

75/1

Dear Louis: — July 17th 1935

I am terribly distressed at your taking off the record when I just spoke to you, in such an understandable to me anger.

after all I wanted very much your opinion and would not act without it.

My reason of suggesting a meeting was simply to get all opinions together, however I never insisted on any meeting. Please, see that I am most anxiously trying to work in the best ~~best~~ manner in this serious case, and am asking your help.

With many thanks am returning the annual report of Ursula.
Yours cordially Sina

July 23, 1935.

Mr. Horch:

Many thanks for the catalogue of 1925-1926 of the Master Institute as well as the announcement, which I am returning herewith. Should you have extra copies of these, we will appreciate having them for our files, as we do not have them.

In the later catalogues, such as 1929-1930, 1930-1931, as well as last year's catalogue, Professor Roerich's title appears as "President Founder". I have the above-mentioned catalogues pasted in our large clipping book, and will be glad to send it to you, should you wish it.

In view of your suggesting to use the title "Honorary President", and the above-mentioned material which designated Professor Roerich as "President-Founder", I will greatly appreciate your final decision on this point.

Cordially yours,

New York, August 6, 1935

Dear Mrs. Lichtmann:

The enclosed check for \$200 made out to your name, represents the donation which Mr. Stokes has given Mr. Horch for Urusvati, Naggar.

Mr. Horch also sends you the enclosed Western Union notice.

Sincerely yours,

Kathryn Linden.

Mr. S. Buckhman
2nd floor

4/94

75/5

Mr. S. Lichtman
3rd floor

310 RIVERSIDE DRIVE
NEW YORK

75/6

COPY

August 24, 1935.

Dear Mr. Horch:

You asked Mr. Kimmell to give you a weekly report of the Master Institute on August 23rd. Unfortunately we could not comply with your request, as 3000 catalogues of the Master Institute have arrived from the printer and we had to check them, which took practically the whole day.

This morning I am endeavoring to give you that information which you are requesting.

We paid \$50.00, as per our agreement to the printer upon the delivery of the catalogues. We have at present in our bank account \$2.48.

Of course you realize that when you sent \$50 on August 2nd, towards the payment of the catalogue, the School at that time, being in need of a much larger sum to enable itself to cover the most urgent expenses, found itself in a very serious situation.

I advised you about the situation during our recent board meetings, as well as in my financial report of August 1, and also in my Master Institute report #198.

Had it not been for the payment of \$40.00 by our Patron, Mrs. Necarsulmer, which she made earlier than usual because of my request, the Master Institute could not have continued its existence at that time.

I trust that you will give your attention this coming week to this serious matter.

Yours very sincerely,

Director.

Mr. ---In reply to your letter of October 22nd I wish to state that the Master Institute still owes a debt of ~~-----~~ to its faculty which stands for the last couple of years, since the time of the receivership.

You will remember that this sum was given to you at that time ~~from~~ at your request for the needs of the Institution and the School has never received it back.

In March, 1934, Professor Roerich lent to the School \$300 which we will also have to pay back. *Previously to this the School at your demand gave you money received from students which had to be paid to the teachers*
During the last few years the School has given, at your request, the money to the Roerich Museum for the various needs, thus depriving itself of any possibility of expansion and ~~advertising~~ *when we give it to you we find ourselves short of \$300.*
growth.

Our present obligations constitute the payment of the teachers' salaries which have to be paid on November 1st. A serious question is also the repairing of ~~the~~ pianos, which will amount to a considerable sum. ~~Taking all this into consideration the School cannot~~

I wish also to draw your attention to the fact that in 1934 when you spoke at one of our Board Meetings of the urgent needs and debts which had to be paid by you, I ~~loaned~~ borrowed from Mrs. Sutro, \$1000. giving her as a guarantee my diamond ear-rings. This sum was given to you completely, although at that time I was in the most difficult financial situation, and you promised at that time to have this sum returned by you to Mrs. Sutro.

I also borrowed \$400 from Miss Palmer, giving to you the entire sum for the needs which you stressed at that time. This sum was also promised to be returned to me, as I ~~had~~ *promised* to pay it back. Kindly inform me as to what you intend to do in regard to this \$1400, which I borrowed personally, explaining it at that time to Mrs. Sutro, as well as to Miss Palmer, that this money had to ~~go to the needs of the Roerich Museum.~~ *was borrowed*
~~Worms~~ as the receivership would be lifted, Roerich Museum would return the money.

In reply to your letter of Oct. 29th I wish to state
that the school owes a large debt to its faculty
which is outstanding for the last couple of years, since
receivership. The school also has other serious obligations
which it must meet.

Therefore this department cannot contribute any
sum at this time to meet the payment to
Mr. S. who advanced the \$5000 loan to the N. A.

Sincerely yours

75/8

Mrs. Mrs. Lichtenman

310 RIVERSIDE DRIVE
NEW YORK

75/9

Mrs. Sina Lichtmann
3rd floor

310 RIVERSIDE DRIVE
NEW YORK

September 7th, 1935

Mrs. Sina Lichtmann
3rd Floor

My dear Mrs. Lichtmann:

I herewith wish to advise you that on September 19th, at eight o'clock in Room #407, a meeting of the "Permanent Committee" will be held.

I hope it will be possible for you to attend.

Very truly yours

Louis L. Horch
Louis L. Horch

Sept. 10, 1935.

My dear Mr. Horch:

I have gone to Willimantic, Conn., acting upon the advice of Mr. Weiss, the lawyer, in order to see the sister of Miss Cunningham.

On Sunday, September eighth, when I saw her and had a talk with her, while she appeared to be willing to be responsible for the monies embezzled by her sister during her employment at the Master Institute as a bookkeeper, and drew up a certain agreement with me which she promised to sign the next day, she did not fulfill her promise.

However, while in Connecticut, I heard from the brother of Miss Cunningham and later from Miss Cunningham herself, that she was coming to see me tonight between 8:30 and 9 oclock and talk it all over with me.

Upon telephoning to the lawyer in regard to this situation he told me that when Miss Cunningham comes tonight, I can either ask for a police warrant for her arrest, or accept her promises for gradual payments of the sum which she embezzled if she does not, as yet, have the entire sum ready to pay back.

I shall appreciate your advice in this matter.

Yours very truly,

45/12
September 11th, 1935

Mrs. Sina Lichtmann
3rd Floor

My dear Mrs. Lichtmann:

Enclosed please find check for \$100.00, which was received from
Mr. J. S. Phelps Stokes for Urusvati.

Sincerely yours,

Louis L. Horch

Louis L. Horch

Sept. 12, 1935.

My dear Mr. Horch :

I have received the check from Roerich Museum for \$100, which represents the donation of Mr. J. S. Phelps Stokes to Urusvati. I am converting it into a draft to be sent to Urusvati Headquarters in India.

Sincerely yours,

Copy

PERMANENT COMMITTEE
FOR THE ADVANCEMENT OF THE ADOPTION OF THE
ROERICH PACT AND BANNER OF PEACE
310 Riverside Drive, New York

Paris, le 12 Septembre 1935

Monsieur Louis L. Horch
President of ROERICH MUSEUM
310 Riverside Drive
New York, N.Y., U.S.A.

Monsieur le President:

L'Universite de Munster en Westphalie m'ayant honore, il n'y a pas longtemps, du grade de "Honorary Professor", le surcroit de travail, qui en resulte pour moi, rend impossible de consacrer dorenavant mon temps aux affaires du Roerich Museum et de ses institutions.

Comme, d'autre part, je ne porte jamais, par principe, aucun titre honorifique qui ne corresponde pas a des devoirs et a un travail reel, je me vois oblige, a mon grand regret, de renoncer des a present a la charge de Honorary Adviser du Roerich Museum, de son Official Delegate en Europe et de membre du Permanent Committee de New York, ainsi qu'a celle de President de la Section Russe du Centre Europeen de l'Association N. de Roerich a Paris. L'epoque de ma collaboration aux oeuvres hautement humanitaires du Roerich Museum sera toujours pour moi l'objet d'un inoubliable souvenir.

En vous priant, Monsieur le President, de vouloir bien transmettre mes hommages les plus sympathiques a Miss Esther Lichtmann, je profite de cette occasion pour vous exprimer les sentiments de ma haute consideration.

(Signed) Baron M. de Taube

Sept. 15th, 1935.

75/15

My dear Mr. Horch;

I have an opportunity to show Prof. Roerich's paintings this afternoon to friends. Would therefore appreciate if you will send me the key to the room where the paintings are at present.

As you may recall, earlier in the season my bag was stolen, containing all the keys, therefore have to ask you to lend me yours. Will return it after I will finish showing the paintings.

I will greatly appreciate if you could give me a key to this room where the paintings are, so that Maurice and I will not trouble You in future, whenever an opportunity arises to show the paintings.

Thanking You, sincerely Yours,

Tel. John 4-5183

ROE & KRAMER

Attorneys and Counsellors at Law

68 William Street, New York

Clinton T. Roe
Charles P. Kramer

75/16
September 18, 1935

Louis L. Horch, Esq.
310 Riverside Drive,
New York City.

Dear Mr. Horch:

Re: Roerich Museum
Ass'd. Val.

We are now holding conferences with the Corporation Counsel in an attempt to settle the pending certiorari proceedings involving the property at 103rd Street and Riverside Drive.

The tax books for 1936 will be open on Oct. 1st. Whether exemption will be continued, we cannot say. It may be the policy of the present administration to compel us to apply each year for such exemption. In any event, so that there will be no question whatsoever, in view of the fact that title to that property is in Master Institute of United Arts, I would advise very strenuously that all activities be conducted under that name; that insofar as possible -- In fact, I would almost say it is a necessity -- everything in connection with cultural activities should be under the name of Master Institute of United Arts. Even the Museum should be considered an activity of the present owner. All lectures and cultural activities should be conducted by that organization and every bit of literature which is issued should bear its name.

It is going to be difficult to maintain exemption and for that reason every effort must be bent in maintaining the position of the Master Institute of United Arts as owner of the building in the carrying on of the work which we claim entitles us to exemption.

Shall be pleased to discuss this matter with you further if you deem that such a conference is advisable.

Very truly yours
(signed) Charles P. Kramer

CPK:JAG

P.S. It is understood that the above pertains ^{also} to the building and apartments.

Sept. 19, 1935.

My dear Mrs. Lichtmann:

Herewith enclosed is a copy of a letter received from Roe and Kramer, Attorneys for the Taxes.

In order to comply with this request some steps will have to be taken. It is necessary to differentiate from now on the various departments, therefore I request you to call your department the "School Department" and print on all your catalogues, stationary and announcements "School Department". Whenever your name appears it should be listed as "Director of School Department". For your present stock of printed matter a stamp could be ordered.

In accordance with the request of the attorneys, Lectures, Recitals, etc. thus far given by the Roerich Society will be listed as follows: "Master Institute", Department of Arts and Sciences (Lecture Series, Recitals, Concerts, etc.)

Sincerely yours,
Louis L. Horch (Signed)
President, Master
Institute of United Arts.



ROERICH MUSEUM
— PRESS —
310 RIVERSIDE DRIVE
NEW YORK, N. Y.

Mrs. Dick Trautman

75/18

75/19

September 17, 1935

Dear Mrs. Lichtmann:

Since several of the Members will find it impossible to be present at the meeting of the Permanent Committee scheduled for September 19th, the meeting has been postponed to Thursday, October 10th.

The meeting will be held in Room #407, at 8 o'clock.

I trust you will find this convenient.

Yours very truly,

Louis L. Horch
Louis L. Horch, Chairman

Thus far I have not located the requested Key. As soon as I find same, I shall be glad to loan it to you.

75/20

September 24, 1935

Dear Mrs. Lichtmann:

This is to advise you that a Trustees Meeting
will be held on Thursday, September 26th, at 8:15 p.m., in Room
#407.

Sincerely yours,

Louis L. Horch
Louis L. Horch, Chairman

75/21

September 26th, 1935.

My dear Mr. Horch;

Pursuant to your letter of today I have endeavored through the Chase National Bank (86th St. branch) to convert the check of Mr. Hiss into a draft to Mme. Roerich, but the bank refused to accept the check as it is at present, stating that the check has to be deposited to the account of Nicholas Roerich, and you as his attorney could then write a new check for the draft.

Am therefore returning to you this check, and will await your further decision.

Sincerely yours,

75/22

Copy

UNITED STATES TRUST COMPANY OF NEW YORK
45 Wall Street
New York City

September 20, 1935

Roerich Museum,
310 Riverside Drive,
New York, N. Y.

Dear Sirs:

We hold as custodian for Mrs. Florentine S. Sutro
\$5,000 note No. 534 of the Roerich Museum, dated January 15,
1932, due January 15, 1933, bearing interest at the rate of 6%,
payable at the Chemical Bank & Trust Company, 73rd Street and
Broadway, New York. No payments have been made upon this note
todate.

On behalf of Mrs. Sutro we request a settlement of this
note, principal and interest, at this time. Please advise us whether
we shall present this note at the Chemical Bank & Trust Company
for payment in full. A prompt reply will be appreciated.

Very truly yours,

(Signature) T. H. Wilson

Vice President

75/23

Sept. 21st 1935

Mrs. Lichtman

3rd floor

310 RIVERSIDE DRIVE
NEW YORK

Ny. Sept 21 1935

Dear Mrs. Lichtmann,

Last night the following
Cable was received

"Leaving Peiping
Today greetings"

Roerich

75/25
September 26, 1935

My dear Mrs. Lichtmann:

I have received your note of September 26th
with acknowledgement of final payment of \$500 by Mr. Hiss.

In reply to your question, I would appreciate
it if you would transmit the \$500 to Mme. Roerich.

Sincerely yours,

Louis F. Thorch

check of
500
dated Sept 25th
1935

75/26

New York Sept 26th 1935

Dear Mrs. Lichtmann,
Enclosed please find
check ^{for} \$500. (Five hundred
Dollars) representing the
first payment ^{for} the
Painting ^{Mr. P. H. Hiss} bought
from Professor W. Roerich
"Heavenly Himalayas"
in 1934. Will you please
send me an acknowledgment
of receipt for this check
and a letter stating
that complete payments
of \$6500 - have been made
by Mr. Hiss for this Painting
Sincerely yours
Louis S. Ford

Sept. 26, 1935.

My dear Mr. Horch:

As per your request in your letter of September 26th, which I received today, I am acknowledging that Mr. Hiss has paid, on Sept. 25th, the final payment of \$500.00 for the painting by Professor Roerich - "Heavenly Himalayas", purchased by him on July 16th, 1934.

Would you kindly inform me as to whether you wish to send this check for \$500.00 personally to Madame de Roerich, or do you wish me to attend to it.

I will expect your further advice in this matter, and in the meantime I am holding the check until I hear from you.

Sincerely yours,

45/28

September 27, 1935

Dear Mrs. Lichtmann:

Mr. Herch has asked me to send you the following publications received from Mr. Shibayev, and which he is herewith transmitting to you and Miss Grant:

- 4 Diary Leaves: Migration of Art
- 4 Diary Leaves: Tibet
- 4 The New Dawn (July, 1935)
- 1 The Maha-Bodhi: The Buddhist, (June 1935)
- 1 Maha Bodhi: July 1935

Mr. Herch is also sending you the attached letter delivered hereto.

Sincerely yours,

Walter H. Linden

75/29

Sept. 27, 1935.

My dear Mr. Horch:

I am returning to you the Minutes of August 29th, as well as the copy of a letter of Baron de Taube.

Very truly yours,

P.S. The check of Mr. Hiss will enter, as per your suggestion, in the Master Institute account, and in two days it will be taken out and sent in a draft to Mme. de Roerich, as you suggested.

N. Y. Oct 1st 1935

Dear Mrs. Lichtmann

Please advise me if
you have arranged to stamp
on all announcements, Stationery
etc etc "School Department"

Sincerely yours,

Louis F. Horch

Oct. 2, 1935.

My dear Mr. Horch:

I received your note of October 1st last night, and wish to state again that at the last Board Meeting, when I brought all announcements, as well as the catalogue of the Master Institute, I proved clearly that all communications and mail, as per our announcements and catalogues, are directed to the Master Institute Office, third floor.

However, since you seem to think that a rubber stamp with the term "School Department" is so necessary, I will order it.

Sincerely yours,

75/32

Copy

UNITED STATES TRUST COMPANY OF NEW YORK
45 Wall Street
New York City

October 4, 1935

Roerich Museum
310 Riverside Drive
New York City.

Attention: Mr. Louis L. Horch

Gentlemen:

This will acknowledge receipt of your letter of Sept. 23rd in reference to the \$5,000 note given by you to Mrs. Florentine S. Sutro dated January 15, 1932, which called for payment on January 15, 1933 at the Chemical Bank and Trust Company, 73rd Street and Broadway, New York City.

Mrs. Sutro has turned over all of her financial affairs to the United States Trust Company of New York for us to handle and the payment of this note will have to be taken up with us and not with Mrs. Sutro.

As the note has been due for over two and one-half- years we shall insist on prompt payment of same.

Very truly yours,

(Signature) George F. Lee

Assistant Vice President

Oct. 8, 1935.

My dear Miss Lichtmann:

On October 7, I received a telephone call from Mrs. Feldenstein, telling me that Bernice could not take her lesson which was scheduled with you for that day.

As Bernice Feldenstein did not enroll, to our knowledge, at the Master Institute of United Arts, Inc., nor did we hear anything from you regarding your starting to give lessons to her, kindly notify me about all arrangements which you have made with Bernice Feldenstein - when she will take her first lesson with you, on what days she will come, in order that we may have a studio arranged for you, and also advise us how to bill her.

Also please ask her to call at our office so that she may fill out an enrollment blank.

Yours sincerely,

Director.

Oct. 10, 1935.

My dear Mr. Horch:

Mr. George Elmer Browne, the distinguished American painter, recently invited by us to join the faculty of painting at the Master Institute, came to see me, raising a strong objection to the fact that the Master Institute is no more being advertised as the Master Institute of Roerich Museum, but as the Master Institute of United Arts - the fact which has absolutely jeopardized any possibility of the students learning about his present affiliation, and thus enrolling for his class.

He has informed everyone in the spring, when we invited him to join the faculty, that he was going to teach at the Master Institute of Roerich Museum, as he had a great admiration for the Roerich Museum and the art of Professor Roerich. That last feeling prompted him to join our Institution.

Now, because the advertisements of the Master Institute do not mention at all the Roerich Museum and he sees a different sign on the Building, he came to protest about it, saying that unless the next advertisement about his teaching at our School will definitely state that the Master Institute of United Arts is at the Roerich Museum, he does not feel that he can make any efforts nor will he be successful in gaining students.

He made it a special point to insist that in our next advertisement the name Roerich Museum should be printed in larger type than his own name. He is ready to publish his own pamphlet providing this point will be also stressed.

Unless this condition is met with Mr. Browne will most likely sever his relations with the Master Institute.

In view of the fact that tomorrow morning is the deadline for the ad to be given in the Art Digest, where we planned to advertise his classes, I will greatly appreciate it if you will notify me upon the receipt of this letter, whether in our forthcoming advertisements we can use the following form:

MASTER INSTITUTE OF UNITED ARTS
ROERICH MUSEUM
ANNOUNCES

If I do not hear from you I will have to cancel the advertisement, which will result in our break with Mr. Browne.

Yours sincerely,

Director.

SCHOOL DEPARTMENT

75/35

Mrs. S. Lichtmann

3d floor.

75/36

Oct. 14th, 1935.

Dear Mrs. Lichtmann,

In reply to yours of Oct. 8, 1935, I wish to advise you that when I will come to definite arrangements with Bernice Feltenstein I shall notify you.

Yours sincerely,

E. J. Lichtman

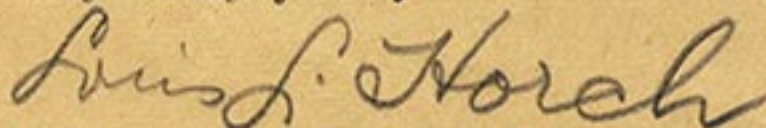
75/37

October 15, 1935

My dear Mrs. Lichtmann:

I am enclosing copies of letters which I have received from
the United States Trust Company.

Very truly yours,

A handwritten signature in cursive script, reading "Louis L. Horch". The signature is written in dark ink on a light-colored, aged paper.

Louis L. Horch, President

P.S. In regard to your inquiry about a dancing teacher, if you
find her to be a very good teacher as you have stated, I leave it entirely
to your discrimination if you wish to place her on the faculty.

75/38

N.Y. Oct 20 1905

Dear Mrs. Lichtman

I am returning the
material & data about
Mrs. Virginia Carr

Sincerely

F. L. H.

New York, Oct. 22, 1935.

Dear Mr. & Mrs. Lichtmann,

The United States Trust Co., in behalf of Mrs. Lionel Sutro, requests the payment of \$687.50, for Back Interest. This is due to Mrs. Sutro on a note issued by the Roerich Museum amounting to \$5000.-

This \$5,000.00 was spent completely for the upkeep expenses of the Roerich Museum.

Please advise what sum your Department can contribute to meet this obligation.

Sincerely yours,

Louis L. Horch, (Signed)

75/40

October 24th, 1935.

Dear Mr. Horch;

In reply to your letter of October 22nd, I wish to state that the school owes a large debt to its faculty which is outstanding for the last couple of years, since the receivership, and which we are morally obligated to liquidate at the first opportunity. The school also has other serious obligations which it must meet.

Therefore this department regrets that, in view of its own pressing demands, it cannot contribute any sum at this time to meet the interest payment on Mrs. Sutro's loan.

Sincerely yours,

COPY

75/41
New York,
October 30, 1935.

Dear Mrs. Lichtmann:

Your letter dated October 30th addressed to Mrs. Horch has been brought to my attention.

In this letter you speak about policies inaugurated in 1929. Let me once more advise you that policies inaugurated in 1929 are not in effect anymore today.

At that time the Master Institute functioned under the Roerich Museum. The Roerich Museum has failed in its obligations to Bondholders, Creditors and in other ways and therefore the policies and foundation have to be changed. You have been notified of changes long ago, but apparently you wish not to pay attention to this and go your own way.

You of course know that we have a special department "Department of Arts and Sciences", which devotes its activities exclusively to Lectures, etc., for the Residents of this Building and for the public at large. Several hundred events are arranged yearly by this Department.

There is absolutely no need whatsoever of having a Second Lecture department, nor of duplicating or interfering with another department. If you wish to give specialized lectures for the Students of the School Department, as is done by some of the Art Schools there can be no objection to this.

Lectures and free events are amply taken care of by the Department of Arts and Sciences for the Residents of the Building.

You have been put in charge of the School Department and it is your paramount Duty, before you assume other activities and infringe upon the activities of other Departments, to first make a success of your Department, so it should warrant the large space now occupied by the School Department.

As Director of the School Department you have no right to write letters to the Residents of the Building without my approval; nor inaugurate new Policies as you intended to do as per your letter which deal with Resident Members, as I am responsible for everything pertaining to the Apartments and the Residents of the Building.

The Apartments are not in the Domain of the "School Department", "Roerich Museum Press", nor the "Roerich Museum", but are the Domain of the Bondholders.

Very truly yours,
LOUIS L. HORCH (SIGNED)

Nov. 18, 1935.

My dear Mrs. Horch:

In my note of Saturday, Nov. 16th, I have told you very clearly about the 3 performances and the organization which was interested in renting the Theatre for this purpose.

I gave you all the data about the rental, which was to be \$150 for three performances, as well as the dates, which were to be chosen between the 26th and the 31st of December, which, as I remember was supposed to be a free week in the Theatre, as per your information to me in relation to Mr. Mordkin's recital.

The Concert Division of the PWA has been in contact with me also, but this offer happens to come through a personal friend, and I have to give this friend an answer at first, as to whether the dates are available altogether. Then, as I wrote you in my letter, if these conditions are acceptable to you, all details could be arranged directly with your office after you give me your answer.

Yours very truly,

75/43

MASTER INSTITUTE

DEPT. OF ARTS & SCIENCES

310 Riverside Drive New York

M rs. Lichtmann

COPY

75/44
THEODORE ROOSEVELT HIGH SCHOOL
500 East Fordham Road
New York, N.Y.

November 21, 1935

Board of Directors
Master Institute of Roerich Museum
New York, N.Y.

Gentlemen:

Because of the attractively outlined notice of the course in Home Appreciation to be given by Mr. David Mobley and because of the introductory demonstration lecture of the course, three teachers of the Home Economics Department of this school enrolled for it.

We feel that we have received absolutely no help since the second session. Since then we have done nothing but make tracings of furniture, etc., which we could do in any library or at home without supervision. An average of two-thirds of the time is given to this. The remainder of the time, we write notes from dictation despite the fact that we offered to pay extra to have them typed or mimeographed. We had hoped to see some practical demonstrations and to handle decorative textiles frequently as was promised.

We feel sure that if the High School Division knew of the method followed in attempting to give the information of the course (by having us make tracings and copying from dictation), no credit would be allowed us by the Board of Superintendents.

Since we now realize that we are deriving no benefit from the course, we regret very much the amount of money invested. From our school alone the sum spent -- sixty dollars -- would have provided a splendid collection of illustrative material for our department.

For the last several sessions we have occupied a room which is poorly heated, ventilated and lighted. Although we have objected, no improvement has been made in the conditions.

Not only would we hesitate to register for any courses which you might offer in the future, but we feel that it is only fair to our colleagues to advise the Directors of Special Subjects through whom we first heard of the course, of its unsatisfactory nature.

Because we had anticipated receiving much inspiration and practical help from the course, we deeply regret the necessity of informing you of our disappointment.

Very truly yours,

(Signed) Pearl G. Austin
Ethel G. Wagner
Elizabeth L. Hetherington

COPY

75/45

945 Teller Avenue,
New York, N.Y.
November 24, 1935.

My dear Mrs. Lichtmann:

I must let you know just what a - shall I use a slang expression -
"hit" Mr. Mobley made with the members of Ixia.

Those who had to leave before he finished went most grudgingly
and one couldn't blame them.

Mr. Mobley speaks well about a subject of which he is indeed
a master. His idea of instilling "Home Appreciation" into the
minds of our young people is splendid. He certainly gave me
new thoughts to hand back to my little ones.

Many, many thanks to you, Mrs. Lichtmann and Mr. Mobley, from
the Ixia Society and

Yours very sincerely,
REGINA T. KEIL
President.

November 26, 1935

Mrs. Sina G. Lichtmann
Director, School Department

Dear Mrs. Lichtmann:

Enclosed please find copy of a letter dated November 21, 1935, addressed to the Board of Directors of Rorich Museum, and signed by Miss Pearl G. Austin, Miss Ethel G. Wagner, and Miss Elizabeth I. Hetherington.

Since this course did not meet with the expectations of the students, judging from their letter, I would recommend that the "School Department" should refund the money.

I have written to these students that I referred this matter to the Director of the School Department.

Very truly yours,

Louis L. Thorel

75/47
Dec. 2, 1935.

My dear Mrs. Horch:

We shall appreciate it if you will instruct William to return to us the Master Institute poster, as he said he cannot place it in the framed glass outside on 103rd Street, due to the fact that there are other posters and announcements. You will recall that a couple of weeks ago you told me that I could send down our announcements to be placed on the bulletin board and outside.

Following this I gave William a Master Institute Poster on the next day, which he promised to exhibit outside on 103rd Street. But not seeing it for about 10 days I spoke to him about it and he said that he would have to return it to us because of the above mentioned reason. But the poster, which we had to augment with special lettering is not yet returned to us.

Thanking you, I am,

Most sincerely yours,
Master Institute o
United Arts.

Secretary,
School, Dept



75/48

**ROERICH FOUNDATION
FOR THE BLIND AND PHYSICALLY HANDICAPPED
APPLICATION FOR MEMBERSHIP**

Kindly enroll my name as a.....Member of
ROERICH FOUNDATION FOR THE BLIND AND PHYSICALLY HANDICAPPED
for which I enclose a check,.....

NAME

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Annual Members: Annually \$2.00

Associate Members: Annually \$1.00

Affiliated Organizations: Annually \$5.00

All Checks should be drawn to **ROERICH FOUNDATION FOR THE
BLIND AND PHYSICALLY HANDICAPPED** and addressed to the Treasurer,
Mrs. Beth Levin Siegel, Roerich Museum, 310 Riverside Drive, New York City.



MASTER INSTITUTE

DEPARTMENT OF ARTS AND SCIENCES

310 Riverside Drive

New York

Director
NETTIE S. HORCH

PROGRAM 1935 - 1936

In carrying out its aims of promulgating the arts and sciences, the Master Institute is presenting this season a widely diversified program, which includes a series of lectures, discussions, concerts and other cultural events.

The subjects include Art, Current Events, Drama, Poetry, Literature Philosophy, Psychology, Archeology, Interior Decoration, Social Sciences in their relation to current problems, etc.

Symphony and Chamber Music Concerts will be given twice weekly, also a series of Piano, Dance, Vocal and other Recitals. In addition Plays, Oriental Programs, Travelogues will be presented. Special courses on Art, Chinese Culture, Current Plays, The Dance, Poetry, Impromptu Drama, Psychology, Sociology, Economics will be given for the members.

The Annual Membership of Ten Dollars admits one person to all events, which number more than 150 throughout the season extending from October to May. Schedules listing the coming events are sent monthly to members. The lectures are given at 8:30 p. m.

LECTURERS

Bertha Kunz-Baker, *Interpreter of Poetry and Drama*

Leon Dabo, *Artist - Writer - Lecturer*, "The Psychology of Modern Art" (Series).

Jane Dransfield, *Poet - Playright*, "On and Off Broadway."

Verne Dyson, *Orientalist - Author*, "China, Her Cultural Development." (Series 15 lectures).

Dr. Chas. Fleischer, *Publicist - Lecturer*, "More than News."

Henry J. Forman, *Writer - Journalist*.

Emily Genauer, *Art-Critic World-Telegram*.

Gobind Behari Lal, *Science Editor N. Y. American*.

Ralph V. D. Magoffin, Ph.D., *Chairman Dept. of Classics, N. Y. U., Author*.

Walter Rendell Storey, *Decorative Art Critic, N. Y. Times*.

and other distinguished authorities.

For further information or membership remittance write to

Mrs. N. Horch, *Director*, Master Institute, Dept. of Arts and Sciences, 310 Riverside Drive, New York City or CLa. 2-1700, Extension 8.

ANNUAL MEMBERSHIP TEN DOLLARS.

MASTER INSTITUTE
Dept. of Arts and Sciences

310 Riverside Drive at 103rd Street

SCHEDULE OF EVENTS, OCTOBER 1935

change to
Nov. 14th.
Thursday
evening

-
- 2nd Concert: Municipal Chamber Symphony
4th Psychology in Relation to Present Day Problems (Course)
6th Empire String Quartet. 4 P.M.
9th Concert: Municipal Chamber Symphony
10th Recital: Negro Spirituals
11th Psychology in Relation to Present Day Problems (Course)
13th Empire String Quartet. 4 P.M.
14th Series - China and Her Cultural Development; "China's
Earliest Golden Age". Mr. Verne Dyson
Playwriting, Methods of Construction of the Play (Course)
16th Concert: Municipal Chamber Symphony
Public Speaking, Diction. Mr. Ronald Hammond
17th Illustrated Travelogue of Great Britain. Mrs. Homer Croy
Appreciation of the Poetry in Drama. Mr. Willard W. Maas
18th Recital: Juvenile Singers
Psychology in Relation to Present Day Problems (Course)
Impromptu Drama, Psychology of Artistic Creation (Series)
Mr. George Ermoloff
20th Empire String Quartet. 4 P.M.
21st Playwriting, Methods of Construction of the Play (Course)
The Great Chou Dynasty. Mr. Verne Dyson
22nd Current Events "More Than News" Dr. Chas. Fleischer
23rd Lecture-Recital "16th Century English Music" Illustrated
by Quartet of Singers. Mr. Lehman Engel
Concert: Municipal Chamber Symphony
Public Speaking, Diction. Mr. Ronald Hammond
24th Harpsichord Recital, Miss Yella Pessl
Appreciation of the Poetry in Drama. Mr. Willard M. Maas
25th Music of Primitive Peoples. Dr. Christos Vrionides
Impromptu Drama, Psychology of Artistic Creation (Series)
Mr. George Ermoloff
Psychology in Relation to Present Day Problems (Course)
27th Empire String Quartet. 4 P.M.
28th The Ch'ins and the Unification of China. Mr. Verne Dyson
Playwriting, Methods of Construction of the Play (Course)
29th On and Off Broadway - Discussion of Current Plays,
Jane Bransfield
30th Concert: Municipal Chamber Symphony
Public Speaking, Diction. Mr. Ronald Hammond
31st Recital: Americana Group
Appreciation of the Poetry in Drama. Mr. Willard M. Maas

ANNUAL MEMBERSHIP TEN DOLLARS ADMITS ONE TO ALL EVENTS

Exhibition "New York Docks, Waterways and Bridges" at
International Art Center, 310 Riverside Drive, New York

For information write to Mrs. Nettie S. Horch, Director
Master Institute, Dept. of Arts and Sciences, 310 Riverside
Drive, New York, or tel. Cl. 2-1700

ИТО ИТАГЛЕТОВ ДИАС 94 ТОЗЛО 281560

Miss Kessle