

MacMahan,
(Via Bath) Maine.
July 2, 1932.

M. Camille Tulpinck,
% Roerich Museum,
310 Riverside Drive,
New York City.

My dear Sir:

If we permit ourselves to be influenced by the prevalent preachments of Panic and Doctrines of Despair, the "Roerich Pact for Protection of Treasures of Art and Science" is of major import to the creative, the constructive forces of the world. It is in the realization that the ARTIST must move forward to that position which is his - a movement which means emergence from cloistered solitude and sweet dejection, that I endorse with heart and mind, the PACT ~~of~~ ROERICH.

To evade life, to avoid our present chaos, is to be defeated.

Howard Giles, N. A.,
Chairman
The Educational Fund Com.
Master Institute of Roerich Museum,
New York City, U. S. A.