



B 242

WHITE EAGLE ON PERCH

Chinese. Ming dynasty (14th-17th Cent.)

British Museum

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1334 (22) 277 (22)



Bel Acueil me est adius
De grant enfer en paradis
Car bel acueil par tout me manie

B 158.

Bel-Acueil shows Lover the Rose.

Roman de la Rose. Harl. MS. 4425, f. 36.

British Museum.

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~~427~~ (17)
1334 (17)

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Coment se dieu d'Amours supant
Va au iardin en espiant
L'amant tant qu'il yssoit avoît
Que de ses enca fleches soit poit

B 157.

God of Love and Lover.

Roman de la Rose. Harl. MS. 4425, f. 18b.

British Museum.

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~~1271(16)~~
1334(16)



C. 79.

SHUNSHŌ.

The Interrupted Letter.

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~~1271(13)~~
1334(13)



C. 78.

KORIŪSAI.

Trying on Clothes at the New Year.

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~~127/114~~
1334(14)



C. 77.

HARUNOBU.

The Poetess Komachi.

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~~4271~~ (15)
1334 (15)

p luf q de nule autre cite
 C ele en ala nobilite
 D el .iij. manieres de gent que
 L i philofofe pofereut aumode



leigie
 regne
 ore a
 paris
 Ensi q
 ele fu
 ra dis
 a ache
 nes q
 liet en
 grece

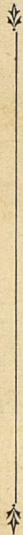
b ne cite de gūo nobloce
 a philofofe q loz furent
 Q' les autres enlegn' durent
 R e pofereut felone loz fenz
 F orl q .iij. manieres de gent

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1334(18)



C 46 Sultan Mohammad and Mirān Shāh, Princes of the House of Timur
(detail from large painting)

Mughal School. Sixteenth century

British Museum

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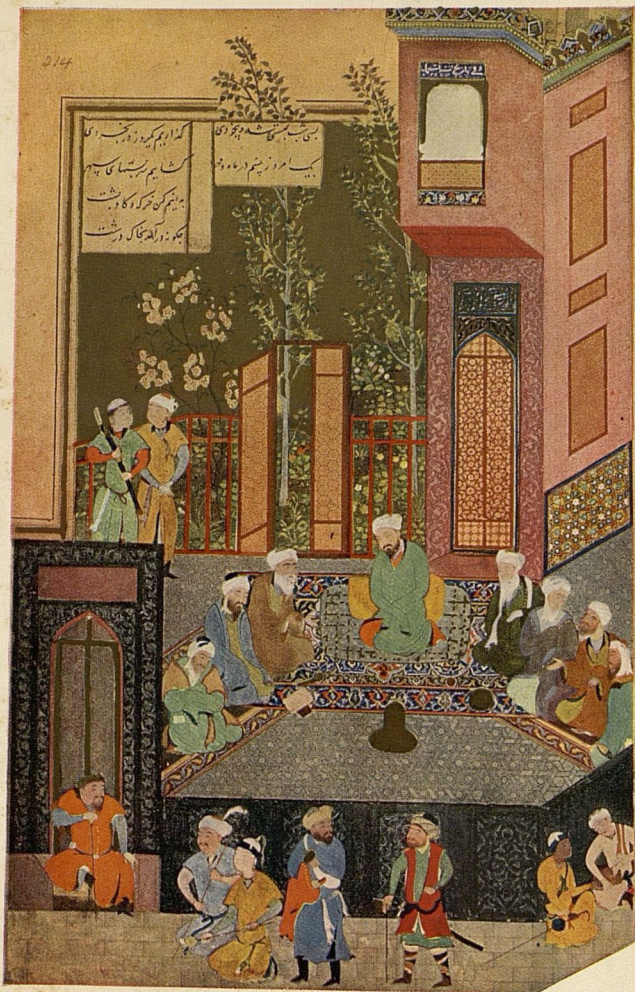
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~~127/119~~
1334(19)



C 94. Alexander holding a council with his Seven Sages.

From a Persian MS. Or. 6810, f. 214.

British Museum.

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~~1271~~ (20)
1334 (20)



OKIO (1733-1795).
The Flight of Tokiwa.

British Museum.

Phot. Oxford University Press.

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~~127117~~
1334(7)



B 244

British Museum

DEER

Japanese. By Mori Sosen (1747-1821)

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426

~~1271(21)~~
1334(21)



The Adoration by the Magi. From a *Horae* printed by Philippe Pigouchet.
Paris, September, 1498.

British Museum.

Phot. Oxford University Press.

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1334(1)

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Upper portion of a stele engraved with the text of Hammurabi's Code of Laws. The scene represents the King receiving the laws from Shamash, the Sun-god. [Babylonian Room, No. 68 493]

British Museum



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~~1271(5)~~
1334(5)



The Adoration by the Shepherds. From a *Horae* printed by Pigouchet. Paris, Sept. 1498. The names are those of the Shepherds in French. *Miracle-Plays.* Phot. Oxford University Press.

British Museum.

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1271(a)
(1334(2))



Chessmen of walrus ivory found in 1831 at Uig in the Isle of Lewis. 12th century.

British Museum (Mediaeval Room).

Phot. Oxford University Press.

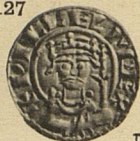
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1271 (4)
1834 (4)

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1



2



4



4



5



3



5



7



6



7

ENGLISH SILVER COINS.

1. William I, penny; 2. Henry I, penny; 3. Edward I, penny; 4. Henry VI, groat;
5. Henry VII, shilling; 6. Elizabeth, sixpence; 7. Charles I, half-crown.

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~~127119~~

1334(3)



PIERO DI COSIMO.

DEATH OF PROCRIS (698)

CARTOLINA POSTALE

CARTE POSTALE

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1271/6
(334(6))

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ADRESSE

INDIRIZZO



C. 83.

SHARAKU.

The Actor Otani Tokuji.

British Museum.

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1271(8)
1334(8)



C.84.

UTAMARO.

Girl Painting her Lips.

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1271(9)
1339(9)



C. 82.

KIYONAGA.

The Cool of the Evening.

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~~727/ (10)~~
1339 (10)



C. 87.

KIYONAGA.

Sheltering from a Shower.

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~~1271 (11)~~
1329 (11)



C. 80.

SHIGEMASA.
Two Girls.

British Museum.

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