading this doctrine of art protection in time of war, and has succeeded in reaching the heads of all governments, important institutions and people of influence in all the countries of the world. As a result of its tireless and purposeful diligence, this remarkably altruistic idea has grown from the idealistic conception of one man to a definite project internationally demanded and with the probability of an early realization. The universal adoption of the Roerich Pact has been made practically certain through its unanimous acceptance by the International Commission of Intellectual Cooperation of the League of Nations.

ACTIVITIES IN SOUTH AMERICA

International good will and cooperation is being fostered by the Roerich Museum in quite another way, through the efforts of Miss Frances Grant, Vice-President. Miss Grant has spent the last six months visiting the countries of South America, where she has been arranging an exchange of art exhibitions, as well as an interchange of students and teachers. She has presented a number of Professor Roerich's paintings in the leading South American capitals and has delivered many lectures on art and on Pan-American unity. Appreciations of her accomplishments in this line have appeared in numerous important Latin-American publications.

In the name of the Trustees of the Roerich Museum, Miss Grant loaned to the following museums the paintings of Professor Roerich listed below:

ESCOLA NACIONAL DE BELLAS ARTES
Rio de Janeiro, Brazil

- | | |
|------------------------------|----------------------------|
| 130 - Sadko's Palace | 209 - Sante Fe, New Mexico |
| 196 - Language of the Forest | 518 - The Range |
| 208 - Sante Re, New Mexico | 978 - Ladak - Thibet |

MUSEO NACIONAL DE BELLAS ARTES
Buenos Aires, Argentine

- | | |
|--|--|
| 199 - Guardians of the Snow | 603 - Sanctuaries and Citadels |
| 220 - Old Pskov | 970 - Himalayas |
| 232 - Costume for the Opera,
"The Virgin of the Snow" | 996 - Decoration for the "Sacre du
Printemps" |
| 510 - Everest Range | |

PALACIO DE BELLAS ARTES
Santiago, Chile

- | | |
|---|--------------------------------|
| 121 - Saint Boris and Saint Gleb | 608 - Sanctuaries and Citadels |
| 197 - Saint Sergius | 619 - The Village of Berendey |
| 265 - Costume for the opera
"The Virgin of the Snow" | 681 - Ladak |
| 488 - Los Santisimos | 940 - Tykye-Dzong, Tibet |

ESCUELA NACIONAL DE BELLAS ARTES
Lima, Peru

- | | |
|------------------------------------|--------------------------|
| 119 - Decoration for "Prince Igor | 617 - The Enchanted City |
| 47 - Sunset, Castle Mount, Finland | 962 - Himalayas |
| 606 - Sanctuaries and Citadels | 979 - The Black Gobi |

ESCUELA DE BELLAS ARTES
Mexico City, Mexico

- | | |
|--------------------------------|-------------------------------------|
| 29 - The Knight of the Evening | 720 - Bogdo Ula |
| 45 - Ecstasy | 724 - The Command of Rigden Jyepo |
| 55 - The Weaver of Spells | 939 - Silhim |
| 198- Sacred Hunters | 992 - Spring in Kulu |
| 202- Cliff Dwellings | 944 - Trans-Himalayas |
| 481- Rinchenpong | ---Costume for "Sacre du Printemps" |
| 671- City | |

RECEPTION FOR PRESIDENT OF COLOMBIA

In line with the successful endeavors of the Roerich Museum representative in South America, may be mentioned the reception held on May 31st in honor of the then President-Elect, now President of Colombia, Dr. Enrique Olaya-Herrera, who throughout his career has shown an unceasing interest in the cultural development of his country. The thousands of persons who were present at this reception, carried away with them a strong impression of the value of art as a unifying force between nations.

The Roerich Museum, embodying as it does in one corporate structure all branches of cultural activity, has become a Mecca for art lovers throughout the continent, and though it is still so new, has already attracted world-wide and vivid attention. Whether the seeker be interested in the scientific discoveries of the Urusvati Himalayan Research Institute, or desire cultural self-development through the art and music classes of the Master Institute of Roerich Museum, whether his quest be an acquaintance with the world's old

and new masters of painting, which the International Art Center will give him, whether it is the philosophical publications of the Roerich Museum Press that attract him, or whether he desires to aid in the work of international peace and understanding of art as a bringer of Peace, by joining the Society of Friends of Roerich Museum, he will find the object of his search in the thirty-story edifice overlooking the Hudson. The inspiration of Nicholas Roerich, his personality and his achievements may indeed be said to have wrought a miracle of world advancement in the fields of science, of art and of peace.

Respectfully submitted to the Trustees of the Roerich Museum

by



Vice-President

M
M
L
/r

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CABLE to

ROERICH, NAGGAR, INDIA

June 23rd, 1931

Master Institute New Catalogue plans page of all Institutions like last page Society Pamphlet corrected by you stop Can Name of Founder be used under all Institutions except Museum and Society

HORCH

CABLE to

UNITAR, NEW YORK

June 25th, 1931

Use last year's Catalogue page with signs stop Unnecessary mention Founder Use Name Founder subtitle article

ROERICH

CABLE to

HORCH UNITAR, NEW YORK

November 5th, 1935

Referring yours tenth October Trustees Roerich Museum express heartiest gratitude for your generous half million dollar donation towards cultural work of our Institutions stop Your continuous noble activity in field of Culture shall forever remain on History's records

ROERICH

Copies to: Prof: Roerich
Miss Grant
Mrs. Lichtmann
Mr. Lichtmann

CABLE to

ROERICH, NAGGAR

November 18th, 1931

REMARKABLE DEMONSTRATION OF UNANIMOUS ENTHUSIASM AND REVERENCE TO YOU MARKED DECADE CELEBRATION ALL SPEAKERS HALLED YOU AS GREATEST LEADER OF WORLD CULTURE SPECIAL MESSAGE FROM KING ALEXANDER YUGOSLAVIA GREETING YOU AS INSPIRING APOSTLE OF PEACE AND UNIVERSAL UNDERSTANDING stop PRESIDENT VON HINDENBURG GERMANY SENT CONGRATULATIONS AND BEST WISHES DEVELOPEMENT MUSEUM stop PRESIDENT MASARYK EXPRESSED DEEP INTEREST IN WORK OF ROERICH MUSEUM stop UNDERSECRETARY OF STATE CASTLE STATE DEPT EXPRESSED HIS ACTIVE INTEREST IN ROERICH MUSEUM stop PRESIDENTS MEXICO PANAMA CUBA VENEZUELA SENT BRILLIANT MESSAGES stop BERTHELOT

Cable to Roerich Naggar - Nov.18.1931 (continued)

FRANCE EXPRESSED DEEP ADMIRATION REMARKABLE RESULTS ATTAINED stop
 ADATCI PRESIDENT INTERNATIONAL COURT OF JUSTICE SENT CONGRATULATIONS
 YOUR EFFORTS FOR INTERNATIONAL COOPERATION AND PEACE stop BENES
 FOREIGN MINISTER CZECHOSLOVAKIA HEARTILY ENDORSES ROERICH PACT stop
 DOCTOR COOPER ASSOCIATE FOR HIGHER EDUCATION REPRESENTING BOARD OF
 REGENTS STATED IT IS TO THIS ORGANIZATION AND TO ITS FOUNDER AND ARTIST
 PROFESSOR NICHOLAS ROERICH THAT WE LOOK FOR THAT LEADERSHIP WHICH WE
 NEED FOR THE DEVELOPEMENT OF THIS CREATIVE ART stop RYAN PRESIDENT
 BOARD OF EDUCATION WISHES CONTINUANCE FINE WORK stop SWEDISH MINISTER
 PARIS SENT TRIBUTE TO YOU AND GOOD WISHES SUCCESS UNDER YOUR LEADERSHIP
 stop PRINCE BIANCHI DE MEDICIS EXPRESSED ADMIRATION FOR YOU stop MESSAGE
 FROM AMERICAN AMBASSADORS SPAIN PERU MEXICO AND SIAMESE LEGATION stop
 MESSAGES GOVERNORS NEW MEXICO CALIFORNIA MISSISSIPPI ARKANSAS stop
 ROERICH SOCIETIES SENT TRIBUTES

 GREENBAUM, WOLFF & ERNST
 285 Madison Avenue, New York

June 27, 1934

Louis L. Horch, Esq.
 310 Riverside Drive,
 New York City

Dear Mr. Horch:

This will confirm our telephone advices to you of yesterday afternoon and this morning that Mr. Burlingham's report approving the plan of reorganization was filed in the Supreme Court yesterday, after which an order was signed by Judge Shientag confirming the report of the Referee.

I think you have a good deal of cause for gratification, and hope that the various steps to be taken in line with the plan of reorganization will be cleared up shortly, thereby enabling you and the Museum to go ahead with your cultural and educational activities without further problems of a financial nature.

With best wishes to you and the trustees for your continued success, I am

Sincerely yours,

(signed) Samuel J. Schur

SJS:K

P E T I T I O N
of the

RESIDENT MEMBERS of the ROERICH MUSEUM APARTMENTS,
103rd Street and Riverside Drive.

We, the undersigned, resident members and tenants of the Roerich Museum at 103rd Street and Riverside Drive, hereby advise you as follows:

When we became members and signed leases for apartments in the Roerich Museum, we did so because we wished to become members of this Educational Institution, to wit, the Roerich Museum, in whose activities we were vitally interested, and whose educational benefits and privileges we sought to enjoy. It was the cultural and educational life and environment which induced us to become tenants in the building of the Roerich Museum, and our faith in the personnel of the Roerich Museum and our reliance upon these individuals which led us to sign leases.

We respectfully call your attention to the fact that the very first paragraph of the lease which we signed refers to these facts. In the lease it is provided that --

"at all times during the demised term, the lessee may avail himself or herself of all museum privileges, and shall also be entitled to attend all special lectures and concerts, as well as classes for instruction in connection with the arts as given, held and conducted by the landlord."

We hereby advise you that if this clause is violated and if there is any interruption in the cultural or educational activities of the Roerich Museum, we shall feel that there has been a violation of the terms of our agreement, and shall feel at liberty to move from the premises.

We trust that some method will be found whereby there will be no interruption in this work, and the landlord and bondholders will not be deprived of the rent which we are paying, and that the present leaders of the Roerich Museum, with whom we have had most pleasant relations, and who have conducted the work to our entire satisfaction, may be permitted to continue in charge, in which event we shall be very happy to continue as resident members and tenants of the Roerich Museum.

SIGNED BY 160 TENANTS OF
ROERICH MUSEUM APARTMENTS.

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Intercollegiate Students Meeting

Monday evening, June 6th, at 8.30 P. M.

Is Culture Being Assailed In America?

The Problem of the Roerich Museum

Speakers -o- Discussion

Roerich Hall 103rd St. and Riverside Drive

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