



801.

1056(1)

I am almost unconscious

(I was in a fever I may fall -
+ puts out his hand to catch me -)

~~44741(13)~~



No. 2.

1056(2)

I am nearly unconscious.



No. 3.

1056(3)

I am behind the curtains.

Mr. Sinclair opens them when
I give the signal - the exposure
takes place only at a signal given
by me & is closed at a signal also.

~~4474(1)~~



1056 (4)

No. 4.

I am behind the curtain
Lieutenant Harry Atwood, nephew
of Mrs. Howland's.

He never but speaks a few words
on my part.

~~4474 (3)~~



The room (bed-sitting) where the photographs
were taken.

Two Monjan (d-in-lord of General Monjan)
L. S. F.

1056 (5)
9501



No. 6.

1056 (6)

L. F. behind the curtains'

our group sitting at opposite
end of room.



1056(7)

Letter from (a member of our group)

L. J. J.

(The "Master" speaking)



Another view of the broom-

1056(8)

~~4474(8)~~



Wm. Morgan
his daughter (my great friend) & Ethel Morgan
L. J. F.

(The "Masters" speaking)

16) 9501

~~16) 11444~~



1056 (10)

Ex 10. Rest day.

~~L~~ 7. behind the curtains
Lieutenant / At + field.

exposure 38 seconds.

~~4494 (4)~~



1056(14)

No. 11.

My Aunt Margaret is behind me.
Note the egg-shaped area
around my head.

4474(2)



1056(12)

No. 12. Immediately following

No. 11.

Feeling that "Aunt Maryann" may
be behind me & might be hidden, I
asked her ^(later) to pose again &
stand in front of me.

4474 (S)



Ethel Mays
L. J. A.

At a time when the "Smoker"
is speaking to us - - nothing
to be seen.

(81)
1056 (13)

~~GA/11244~~



1056 (14)

No. 14. Immediately following
No. 13 (before knowing result of
No. 14)
I asked the "Grader" to try to hold
himself, + to stand with Granger
in front of me.

(When Granger dies, it's always
"There's no need to
speak, that's all.")



No. 7. L. 7. behind the curtains. 1056(15)

Mr. Aspin, brother-in-law of
Mrs. Smokey.

~~4474(6)~~