

M E S S A G E S

in honour of

THE SECOND CONFERENCE OF THE UNION INTERNATIONALE

pour le

P A C T E R O E R I C H ,

for PROTECTION of TREASURES of ART and SCIENCE .

India

1 9 3 2

2

Index.

- \* 1. Andhra Historical Research Institute, Rajahmundry.
- 2. Bose, Sir Jagadis Chundra, F.R.S., Calcutta.
- 3. Buddhist, The Editor - P.Siriwardhana, Colombo, Ceylon.
- 4. Dharmapala, The Venerable Sri Devamitta, Sarnath.
- 5. Halidar, Dr. Asit Kumar, Princiapl Govt School, Lucknow.
- 6. Jagadiswarananda, Swami, Ramakrishna Mission, Colombo, Ceylon.
- 7. Kashyap, Prof. Shiv Ram, M.Sc., B.A., B.R., I.E.S., Lahore.
- 8. Maha Bodhi Society, The Secretary Devapriya Walisinha, Sarnath
- 9. Mahon, Colonel A.E., - D.S.O., Manali, Punjab.
- 10. Mehta, N.C., B.A., B.A.L., Director of Agriculture, etc. Nani Tal.
- 11. Mingyur, Lema Lobzang, Formerly Head Lama Govt. School, Darjeeling.
- 12. Prabuddha Bharata, The Editor, Swami Pavitrananda, Mayavati.
- \* 13. Raman, Sir C.V., Kt, M.A., Ph.D., D.Sc., LL.D., F.R.S., M.L. Calcutta
- 14. Rupan, The Editor, O.C. Gangoly, Calcutta.
- 15. Sen, Bireswar, M.A. Headmaster Govt. School, Lucknow.
- 16. Sen, L.M., - A.R.C.A, Artist.
- \* 17. Tagore, Dr. Rabindranath, Visva-Bharati, Santiniketan.
- 18. Urusvati Himalayan Research Institute, Dir. Dr. G. de Roerich, Naggar.
- 19. Prof. Suniti Kumar Chatterji, Calcutta
- 20. S. Mudeliar, Ramamandirum, Kilpauk.
- 21. P.M. Hari, Palpathy, Palghat.
- 22. The Visva Bharati, Santiniketan. Bengal.
- 23. E.V. Subramaniam, Editor The SCHOLAR. Palghat.

\* - These three messages have already been received from India last year and were included in the Peace Pact Book, No.1.

ANDHRA HISTORICAL RESEARCH INSTITUTE  
Rajahmundry, S.India.

Rajahmundry , July 26,1930.

The Council of the Society have appreciated your attempts to protect artistic and scientific treasures by adopting the flag of three spheres within a circle on a white ground.

The Council earnestly desires that educational, artistic and scientific Institutions should always be deemed neutral, and as such protected and respected by belligerents.

We therefore heartily approve of your action in trying to have a special flag for art treasures, etc.

R. Subba Rao, M.A.

Secretary.

COPY

Bose Institute.  
Director Sir J.C.Bose, F.R.S.

93 Upper Circular Road.

CALCUTTA, the 1st June 1932.

Dear Sir,

I have fully sympathy with the objects of the  
Pact for Protection of Treasures of Art and Science.

Sgd J.C.Bose.

To The Secretary  
Roerich Museum.

THE BUDDHIST

Organ of the Young Men's Buddhist Association.

Colombo.

June 13th 1932.

To The Second World Conference of the  
Union Internationale pour le Pacte Roerich.  
B r u g e s .

I heartily congratulate the authorities of Roerich Museum and its branches for arranging an Exhibition of Art Cities in Bruges for July 1932. The main object of the Exhibition seems to be to spread the ideals of Roerich Peace Pact inaugurated for the Protection of Treasures of Art and Science.

I have been following the noble humanitarian activities of Roerich Museum for the last 7 years along with other world events during that period. It gives me immense pleasure now to think that no greater and more practical attempt has ever been made to keep the cultural relations between nations alive than the Roerich Banner of Peace.

The wonder is that the League of Nations has not yet asked the nations of the world to hoist the Roerich Banner on every edifice where treasures of Art and Science are preserved. Only three months ago the world was shocked to hear of the destruction of a great library in Shanghai. This horrible disaster would have been averted had the Roerich Banner been flying over the library building. The greater the delay in bringing the Pact into life the greater will be the loss to the world of art and science.

While wishing all success to the Second World Conference of the Union Internationale Pour le Pacte Roerich, I long for the day which will witness the Banner of Peace flying over all monuments of art and science. May it be a symbol of true human progress.

Cordially yours,

Sgd P.P.Siriwardhana. ( Editor ).

COPY

6

NAMO-BUDDHAYA, MULAGANDHAKUTI VIHARA, SARNATH, INDIA

June 15, 1932 (2476).

To The Second World Conference of the  
Union Internationale pour le Pacte Roerich.  
B r u g e s .

Venerable Sri Devamitta Dharmapala desires me to acknowledge with thanks receipt of your letter dated the 27th May, and to say that he is whole-heartedly in sympathy with the idea behind the Pact inaugurated by Professor Roerich for the Protection of Art Treasures. To him as a Buddhist it is inconceivable how people could be so outrageous as to destroy art treasures which are the inimitable output of sacrificing genius of all countries. War against Art Treasures is a war against all that is best and noblest in humanity and no delay should be made in getting all nations to sign a solemn pact to protect art treasures in times of war especially. The whole world is indebted to Professor Roerich for his untiring efforts in this direction and it is the fervent wish of the Sri Devamitta Dharmapala that his labours for this noble pact may be crowned with success.

With fraternal greetings to all lovers of art assembled at  
Bruges.

Yours cordially

(Signature)

For Ven. Sri Devamitta Dharmapala.

COPY

Samlong Farm.  
NAMKUM  
(Ranchi)

June 3, 1932.

The Secretary  
ROERICH MUSEUM.

Dear Sir,

I am glad to receive your kind message regarding the "ROERICH PACT FOR PROTECTION OF TREASURES OF ART AND SCIENCE" to be held in Bruges, Belgium in July next.

I cannot but endorse again and again the need for such a pact for the protection of the cultural treasures of the world just as the Red Cross is doing for the protection of the dumb sufferers of humanity. I earnestly pray to God for the success of the master mind and his noble cause which will I think arouse better understanding between one country from another during war and peace; nay it will be the banner of unity through culture in general and would not only protect the human genius but would prove to be the symbol of sincere and cordial relationship between nation and nation.

I hope therefore it will be an established organization and will be taken up by all nations along with the existing Red Cross.

Yours sincerely,

Sgd Asit Kumar Haldar

(Principal, Govt. School of Arts and Crafts, Lucknow).

SRI RAMAKRISHNA ASHRAMA  
Colombo, Ceylon.

June 8, 1932.

I N H O N O U R

of the BRUGES SECOND WORLD CONFERENCE of the UNION INTERNATIONALE  
pour le Pacte ROERICH, for PROTECTION OF TREASURES of ART and SCIENCE.

- - - -

My dear unseen brothers and sisters of Europe,

With heart-ful love and respect I greet you all as my nearest and dearest kith and kin in the Sacred name of Culture and Peace. As love can nullify all barriers of space and all distances of time, I am with you in spirit all the while during the Session of this Conference, taking my seat in a corner, clad in humility and modesty. As the Parliament of Religions at the Chicago World's Fair in 1893 has proclaimed and established the Harmony of all Religions and the Synthesis of all Philosophies let this Bruges Parliament of Art and Culture in this World exhibition of Art cities declare world-unity and Pan-human peace through Art and Culture by broadcasting the ideals of Roerich Pact in every nook and corner of the globe. Professor Roerich, the founder and Leader of the unique humanitarian movement, is himself the personification of Universal Art and Universal Culture. He has been truly called by Dr. J.H. Cousins as "Himalayan in Soul" for he is really the Prophet of a New humanity and the messenger of a New Cultural World.

Let every one of us in this Conference bring his ideal into our every day life. Let every one of us incarnate in our personality the highest cultural ideals of all nations and be a living and moving Roerich Institution. Art is the language of the Spirit and as Professor Roerich has said "Culture is the Cult of Light and the Ascension of Spirit"; let everyone of us from to-day embrace this Religion of Art and Culture and breathe out peace every moment into the care-worn, hate-tossed and hitch-torn atmosphere of the world.

As the Vedic Rishis of Ancient India chanted "Om Shanti, Om Shanti, Om Shanti", or Peace be to all beings on the earth and other spheres; thrice before and after their daily meditations, so let every "cultist" as we are rightly called begin and end the day by radiating peace and bliss to all around us and spend our lives for world-unity through promotion of Art and Culture. The mankind is on the eve of a new civilization, much greater than the past, when universal temples of Art and Culture will exist in every society. In Ancient India, Art, Religion and Science were all synonymous with Vidya, or Culture, the most all-inclusive name for all human achievements. And you will be glad to know that the word "exclusion" was quite unknown in Hindu Lexicon. Most humbly I appeal to you, brothers and sisters, to look once to India for she has perhaps the most glorious contributions to the treasures of world Art and World Culture.

From time immemorial India has practised Art and Culture as Religion and her temples have always been centres of Art and Culture and Professor Roerich is probably the first Western savant who has truly appre-



ciated the ideals of Indian Art and Culture and has dedicated his master paintings to her. We, about 600 monks of the Ramakrishna-Vivekananda movement are trying our poor-best in our humble way of course, for the last five decades following the foot steps of our masters, who were living symbols of Harmony and Unity; for the synthetic revival of every branch of human thought: i.e. Religion, Philosophy, Art and Science, History and Literature.

To our Master, Blessed Bhagawan Sri Rama Krishna, Professor Roerich has recently dedicated one of his master-paintings with such a beautiful conception: "The Blessed Bhagawan is bringing from the Himalayan Heights the Symbol of Om. His yellow robe is furling in the wind, His feet touch the white snows, but gloriously he proceeds to manifest to humanity the greatest bliss. Stormy clouds indicate the upheavals and the distress of humanity, but great and shiny is the halo round the Blessed one's head and he carries his great mission as the light-bringing beacon".

Sri Rama Krishna has never uttered a single word of condemnation or criticism in his life-time, always realizing divinity in man and Nature. Peace and Harmony was the air he breathed. Like him Professor Roerich has from his Himalayan Home on the glacial heights brought the gospel of world peace through world culture from the trans-Himalayan Realm of the Spirit.

Let us all pray on this auspicious day for the long life and sound health of Professor Roerich, our Leader, who has opened a significant Chapter in human history by inaugurating this movement and the pact for safe-guarding and Cultivating the cultural treasures of humanity. Let the present Parliament of Art and Culture prove to the warring nations of the world by waving the Roerich Banner of Peace, that Art and Culture is not the exclusive property of any nation or Government but the divine Property, - the Universal Treasure of all mankind and write on the postal of every institution of the world - "Help and not fight, assimilate and not destruction, Harmony and Peace and not dissension". Hari Om.

Sgd Swami Jagadiswarananda .

COPY

Shiv Ram Kashyap  
M.Sc.(Panjab), B.A.(Cantab), R.B., I.E.S.  
Professor of Botany, Panjab University.

Panjab University.  
Lahore India.

9th June 1932.

To The Second World Conference of the  
Union Internationale pour le Lacte Roerich.  
B r u g e s .

I have to acknowledge with thanks your letter of May 27th giving the details about "ROERICH PACT FOR PROTECTION OF TREASURES OF ART AND SCIENCE". I associate myself most heartily with the ideals for which the Pact stands and wish to express my best wishes for the successful attainment of these ideals.

With kind regards and thanking you again

Yours sincerely,

Sgd Shiv Ram Kashyap  
Professor of Botany.

MAHA BODHI SOCIETY, Holy Isapatana, Sarnath.

Benares, June 15, 1932 (2476).

To The Second World Conference of the  
Union Internationale pour le Pacte Roerich.  
B r u g e s .

I feel grateful for the courtesy in being asked to write a few words in support of the historic movement started by Professor Nicholas Roerich for the protection of Art Treasures of the world. As a lover of art and especially that of Prof. Roerich, I wish to fully associate myself with the movement. When I read in the papers how a famous library containing priceless manuscripts was destroyed by Japanese bombardment, I felt that the time is surely come when all those who appreciate the noble achievements of human genius should make an appeal to all Governments of the world to sign the Roerich Pact and thus ensure the safety of all art treasures including historic buildings. As a Buddhist who had the sorrow of going through the history of the ruthless destruction of Buddhist Libraries and buildings by Moslem invaders to India, I shall regard this as the greatest achievement of modern times if the efforts of Professor Roerich are met with the success they deserve. The whole Buddhist world will fully support whatever decision is arrived at by the Conference for the successful protection of art treasures.

With fraternal greetings to all assembled at Bruges for the noble endeavour.

Yours very cordially,

Sgd Devapriya Walisinha,

Secretary, Maha Bodhi Society.

COPY

India, June 14th 1932.

To The Second World Conference of the  
Union Internationale pour le Pacte Roerich  
B r u g e s .

It is with great satisfaction that I hear that the second Conference of the Roerich Pact is to be held shortly. I am in complete accord with the objects and high ideals of the Pact, and it is my fervent wish that the labours of the Conference may achieve a lasting success.

Every year sees the engines of destruction becoming more powerful, and it is almost impossible to conceive the irreparable losses that must occur in the event of another world war. Any movement that has <sup>as</sup> its object the prevention of war, or the preservation of those works which, because of their value to the whole of humanity, are greater than mere national treasures, deserves the sympathy of all who desire the advancement of mankind.

In the belief that the Roerich Pact will be the means of attaining the noble objects which are the aims of its illustrious founder, I send my greetings and sincere wishes for the success of the Second Conference.

Sgd A.E. Mahon,

Colonel.

( D.S.O. )

COPY

Naini Tal, India.

June 13, 1932.

To The Second World Conference of the  
Union Internationale pour le Pacte Roerich,  
B r u g e s .

M E S S A G E .

The entire world is at present in a mood of anguish bordering on helplessness, simply because the achievements of human mind vis-a-vis the world of Nature have enormously outdistanced the growth of the moral sense of humanity.

Because of this the civilised world of today finds itself paralysed by the barriers of greed, suspicion and an insane desire for exploitation of the weak and the poor, as if the interests of a part of humanity - often geographically delimited by accidents of history, can be permanently in conflict with those of the rest. The misery of today, despite the ennobling conquests of the intellect, which can greatly mitigate it, if not remove it altogether, is but the result of insufficient realization of the fact that Power is a mere instrument, which depends for its effectiveness for good or evil on the Spirit that animates it. Three centuries before the birth of Jesus, Asoka the greatest king that the world has ever seen, realised in a moment of illumination that it is the victory of Dharma - of righteousness, which is more important and more enduring than the conquest of arms. More than ever is needed today the widening dominion of this spirit of Righteousness, not only in the dealings between man and man, but between the various groups of mankind called nations, if humanity is not to lapse into anarchy or into disintegration by its own fury and uncontrolled powers of destruction.

Nicholas Roerich - one of the rare spirits and a profound believer in the mission of Beauty and Culture - has, therefore, at a critical moment in the history of the world, unfurled the Pax Cultura - a symbol of the moral spirit which should guard the sacred treasures of mankind and to isolate them even amidst savage conflict. Let this streamer of peace be the acknowledged symbol of inviolability for the cultural treasures of mankind and a landmark in the moral awakening of humanity.

Sgd Nanalal C. M e n t a .

(B.A., Bar-at-Law; Joint Magistrate; Officiating Director of Land and Records, Director of Statistics; Director of Agriculture, Govt. of the United Provinces, India).

To The Second Conference of the Union  
Internationale pour le Pacte Roerich,  
to be held at the City of Bruges in Belgium.

June 22, 1932.

Ladies and Gentlemen:-

I received information that a Conference will be held at the City of Bruges in Belgium dedicated to the Banner of Peace proposed by the Venerable Prof. Nicholas de Roerich for the protection of priceless monuments of Art and great Institutions of innumerable learning.

As a Tibetan Buddhist I must add that in the past my own country suffered from wars with the Hor and afterwards with China. The old and venerated monastery of Chamdo in the province of Kham and the monastery of Ne-nying at Gyantse have been destroyed by war and the monastery Ten-gyeling during internal troubles. Priceless old images and books were destroyed and carried away. Great harm was done and until now these could not be restored.

Not speaking about the destructions which took place in ancient India, in Tibet alone how shall we be able to replace these priceless and holy images? A Banner of Peace, such as the proposed by Prof. de Roerich, was badly needed in those days and in the present day its need is very great.

May all see to that it should be adopted by all nations, whether big or small, and made law.

Sgd. Lama Lobzang Mingyur Dorje.

(Formerly Head Lama, Govt. School Darjeeling).

COPY

PRBUDDHA BHARATA  
P.O. Mayavati, via Champavat.  
Dt. Almora. U.P.

2nd June 1932.

The world is torn with conflicts, fights and quarrels. When one ponders over them, one is led to cry what man has made of man. One of the best means of uniting all men into a common brotherhood is the spread of culture. Among those who are working to that end, the name of Prof. Nicholas Roerich stands foremost. His recent activity in connection with the "Banner of Peace" shows how great is his interest in the general welfare of humanity. War is bad enough. But worse becomes the case when arring nations in their great iconoclastic fury do not hesitate to devastate ancient monuments and treasures of art, sciences, etc. If the "Banner of Peace" movement succeeds, as we hope it will, the future humanity will have reasons to be grateful to Prof. Roerich.

My heartfelt prayer is for the success of this noble endeavour of Professor Nicholas Roerich.

Sgd Swami Pavitrananda.

Editor, Prabuddha Bharata.

The Secretary.  
ROERICH MUSEUM.

COPY

Sir C.V.Raman, Kt, M.A., Ph.D., D.Sc.,  
LL.D., F.R.S., N.L.  
Indian Association for the Cultivation  
of Science.

Calcutta, June 27, 1931.

Your idea of the Banner of Peace is truly a great one  
and I am not surprized that it is receiving both approval and  
practical adoption. I wish it all success.

Sgd C.V.Raman.



COPY

6

R U P A H

A Quarterly Journal of Oriental Art.

Temple Chambers,  
6, Old Post Office Street  
CALCUTTA

June 5 , 1932

To The Second World Conference of the  
Union Internationale pour le Pacte Roerich.  
Bruges.

ROERICH PACT FOR PRESERVATION  
OF ART TREASURES.

I consider it a great privilege to be able to associate myself with the Roerich Pact for Protection of Treasures of Art and Science, and to add my humble voice for an international appeal to organize public opinion in defense of the silent but the most eloquent treasures of human genius - the plastic monuments of the past and of the present.

Yours very sincerely,

Sgd O.C.Gangoly.

Editor: RUPAM.

COPY

Govt. School of Arts & Crafts.

LUCKNOW, June 20, 1932.

To The Second Bruges World Conference  
of the Union Internationale Pour Le Pacte Roerich.  
Bruges.

Ever since the days of Chivalry, the protection of Beauty has always been regarded in every land as the paramount duty of every valiant knight. This mediaeval conception of the inviolability of Beauty and its vigilant championship has further been sublimated in Professor Roerich's noble conception of the Peace Pact, which can justly claim a much wider application in as much as it seeks to protect from all hostile aggression the Satyam (सत्यम्), the Shivam (शिवम्), and the Sundaram (सुन्दरम्), or the Eternal tri-form manifestations of Godhead in Man - The Immutable, the Benevolent and the Beautiful.

Thus the broad encircling band of the Roerich Banner of Peace with its three cohesive circles seems to us the symbol of the protective Energies of Mankind guarding its three great Spiritual Treasures and we are confident that before long this glorious Banner of Peace will float in every clime over every Sanctuary of Culture, granting its complete immunity from destructive depredations. In the midst of the terrific turmoil of warring nations, may these unmolested spots sacred to Culture, radiate their benevolent influence and bring Sweetness and Light to hearts torn by discord and mutual distrust!

Sgd Bireswar Sen

( M.A. Headmaster .)

COPY

18

L. M. S e n .  
A.R.C.A.  
Artist.

19 June 1932.

To The Second Bruges World Conference  
of the Union Internationale pour le Pacte Roerich.  
B r u g e s .

If everything alive has a right to live, with what an added force does it follow that things of Beauty which have a life of their own should live and continue to shed their benign spiritual influence on all who come in contact with them.

But all objects of Culture, for some inexplicable reason, are in their very nature mutable and need protection from the Enemies of Light by the Conscious energies of Man, for nobody has the right to destroy what has been created by others. For this reason the idea of the Peace Pact and the Banner of Peace as promulgated by Prof. N. De Roerich should have the unhesitating and wholehearted support of every lover of Culture, so that objects of Beauty may be adequately safeguarded in times of upheavals, when the destructive forces of Evil are let loose.

Sgd L. M. S e n .

Excerpt from letter to Professor Nicholas de Roerich.

Visva-Bharati,  
Shantiniketan.

April 26, 1931.

I have keenly followed your most remarkable achievements in the realm of Arts and also your great humanitarian work for the welfare of the nations of which your Peace Pact idea with a special Banner for protection of cultural treasures is a singularly effective symbol. I am very glad indeed that this Pact has been accepted at the Museum's Committee of the League of Nations and I feel sure that it will have far-reaching effects on the cultural harmony of nations.

Sgd Rabindranath Tagore.

COPY

URUSVATI HIMALAYAN RESEARCH INSTITUTE OF ROERICH MUSEUM  
NAGGAR, KULU, PUNJAB,

India. June 23, 1932.

To The Second Conference of the  
Union Internationale pour le Pacte Roerich  
Bruges.

It is comforting to realize that the Union Internationale is continuing its efforts towards the universal adoption of the Banner of Peace proposed by Prof. Nicholas de Roerich. On behalf of this scientific outpost in the Himalayas permit me to welcome the Second Conference which heralds a further step in the noble work of protecting cultural treasures. A powerful appeal is needed to awaken humanity to the urgent necessity of promulgating adequate measures for the safeguarding of its cultural heritage.

May the Banner be unfurled and inaugurate a new era of constructive co-operation among nations.

Sgd Georges de Roerich.

Director.

COPY

SUNITI KUMAR CHATTERJI

(M.A.(Calcutta), D.Lit.(London)).

CALCUTTA

3 Sukias Row.

P.O. Beaden Street.

June 23, 1932

To the Second World Conference of  
the Union Internationale pour le Pacte Roerich.  
Bruges.

Art and Science embody the Achievement of Man. Art lives for Ages, inspiring us, ennobling us, giving us Visions of the Ideal bringing to Man Glimpses of the Unseen. Science takes us along the Path of our Destiny; both form the most precious Heritages of Humanity, more precious than the ephemeral Life we live. To have thought over the Necessity of preserving this Inheritance of ours, palpable in the Treasures of Art and Science left behind by the Generations, from the thoughtless and wanton Destruction of War, is worthy of a Seer and a Benefactor of Mankind; and to have roused the Conscience of the Nations for concerted Action in this Matter is worthy of a great Leader and Man of Action. The Red Cross is a Symbol of the Triumph of Ahimsā, of the Spirit of Non-violence, and of Jīva-dayā, of Pity for all Life, over the Cruelties and Barbarities of War. May the Symbol of the Roerich Pact be equally potent, as a sacred Emblem of the Victory, no less important, of Culture and Noble Ideals, of Apramāda, Freedom from Spiritual and Moral Inebriety - over the thoughtlessness and the Ignorance that attend on War, the Offspring of Greed and Lust of Power.

Sgd Suniti Kumar Chatterji.

S.V.Ramasamy Mudeliar.

RAMAMANDIRUM

Kilpauk.

4th July 1932.

The Secretary  
Roerich Museum.  
Naggar.

Dear Sir,

At the outset I have to thank you sincerely for the movement you have begun to preserve and protect the treasures of human genius.

In these days even in India, old temples and buildings which are of beautiful architecture of their own, have been demolished because they are considered too old. If it is really old, care must be taken to preserve them without altering in any way the architectural beauty of the building.

Nothing in the old temples is vulgar unless we attach that particular meaning to it.

I am one of those who want that old temples and buildings should be preserved in their original conditions at any cost.

Under these circumstances, I welcome your Pact and wish your Conference of 1932 every success.

Yours faithfully

Sgd S.Mudeliar

(S.V.Ramasamy Mudeliar is one of greatest art patrons of Southern India. He is also one of the Governors of the Imperial Bank of India, Madras.)

COPY

P.M.Hari.

Kalpathy P.O.  
Palghat S. India

Dear Sir, .....

I am glad to learn that an International Conference will shortly be held at Bruges for working out the Roerich Peace Pact. I wish you and your movement every success and pray for it.

One would think that nothing nobler than the Roerich Peace Pact has been propounded in recent times. All the nations of the world should heartily co-operate with you and accomplish the ideals of the Pact. And the sooner they do so the better for them and their progeny.

I hope that the ensuing Conference will be the cock-crow of the New Age of Culture and Peace.

Yours ever truly

Sgd. P.M.Hari



(Excepts from a letter from the SCHOLAR, monthly magazine of Southern India.)

Palghat, July 1/6, 1932

Ref.No.1414/9

Dear Sir,

.....

The Idea of the Pact and the banner appeal to us so much and we recognize its value so very greatly that we have ventured to make two articles about it as a pamphlet and issue it to those interested in the same.....

Our heartiest good wishes for the success of the forthcoming Conference.

Yours sincerely

Sgd E. V. Subramaniam

Associate Editor.

COPY

26

VISVA-BHARATI  
Santiniketan  
Bengal

June 19, 1932

The Secretary  
Roerich Museum

Dear Sir,

Dr. Rabindranath Tagore thanks for your letter and assures you that he warmly supports the idea which is embodied by the "Roerich Pact for Protection of Treasures". He strongly hopes that at the ensuing Second World Conference of the Union Internationale Pour le Pacte Roerich a permanent organization will be built up for efficiently carrying on the great project which Prof. Roerich has inaugurated for the benefit of human civilization.

With kind regards

Very truly yours,

Sgd A.C. Chakravarty (Prof.)

Secretary to Dr. Rabindranath Tagore.