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June 29, 1932.

M. Camille Tulpinck.
Roerich Museum,
310 Riverside Drive,
New York City.

Dear Sir:

Through our friend Mrs. Sina Lichtmann of the New York Roerich Museum, we have learned that in July of this in Bruges, Belgium, there will be an Exhibition of Art Cities, dedicated to the "~~Roerich~~ ROERICH PACT FOR PROTECTION OF TREASURES OF ART AND SCIENCE". During this Exhibition there will also take place the Second World Conference of the Union Internationale pour le Pacte Roerich.

We are glad that the ideals of the International Pact preserving the treasures of culture initiated by Nicholas Roerich, will be discussed by the most cultured people in the world.

Art. Just one word th t holds the key to some of the most wonderful things in the world. It can move us from deepest depths of despair to dizzy heights of happiness. We read in books of the stone ages to the present time and its art. But it is through the museum and their highest art achievements that we are able to see it. All over the world priceless arts are being destroyed in time of wars and revolutions. Why should this continue?

As if in answer to our prayers a Pact is formed to safeguard these treasures for the future generations. We hope that the Pact will not only safeguard but try to bring to life the days of old and encourage the human achievements.

We are sorry that we cannot have a representative at this exhibition and conference, but through the Roerich Museum of New York City, we express ^{hh} our best wishes for this historic and most important occasion, and wish you success in attaining the defence and protection of the achievements of human genius.

God Bless this needy, timely, and important conference.

Most sincerely yours,
Timothy V. Peshkoff
The Russian Pastor.