

Question Book

69/1

690 x 350

W. W. W. W.

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It is necessary to bring files into most perfect order in all institutions in Master Building. General archive as well as Libraries belong to the Roerich Museum.

To gather all question books for the last few years.

Can one give any ^{Honorary} title to friends like Mr. Teobald, Mrs. Hale etc? Sutro, Mr. Lake,

Could one print monthly pamphlet, similar in style to the one ~~is~~ issued by Metropolitan Museum etc? Arches appearing only once a year or possible twice a year seems to make people feel they are not receiving enough for their \$10. - yearly subscription.

Shall we publish a symposium of articles on the Art of Nicholas Roerich to be ready for the opening of the Museum?

Shall we have in the future catalogue the size of the picture & few other details, similar to the one of Kingore.

(a stained glass window from)

Could we use the Painting "Corona Mundi" in the Roerich Museum Library.

Could we use in Buddhist Library (Conference room) just one Painting "The Command of Righteous Japa" The rest of the room would be "book shelves."

Museum

69/3

Honorary Advisers, also to invite Dr. Brinton.

Mr. Bennett Mr. Weisert (if he is more friendly) Dr. Swift.

Mr. Keyerson (through Crane) Mr. Huntington (also through Crane)

Perhaps in future. Perhaps Morgenthau (through Setroor

Crane. Also some big political people in Washington through Crane.

An Archer number should be devoted to this for the opening.

Yes

Yes (or St. George) according to shape

No. only statues and tankas could be used there.

What kind of publicity for R. M. for coming year.

Should such letters as the one from National Historic Museum Peking or the one acknowledging the gift of painting from Mongolia be published?

How should we place the drawings in the new place?

Shall a special booklet be printed about Museum?

What type of catalogue shall we print for new place (for Paintings)

Rosenik Museum receives 20% discount on books bought from Corona Mundi. Is this sufficient?

If Stokowski would want to give or arrange a lecture on Prof. R. with a few pictures as he had in mind should we consider?

Should we charge once or twice a week admission in Museum.

couple of articles in Europe, quoted in America
and varied notes and articles. Expedition material.
Quotations from them as done for Archer, not
complete letter

Same way as before

Archer will come out entirely dedicated to Museum
Reports of N. M. to be published only every 3 years.

Biographical sketch on Prof N. in front. with a portrait,
size of the paintings, perhaps one reproduction

At least 30%

Could be considered

To begin once a year, not immediately) 25 cents.

Should we or Societe of Friends print one or two colored post cards for new building

Should diary be printed in german - Should we approach Kogan or whom else

Allen Priest was in R.M. Are there any suggestions for closer contact with him

Shall we pay B. K. R. \$250. - for several sketches (91)^{sk} of N. R. which he said belonged to him. They were brought over by the Quicor to New York from R. -

Paid B. K. R. \$25. - for a Scythian Buckle which he wanted to have sold.

The 11 sketches are as follow: The Battle, The Blind, Monastery, Siberian Motif, Sketch to "Tzar Saltan", Sketch to "Prince Igor" (Putiville), Sketch to "Kriukherd the Giantess", The Battle, Sketch to "Meeting of the Elders", Sketch to "The Three Kings", Sketch to "Siberian Frieze"

One this year from R.M.; one next fall.
 If Soc. of F. wants also to print, they can do it.
 Why not, but we should not pay for any large
 amount - 50 copies, not more
 To keep good relations.

Since they belonged to Mme Koerich, he cannot receive
 any money. They are on Loan from Mme Koerich.

5 old paintings of Prof. R. Hannsien - 4e numero,
 Пополнение, Покор, Покор Дядь Куст, Барский
 Покорный картина к Пер гонт'я - see ycasank
 как содвсленноуб 2.4. - To ask them to send it

5.

Questions

Corona
International

Numerous letters were received inquiring about Contest. Please suggest contest for this year?

Do you believe it advisable to ask Count Cortini to give us paintings on Consignment? Most of our old Masters have been shown at exhibitions. Could we ask L. Bru for some Gauguins on Consignment?

American Federation of Arts ~~and~~ ~~has~~ enoughs many exhibitions throughout the country. It is their policy to charge to each Museum where one of their exhibitions are shown, beside the pro rata for Insurance, transportation etc also a certain amount of profit. Do you believe it is advisable for us to do the same?

On Consignments of ^{painting of} old Masters or of any works of art where the artist is not living any more, can we try to make more than 20%?

How should Sivertig's exhibition be managed?

Mundi
Art Center

Answers²

69/6

Gobelin based on early American legends.

Fulouaga exhibition of small things, if can be done very carefully, without any offence. Not to deal with L. Dru, better to keep Contini as friend.

To find out what profit American Federation of arts considers as profit. If it is a general and essential custom we can do it.

Then we could have a list of conditions (small folder) mentioning where were the exhibitions and the cost, *i.e.* all conditions.

Why not

As he wishes.

Shall it be shown in the new home?

In cooperation ~~at~~ at a downtown gallery?
 Who should write the introduction?

Any suggestion regarding Doctor Brinton?

Any suggestions for future exhibitions?

What rental should C. M. pay this year?

Would Prof. Pollock buy some new objects and paintings for C. M.? Perhaps Gouguen.

Shall we send Larhas belonging to M. J. out on exhibition?

Should we continue giving Russian icons exhibition having only few icons?

Should C. M. undertake under its auspices the publication of a monograph on American collectors & their collections?

22a Mundi

69/7

If he wishes.

All according to his wishes.

To invite him Honorary Adviser R. M. (mention in a letter that Prof. R. would be very pleased to hear about his participation in the Museum.

About 4 exhibitions a year. Two-bigger ones; two-lighter ones - (drawings, sketches). There may be Japanese, young Chinese (to an Historical Museum in Peking) as it is decreed now

When Prof. Roerich will go through Paris he will try to do it.

but with the thought to sell them when opportunity will arise
Most should remain as property of M. J. and be loaned to Buddhist Center and hung there. Remaining Tantras can be exhibited and also sold, as well as old paintings of M. J. If we have not sufficient amount, better to combine with Hindu Art or Tibetan, or Chinese or Tantras.

If without expenditures and dealing with leading collectors. Having the sign of C. M. on the cover and entrusting the new Syndicate to do it.

Can we ask Count Contini and L'Heru for
 consignment of paintings for the new house?
 Shall this be done on a cooperative basis?

Shall we ask Mrs. C. Hall who has one of
 the finest French Collections (Modern Art)
 for a loan of her collection ^(Picasso, Heret, etc) for the new
 building?

Can we ask Takeuchi for Japanese Exhibition?
 International Exhibition for new house?

We have very few Corona Mundi pamphlets
 left. Shall we print another?

Shall we have contest this year and what contests in new building?

With what exhibitions should we open new building.

Should painting exhibitions be loaned to Churaevna art
 Village.

Should more exhibitions be offered to Prisoners?

To be cautious, if it does not involve into some obligations.

Yes, to ask her for a Loan Exhibition, although there is no profit for C. M. in it.

Taxe^{oo}chi could be asked

Depends on space and possibility, expense.

Just a needed amount for this year, but to take out the year of foundation from the sign, (1922)

Contest for a curtain to Parcival;

French Exhibition under auspices of French government

Yes, only giving exact text for publicity and catalogue.

If it is practical.

How did students in Paris keep their canvases
Did each have their own locker? Please suggest
best method

Should we continue sculpture class?

Question of employer's salaries under new
conditions.

How to build up Morish? A log Camp?
(Acres 30 3/4)

Shall we rent out part of the ground —
especially as we have two separate entrances
to our land (for camp)

How many outside concerts should we have this year in International
House or Steinway Hall.

Should we announce in catalogue 1929-30 courses
in applied crafts.

Institute
Arts

69/9

Small lockers were used, but were same difficulties as in N.Y.

According to possibility

According to need and budget.

Until the present conditions are satisfactory not to undertake anything connected with large expenses.

Not so readily to go into that, consider also the question of competition.

According to need; to keep quiet this year.

Why not, if there is a good teacher

Files must be controlled and brought in order by the General Secretary. Whoever takes them out is responsible for them and their order - even a fine is suggested. - When moving to New Building files must be brought into perfect order.

Advisable in theoretical subjects in music regular examinations with official reports (but no jury)

To get the permission for granting diplomas, also to get credits with Columbia and other universities.

New leaflet for Master Institute
cover bluish, also to have a couple of articles by Siegrist, Forest Grant, Dr. Lake.

69/10

yes

Corona Mundi Special remarks.

It is needed for future to have a special person for selling purposes, talking to people, conducting all deals. Because it is very unwise to involve President and other officers in small deals.

If we had some unexperience in the past, it cannot be repeated in the new Building. New Building for us is Mutatis mutandis ("repeperub mo mo domeno Strimb repepereno")

Maria Ann White

To keep as permanent all donations
 To give as gift King of the Kings to the
 Center. Twenty of the Tenors can help
 as a loan exhibition from the
 The rest of Tenors (15) and purchased from
 some other paintings can be sold and
 the capital raised from it to be left
 as reserve fund of the Center
 with a committee of business men
 to be the trustee of the fund
 to be the trustee of the fund
 to be the trustee of the fund
 to be the trustee of the fund

Master Institute

To keep as permanent all donations.
 To give as gift King of Shamballa (modern) to Buddhist Center. Twenty of other Tantras can hang there as a loan exhibition from Master Institute.
 The rest of Tantras (12) and purchased from Corona Mundi paintings can be sold and the capital realized from it to be kept as reserve fund of Master Institute with a possibility of deriving income from it. In the budget of M. I. was not found the aggregate sum of profits from previous years. And yet, since there were profits during previous years, we ought to have a nice sum in our fund. Should be traced where is this sum.

Suggestions.

69/12 1911

How shall we act with Sidney in case he wants to return? All explanation by R.

Should the arrangements of paying \$17.- Corona Mudi be continued?

What shall we do with news papers in case of slander.

Should payment of \$17.- to New Syndicate be continued? M.F.

Should payment of \$17.- for Roach Museum be continued?

How shall we in future continue with Alfred Bosson.

Should we keep an office downtown for any of the institutions? Could be arranged ~~to~~ to have best space in financial district for ^{office} \$5.- per month.

What should be addresses of the institutions? U. B. Pancomas

How should expenses of this trip be divided?

Questions

69/13

He could be director of Pan Cosmos if he can propose a xoz rucmleuunū man (Yuzanne) Without no expenses on our side.

Yes.

To investigate first and act according to individual circumstances.

Answered above

Yes

Friendly.

No

325 or 323 W. 103rd St.

Between Corona Mundi, Roerich Museum, New Syndicate and Master Institution

Master Building

What kind of stationary for Master Building
also sign?

Could we have some ideas regarding publicity
for M. B. in which institutions will be
mentioned.

How to conduct
Campaign for A. B. institutions?

Shall we raise yearly subscriptions
for Museum? Also for furnishing
libraries and theatre shall we ask
for donations?

Should we try to lease out all apartments to
^{as a company} one man? Usually they pay one year
in advance as a guarantee. Naturally dangerous
to rent out to a man, in case he takes in
the wrong kind of tenants.

Should we rent out Hall for ^{all} week ends. These are good days for concerts
and we will need a few Saturdays afternoons or Sundays for children's concerts.

69/14

To begin intense publicity from the New Year

In two ways - Preferable to wait until Prof. R. arrival,
but should in the mean time some opportunities arise
of course not to lose nor reject them.

If decent and favorable conditions

Everything to consider now from the point
of view of best financial plan.

How shall we proceed with chemical laboratory

What shall we do with womens club?

How about cooperative apartments? Can they be bought?

Where to place the two rooms for meeting.

How about the color scheme for building.

Should Eastern Library be opened everyday for reading or only open for renting and conference
 What should we place in Conference room
 Table, Statues etc? If possible to give us sketch
 Also if possible sketch Museum Library

What stone could be used for the base of M.B. - granite, marble
 or any other stone?

Shall the Master Building publish a leaflet
 speaking of all ~~institutions~~ institutions
 in details as well as of the virtues & the advan-
 tage for the tenants to live in such cultural atmosphere.

69/15

It may be scientific research or any other
but to look quietly for it.

To rent out to women's clubs space. To attract
them in a fine, personal way, not by letters.

Not in our case

In tower if possible, but it is not insisted upon.
Any other floor would be just as good.

Given already.

3 times a week each library to be open - one
librarian for both. To rent out.

Answered

Master Building should do it.

Shall the Master Building use a small beacon light on the top of the Stupa.

Color of bricks - tannish or greyish.

Idea about publicity plan for Master Building now or in time for renting season. Please cable.

What shall be done with big space in basement? This space has height of 10 feet and in front we windows $3\frac{1}{2}$ feet in height. Height of Ground floor $13\frac{1}{2}$ feet and 1st floor also $13\frac{1}{2}$ feet and 2nd floor 11 feet

Hall of Nations could arrange also industrial electric, woman crafts exhibitions like Grand Central Palace.

69/16
2

Yes

answered

Renting season

Already suggested.

Master Building.

Preferably to have a stationary store with sale of music; Master Institute can receive certain percentage from it.

In future when the institutions will be able to pay a certain sum each toward the canceling of a debt ^{owed to d. Korch} incurred ~~on~~ due to d. Korch, each shall pay according to their possibility and space occupied.

To have a stained glass window illuminated for the Hall of Nations outside to act instead of a sign.

"Hall of the East" On both sides of the Statue Tibetan shelves for Conjur Tongur, above them Taurus. Remaining walls with sliding wooden panels for books; put the rest of Conjur there.

Kanunama usupjame p'd elafimup na 9 min.
 — to rent out apartments on a 9 year lease
 basis with a big reduction. Can be
 done for a lesser amount of years, propor-
 tionately.

For the Corner Stone Ceremony. To invite from Peirich Museum
 Directors. Cards with Sign of Master Building left hand corner
 under it the engraving of the building. Print Souvenir Programs
 Distribute booklets of Master Building. Print fine cards, send out
 long beforehand, several thousand if necessary - make this an impre-
 ssive occasion. Ceremony could be Febr. ^{not yet told when} 13th or 17th or 24th.

Chairman of the Occasion - Charles Crane, Speakers: Brinton, Stokow-
 sky, Mayor of N. Y. Corbett, Governor A. Smith. Sugarman

Otto Kahn, (Professor of Princeton University?) (Mammoud?)

Harshe. Forest grant from Board of Education, Dr. Stork, L. Hord.
 To invite long beforehand. all Museum Presidents of Amer. Educational
 Institutions, Universities, Leading Clubs, Schools (not prisons) Art and
 Music Societies, Orchestra Conductors, Libraries, leading actors, actresses,
 managers, moving picture people, Editors newspapers, magazines.

Through George Schullaver to arrange a wire ^{for the ceremony} from French Government also
 Jugoslavia and to arrange that French Government instructs the
 ambassador ^{in N.Y.} to speak at the corner stone ceremony. Also he should
 assist us to send invitations to French Museums and receive
 wires from them.

Society of Friends

Whom shall we elect honorary President and whom President next year.
Stokowski declined to be vice president. Honors and loves greatly N. Ransauer.

What can we do for members during coming winter, since we are very little in touch with them?

What other ^{means} (do you suggest to attract members?

Where should Society meet?

Could we publish early articles of Prof. R. in Archer?

Do not like material in Archer - Stock inserts on short stories and literature of light nature.

To discuss possibility of bulletin with short articles like Metropolitan.

Many Sigrist's translations of Flowers of M. are ready. Could it be placed with some publisher? Who shall write a forward? M. Sigrist wants to write herself the forward.

of R. M.

69/18

Try to retain Mr. Stork for the present.

President as ~~Schneider~~, Mrs. Dale, Forrest Grant?

Honor. Presid. - Hoover - send him Monograph, Blue Book, Adamant, World of Roerich, catalogue and messenger

To inform them about ^{events} ~~events~~, send Archer, invite to lectures

Let members make campaign to attract other members

~~the~~ Eastern Hall or R. Museum.

Yes, already indicated.

As long as he stays to divide the Archer in two:
^{half} one for stories; one for Museum material. Advisable to have in Archer photos of Prof. R. old apartment in Petrograd.
(Prof. Roerich cannot believe that they are lost)

Not advisable, better Archer even it is once a year.

Already answered.

M. Siegrist should write a forward.

On the cover of Archer in all coming volumes
^{is desirable)} not to write months and dates, only Vol. I,
Vol. II etc. If desired, months and dates on the
title page, inside.

Cost of Archer is advised to be one dollar (1.-)
could be used for next Archer, *Универсальный журнал*,
или Дедукция Каданем или Журнал.

To think in what manner to combine Archer and
World Unity magazine which Prof. R. likes a
great deal. To have in mind!

To elect R. Torrence as Honorary Member of Socy. N.M.; Schneider and Grant to elect as trustees for the Socy. Fr. of N.M.

Soc of Fr. of N.M. does not pay anything for its meetings held in Eastern Hall or at the Museum on certain occasions. Has its name outside on the directory.

To elect Trabold as a Honorary Member of Socy of Fr. of N.M. — If everything is settled friendly with Louenstein to invite him also as Honorary Member of Socy of Fr.

Nobel Prize

Should we make any special connections with Norwegian Press for ^{purpose} Nobel Prize.

(We gathered 568 signatures but did not send this February the signatures to Oslo - were too late. Prof. Pepper also informed us that he suggests for somebody else to sponsor it in future

69/20

To suggest to Schuler personally, that he should
organize and conduct entirely on the basis of 50%.
We shall send him signatures and copies of old ones.

To try to invite someone from Columbia professors or
to ask Jacobsen from Oklahoma.

All signatures from other countries and
America to send to Schuler and he
sends them personally

Master Building

For Corner Stone Ceremony to invite long time before it.
 Takeuchi from Japan, Rafficavoli - Italy. Crane - Checho-
 Slovakia. Zuloaga - Spain. Mesporovitch Serbia; Bottomley
 England, also Director Victoria Albert Museum. Keiserling,
 Museums of Germany. Vander Lew from Holland, also Mr.
 Le Maire. China - Historic Museum. Sir Jagadish Bose,
 His Excellency Vice Roy Lord Irwin, Sir Muhammad Nabi-
 Bullah, Tagore of Shantiniketan, Van Manneken from
 Asiatic Soc Calcutta, Oriental Society. Lurnow Kumar
 Maldar, Art School of Mysore; Mokul Chandra Dei Art
 School in Calcutta. Universities of Calcutta, Bombay, also
 Museums - India. - Senators of America.
 Finland Ateneum, Helsinki. President of Finland.
 Presidents of South American Countries. Museums, Insti-
 tutions, Art Schools. - All foreign consuls in N.Y. -
 Marconi, Einstein, Curie. Spengler, Lager left
To invite Sir and Lady White through Crane
 Advisory Committee.

69/21

What should be address of New Syndicate?

What should N.S. pay for office?

Where should New Syndicate be in New building.

To advise Beatrice Rosen to write stories about tea
her english is good she can lecture. New Syndicate
or come in touch with Chitiqua for children.

May Siegrist is most desirable to keep on friendly
terms for institutions. To give her possibilities in
New Syndicate. Could be also librarian in both
libraries.

Syndicate

6.9/22

As all institutions or have any number of the
new house

Answered in Master Building

Answered

chess and heroes for children, as she wanted. If
can even arrange for her some lectures with a Bureau

Regular agreement must be between
all institutions and the New Syndicate.

All dates, routine of each season's work
demanded by an institution is given to
New Syndicate which in its turn fulfills
the work for an agreed fee. Also such things
as social events concerning each institution
and indirect publicity.

Agreement must be written as follows: —

On such dates we expect from you to give
publicity on exhibitions, new courses,
new teachers etc. We are to give you mate-
rial for such publicity, saying it is time
for us to have this publicity.

For our routine we want to have by the 1st of May
such and such work (as an example of Master Trust)

Question of time cannot be stipulated.

An account of work done for each
institution to be sent to the Institution

each year officially in exact articles and
all publicity done for the institution

Publications of institutions, outside of reproductions

engravings, folders, postcards, could be given to New Syndicate to act as an agent, on commission basis.

If ~~the~~ some material is already paid for, the sum must be returned to the institution who paid for it.

Regarding 15000. debt of Mary Siegrist to New Synd. proposed to have a book with short stories from 1st Volume of Prof Roerich works and 1916 Monograph, also poems from "Flowers of Moriah" to be issued by New Syndicate - placed for publication. Title "~~Flame~~" "~~Chalice~~" "Flame" (^{Chalice})
From 1916 Monograph to translate, "Heomnuma & Zama", "~~Kuachi~~" (~~Кучи~~ ^{Кучи} ~~синапад~~ ^{синапад} ~~венанда~~ ^{венанда}) "~~Манава~~"
~~Манава~~ "~~Сакунга~~" ~~Тодедумнебуруса~~, ~~Делаккапу~~ - ~~Адзунга~~, ~~Манава~~ ~~Манава~~ ~~Манава~~, also "Flame" ^{translated by Kamm}
Be noted as "Flowers of M." to use

From 1st Volume "Dedyumun Kadumem" "Kronnui Mepen" - If more needed, some stories about excavation from Prof. R.'s book. Also Nozgorod Excavations from Volume I ^{издание} ^{Симона}

Монета в Кроннуй, Чапуна Неденад из Монорафум 1916 с указанием, что это текст к иллюстрациям к Манавакуне.

Continued Roerich

What to do in future regarding loaning pictures to other Museum from R.M.

All Museums have little space - can only carry loan exhibition 4-6 weeks.

Could also in some cases 1 Painting be loaned for 6 months or a year?

Roerich Museum Incorporated, is now changed and is now under the Educational Law. There are now 7 Trustees instead of Directors. —

Swami Yogananda editor East & West friendly. Asked for cuts.

Should we have annual report and a meeting held Nov. 17

Should we announce publically the opening of the Roerich room.

How should we bring Weston nearer. Also how to interest his friends

Lumber Beck won Prix de Rome using
Roerich's "Turfan Madonna"

Museum

69/211

One or 2 paintings could be given on Loan
to any Museum for minimum of one year.

a year

Prof. ~~and Mme R. B.~~ cannot remain as Trustee
of B.M. but Mme R. can remain, also Swiatoslaw
Kowich should be a Trustee.

To give him. But demand return

To omit this year

No Kowich room

~~Let~~ A room in his name. To place
here a few of Mongolian-Tibetan and the rest
the new Loan exhibition

Could we rent out to artists and outsiders one hall for concerts, lectures and charge for it?

Of course if we leave one hall ^{without partitions} (we lose) hanging space and may have to take additional space somewhere else, which will make it financially difficult for us.

How a campaign should be launched to secure pledges and contributions for maintenance and upkeep

Upkeep in new place estimated about \$10,000. -
(~~at~~ details separately)

At present B. M. is planned without windows inside and window-treatment outside - is this approved?

In what order and when shall we translate Books II, III and Foundations of Buddhism?
Also shall we publish them personally?

Should B. M. publish colored postcards, reproductions and which ones?

Museum

69/25

Not to rent out Museum halls. Use only for our own occasions.

All suggested in Museum

Society of Fr. of R.M. should do campaigning, also no objection to find people who will contribute personal pledges yearly. Only to do it always personally approaching people.

Yes

Prof. and Mme N. account

Order: Agni Yoga^I; Cryptogramms^{II} (to be sold to a publisher, outside of any connection with Institutions
III d book^{IV} on our account; Foundations of Buddhism^{III} from Buddhist Center - money loaned from Prof. N. account.
IV d book^V. All in English. To sell all through stores.
Cryptogramms possible in Russian if we could sell to a publisher.

Advisable to add every year one painting in color for reproduction (postcard) ^{This year} "Tibetan Lama" or "Signs of Maitreya" or Nigden Djapo.

Expedition material, publicity on Jamezans, Chinese Museum and others during this year. - Use articles in European Press and mention about them in American Press. - To write to Vittorio Picca and Rappicavoli about an article in Emporium on Roerich. About 4 lectures in our house now under auspices of Roerich Museum. Colored lithographs of the "Battle" which were presented to Museum - to inquire if they hang. It not to explain that the so of F. of R. M. will be offended if this is not done - To quote in next Archer, that they were presented from So. of Fr. of R. M. To present other copies - one to Victoria Albert Museum, one to Venice Museum through V. Picca, one to Stockholm National Museum, one to Museum in Oslo; one to Buffalo Museum; one to New Philadelphia Museum, one to National Gallery in Washington, one to leave for us for an occasion.

To leave it now and await Prof. Roerich's arrival in N.Y. - Then we could start some action

То же. В музее в Нью-Йорке Художеств, там же находится картина Мухоморова по рисунку Троицкой. Худож. в котором знаменитая левая, но капитальная часть Prof. H. в этом Мухоморова. В настоящее время он не может следовать, там Мухоморова не может следовать и левую часть не принимает. Хорошо добры соображения правды на это. (У нас времени их столько не будет и поэтому обратное направление не имеет смысла "Три Корона"

Тот же замечательный Словариш от имени из России, там Мухоморова не может следовать. Сравнение на гонимых, в которых тот же образ того же Мухоморова, все это и Мухоморова не имеет смысла в Русском Мухоморова в Ленинграде

If we could get paintings of Prof. H. from Mr. Levinson and Mr. Mollo in Paris. (one has Series Heroica") The other ^{one} has best of Series "Princess Maleine" Suidelsky's panels are not so important

R. M. pays the librarian of Eastern Hall and expenses of the same, also expenses of upkeep of Hall of Nations. At the same time it gets all the income from these two halls. - Suggestion of Mary Siegrist for Librarian of both libraries

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Corona
continued

Can we have movable partitions so
as to rent ~~hall~~ this space nights for
concerts, lectures etc.

Should we ever sell in C.M. objects or paintings bought from
other dealers in New-York.

Objects with turquoise, masks, vases, jewelry were sold in C.M. should
we have in New-Building cases with smaller art objects.

All objects ~~sold~~ belonging and acquired
of C.M. or imprint, or burned. No
having this sign in the back

Corona Mundi could give exhibitions this year
in high schools.

New leaflet for Corona Mundi: harder cover (as in the
Roerich Mus.) greenish. Only sign and name on the cover
Motto inside, then corrected preface and after articles
by McCormick, Roberts, Narodny. (To order more articles
then leaflets and keeping extra prints for next year

Mundi

6-9/27

To judge according the partitions if possible.

No. To avoid scandal in every way.

To have cases in new space of C. M.

by Cos. M. - must have on the back a seal
object of Cos. Mund. can go out without



Are movable partitions which can be moved flat against the wall in new C.M. approved? ²

To open the French Exhibition in the new Building end of October, beginning of November in Corona Mundi.

To approach Trabold to sell him shares of Cor. Mundi, if there is no other way of assuring his help towards the house. But if he would give a loan for the house - to approach him for that. To try the best means.

To ask cautiously Mrs. Dale regarding an experienced salesman for future for C.M. Perhaps better not to ask her to buy C.M. shares at present.

69/28
28

Already divided in the new space.

22

Roerich Museum

Advisable to announce series of lecture from the museum pertaining to any art or scientific topic for a certain nominal fee. Thus Museum will start a regular educational program and have an income from it.

To have the opening of Roerich Museum in the New Building when Prof.

Roerich will arrive, about October, November. And then announce the Loan Exhibition for the sake of realization of the Scientific Center.

Then to do it personally, no public announcements, nor printed ones about it.

Roerich Museum new catalogue, same cover

Biographic Sketch by Frances Grant with quotations from article (California) by Prof. Kaim. Chinese letter, Mongolian letter. Then the catalogue (with new changes)

all the paintings cited in the catalogue, until year 1928 should be the property of "Paintings and Holdings of Nicholas Roerich Corporation"

Ask Tanuchi to write an article on Prof. Roerich's art and the Museum.

To postpone Chinghis Khan until Prof. R. arrival, who feels it can be staged in Mongolia

To take out from R. M. catalogue Mount L, leaving the other name. To change Great Rider ^(future) as sketch for ^{Theater} curtain. At present not to show anywhere ^{page of} catalogue with mongolian paintings, because of mount L. Better to exclude the slide of Great Rider from slides.

We could print this year reproduction in colors - postcard "Unfilled Chalice" or even preferable "Command of Rigden Ja-po" - To have in mind for the future a small monograph as the paintings dedicated to the Eastern Collection of the Museum, ^{to call it Volume II} as a sequel to our present blue monograph - about same size. Yellow cover with the sign of the Museum on top.

New Syndicate

Contests of Institutions to be distributed
by New Syndicate. All the typing
for institutions will be assumed by the
typist of the institutions.

a review proposed to come out after Altai Myoma ¹³⁷
Laya will be published. 69/30

"A true symphony of Asia."

In the greatest variety, as the flowers on the meadow,
this unusual book presents thoughts, legends and facts
of deepest and highest significance. The great prophe-
cies of future, legends of Christ, Buddha, Mai-
Treta, most startling facts on Tibetan present day
life, hints about reality of mysteries in Asia
(the great paths of Mahatmas) splendors of mountains
and besides most vivid advises, ~~and~~ thoughts and
observations of the traveller. In several places of
the book is indicated, that later, special scientific
facts and research notes shall be presented. But in this
book we have the first thoughts of the great artist
Roerich is the first great artist who has penetrated
into the unexplored depths of Asia. And the value
of his first notes and thoughts, as they were written
down, "in the tent and on the horse" present the
freshness of the first flowers on the spring meadow
To those who study the eventful and rich in fulfillment
-life of the Master, this book gives great, incalculable
material for the acquaintance with this all embracing
spirit universal spirit. Already during his life
time so many legends have spread in many parts of
the world about Roerich. And is his very life not
one enchanting legend full of great love, compassion
and anxiety for the unification of humanity.
On the working desk of young generation should lie
this book as ever calling symbols to labor, creation
and achievement. It is in the literature mentioned, that
paintings of Roerich can be not only looked upon, but also
~~listened~~ heard to. And this hearing to the words of
the Master gives to us the teaching of life. And the very
title itself - Altai-Myoma? Is it of geographic ~~or~~
~~or~~ political, ethnographical or far deeper significance?
In Roerich creations we are used to await the realization of
entire cosmos. - ~~Therefore~~ In this book are given
not only paintings for already in the Museum, which bears
Roerich's name in New York, but also paintings from
the very last period, when he was treading with such
love and rare understanding the rich carpet of Asia
(to quote from Bradon's preface)

For City of Knowledge : young scientist who makes
experiments and studies of auras. A scientist-bioche-
mist or one who makes experiments and works on herbs
and plants for medicinal application. Scientist working on
magnetic currents

36
69/31

Buddhist Center

What shall name be on door "House of Rest"?
What address shall be given now and for
this year?

Sign for Buddhist Center

Hall of the East

Inside and outside - Eastern Hall

On the directory to write Buddhist Center,
Society of Fr. of Koorick Museum and any
other club which will meet there.

What procedure regarding B, and U.
 (Улансаевын Г. К. Прошу Вас сделать немедленно
 на имя Мухоморова, отставленного у Вас,
 удостоверение на это отставленного у Вас на
 фисках 10827. которые могут пойти на Вичику.
 Выделите их немедленно ибо все разрешено
 на это у Вас, и не отказать.

Regarding B indication is given, that it can be taken every moment, when co-workers will be found. But as we cannot do it now with our means, we must delay it, looking for possibilities. We were told, that necessary places shall be guarded and not given away.

Regarding U.

If Hoover will be elected and Borah will be friendly, it would be advisable to get some partner ~~and~~ with capital and to start U.

For all institutions

2 pages
Petro 467 Id
2-26-37
RWP

Master Institute of U. Arts; Corona Mundi
and Roesich Museum. One general
secretary (Miss Lounsbury) for 3 institutions;
One bookkeeper for three Inst; One
typist for clerical work for 3 Inst.

(She also could be trained for selling
purposes Corona Mundi.) Expenses shared
by all Institutions.

Responsibility is the most firm con-
dition for the growth of all institutions
System of ~~commission~~ committee
of all seven members for everything
takes all the time and valuable energy
is scattered. Therefore following division
of forces is proposed: Logan for Corona
Mundi; Avirach for Roesich Museum;
Radna for Master Institute; Modra for
New Syndicate; Porooma and Ojana for
Buddist Center, Libraries and exploitation
of the Hall of the East and Hall of
Nations. (Managers of the Master Building
could receive commission on renting of Hall

of Nations if he does it himself.)

For Logan - financial accounts and reports of
Master Building. Cooperation in Master Building
shared by all.

Special Questions

How to proceed with Jariya, regarding his payments?

New Book of Prof. N. Rorich.

"Shambhala The Resplendent"

1. Shambhala The Resplendent
2. Treasure of the Snows
3. Tibetan Buddhism
4. Art in Tibet
5. Borgia of Tibet
6. Light in The Desert
7. Lute the Giant (Novgorod Legend)
8. Genghis Khan - Song
9. Boundaries of The Kingdom (Eastern Legend)
10. Laxshmi The Victorious
11. Uruswati
12. Son of the King

He should continue paying as before, as much as possible. (Not to forget how he wrote that he could have payed 500. on account of debt, but preferred to put it into some new agency)

Paper not too expensive. All books same size, not expensive edition

First Agni Toza to publish 1000 books ^{blue} ~~yellow cover~~ ^{each, not ~~blue~~ blue}
Kryptogramms to be sold to publisher " green cover
(Foundations (from Buddhist Center) " yellow
III d book " " former color
II d book ~~foundations~~ " " "

Mayame "to begin with Agni Toza and Kryptogramms" (Can be published in all languages. But to begin with two books.)

Review can be given on all books through New Syndicate not at all mixing with institutions. New Syndicate shall do proof reading, all connection with publisher, distribution side, keeping them in his stock, outside of certain amount taken by us. Must give royalty, after receiving from publisher, to those who contributed money. New Syndicate receives 15% commission for his work to be deducted from royalties on Agni Toza, III and II d books; Kryptogramms and Foundation of Buddhism - 10%. All books to be given to stores on commission, on a regular business basis. Kryptogramms, if could be sold in Russian, perhaps in Paris, Checho-Slovakia. But not to distribute books from institutions. If possible much outside of N.Y. - Canada, San Francisco, South America, Australia, England.