

the second and concluding paragraph of the article provides that  
tion and respect shall be due to the aforesaid institutions and mis-  
all places subject to the sovereignty of the High Contracting Part-  
without any discrimination as to the State allegiance of any particular  
tion or mission."

In addition to the obligation created by the international agreement,  
both a procedure and a remedy. The procedure consists in registra-  
ins titutions, collections and missions with the Permanent Court  
onal Justice at The Hague, the Institute of Intellectual Coopera-  
or the Pan American Union in Washington, according to the de-  
of the high contracting parties involved. This registration  
various institutions to display the distinctive flag of the inter-  
nant, and to have special protection and respect of their neutral  
part of belligerents; and, in case of complaint due to violation  
it, any one of the artistic and scientific institutions, collections  
shall possess the right, through the intervention of its govern-  
the complaint passed upon by an international commission of inquiry  
established under a special agreement. The three-fold spheres on the  
ive flag thus imply the three-fold nature of the pact, - obligation,  
and remedy.

rafted by one George Chklaver, the project bears incontrovertible evidence  
left hand of Albert de la Pradelle, the friend of every worthy inter-  
l cause and the successor of the incomparable Louis Renault in the chair  
national law in the University of Paris.

much for this cultural and humanitarian pact!

What of the symbol? The Good Book says that "an evil and adulterous  
seeketh after a sign; and there shall no sign be given to it, but  
the prophet Jonas." "Therefore I have chosen the mere neutral - and  
ceptable - term of symbol. It is a banner, a flag, a piece of bunting,  
three magenta spheres within a magenta circle on a white <sup>ground</sup> symbol  
and unity, surrounded ~~perhaps~~ by perhaps another circle, a symbol  
of humanity, past present and future. Mr. Roerich - sponsor of the  
is artist of the banner - holds that it is "imperative to take  
asures to preserve the noble heritage of our past for a glorious  
y", adding that "the creations of culture...belong to no one nation  
the world."

It is, as I have said, a banner, a flag, a bit of bunting, with an in-  
tion indicative of a great idea, and, like all great ideas, it is inter-  
al, without mention of any one nation or a suggestion of the intervention  
one person. It is culture, humanity at its highest, past, present and

Roerich's idea is incorporated in an international agreement, it  
the fate of all international agreements. The names of those who  
er it and defended it, and of those to whose efforts it is due,  
and in the great achievement,

... version of the Gospel according to St. Matthew, 12 chap., 39th verse

We have recently had an example of this: in the United States we generally speak of the "Kellogg Peace Pact", because of its connection with Secretary of State Kellogg; in France it is often called the "Briand Pact", because of Mr. Briand's connection with it as Minister of Foreign Affairs; then at times the names of the two are united, as becomes true brothers of peace, and we speak of it indifferently as the "Kellogg-Briand Pact", or the "Briand-Kellogg Pact". But the document signed by some fifteen nations in the Quai d'Orsay on the 27th day of August, 1928 -and adhered to by the civilized world - was the "Pact of Paris". And when and if, through Mr. Roerich's initiative, his pact shall be signed and ratified by the civilized nations, the document drafted by the individual will become the pact of the nations for the preservation of their culture from the destruction which inevitably follows in the wake of any war, whether it be large or small, civil or international.

Possessors of the culture of the past, trustees of the culture of the present for the future, we shall, by the signature of a universal pact, set up a universal standard for culture and humanity, past, present and future, and at the same time a universal standard for nations and their international relations.

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