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T R A N S L A T I O N

Bruges June 10, 1931
1 Rue Wallone,

International Union
For the Protection in
Time of War of institutions,
missions, artistic and scientific
collections, ~~historics~~
monuments and the beauties of
nature.

Under the Auspices of the City of Bruges

Honored Sir

By this same mail I am sending to you some copies of circulars which have just been sent out. As we have not the proper means to send out such circulars in America; I shall be grateful to you if you will do all that is necessary so that the curators, librarians, savants, collectors, etc, etc. be informed in order to obtain the best results according to my letter of May 18.

The Sections are formed. Corresponding members are at work in Holland, Switzerland, Portugal, and thanks to Mme. de Vaux, in Checkoslovakia and Jougoslavia, etc. etc.

The invitations to the cities of ancient art - 150 - will be sent out next week.

You will be glad to learn, Sir, that I intend to offer at the time of the inaugural meeting a tribute of recognition to M. de Roerich. I shall form too an historic Museum ~~where~~ ^{of} all the documents relating since its origin to the project of the Pact.

TRANSLATION

- 2 -

I shall end by requesting ~~you~~ again ~~for~~ your active collatoration and recommending that you give your greatest attention to the large collectors.

I am, Sir,

Sincerely

Signed. C. TULPINCK

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COPIE

le 4 Février 1932

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M. Le Secrétaire Général
Conseil de la Société des Nations
Genève

Le flatteur accueil qu'il vous a plu de témoigner, par lettre du 27 Août 1931, à la fondation de l'Union, m'autorise à attirer Votre haute attention sur le danger auquel sont exposés les monuments historiques et artistiques en Mandchourie et en Chine.

Vous voudrez bien apprécier, Monsieur, l'urgence d'une amicale intervention du Conseil de la Société des Nations auprès des Hautes Parties en cause, afin qu'une convention, conclue sous le signe Roerich, puisse garantir les trésors de l'intelligence de ces pays.

Veillez.....

signé C. TULPINCK

Sir Eric Drummond (Sec. Gl)

P.C.C.
Georges Chklaver

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June 19th, 1932

M. Camille Tulpinck,
c/o Roerich Museum,
310 Riverside Drive,
New York, N.Y.

Dear M. Tulpinck:

We are most sympathetic with the dedication of the Roerich Pact for the Protection of Treasures of Art and Sciences, at the Bruges, this summer.

The necessity of the Pact becomes indeed evident in view of the destruction of monuments and cultural treasures, which have taken place in many countries, especially in times of war. And we are in favor of the beautiful flag of Culture such as Nicholas Roerich has conceived in the Banner of Peace, presented at your conference last year.

The designation of all buildings of sciences and arts, all libraries and monuments, by this flag of peace (through culture) will be important for the future generations through the present education of our children.

We thank you in helping along the Peace of the World !

A member of the Banner of Peace Committee and
loving friend of the Roerich Museum,

Ruth D. Evans

Banner of Peace Office

June 21st., 1932.

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M. Camille Tulpinck,
ø Roerich Museum,
310 Riverside Drive,
New York.

Dear Sir:-

I wish to express my sympathy and deep appreciation towards the Exhibition of Art Cities, dedicated to the "Roerich Pact for Protection of Treasures of Art and Science", bearing, I trust the Universal Message to all Peoples thruout the world.

Promoting an Intellectual Understanding between Nations, that the World's Treasures of Culture and Art and of Man's genius, should at all times be protected by a 'Great Symbol', and what Greater Symbol than that of the "Roerich Pact Banner"?

To protect and preserve for future generations, the Creations of Culture and Art, which is essential to human progress.

With deep feelings of friendliness to our French Friends, and wishing every success to the Exhibition,

I remain

Cordially yours,

Edith Clarke Whiteside

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New York City,
June 27, 1932.

Mr. Camille Tulpinck,
1 Rue Wallone,
Brgues, Belgium.

My dear Mr. Tulpinck:

It is with great joy that I send my message of welcome to the second Internationale Conference in Bruges, Belgium, which is convening for the purpose of furthering the noble ideals of truth, beauty, and culture through Roerich Peace Pact and Banner.

Let this noble body of men, who gather from all parts of the world under your benevolent guidance, dear Mr. Tulpinck, disseminate the ideals of Nicholas Roerich, the Creator of Peace Banner to protect and safeguard the world's treasures of Culture for humanity.

Yours sincerely,

Barbara M. Ardyn.

(Mrs. Francis M. von Ardyn
610 West 110th St., NYC)

THE UNIVERSITY OF TEXAS

Austin

June 27, 1932.

M. Camille Tulpinck,
310 Riverside Drive,
New York City.

Dear Sir:

Anything that you can do for the protection of works of art in war time will be very greatly appreciated by all friends of art throughout the world. The world has too little beauty to be able to lose any without grievous effect. Particularly is this true now since many modernistic artists seem to have given up the conception of beauty altogether.

Yours very truly,

Signed: W. J. Battle

(Prof. of Classical Languages.)

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THE COMMONWEALTH OF MASSACHUSETTS

EXECUTIVE DEPARTMENT

State House, Boston.

June 30, 1932.

M. Camille Tulpinck,
Roerich Museum,
310 Riverside Drive,
New York City.

My dear Mr. Tulpinck:

My attention has been directed to the Second International Conference for the Roerich Pact to be held in Bruges in July. May I express through you my best wishes for the success of the Conference?

Works of art and science represent all that the human race has to show for its tenancy of this world. To destroy them is to work incalculable loss. The Roerich Banner if respected, is the most tangible suggestion yet advanced to prevent further ruthless destruction of everything which represents human achievement.

Sincerely yours,

Signed: Joseph B. Ely

SPINOZA CENTER
OF ROERICH SOCIETY
310 Riverside Drive, N.Y.

July 25, 1932.

Mr. M. Camille Tulpinck

Dear Sir:-

We of the Spinoza Center are happy to express our sympathy and allegiance with this unusual movement inaugurated by Professor Roerich.

In a world which is chiefly concerned with material development, it is gratifying to observe that there are some who honestly and sincerely seek to uplift mankind through the advancement and preservation of the treasures of art and science. We greet this noble occasion, and wish to express the hope that you succeed in gathering all cultural forces under the banner of peace and in imbuing humanity with the new consciousness of culture and peace.

Very sincerely yours,

(signed) Dr. Frederick Kettner
Director of the
SPINOZA CENTER

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113 W. 57th St.,
New York City,
July 26, 1932.

M. Camille Tulpinck,
Roerich Museum,
310 Riverside Drive ,
New York City.

Dear M. Tulpinck:

The Roerich Pact for Protection of Treasures of Art and Science seems to me a most timely and effective way of spreading and maintaining the ideals it incorporates. I am thoroughly in sympathy with the movement, as, indeed all art lovers everywhere must be, and wish you all success at the second world conference of this project in Bruges next month.

Sincerely,

J. Albert Riker.

("Musical Courier" Magazine)

THE UNIVERSITY OF MONTANA
STATE UNIVERSITY
Missoula

June 27, 1932.

My dear M. Tulpinck:

I wish to take this occasion to add my greetings and expressions of sympathy to the many others you will be receiving at this time, It is a great work you are doing for culture and humanity, and future generations will thank you for your efforts in their behalf, as well as in the behalf of all those of the present day who care for the preservation of cultural treasures and achievements.

Yours sincerely,

Signed: C. H. Clapp, President.

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Consulate General
of the Republic of Latvia
225 Broadway,
New York City.

July 28, 1932.

M. Camille Tulpinck,
Roerich Museum,
310 Riverside Drive
New York City.

Dear Sir:-

I was pleased to learn from the letter of the President of the Roerich Museum, dated July 25th, that an Exhibition of Art Cities dedicated to the "Roerich Pact for Protection of Treasures of Art and Science" is to be held in Bruges, Belgium during which there will also take place the Second World Conference of the Union Internationale pour le Pacte Roerich.

It gives me satisfaction to know that this worthy movement for the protection of the cultural achievements of humanity is gaining in recognition and support. In view of the need to protect and safeguard the treasures of art and science, all efforts in this direction and each step forward, are of significance and importance.

Very truly yours,

Signed Arthur B. Lule
Consul General.

101 Park Avenue,
New York City,
July 29, 1932.

M. Camille Tulpinck,
%Roerich Museum,
310 Riverside Drive,
New York City.

My dear Sir:

The masterpieces of Art and Science! - of a ceaseless but generally formless human activity, there are the occasional crystalizations. These are the rare signposts in the dark - remove them and the way is, indeed, lost. Of life's inner meaning and aim, these are the outward and visible signs - destroy them and the people, also, perish. In the task which you have set - the greatest of all conservations - may all mankind be seen enlisted!

Sincerely and respectfully yours,

Hugh Ferris

CHINESE ROERICH ASSOCIATION

310 Riverside Drive, New York City.

M. Camille Tulpinck,
% Roerich Museum,
310 Riverside Drive,
New York City.

Dear Sir:

On behalf of the Chinese Roerich Association, may I have the pleasure of sending you this message to extend my heartiest greetings to you and all participating in the Exhibition of Art Cities, dedicated to the Roerich Pact for Protection of Treasures of Art and Science, and the second World Conference of the Union Internationale pour le Pacte Roerich, which will be held in Bruges, Belgium, this month under your most distinguished presidency? I trust that this noble mission in defense and protection of treasures of human genius will gain increasing attention of the people of the universe and help the understanding among different nations in this world through Art and Culture, thus contributing an unforgettable page to the ennoblement of the human spirit. I have no doubt that the Conference will be most successful in every respect.

Again, permit me to extend my sincere greetings, I am, Sir,

Yours cordially

CHESTER T. SU, PRESIDENT.
CHINESE ROERICH ASSOCIATION.

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November 26, 1932

M. Camille Tulpinck,
1 rue Wallone,
Bruges, Belgium

Dear Mr. Tulpinck:

It was with extreme pleasure that I learned of the splendid results of the Second Conference of the "Union Internationale Pour le Pacte Roerich", and of the establishment of the Roerich Foundation of Peace, Art and Science, as well as the organization of the World Press League.

It would give me deep satisfaction to assist you in any way possible with the American press, and if you will send me additional information regarding the general membership and purposes of the World Press League, and its activities, I shall do my best to interest the members of the American press.

We follow your work with great gratification, and send our sincerest wishes for its continuation.

Yours most cordially,

FRG/CH

Vice President