

ARSUNA

A SCHOOL OF FINE ARTS

Santa Fe, New Mexico

-Nicholas Roerich

[&]quot;From the snowy peaks of the Himalayas, in the name of allembracing and all-conquering Beauty of creativeness, in its vastest conception, I greet you! I greet the friends—devotees of culture. And this Union in the Beautiful will multiply our strength, it will attract to us the multitudes of co-workers for culture."

Instructors and Lecturers

Emil Bisttram, Instructor in Dynamic Symmetry, studied dynamic symmetry with its re-discoverer, Jay Hambidge, and with Howard Giles. He has taught this subject at the New York School of Fine and Applied Arts and at the Master Institute of the Roerich Museum. He has also used these principles with success in commercial designing.

Kenneth Chapman, Lecturer, has spent thirty-five years in New Mexico. He was with the Museum of New Mexico for twenty years, specializing in studies of decorative art. He is one of the founders of the Laboratory of Anthropology and served two years as Director. He is now Research Director of Indian Art, conducting studies of that subject for the Laboratory. Mr. Chapman has been Instructor in Indian Art for the University of New Mexico for the past ten years and special Consultant in Indian Arts and Crafts for the U. S. Indian Service for the past five years. He has been engaged for many years in projects for the revival and improvement of Indian Arts and Crafts, and has written numerous magazine articles on the subject, as well as two volumes on "Pueblo Pottery".

Louie Ewing, Instructor in Crafts, studied at the Santa Monica School of Art, and has worked under Stanley Breneiser and Beniamino Bufano His experience in teaching in the Santa Monica School for Adults and at the Eidolon School in Santa Fe, together with three years of private teaching, has given him a practical background. In addition to thorough training, Mr. Ewing is a master craftsman and artist, having that natural flair for working in wood, tin, and various metals which has been characteristic of true craftsmen throughout the ages.

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