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Consulado General  
De Los  
Estados Unidos De Venezuela  
Nueva York,  
113 Broad St.,

C O P Y

July 23rd, 1932.

Mr Louis L. Horch, President.  
Roerich Museum  
310 Riversiden Drive,  
New York City.

My dear Mr. Horch:-

Agreeable with the request contained in your favor of July 20th, I take pleasure in sending to the Second International Conference for the Roerich Pact to be held in Bruges this month, through your valuable channel my greetings and the following message:-

In these laboring times of reconstruction from the effects of the World War, which brought desolation and misery to the human race, it is very consoling to see manifestations of the admirable and humanitarian task undertaken by Professor Nicholas Roerich for promoting peace and good-will among nations, and using Art and other forms of culture as a means to achieve his lofty purpose.

Flags were created to represent nationality, sovereignty and all that is dear to the land of one's birth. For their sacredness nations and more nations have warred themselves to mutual destruction. They have been symbols of life and also of death. They should be universally recognized as emblems of universal peace among men, and, therefore, the idea of Roerich, the benefactor and philanthropist to have a flag invulnerable to the ravages of war when flying over artistic and scientific Institutions is not only a brilliant idea by itself, insofar as it would signify and insure protection to the arts and sciences of mankind, but it also would mean that a milestone has been deeply cemented in the common road of humanity when all flags shall perhaps, one day merge into one, the only one which will bring real happiness to all peoples: that of Peace.

Cordially yours,

(signed) P.R. Rincones,  
Consul General of Venezuela.