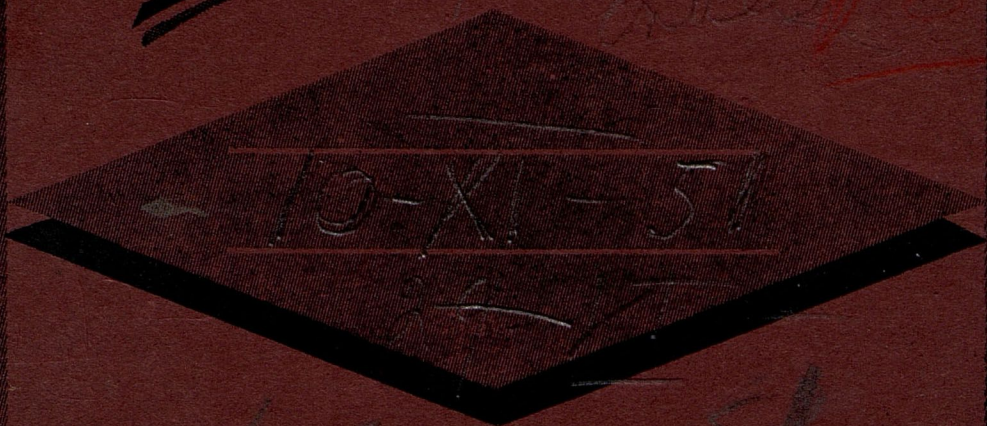
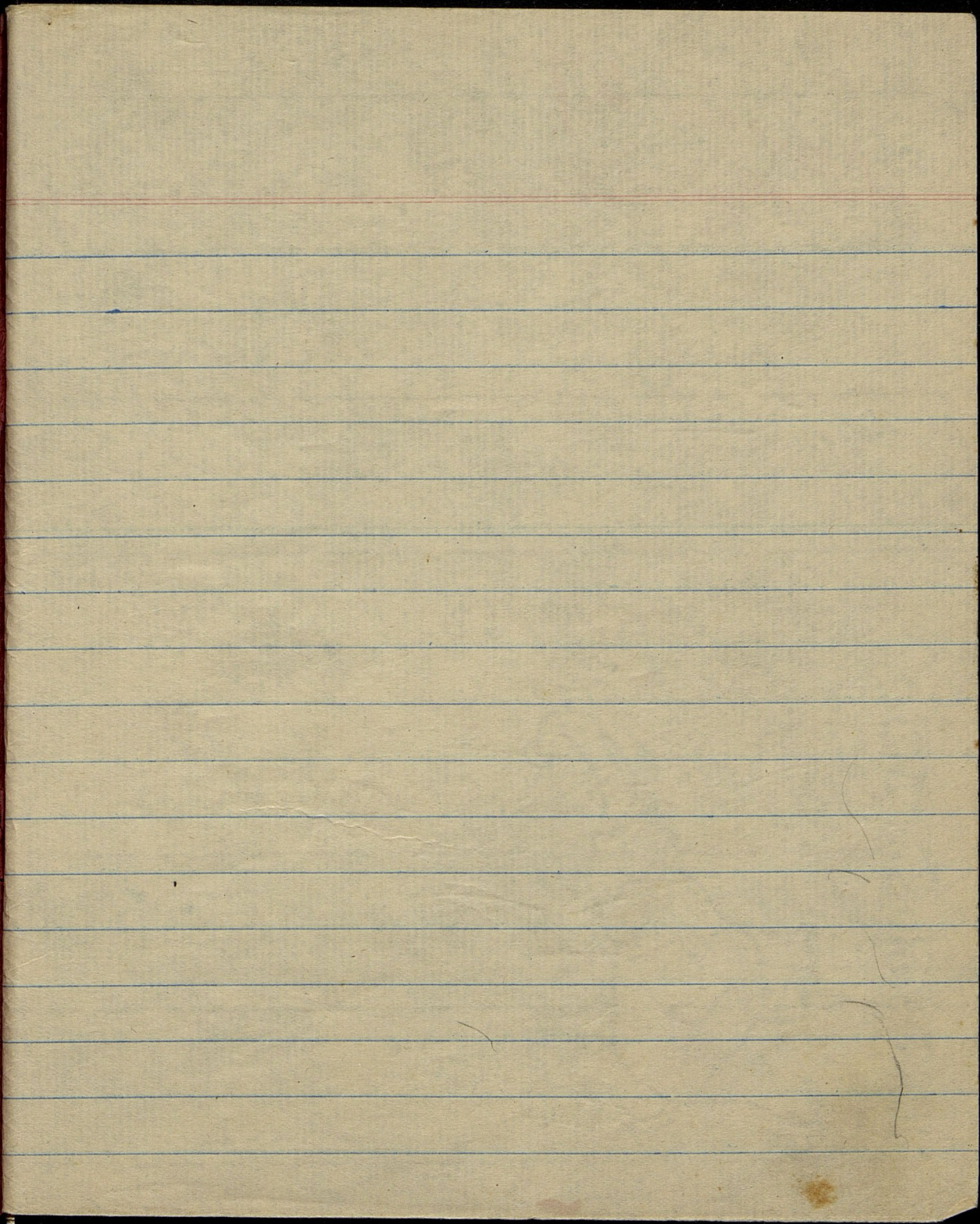
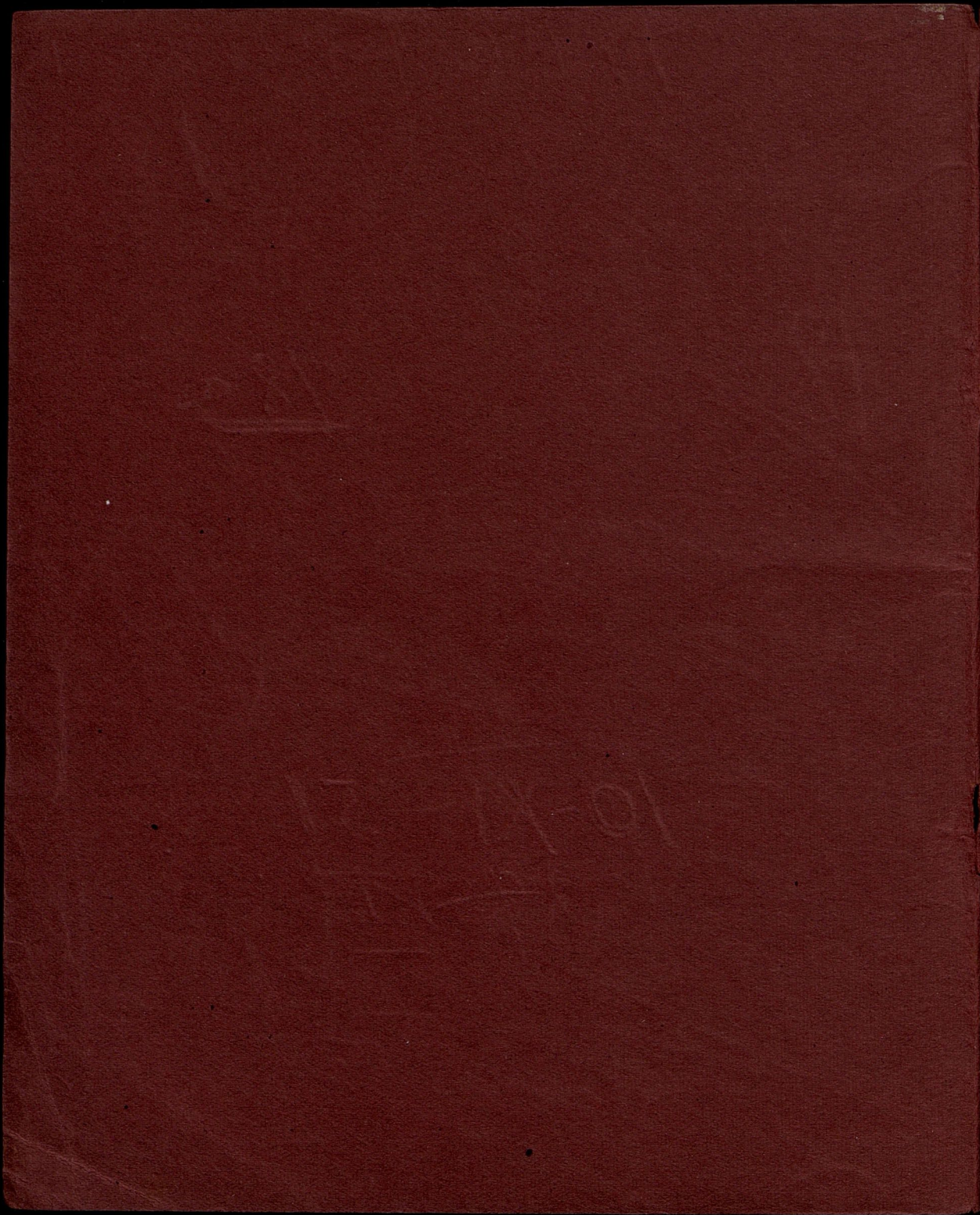


VICTOR

Exercise Book





number 27
no 4

2

Centers and Brain-glands

Optic-Thalamus is the center of clairvoyance. The highest activity of this center depends upon the two glands - Pituitary and Pineal glands -

The clairvoyance of mediums results in the independent activity of the nerve of the Optic Thalamus without the influence of the brain-glands - the Pituitary and the more so of the Pineal gland. A medium sees with the help (or by the way) of the nerve of Optic Thalamus, which is connected with the double but not with the higher bodies (envelopes, shells).

A simple clairvoyance is manifested in the nerve-fibers of Optic Thalamus, but a spiritual insight or enlightenment requires already the reaction of the Pineal gland.

The middle brain is the medulla oblongata with its appendix - the cerebellum.

Cerebellum governs all the outward motions of man

The group of centers and the two glands Pituitary and Pineal ^{to be} are found in the middle brain as the most fascinate group.

The center Brahmarastra looks like a small knot ^{and is} close to the crown of the head at the right side, but the center Sahasrara is to be found a little higher than the Brahmarastra center.

Brahmarastra is ^{shown} manifested not only as the center of higher consciousness but also as the center of 'Immortality' since the center of 'Immortality' is linked with it. Without the opening of the latter, no true immor-

talinity can be achieved one has

Sahasrara gives Immortality after the attainment of the "full (or completed) Circle" - The small knot of the center of "Immortality" of the full circle is to be found on the left side of the crown of the head but higher than the center of Brahmarastra

The secretions of the Pituitary gland manifested as the spiritual seeds are placed or kept in a little bag after they have been purified in the Solar Plexus ^{in the} in the Treasury of Psychic energy - The selection of the quality of seeds is done during their passing ^{through} the Solar Plexus. The spiritual seed can be kept in the Solar Plexus till it's new rising (and) to the Pituitary gland. Thus the seeds in the little bag are being ^{are influenced} acted upon by the Rays of the

Pineal gland and only then they acquire the quality of 'Immortality'.

Understand the generation of the powerful seed and its rising along the channel of Pingala towards the Pituitary gland. Thus the seed kept in the little bay pertaining to the gland is ~~subject~~ ^{under} ~~to~~ the influence of the Rays of the Pineal gland and only then it acquires the quality of Immortality.

Every seed - spiritual and physical is generated in the Pituitary gland. It is found in the secretions of the Pituitary gland and ~~goes down~~ ^{descends} towards the Sushumna and from there in the sexual region of Kundalini along the channel of Vajras. Kundalini is the region of sexual organs and the seed descends to the

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into the testicles and then into the prostate.

12/11 On the bank of the river
as well

the river bank is very low and sandy -
and is covered in grass and weeds and
is very fertile, indeed - the grass is very thick
and the soil is very rich and the water is
very pure and sweet and the air is very
fresh and healthy and the climate is very
pleasant and the scenery is very beautiful
and the people are very kind and friendly
and the food is very good and the
accommodation is very comfortable and the
price is very reasonable and the service is
very good and the location is very convenient
and the view is very beautiful and the
atmosphere is very pleasant and the
overall experience is very good and the
location is very convenient and the
price is very reasonable and the service is
very good and the location is very convenient

справки не в том - при этом значение
слова отнюдь не зависит от того, в какой
ситуации оно встречается - оно всегда имеет
одно и то же значение, а вот в зависимости
от контекста оно может употребляться по-разному.
Например, слово "книжка" может означать
как маленькую книгу, так и записную книжку,
а также и просто тетрадь. Поэтому при
использовании слова необходимо учитывать
контекст.

Поэтому необходимо учитывать контекст
при употреблении слова. Например, слово
"книжка" может означать как маленькую
книгу, так и записную книжку, а также
и просто тетрадь. Поэтому при употреблении
слова необходимо учитывать контекст.

11-11 - Это слово имеет значение
только в том случае, если оно употребляется
в том же значении, в котором употребляется
в русском языке. Например, слово "книжка"
в русском языке означает маленькую книгу,
записную книжку или тетрадь. Поэтому при
использовании слова необходимо учитывать
контекст.

Oude van de... yf...
 adent...
 ka...
 yf...
 c...
 d...
 u...
 T...
 e...
 u...
 c...
 d...
 l...
 b...
 J...
 y...
 k...
 P...
 d...

been...
 can...
 r...
 s...

16-5 - I...
 J...
 f...
 t...
 b...
 r...
 e...
 c...
 o...
 e...
 b...
 o...
 o...
 o...
 o...

for our own sake
to have a copy of the
Heron Hill. It is a very
interesting
to have a copy of the
original of the
Heron Hill. It is a very
interesting
to have a copy of the
original of the
Heron Hill. It is a very
interesting

одли глуми тумана, одли глуми морице
 Србо - Ибу иjm ејаемачу Роверачу ијинак
 каменска одли денасо ејуметакану
 одли иjm и ејаемаче глуме србо и мрем
 Сојудансентска одли одли и глуме мре
 србо и јон камуфемачу ејумачу и јон Раг
 Катеру мре . Ивчане глуме Роверачкоу
 мре одли глумице мре ејаемачу Роверачу
 реверачу Тајачу . Сопреману нештогуму од
 бурасу мре одли на камен мре мре
 ејумачу, ејумачу мре Раг Брадаке мре
 и јон, Раг мре камен мре и Катеру мре
 Јо мре ејаемачу Јо нештогуму забреник
 глуме Роверачкоу мре на Земле .
 и Јо одли ејаемачу Јо сопредојманска
 ејаемачу . Јо мре иjm нештогуму одли
 јон одли Роверачкоу мре мре мре
 мре мре и јон мре мре мре мре мре

that John, he soon discovered himself
to be a young man whose mother had
of which she was not aware, but she was
to be his wife. John, of course, was not
of the same age as the young man, and
his conduct was not very creditable
in many respects, and he was not
very popular with the young men of
the same age as he was. He was not
very successful in his business, and
he was not very popular with the
young men of the same age as he was.

18th The result of my labors, as
of my labors, is that I have
found that the young men of
this age are not very popular
with the young men of the same
age as they are. They are not
very successful in their business,
and they are not very popular
with the young men of the same
age as they are.

upon the ground that he has been
of the same age as the young man,
and he is not very popular with
the young men of the same age as
he is. He is not very successful
in his business, and he is not
very popular with the young men
of the same age as he is. He is
not very successful in his business,
and he is not very popular with
the young men of the same age as
he is.

Top of the page is torn and the text is illegible. The main body of the page contains several lines of handwritten text, some of which are crossed out. The handwriting is cursive and somewhat faded. There are some corrections and insertions throughout the text. The page is numbered '2' at the top right.

The page contains a single column of handwritten text in cursive. The text is somewhat faded and difficult to read. It appears to be a continuation of the text on the previous page. There are some corrections and insertions throughout the text. The page is numbered '1' at the top right.

The first page contains a dense block of handwritten text in a cursive script. The ink is dark and the handwriting is consistent throughout the page. The text appears to be a letter or a legal document, given the formal and somewhat repetitive nature of the phrases. The lines are closely packed, filling most of the page area.

The second page continues the handwritten text from the first page. It features the same cursive style and density of writing. The text is arranged in horizontal lines, following the natural flow of the page's orientation. There are some variations in the spacing between letters and words, which is characteristic of cursive handwriting. The overall appearance is that of a well-used manuscript or a set of personal notes.

dieu et de son église, et de son royaume, et de son peuple, et de son honneur, et de son salut, et de son gloire, et de son amour, et de son service, et de son obéissance, et de son respect, et de son révérence, et de son crainte, et de son espérance, et de son charité, et de son confiance, et de son amour, et de son service, et de son obéissance, et de son respect, et de son révérence, et de son crainte, et de son espérance, et de son charité, et de son confiance.

[Signature]

Ainsi que je suis en votre
cette année, et de son royaume, et de son peuple, et de son honneur, et de son salut, et de son gloire, et de son amour, et de son service, et de son obéissance, et de son respect, et de son révérence, et de son crainte, et de son espérance, et de son charité, et de son confiance.

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et de son royaume, et de son peuple, et de son honneur, et de son salut, et de son gloire, et de son amour, et de son service, et de son obéissance, et de son respect, et de son révérence, et de son crainte, et de son espérance, et de son charité, et de son confiance.

Logy... na... *...*
 a... *...*
 ka... *...*
 and... *...*
 yo... *...*
 ka... *...*
 e... *...*
 ar... *...*
 go... *...*
 a... *...*
 fu... *...*

fo... *...*
 e... *...*
 fo... *...*
 r... *...*
 r... *...*
 r... *...*
 r... *...*
 r... *...*

b... *...*
 b... *...*
 a... *...*
 J... *...*
 k... *...*
 m... *...*
 r... *...*
 e... *...*

fo... *...*
 e... *...*
~~...~~
 j... *...*
 p... *...*
 no... *...*
 e... *...*
 r... *...*
 e... *...*
 r... *...*
 r... *...*

Remigius domus & ceteris in officio
e. ad. vander. nuncius, in aereu. claud.

On fereu q'dun, the aright, myd
Rogueson in hardy, yep, zt
ap'lon a p' q' n' p' n' d' a b
n' d' m' n' n' t' u' a' e' d' a' n' f' o' z' n' d'
y' e' f' o' u' n' e' e' b' e' r' c' a' e' t' a' y' a' f' a' r' p' a'
d' b' e' e' t' o' m' n' o' u' e' s' t' e' e' r' n' e' s' s' e' s'

enough for myself and my
I mean to escape & escape
I hope to see you in my
day, my dear, my dear, my dear,
my dear, my dear, my dear,
my dear, my dear, my dear,
my dear, my dear, my dear,
my dear, my dear, my dear,

man again Sabud & de q'ul'g'ue
Rory - a few days ago
a of y' n' e' l' a' e' y' a' n' d' d' e' a' t'
to St. Regis in the days in the
Suburb, of course, in fact, you
- by way of the west, in rays

wee-wah tythe Rigour & byli when e u
not vultu. - If a egiens of a d' e' n' d' u' r' e' u
e b' l' e' s' e' u' d' i' g' e' t' e' s' p' o' u' l' y' u' e' n' d' e' r' t' e' e' t' e'
m' u' l' t' y' m' l' i' t' e' m' e' t' e' r' i' u' s' n' o' u' - d' y' n' e'
e' f' a' c' i' l' i' t' e' s' c' o' n' v' e' n' i' e' n' t' u' r' i' a' u' e' s' t' e' s' s' e' s'
f' e' d' y' u' s' u' p' v' e' t' e' r' i' a' u' r' o' u' e' s' e' n' d' e' n' t'
d' e' l' e' r' y' i' n' j' u' s' t' i' c' e' u' - d' u' t' u' p' t' e' a' s'
n' o' s' t' r' a' u' l' t' i' g' e' t' i' o' n' y' a' l' t' e' r' n' e' s'
e' f' f' e' c' t' u' a' l' i' t' y' i' n' t' e' x' t' e' r' n' e' s'
n' e' f' e' l' i' c' i' t' y' u' s' u' e' o' f' P' e' t' e' r'
I' n' e' e' b' e' r' i' a' n' e' s' t' i' g' m' u' s' t' e' s' a' b' o'
e' u' g' e' n' i' e' s' a' r' e' g' r' a' m' m' e' n' t' a' t' i' o' n' e' s'
e' o' f' m' e' b' r' a' n' t' e' s' u' s' t' i' t' u' t' i' o' n' e' s' e' t' a'
i' n' d' e' l' e' r' i' a' s' e' a' t' - f' u' n' d' a' m' e' n' t'
u' s' a' r' e' i' n' t' e' r' n' e' s' t' u' m' u' s' i' t' a' t' i' o' n' e' s'
e' u' g' e' n' i' e' s' i' n' e' s' t' a' b' l' i' s' h' m' e' n' t' u' s' e' r'
e' n' d' e' n' t' i' o' n' e' s' u' s' t' i' t' u' t' i' o' n' e' s' e' t' a'
f' i' n' e' s' t' a' b' l' i' s' h' m' e' n' t' u' s' u' s' t' i' t' u' t' i' o' n' e' s'
e' u' g' e' n' i' e' s' i' n' e' s' t' a' b' l' i' s' h' m' e' n' t' u' s' e' r'
e' n' d' e' n' t' i' o' n' e' s' u' s' t' i' t' u' t' i' o' n' e' s' e' t' a'

enough and I was disappointed
because we were expected to see
the water of the sea but it was
not so clear as we thought it
would be. The water was very
dark and the sky was overcast.
The wind was very strong and
the waves were very high. We
were very wet and cold when
we got back to the boat. The
captain was very kind and
gave us some dry clothes. We
were very grateful for his
kindness. The trip was very
interesting and we had a
very good time. We will
definitely go back soon.

55
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the sky was overcast. The
wind was very strong and the
waves were very high. We
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we got back to the boat. The
captain was very kind and
gave us some dry clothes. We
were very grateful for his
kindness. The trip was very
interesting and we had a
very good time. We will
definitely go back soon.

Handwritten text in a cursive script, likely a letter or journal entry. The text is dense and fills most of the page.

57
Handwritten text in a cursive script, continuing from the previous page or as a separate entry. The text is dense and fills most of the page.

I have been more much interested in
your conversation & the more I read
in the paper I am more and more
convinced that the people of this
country are not yet ready to
take the responsibility of their
own government, but that they
are still in the hands of a few
men who are not fit to be
entrusted with the power of
governing a free people. I
am sure that the people of
this country are not yet ready
to take the responsibility of
their own government, but that
they are still in the hands of
a few men who are not fit to
be entrusted with the power of
governing a free people.

58
I have written to the - the people of this
country are not yet ready to
take the responsibility of their
own government, but that they
are still in the hands of a few
men who are not fit to be
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to take the responsibility of
their own government, but that
they are still in the hands of
a few men who are not fit to
be entrusted with the power of
governing a free people.

of the same kind - I have seen the same
in the same way as the other things
in the same way as the other things
in the same way as the other things

Malabar
W. M. P.

