HOIST THE BANNER OF PEACE

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Hoist the Banner of Peace in the name of peace and joy, in the name of life and light, in the name of art and science, and in the name of religion and culture.

In order to avoid what happened in the last two world wars let us hoist the Banner of Peace. In order to keep ablaze the triple flame of Creation, Appreciation and Preservation of the beautiful let us hoist the Banner of Peace.

In order to transmute the work into worship, passion into compassion and ambition into abnegation let us hoist the Banner of Peace everywhere. No less pacifist a person than Acharya Roerich could have created such a Banner!

Of all the arts, the Art of Life is the highest one and of all the symbols of the Art of Life, the Banner of Peace is the highest symbol.

To master the technique of the Art of Life is easy and difficult simultaneously; those that are anxious to tread the Path of Glow would find it difficult.

And the Banner of Peace helps the follower of Gloom in abandoning that dark path by treading the radiant path, for the colour of the symbolism of the Banner of Peace is the colour of fire and the form of it is the form of Perfection. So, hoist the Peace Banner everywhere.

No fear is there that this fiery Banner would burn off the dwellings the Banner is hoisted upon. This fire of the Banner knows only how to consume the dark side of things harmful to universal life but not the bright side of things beneficent to the security of the world.

Light consumes the darkness only; Light cannot consume the light. Light annihilates the darkness and enhances the light. If the Banner of Peace is hoisted, it protects all that is luminous, all that is constructive and all that is positive while destroying all that is dark, destructive and negative.

Taking advantage of the past experiences of the two great world wars the nations of the world should be very precautious of the present as well as of the future security of the cultural treasures.

Nobody is ignorant of the hostilities of Vandalism wrought in the past both recent and remote. It is vain here to record all those dark deeds done against the cultural treasures in all countries in all ages.

Let the three spheres in the Banner represent the Birth, Growth and Death of all Life encircled by the Immutable Inexhaustibility which suggests that Birth, Growth and Death are not real but are only the transient phases of the Immutable Inexhaustibility.

Let the three spheres in the Banner represent the three dimensions of our phenomenal world encircled by the fourth dimension of the noumenal existence.