



ROERICH MUSEUM  
310, Riverside Drive  
New-York-City (U S A )  
(Édité par la " Revue du Vrai et du Beau ")  
1, Boulevard Henri-IV, Paris-4<sup>e</sup>

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AUG 5, 1928



AMERICA'S FIRST SKYSCRAPER MUSEUM. For the first time the skyscraper, which is the real American architectural expression, will be utilized as a great art shrine in the new twenty-four-story Roerich museum being erected in New York. The building will house in addition to the Roerich collection, the Master Institute of United Arts and Cerena Mundi, International Art Center. With the exception of two auditoriums, two art libraries and conference rooms, the rest of the building will be devoted to one and two-room apartments and studios.