

## AT THE THRESHOLD OF THE SECOND DECADE .

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(Declaration by Prof. Roerich to the Trustees of Roerich Museum.)

It gave me great pleasure to read in your last reports that in spite of the general financial crisis our activities are not only curtailed but expanding largely. During such an unusual crisis we have to prepare our minds how to meet it. Penetrating to the very roots of each question the pioneers with their covered wagons come to my mind. When they began their new life, instead of help or loans they could expect but a poisoned arrow. Nevertheless only by their incessant labor and spreading of activities they created that brilliant civilization which we witness. In the work of culture in this difficult time, we are the same pioneers and the same poisoned arrows await us from behind corners. But in our hands is the same creative labor and the very same unwavering realization of the righteousness and necessity of our works. No one, even a slightly civilized man, could tell us that our activities are not needed or even are harmful. Hence the direct conclusion that only by strengthening of our activities we will overcome all poisoned arrows, as well as the financial crisis.

Certainly we can and we must introduce vital economy in all those details where the essential and moral side of our activities is not diminished. The questions of expenditures and all other financial problems must be solved, first of all in a justly economical way. As you understand we can not shrink and diminish in our essential activities. Should we become pigmies then we shall easily be carried away by the torrent which broke the dams. We cannot say that any of the Departments could be without workers - this would mean that it has to become silent

and close. But we must give so much work to these workers that even the most short-sighted eye should be amazed by this created light.

Each of our departments in its program must create possibilities for self-supporting. Various campaigns for special funds are of course also needed. Amidst these campaigns a special place can occupy campaigns for small sums amidst masses. Perhaps campaigns of one dollar, or there where millions of people will be approached there can be a campaign of a quarter. We work for the culture for the masses and thus have the right to appeal to masses. Even for a quarter we can give a small and useful for each one small pamphlet or a reproduction which would convey to them the essence of these strivings.

Another condition entitles us to this broad cooperation. Our primary calculations and budgets were absolutely correct, applicable to that time when made. It is not our fault that since the general financial situation has completely changed. How can we then bar the torrent of this misfortune? We can overflow this torrent by a still more powerful torrent of work, watchfulness and creativeness.

Already if we shall honestly take the facts alone of our activities, not overlooking nor diminishing anything lightmindedly, we shall see an unrepeated scope of activities which resounded and awakened sympathy in more than twenty countries.

Taking even our Annuals, in which on account of their size much of the essential is omitted, then even there is manifested and formulated such activity which even the envious ones do not consider small. All these strange legends about the unusual powers strengthened by the en-

vious ones prove how generously they have to credit us. One of the last legends says that we even coin our own money. Let our signs of culture be these true banknotes. Let our honest list of facts of activities grow limitlessly, so that we shall be able to say even to the most cruel tax-inspector: "Shame on you, do you have enough daringness to oppress such a useful and speedily growing cultural work from whose roots your own children will benefit?"

I have recently written to you about the martyrdom of Creation, Science and Culture and therefore I do not touch now on this subject. At present I like to stress only that which can be opposed to all extinguishers of Culture. Truly we can already in full right show them the list of facts of our activities. Let us remember the passed year of 1930 when our activities were so heavily impeded. Let us remember the hundreds of meetings of our Societies in the name of Culture. Let us remember the multitude of concerts and lectures. Let us remember the valuable exhibitions in which cooperated not only individuals but governments of countries. Let us remember the evident growth of the School. Let us remember the publications of our Press which gradually covers a vast field. Let us remember the completion of the Building. Let us remember all Foreign Societies and our European Center in Paris. Let us remember how much of the useful we offer to our co-members. Let us remember 200,000 visitors to the Museum alone during this term. Let us remember the thousands of sympathies expressed to our Peace Pact and that the offered Banner of Peace is already waving on some Museums. Let us remember all results and all publications of the Roerich Central Asiatic Expedition. Let us remember the Foundation of the Himalayan Research Institute, the first journal of which has already presented many valuable

results and the lectures of Dr. Georges de Roerich in America. Let us remember that Miss Frances R. Grant's visit to South America with cultural aims would make up a whole volume of highly useful facts. Let us remember that the Expeditions of Dr. Koelz from the Himalayan Research Institute have brought back a vast scientific material through which we could already enrich American and Foreign Museums and Universities. Let us remember my declaration made at the meeting of our French Society in Paris about those contacts which we succeeded to make. Verily each of the named facts can be justly developed into a whole book. And we can in full realization affirm that our work is as useful for the general culture, as it cannot be forgotten in the history of America. And our main privilege is that we are not in need neither to exaggerate extravagantly nor to enhance anything. We have only to show honestly all facts, knowing in our innermost that we all have verily given ourselves to the service of Social progress and Culture. And we are no more novices we are already celebrating the decade of our unceasing labors in America. And if upon this scale we lay also my forty years of cultural activities and experiences appreciated by the literature of many countries, then in full sincerity we can say that we are creating and building and summon others to the cultural work, truly needed by humanity.

Multitudes of unknown friends in different continents appreciate our efforts and often we receive signs of appreciation of our work from whence we least of all expected it. Without exaggeration we can say that these invisible friends of ours live in deserts beyond the seas and mountains.

We were called enthusiasts and I shall never forget how inspiringly and affirmingly Miss Frances R. Grant said in her speech to a large audience: "Yes, we are enthusiasts and nothing can break our enthusiasm". I was happy to hear this unwaveringness because only by the unfailingness of achievement can we avoid all poisoned arrows and continue the structure of the Abode, where the spirit of the future humanity can come to regenerate and saturate itself. Verily we are enthusiasts and this enthusiasm is

based not on blind fanaticism but on the openheartedness, on the synthesis of knowledge, strengthened by the wisdom of ~~the~~ ages.

When we made up the austere charter of our Institutions in no way did we exaggerate for all we have offered all our possessions for this work of Culture. Ignoramusses can always, due to their wickedness, suppose that somebody wanted to conceal something from them but we can justly be proud because the facts are eloquent. Thus we can meet the new decade of our Institutions in full consciousness of untiring labor and useful results in spite of all difficulties. WE are not at all dreamers or idealists, to the contrary looking at the results we have the right to consider ourselves practical realists. We dislike clouds and mists and everything connected with the idea of "Mist". We like the light. We like tangibles, but not in the material but in their spiritual meaning. If we are in need of means for the educational fund, we know how each penny will be used and again in confidence we can realize the usefulness of all that will be accomplished securing the nearest tangible results. I am aware that I pronounce these words at a moment of the greatest financial crisis, but I also know that all crises are cured by spiritual values. Culture (Cult-Ur) is the cult of Light, as I recently wrote to you and in the name of this Light we have the right to summon our known and unknown friends to creative labor, to glorious cooperation, during which as in a megaphone are multiplied the human forces.

After all we know that in the Universe nothing is final, because everything faces the great Infinity. We know of the great Hierarchy of Bliss and we are confident in the Victory of Light!

The laws of Light are unbreakable!

*Mr. Schatz*

MASTER INSTITUTE  
REPORT TO THE TRUSTEES OF ROERICH MUSEUM  
WEEK OF JUNE 17 to JUNE 24, 1932.

1. Miss Elizabeth Pfenning, the winner of the School Art League Scholarship prize called on the Director to express her gratitude for the reward bestowed on her. She stated that she would be very anxious next year to take the afternoon session in Dynamic Symmetry under Mr. Howard Giles. Announcement of this award was sent out to all papers.
2. Mr. J. Levis gave a demonstration on the fundamentals and Construction of Chinese Harmony and Meter on Sunday, June 19th, in Studio #5. He is leaving for Shanghai, Monday, June 20th, where he will continue his research work and will try to form the Chinese Roerich Association there. All literature was given to him by Mrs. Lichtmann.
3. Mr. Donald Meyers, husband of Leontine Hirsch Meyers, tuned the piano in Room #5 as a contribution to the M. I.
4. Mr. Gordon Samstag had a conference with Mrs. Lichtmann on June 20th at a time when his class was scheduled to begin. Two students have enrolled so far and Mr. Samstag is planning to bring another. It was decided to give a model once a week, making an outlay of \$9.00 on models during the month. However, should the class not increase during that month to a larger number than is enrolled at present, it was mutually agreed to discontinue it. Mr. Samstag will use Studio #13.
5. Master Institute material for the Roerich Museum Bulletin was submitted to Roerich Museum Press on June 23rd.
6. Letters have been sent out by Master Institute asking that messages to the Second Conference in Bruges be sent to M. Tulpinck to the following - Mr. Howard Giles, as Chairman of the Educational Campaign Fund Committee; Mrs. Sutro, as Chairman of the Blind and Physically Handicapped Fund Committee; Miss Anne Morgan, President American Women's Association; Miss Peabody of Mrs. Dow's School, Briarcliff, New York; Mr. Forest Grant, Chairman of the School Art League; Mrs. Kurt Gloeckner, President of the Five Arts Club; Mr. W. Whittington, Director of the William Sloan House, Y.M.C.A.; Mrs. E. Schluter, of the Cosmos Club, Brooklyn, N. Y.; Mrs. Helen Seidel, Dr. James Forman, Mrs. Charles Kramer; Mr. Chester Su, President Chinese Roerich Association; Mrs. Florence MacDonald Brown of California; Mrs. Clyde Gartner, Trustee of the Museum at Tulsa, Okla., and member of the Junior League. Dr. and Mrs. Francis Von Ardyn; Mr. Puxley; Mrs. Julius Siegel; Mr. Julius Siegel; Mr. Donn Kimmell.
7. On June 20th the material for the new catalogue was given to Mr. Schatz, of the Mastercraft Printing Co. The sample of paper was approved. Mr. Schatz was asked to write us a letter confirming our agreement, mentioning the color of the paper and the blue ink to be used on the cover.
8. All the last summer students have been notified of the opening of the summer session this year.

RECENT EVENTS

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Miss Elna Sherman, stating to the Director her extreme need, was given half of the amount which we owe her for May, that is \$7.50.

Miss Frieda Lazaris was given \$6.00 due her for March Tuition.

A check for \$27.50 was sent to Mr. Harold Dayton for the month of April.

A check for \$15.25 was sent to Mr. Clovelly, part payment on his May account.

Mrs. Leontine Hirsch Meyers has sent in \$13.00, her own contribution, as well as that of her friends, which she collected after having received the letter of Appeal from Mrs. Lichtmann. A copy of her letter is attached.

A letter was received from Mr. Willard Paddock expressing his deep interest and sympathy in regard to the present situation of the Roerich Museum, and stating that he would not want to have his name withdrawn from the faculty (although he has not been active) at this time, and if we wish to have him on the faculty he will be happy to remain.

A letter was received from Mrs. Clarence Muller of the MacDowell Club of Elizabeth, N. J. in which she states that they are writing letters to Mr. Hazlewood and Mr. Gibson expressing their feeling about the situation of the Roerich Museum. She also suggested that Mrs. Lichtmann write to the Artist Club of Elizabeth, N. J., which was done.

Mrs. George Medalie, wife of Supreme Court Judge Medalie came to the Museum, being invited by Mrs. Lichtmann to luncheon. Miss Grant was also present during luncheon and all details of the present situation of the Roerich Museum were given to Mrs. Medalie, who was most sympathetic and interested in the case. She said that she wishes to interest Judge Medalie in our case in the hope that he would be able to help in the present situation. Mr. Horch, who joined them later, spoke to Mrs. Medalie and she was much impressed by all that he told her, and said that she would arrange some time soon for Judge Medalie to spend the evening here so that he could see the Museum and hear all about the activities, and also the legal aspects of the present case. On the whole her visit was most gratifying and she was given a copy of "The Realm of Light" by Professor Roerich, as well as all the literature pertaining to the Institutions. During her visit she was taken through the Museum and expressed her profound admiration for the Art of Professor Roerich, commenting upon the remarkable colors. She again stated that she would like her husband to come and also become acquainted with Professor Roerich's art and with the work of the Roerich Museum.

Letters of Protest have been written by the following to Mr. Hazlewood and Mr. Gibson -

Mrs. Kurt Gloeckner, President of the Five Arts Club; Dr. and Mrs. Francis Von Ardyn; Mrs. E. Schluter, President of the Cosmos Club, Brooklyn, N. Y.; Mrs. Florence MacDonald Brown of California. Mrs. Helen Seidel; Dr. H. Forman; Mrs. Charles Kramer.

Mr. Walter Kramer, Editor of Musical America, promised Mrs. Lichtmann that he would write an article in his paper in regard to the situation of the Roerich Museum and asked for all material, which was sent by her to him immediately.

Miss Flora Bauer, of the Musical Leader spoke to Mrs. Lichtmann saying she would be very glad to write an article on the situation of the Roerich Museum in her magazine. Mrs. Lichtmann has sent her all material.

Mrs. Sutro informed Mrs. Lichtmann that Mr. Fox, Director of the Brooklyn Museum has written letters of protest to Mr. Hazlewood and Mr. Gibson.

Mr. J. H. Levis has also written letters to Mr. Gibson and Mr. Hazlewood.



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Mr. Lichtmann

PROPER INSTITUTIONS  
MASTER INSTITUTE

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REPORT TO THE TRUSTEES OF ROERICH MUSEUM

From June 3rd to June 16th, 1933.

Master Institute Activities

The annual students exhibition opened on June 3rd, Saturday afternoon and was attended by a large group. A reception and tea accompanied the opening and all those present voiced their enthusiasm of the remarkable work of the students. A review from the "New York Sun" of June 3rd about our exhibition which is attached here, mentions among other tributes to the Dynamic Symmetry classes of Mr. Giles and Mr. Gandall, the Junior Students work of the classes of Miss Lintzowitz and the sculpture work of the students of Mr. Montana, especially the work of the blind students. The review begins as follows: "Roerich Museum holds Summer Display- Essays in Creative Art Shown. Exhibitions of students' work art work abound as the school season ends. Easily the most outstanding of those just opened is the annual students showing at the Master Institute of Roerich Museum, 103rd Street and Riverside Drive".

The entire review of the New York Sun of June 3rd is attached to this report which will be kept on our files. Thus far no other reviews appeared but a short notice about the exhibition appeared in several New York newspapers.

The students of the Ballet class under the direction of Mr. Mordkin, went Saturday, June 3rd, afternoon, to give a program at the Garden Party, on Samuel Untermyer's Estate. Altogether eleven students went. The program consisted of solo dances by Viola Essen and William Daxel, as well as group dances by the entire ensemble, who staged "Russian Teremok". Mr. Mordkin went personally to supervise the entire program and reported to the Master Institute that the program of our Ballet students was most successful. Mrs. Lichtmann received a special letter from Miss Pearson, executive secretary of the "Womens International League for Peace and Freedom" with expressions of deep appreciation from the League for our program at the Garden Party. In this letter she says "the program was delightful and everyone enjoyed it immensely." Mrs. Sutro, the chairman of the League spoke to Mrs. Lichtmann in the highest terms about the program of our students. She especially introduced Mr. Mordkin on that day and paid a fine tribute to our Institution. She also said that our part of the program was the finest since they had only our Ballet dancers and an Italian Choir. They made over \$400.00 at that party for their cause.

Upon the decision of the Trustees at the last Board Meeting of the Master Institute, it has been decided to order the catalogue from Polographic Printing Company, Mr. Herold. However, Mrs. Lichtmann is awaiting two more estimates from other concerns.

Mrs. Lichtmann wishes to express her deep thanks to Mrs. Newberger, Dr. Kettner, Miss Lichtmann, Mrs. Schaffran and Mrs. Horch who were so kind as to order their portraits in crayon from Ted Egri who is a scholarship pupil, after seeing his work at the Exhibition. Mr. Egri is in great need and these orders will help him to pay up his debt to the Master Institute.

Dr. Humphreys for his constant cooperation with us.

MASTER INSTITUTE REPORT

A letter from one of the graduate students, Francis Olden gives us an interesting account of his activities. He has done several murals for the decoration of a restaurant, one mural for a private home and he is decorating a church as well as doing stained glass windows at Schraon Lake, New York.

The reports to the parents of all Junior students were sent out. Altogether there were 60 reports sent out.

A representative of a private school agency was called in by the Director and was given one account to collect. This organization charges only 25 percent on collection and does not charge anything if they are not successful.

The director visited all painting classes a week prior to the closing of the season, spoke personally to all students, encouraging their efforts during the Summer and bidding them a welcome for the next season.

Report of the Outstanding Debts of the Master Institute Teachers for May 1932.

The following sums to the teachers for May 1932 were still outstanding:-

Laura Kahn-Weil	\$ 13.50	Ethel P. Thompson	\$ 38.00
Mikhail Mordkin	22.75	Howard Giles	280.25
Earl Newton	45.00	David Barnett	36.50
Fanny Nintzowits	51.38	Marie Caslova	30.00
Max Drittler	22.50		\$569.60

Mr. Horch, the President, authorized the Master Institute to pay the above-mentioned teachers half of the total indebtedness, the other half to be paid later. Therefore we have made out the following checks to the teachers.

Laura Kahn-Weil	\$ 6.75	Ethel P. Thompson	\$ 18.00
Mikhail Mordkin	26.38	Howard Giles	140.12
Earl Newton	22.50	David Barnett	18.25
Fanny Nintzowits	25.69	Marie Caslova	15.00
Max Drittler	11.25		\$191.37

Checks were sent out on June 6th with an appropriate letter.

The concert arranged at the 5th Avenue Hospital on June 13th by Mrs. Lichtmann, which was given by our two pupils, Addi Prohaska and Stephen Slipoushkin, was exceedingly successful. The audience was most appreciative and recalled the artists many times. The patients, doctors and nurses, as well as friends of Dr. Humphreys, especially invited for this occasion were in the audience. We expressed our appreciation to Dr. Humphreys for his constant cooperation with us.

MASTER INSTITUTE REPORT

Professor Roerich and told the graduating students to always keep before them the luminous figure of this great leader of culture, Professor Nicholas Roerich as an inspiration for their endeavors.

On June 1st, Thursday evening the Master Institute of Roerich Museum held in the Roerich Hall its graduation exercises. Mr. Horch gave a most excellent graduation address, speaking in broadest terms about the possibilities and future of the graduates. Miss Burton representing the graduate students gave a most touching tribute to the Master Institute in which she... The music program was excellently given by two graduating students, pianists, Miss Elsa Cabrera and Miss Addi Prohaska, and a holder of the Nicholas Roerich Scholarship, Mrs. Stephen Shipoukhin who gave the most brilliant program of songs. A Mr. Shipoukhin has an unusual basso voice and was recalled several times by the enthusiastic audience. The whole spirit of the program was that of dignity and fine sentiment expressed by all participants. The speeches of Mr. Horch, Mrs. Lichtmann and Miss Burton are as follows and the program is attached to the report.

The Director, Mrs. Lichtmann and the trustees have been with the students put their own ideas into practice, such as the formation of the Craftsmen's Guild, GRADUATION EXERCISES, organized this year.

June 1st, 1933

And now, as we are about to leave our dear friends, we realize that we have an important task to perform. When the world is turning from Mr. Horch, who has been with us for many years, and Miss Burton, who has been with us for many years, to the presentation of our graduates, it is a tribute to the Master Institute to build beauty into their lives.

In the beginning of his address, Mr. Horch spoke of the excellent work accomplished by the Institute during the season 1932-1933. He spoke of the numerous concerts given by the seniors and juniors of this Institution as well as the performances given by the Dramatic and Dancing departments.

The present exhibition now on view at the International Art Center attests the great progress made by the Art and Sculpture Departments of the Institute. We read with deep apprehension the many disturbing statements in the press about the present conditions in the educational field in the United States. Teachers in Chicago have not been paid their salaries for the past year. In certain parts of the country resolutions have been passed by Boards of Education that the High Schools should be closed. It is therefore deeply gratifying to state that despite the great difficulties and financial problems which are affecting the entire country today, the Master Institute has nevertheless creditably continued its work. By that symbol of reverence for knowledge and beauty, the Peace, have left and seen in our Institution, I wish to greet you to-night. With Mr. Horch then paid high tribute to Mrs. Lichtmann, Director of the Master Institute of Roerich Museum, and also commended the work done by Dean Mr. Lichtmann of the Music Department and Dean Howard Giles of the Art Department.

Mr. Horch then addressed the graduating students, stating that he doubted if there ever presented itself in the United States such a glorious opportunity to the young students to do such fine creative work as at the present moment. In the changing values and standards, Americans are now looking to a new era in which culture will play a leading part. Mr. Horch then quoted from one of the articles of

MASTER INSTITUTE REPORT

Professor Roerich and told the graduating students to always keep before them the luminous figure of this great leader of culture, Professor Nicholas Roerich as an inspiration for their endeavors.

On June last, Thursday evening the Master Institute of Roerich Museum held in the Roerich Hall its graduation exercises. Mr. Horch gave a most excellent graduation address, speaking the prospect terms about the possibilities and future of the graduates.

As this class of 1933 graduates, I wish to speak in behalf of the members of the interesting happy times we have had here. The teachers and trustees have been our friends at all times. The music program was a most interesting and helpful one. The Art students are most appreciative of the help of Mr. Howard Gilson, the Dean of the Art Department. Mr. Gilson has taught us that we must know how to live in order to know how to paint. The whole spirit of the program was that of dignity and fine sentiment. The Music students, in their opinion, are very grateful to Mrs. Lichtmann, the Dean of the Music Department and their teachers with whom they have studied. They have taught them to hear the harmony and sound in life.

The Director, Mrs. Lichtmann and the trustees have been willing to let the students put their own ideas into practice, such as the formation of the Craftsmen's Guild, which the students organized this year.

June last, 1933

And now, as we are about to go out to shape our careers, we realize that we have an important task to perform. When the world is turning from the instability of material wealth to the spiritual values, music and art become more important. Musicians and artists must realize that if they can take a bit of eternal beauty in their work and produce it so that those who see it will have helped mankind to build beauty into their lives.

In the beginning of his address, Mr. Horch spoke of the excellent work of this class and the amount of this school we are anxious to keep our relations with the school quite firm. It is good to know that it stands back of us, not only as an institution, but as our home of spirit and knowledge to which we can always return.

We can joyfully enter life repeating the words of the founder of the Master Institute, Professor Nicholas Roerich; "Through beauty we pray. In beauty we are united."

MRS. LICHTMANN'S ADDRESS

President Horch, Trustees, Graduating Students and Friends; Professor Roerich in his significant article "Burning of Darkness" from his recent book, "Realm of Light", says "You will know that in that country where knowledge and beauty will be revered, there will be Peace". By that symbol of reverence for knowledge and beauty, which you have felt and seen in our Institution, I wish to greet you to-night. With love and sympathy we have watched your progress in the Master Institute in your chosen fields of art. The encouragement in your endeavors has been the keynote, which you heard sounded from our Founder, Professor de Roerich, and our President Horch, the right hand of our Founder, and all Trustees.

You have been guided by your teachers, who not only gave you knowledge, but were striving to prepare you for life. Professor Roerich placed high demands upon the teachers of young generation. He says in his article "Teacher's" for twenty years I myself was at the head of educational institution. Among thousands of students and hundreds of professors leading part. Mr. Horch then quoted from one of the articles of

**Mrs. Lichtmann's Closing Address (cont'd)**

and teachers one could observe in full multiformity the complex of human interrelations. Indeed, Teachership stands high, but it is also difficult. In the continuous flow of the school's elements one has to retain a great equilibrium and must always inexhaustibly provide joy to the young spirit which must enter life, full of the real hopes and high aspirations and to which the teacher has pledged himself". Undoubtedly you can observe how the teachers of our Institution tried to live up to these noble ideals.

You may realize, that we all regard you not only as talented fine young artists, fully deserving the Certificate of the Master Institute, but also as active and constructive workers in your respective fields. In these years I have witnessed your enthusiasm, your joy of labor, your aspirations towards the Beautiful. Thus you fulfilled the noble ideals of our Founder, Professor Nicholas Roerich, who has proclaimed Beauty, Labor and Action as the greatest goal of humanity in its work for the New Era. We live in this new Era. With greatest stress and tension, surrounded by many obstacles, we are fighting, in our work for the Common Welfare. Thus, we who dream of the World League of Culture and see its great approaching realization--we are uniting our efforts, because we know, that "From Power one may borrow and from Light one may become enlightened".

My beloved friends and future co-workers you are the product of our Institution of whom we are justly proud, go into life armed with ~~Armor~~ of Beauty, Power of knowledge and Enthusiasm of youth.

And in your evergrowing work and activities you will be able to say with Professor Roerich in full justice, his own words:  
"Only in harmony with evolution can we ascent! And nothing can extinguish the selfless and flaming wings of enthusiasm".

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Mr. Paul Gandall informed the Director that Mr. Frank Chaiken of the Chaiken Estates, Lake Edenwald, Butler, New Jersey, who has a large estate, was so impressed by our Students' Exhibition that he wishes to borrow it for a whole month to show it on his place for people in the neighborhood to see it. He is writing all details to Mrs. Lichtmann.

The Master Institute office is getting in touch with last year's summer students in regard to their enrolling for this year's summer session.

To date the amount of money received by the Master Institute is \$ 13,437.98.

GENERAL ACTIVITIES.

On June 9th Mrs. Lichtmann gave a talk at the Psychiatric Institute of the Medical Center before a group of patients, doctors and nurses on "Roerich the Builder of New Humanity". She illustrated her talk by reading two articles by Professor Roerich, "The Artists of Life" and "To the Women's Heart". The audience was not only appreciative but expressed a great deal of interest by asking many questions about the work of Professor Roerich, the Institutions and the Banner of Peace. This group has already seen the Museum and was invited by Mrs. Lichtmann to see the students' exhibition. Mrs. Lichtmann was asked by Dr. Katz who is in charge of the Psychiatric Institute to continue with her talks next season.

On June 11th Mrs. Lichtmann, at the invitation of Dr. Kettner gave a talk at the Spinoza Center on "The Ray of the Master", giving the tribute to Dr. Kettner's work and his noble educational and cultural ideals, as well as the ~~and the~~ growth of the Spinoza Center.

Mrs. Essen has translated into Bulgarian the article "Peace Banner from the Military Point of View", by Colonel Mahan and it has been sent by Mrs. Lichtman to Mr. Omarshevsky in Sofia, to be placed by him there.

The following letter was received from Mr. Clifford M. Ulp, director of School of Applied Art, of Mechanics Institute.

Mrs. Sina Lichtmann, Vice-President  
Master Institute of Roerich Museum  
New York City

Dear Mrs. Lichtmann:

It was nice of you to write expressing your regret for your absence during my brief visit to the Museum a short time ago.

I am much interested in what is being done at your Institution, and seeing the work of Nicholas Roerich is always a great inspiration to me.

I hope on my next visit, I may have the pleasure of visiting with you.

Cordially yours

Clifford M. Ulp

Director  
School of Applied Art  
MECHANICS INSTITUTE  
Rochester, New York

CMU:FSR



**MASTER INSTITUTE**  
**OF**  
**ROERICH MUSEUM**

**COMMENCEMENT PROGRAM**

**EVENING OF THURSDAY, JUNE 1, 1933**

at 8:30 o'clock

**ROERICH MUSEUM**  
Hall 21

310 Riverside Drive - Corner 103rd Street  
New York City

**MASTER INSTITUTE**

**COMMENCEMENT PROGRAM**

**PRESENTATION OF CERTIFICATES TO  
GRADUATING STUDENTS**

Ethel Burton                  Francis Olden                  Richard Sharpe  
Elsa Cabrera                  Addi Prohaska                  Florence Simoni  
Doris Wilmann

**ADDRESS by LOUIS L. HORCH, President**

**P R O G R A M**

POEMA BREVE . . . . . *Elsa Cabrera*  
EL VUELO . . . . . *Elsa Cabrera*  
VALE IMPROMPTU . . . . . *Liszt*  
ANDALOUZA . . . . . *Manuel La Falla*  
   *Elsa Cabrera*  
SONATA B MINOR . . . . . *Chopin*  
   *Addi Prohaska*  
LA SONNAMBULA . . . . . *Bellini*  
"BARBIERE DI SEVILLIA" . . . . . *Rossini*  
   *Stephen Slipoushkin*  
   *Holder of the Nicholas Roerich Vocal Scholarship*  
VALEDICTORY . . . . . *Ethel Burton*

**CLOSING ADDRESS by SINA LICHTMANN,**  
Director, Master Institute

**ANNUAL STUDENTS EXHIBITION**

June 3rd to June 30th, 1933

Open daily from 2 to 5 P. M.

**INTERNATIONAL ART CENTER OF ROERICH MUSEUM**  
310 Riverside Drive, New York