HENRY THE ORIGINAL ROMEIKE NEW YORK
PRESS CLIPPING BUREAU
No Connection with any other ROMEIKE
220 WEST 19th ST., NEW YORK
Tel. CHelsea 3-8860
THIS CLIPPING FROM
SANTE FE, N. M.
NEW MEXICAN
JUL 19 1937

Music Programs at Art Museum and Arsuna Galleries Add to Santa Fe's Reputation As Art Center This Season

Santa Fe is offering to its residents and sojourners this summer a program for music lovers that is adding greatly to its reputation as an art center. The organ program at the Art Museum, Sunday afternoon, drew the largest audience that has attended these concerts since the dedication of the McNary pipe-organ.

Charles Kinney gave a stirring program beginning with a Bach Prelude and Fugue, followed by the Air of the G String by Bach played on the violin by Mrs. Geis. "Jesu, Joy of Man's Desiring" on the organ was one of the most interesting and lovely of the Bach numbers.

Melody of Peace and Revery were in contrasting style, and the Handel music from Xerxes was a splendid climax to an inspiring program. Mr Kinney was ably assisted by Mrs Anna Geis on the violin and by young Warren Griffin, baritone who has a future as a musician if he keeps up his work in this line.

At the Arsuna Galleries on Canyon Road, Sunday evening, a series of concerts was inaugurated by a Chopin recital by Prof. Maurice Lichtmann, vice president of the Roerich Museum in New York City and head of the music department of that institution since its foundation. A second Chopin program will be presented at the Galleries by Professor Lichtmann next Sunday evening at 8 o'clock. Those who attended last night gave high praise to the recitals of this master pianist.



k Early Vote

Eunice Cop Badly Beaten

Officers Holding Choctaw Bruhn Charged With Attacking Policeman

EUNICE, July 19 (AP) — Hugh Halleman, 56-year-old night officer, lay seriously injured in a Eunice hospital today while authorities held Choctaw Bruhn, 30, a driller, in jail at Hobbs and awaited the outcome of Halleman's condition before filing charges.

Police Chief Horace Owens said Halleman was beaten on a street here early Sunday while attempting to arrest Bruhn. The chief said Halleman's blackjack was found in Bruhn's possession when he was arrested 14 miles north of Eunice two hours after the assault is alleged to have occurred.

Halleman was found lying in the street, with his gun about three feet from his hand. His injuries were described as a broken collar bone, fractures of the face and jaw and possible internal hurts.

Santa Fe New Mexican July 20th (Front Page)



DR. E. L. HEWETT TO LECTURE WEDNESDAY

Dr. Edgar L. Hewett will give an optimistic interpretation of present day tendencies in his lecture, "The Utility of Beauty," at the Arsuna Galleries, 922 Canyon Road, at eight o'clock Wednesday night. He will discuss the materialism of the present time and the apprehension that it threatens the destruction of the "culture that is the most precious possession of our race." Dr. Hewett will show, however, that the heritage of the arts of all peoples will meet the demands of the present materialistic age and result in the most highly spiritualized culture the world has known. Dr. Hewett is giving the first of a series of Wednesday night lectures on art, archaeology and allied arts and crafts, at the galleries.

+ + +

LICHTMANN COMPOSER IN ROERICH MANNER

Maurice M. Lichtmann, vice president of the Roerich Museum, is a composer as well as pianist and his music for orchestra reflects the mysticism of the paintings of Nicholas Roerich from inner Mongolia, according to music lovers who know his work. Professor Lichtmann gave a recital of Chopin Sunday night at the Arsuna Galleries and will give a second next Sunday night. The first recital was given in conjunction with the opening of the exhibit of a group of Roerich paintings.

+ + +

Former Tulsan Opens New Arsuna Galleries in Santa Fe, New Mexico

Tulsa Daily World - July 25, 1937.

TULSANS WILL HEAR with interest of the opening in Santa Fe last Sunday of the Arsuna galleries recently organized by Mrs. James Lyon Gartner.

Mrs. Gartner was director of the Tulsa Art association for two years.

The opening exhibition featured a group of paintings by Nicholas Roerich lent by Mme. Helen Roerich, wife of the artist. They were sent directly to the gallery from her home in India and are shown for the first time in America.

Mrs. Gartner studied at the Roerich institute in New York. The Roerich exhibition shown at the WPA-Tulsa Art association galleries last February was arranged by her.

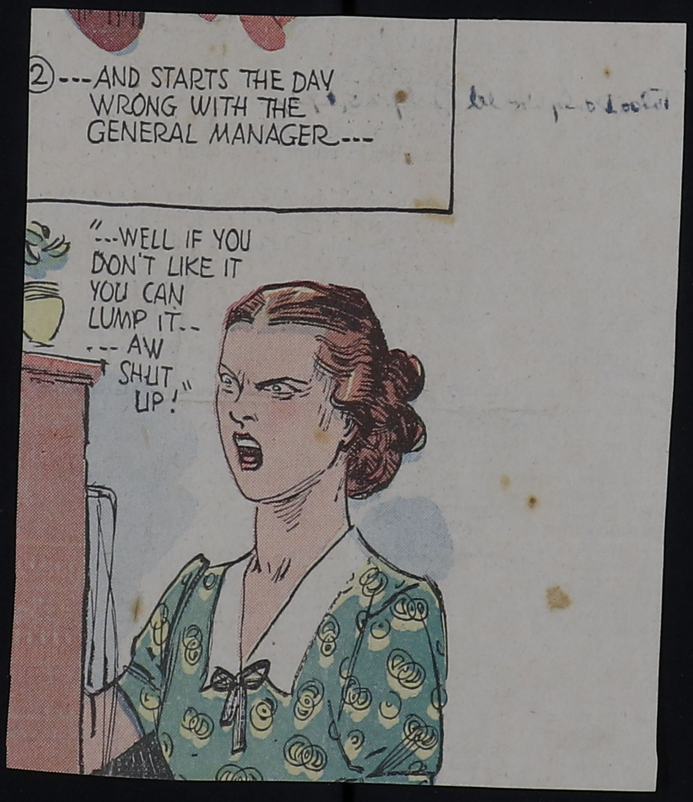
The Arsuna galleries are located in the old Gerald Cassity home at 922 Canyon street, one of the landmarks of Santa Fe.

In addition to the Roerich exhibition the gallery is showing paintings by Gerald Cassidy, B. J. O. Nordfeldt, Olive Rush, Raymond Jonson and Joseph Bakos, sculpture by Eugenie Shonnard and Bruce Wilder Saville and books by Nicholas Roerich, Dr. Edgar L. Hewitt, Alice Corbin Henderson, Paul Horzan, Marion Storm, Ruth L. Barker, Will Robinson, Stanley Vestal, Peggy Pond Church, Irma Ferguson, Dan Cooledge, Lynn Riggs and Wesley Bradfield.

The gallery is open free every afternoon. In addition there will be lectures, book reviews and recitals on Sunday, Wednesday and Friday evenings. Great interest has been shown in these programs. Those scheduled for July include piano recitals by Maurice Lichtmann, first vice president and dean of the music school of the Roerich institute, who is summering in Santa Fe; a lecture, "The Utility of Beauty," by Dr. Edgar L. Hewett, archaeologist, and book reviews by Ozelia Rocj-Wolske.

The Gallery

The exhibition of 17 oils by as many artists of the easel project of the federal art project of the works progress administration continues at the WPA-Tulsa Art association gallery in the Central library. Of these, Arnold Blanch, Frede Vidar, Gregorio Prestopino, Joseph de Martini and Jane Ninas was represented in "New Horizons in American Art," the recent exhibition at the Museum of Modern Art in New York.


②---AND STARTS THE DAY WRONG WITH THE GENERAL MANAGER---
"---WELL IF YOU DON'T LIKE IT YOU CAN LUMP IT-- --- AW SHUT UP!"

HENRY THE ORIGINAL ROMEIKE NEW YORK
PRESS CLIPPING BUREAU
220 WEST 19th ST., NEW YORK
Tel. CHelsea 3-8860
THIS CLIPPING FROM
TULSA, OKLA.
WORLD
JUL 25 1937

News and Comment on **ART** By M. de V.



"Boy in a Mauve Shirt" by Sidney Laufman one of the paintings in the federal art project exhibit at the library.

Former Tulsan Opens New Arsuna Galleries in Santa Fe, New Mexico

TULSANS WILL HEAR with interest of the opening in Santa Fe last Sunday of the Arsuna galleries recently organized by Mrs. James Lyon Gartner.

Mrs. Gartner was director of the Tulsa Art association for two years.

The opening exhibition featured a group of paintings by Nicholas Roerich lent by Mme. Helen Roerich, wife of the artist. They were sent directly to the gallery from her home in India and are shown for the first time in America.

Mrs. Gartner studied at the Roerich institute in New York. The Roerich exhibition shown at the WPA-Tulsa Art association galleries last February was arranged by her.

The Arsuna galleries are located in the old Gerald Cassity home at 922 Canyon street, one of the landmarks of Santa Fe.

In addition to the Roerich exhibition the gallery is showing paintings by Gerald Cassidy, B. J. O. Nordfeldt, Olive Rush, Raymond Jonson and Joseph Bakos, sculpture by Eugenie Shonnard and Bruce Wilder Saville and books by Nicholas Roerich, Dr. Edgar L. Hewitt, Alice Corbin Henderson, Paul Horzan, Marion Storm, Ruth L. Barker, Will Robinson, Stanley Vestal, Peggy Pond Church, Irma Ferguson, Dan Cooledge, Lynn Riggs and Wesley Bradfield.

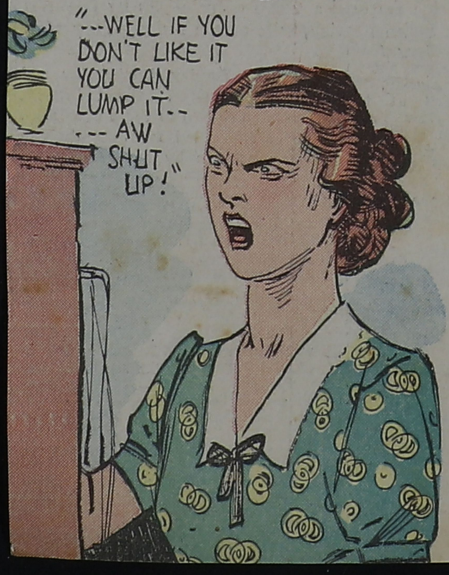
The gallery is open free every afternoon. In addition there will be lectures, book reviews and recitals on Sunday, Wednesday and Friday evenings. Great interest has been shown in these programs. Those scheduled for July include piano recitals by Maurice Lichtmann, first vice president and dean of the music school of the Roerich institute, who is summering in Santa Fe; a lecture, "The Utility of Beauty," by Dr. Edgar L. Hewett, archaeologist, and book reviews by Ozelia Rocj-Wolske.

The Gallery

The exhibition of 17 oils by as many artists of the easel project of the federal art project of the works progress administration continues at the WPA-Tulsa Art association gallery in the Central library. Of these, Arnold Blanch, Frede Vidar, Gregorio Prestopino, Joseph de Martini and Jane Ninas was represented in "New Horizons in American Art," the recent exhibition at the Museum of Modern Art in New York.



②---AND STARTS THE DAY WRONG WITH THE GENERAL MANAGER---



HENRY THE ORIGINAL ROMEIKE NEW YORK
PRESS CLIPPING BUREAU
No Connection with any other ROMEIKE
220 WEST 19th ST., NEW YORK
Tel. CHelsea 3-8860
THIS CLIPPING FROM
ALBUQUERQUE, N. M.
TRIBUNE
JUL 26 1937

Nicholas Roerich Works on Exhibit

Over 50 Paintings Shown in Santa Fe

Fifty or more paintings by Nicholas Roerich, philosopher-artist, scientist and explorer, on display in Santa Fe for the first time in the United States, are an exhibit worth going far to see.

In the Arsuna galleries, located this summer in the Cassidy house on Canyon Road, the paintings are of the artist's latest expedition into Mongolia and Tibet.

They are painted in tempera on a special French paper or on canvas, and the curious opaque matte of the pictures is fascinating. The colors are the deep blue of mountain distances and the bright white and green of glacial ice.

There is also a quality back of the actual painting which is hard to define, a remoteness, and abstraction from turmoil. There is peace and strength and great beauty in each one, and most of them stay long in the memory.

Three large canvases depict three Tibetan scenes. One called "From Beyond" is of an ancient Tibetan legend, in which a Tara, or teacher comes across a bridge over glacial ice to a young princess to teach her the wisdom of the ages.

Another of the large canvases is of the "Crossroads of Buddhism and Christianity" a lamasery in inner Tibet where Christ according to Buddhist legend is said to have visited. Issa, the Tibetan name for Christ is used in many tales of Tibet.

Of the smaller paintings many of them are of bright mountain peaks shooting up into the clear air. All of them are interesting.

Mrs. Clyde Horace Gartner of Tulsa has opened the Arsuna Galleries for the summer. M. M. Lichemann an official of the Roerich galleries in New York is in Santa Fe for part of the duration of the exhibit.

The gallery is open from 2 until 4 daily. The paintings fill two large rooms and in a third are frequently changed exhibits from various Santa Fe artists.

* * *

The University wants to know
hat happens to the juajajalote
ust strain out the extra j's) when
e temperature changes. It is
r considered opinion that wheth-
the temperature changes or
ether it does not the juajalote
eps right on being a juajalote.

* * *

It's very hard for a juajalote not
be a juajalote under any circum-
nces.

* * *

We have an idea, which may or
y not be well grounded, that
en it is hot the juajalote is hot
d that when it is cold the jua-
ote is cold.

* * *

The more we brood about the
ajalote the harder it is to quit
iting about it. What would hap-
n, for instance, if the tempera-
re did not change? That is,
hat is the effect of no change in
mperature upon the juajalote?

* * *

Well, if we get this out of the
stem maybe we can quit:
uajajuajuajuajualoteoo. Try
at cowboy.

* * *

Incog Can't Stay Out

band
And try his best to understand
Why, from all the earth, that
Gent would go
And choose to pick on the
Eskimo.

For since that day he's had no
rest
And even if he did his best
To prove he never chewed old
shoes
His fate is set; he'd always lose;
Since Gent has pushed him into
fame
Iggy mourns the loss of his good
name.

"Why?", says Igg, the Eskimo
"Should I have to suffer slander
so?
And be forced to take a wife
When I prefer the single life?"
Poor Igg, that is the way of
fame
He'll never, never be the same.

INCOGNITO.

* * *

At's the old spirit team. Juajua-
uajualoteoo.

HENRY THE ORIGINAL ROMEIKE NEW YORK
PRESS CLIPPING BUREAU
No Connection with any other ROMEIKE
220 WEST 19th ST., NEW YORK
Tel. CHelsea 3-8860
THIS CLIPPING FROM
SANTE FE, N. M.
NEW MEXICAN
JUL 28 1937

Nicholas Roerich's Paintings At Arsuna Galleries Represent Search for 'Spiritual Truth'

By OZELIA RACH-WOLSKI

Nikolai Konstantinovitch Roerich was born in St. Petersburg on the tenth of October, 1874. On his father's side he descends from a Scandinavian family of Viking lineage, that settled in Russia during the time of Peter the Great. On his mother's his ancestors can be traced to the Old Pskov of the tenth century. Thus, in Roerich the Scandinavian origin blends harmoniously with the purely Russian.

In Nicholas Roerich's sixth volume of the American Edition, Realm of Light, he quotes from Agni Yoga:

"As the basis of the universe, search for the heart."

This great Philosopher-Painter has undoubtedly applied this principle to his art. In each of the fifty-four paintings hanging in the Arsuna Gallery, is represented some form of that search for the inner truth—spiritual truth.

Taking this great collection as a whole, there is a definite harmony, like several Chopin Etudes played one after the other. Whether the composition represents a Himalaya peak at dawn, or a Tibetan mountain lake with the last evening light playing on its still waters, this rhythm, like music, flows through each picture.

Shambale-Lam - Karaul - Davon, a towering Himalaya, which is in reality close, gives the impression of being far away, removed from physical being, thus showing the requisite form and revealing the inner signification.

It is good to feel through the pictures portraying legends, that the materialistic point of view of the last century is passing. Prof. Roerich believes that the heroes of some of the so called myths existed. Unlike the scoffers of the period, who even doubted the existence of some of the historical figuress, this great man turns back the pages of ancient writings and they live again. The artist portrays truth and reality together.

Legends of the Eastern peoples are woven into these painted tapestries. The creative legends inspire the artist in many of his compositions. The most noted of these is Ladak, a painting of the famous Lamasary, erected on the site of the Cross Roads of Christ and Buddha. Here is reality, although many students of the Bible will deny the actuality—that the Issa the Buddhists refer to is the Christ. However, Prof. Roerich and other great scholars of the Bible and Eastern philosophy, report the legend of these people, that this road which Buddha took when he left the world, was the same where the Christ stood six hundred and fifty years later, when he "went into the wilderness to mediate." Looking at this monument to two great Masters, one feels that approach toward the next evolution, and Prof. Roerich believes that in order to attain, or attempt the new, one must first learn the old. Here again, is a remarkable sensation of unity. He combines an earthly unity with all spiritual beauty.

"From Beyond," is another legend, one of the three larger canvases. This is an exciting painting. The brilliant blue of towering peaks deepens into purple of various tones with a white streak of glacier between. The white figure descending the narrow bridge from the mountains, is the White Tara who appears to the woman desciple who kneels before the approaching oriental figure. The legend goes that the young woman went to the high mountain to meditate and there she sees the vision of the Tara.

Prof. Roerich is also a well known archaeologist. In 1902 he made excavations in the province of Novgorod and presented reports at the Archaeological Society. He became interested in the Stone Age and began at this time his famous collection of the relics of that period.

There is an archaeological interest in several of the canvases. One called the "Three Glaives," is a rock with sanscrit inscriptions and three distinct broadswords engraved on it. It is interesting to note that these ancient people must have had some concept of this sign of peace among peoples.

Another one of these curious rocks, is shown in a sketch with two Buddhas carved on strangely shaped towering stone. Soft desert shadows spread across the many wonderful shades of stone.

The light that flows across the sky in the sketch which the artist calls Somamarg, is, perhaps, but the reflection of the Master's thought as he created from that inexhaustible sense of beautful night descending upon mountain and valley.

Across the solitude of the Gobi desert, an invisible thought created through color, spreads across this solitary canvas and leaves one with the desire to go beyond that great expanse; to follow the Master painter-philosopher into that realm of Beauty from which he brings spiritual light to and from all peoples.

This versatile painter who had such a great influence on architecture of Russia during the early 1900, has painted a short winter street scene in his native land, so vividly that one can hear the crunch of snow looking at the footprints in the deep, white mass.

A Santa Fe artist told me, in a very few words, the real meaning of Prof. Roerich's work. He was giving me his first impressions of the great painter's museum in New York, when, as a young man of nineteen he first found himself in the Gallery alone with the paintings. He said:

"I felt as if I had walked into that room and suddenly I was face to face with Christ."

Need one say more?

...rambod-legged cayuses.

The guild, called the Cowboys Turtle Association of America, was formed by 270 of the best hands in the business. The organization demands of rodeo sponsors a minimum of $100 a day for prize money, a guaranteed deposit of prize money for each show, and determines what saddles and equipment will be used in the various shows.

Prizes at today's show, first of five performances, were drawn from a $16,000 purse offered by the Cheyenne Frontier committee.

To solve construction problems, two exhibit palaces for the 1939 Golden Gate International Exposition were built "from the top down," with roofs completed before walls.

...ane... ...gressi... ...dore Roo... ...ocratic or... ...progressives ... ...entrust their p... ...a party whose ba... ...be jeopardized by a ... ...changing his mind. This means that, just as T. R.'s revolt split away a large progressive bloc of voters from the G.O.P., so may the New Deal split away a large bloc of liberal Democrats from the party of the solid south, Tammany Hall and Wall Street.

It is now a truism to remark that a new national party is on the way. It is already within sight. The only

VACATION SPOTS ONE
AWAY WHEN YOU A
CONTINE

The swift, silver
NENTAL'S twin-
Twelves will save
vacation time.
Denver is only 2 h
. . . to El Paso
border, 2 hours
Check Continent
rates . . . you'll sa
and you'll ride
pilots . . . two-wo
and comfortable
against sound an
in air transporta
you fly with CON

Schedule and Fares

Northbound
Lv. Santa Fe 3:42 p. m.
Ar. Coorado Springs 5:30 p. m.
Fare $18.90
Ar. Denver 5:55 p. m.
Fare $21.90

Southbound
Lv. Santa Fe 12:28 p. m.
Ar. El Paso 2:30 p. m.
Fare $17.70

Connections to Southeastern Cities and Mexico City

CONTIN
Air Lin
For Reservations
N. L. Wilson, Capital

THE WORLD'S FASTEST AIRLIN

AN EXHIBITION of posters done on federal art projects in Illinois, New York, Ohio, Pennsylvania and Massachusetts will open at the WPA-Tulsa Art association gallery in the Central library Monday for a showing of three weeks. Tulsa World Aug 15 1937

At Colorado Springs

The third annual exhibition of western art opened July 15 at the Colorado Springs Art center. Forty-six painters either born or living west of the Mississippi are represented.

They are: Eugene Trentham of Denver, Frank Mechau of Glenwood Springs and Boardman Robinson and Archie Musick of Colorado Springs; Jane Berlandina, Lucien Labaudt, Charles Stapord Duncan, all of San Francisco; Tom Craig, Phil Dike, William A. Gaw, Eugene Maire Krieg, Farse Miller, Richard Munsell, Warren Newcombe, Paul Sample and Millard Sheets, all of Los Angeles; James Gilbert of Topeka, Kan.; Henry Varnum Poor of Chapman, Kan.; Albert Bloch and Karl Mattern, both of Lawrence, Kan.; John Stuart Curry of Dunavent, Kan.; Carl G. Nelson of Sioux City, Iowa; Lawrence Adams of Columbia, Mo.; Thomas Hart Benton, John de Martelly, Joseph Meere and Frederick Shane, all of Kansas City, Mo.; Joe Jones of St. Louis; Dale Nichols of David City, Neb.; Kenneth Adams, Emil Bisttram, Andred Dasburg and Ward Lockwood, all of Taos, N. M.; Russell Cowles, McNarg Davenport, Randall Davey, B. J. O. Norfeldt, John Sloan and Theodore Van Soelen, all of Santa Fe, N. M.; David McCosh of Eugene, Ore.; Jerry Bywaters, Otis Dozier, William Lester and Everett Spruce, all of Dallas, Texas; Kenneth Callahan of Seattle, Wash., and Charles Pollack of Cheyenne, Wyo.

The exhibition will be shown at the Denver art museum in September and the Nelson gallery in Kansas City in October.

The Arsuna Galleries

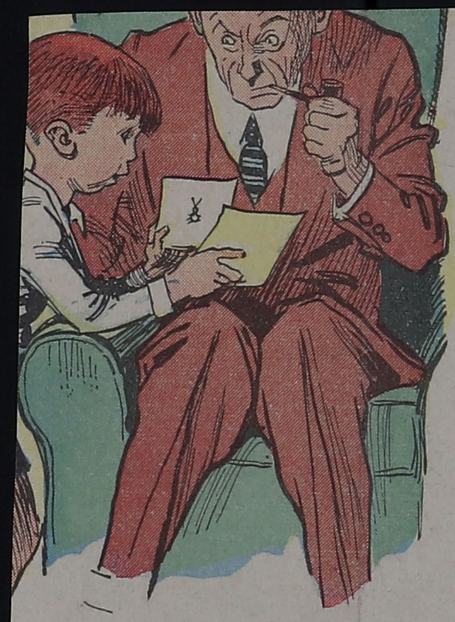
The Arsuna galleries opened in Santa Fe, July 18, by Clyde Gartner of Tulsa, have already taken an important place in the life of the region. The column, "Village Gossip," in the Santa Fe New Mexican praised the exhibitions, and Maurice Lichtmann's concert, and quoted Dr. Edgar Lee Hewett, who had lectured on "The Utility of Beauty" at the galleries.

Doctor Hewett believes that in spite of the materialism of the present time which threatens the destruction of the "culture that is the most precious possession of our race" art will "finally meet the demands of the age and produce the most highly spiritualized culture that the world has known."

E. Dana Johnson wrote in the Albuquerque Journal two days after the opening of the galleries:

"A great spiritual and artistic opportunity passed with too little advance notice Sunday in the Arsuna galleries, the Cassidy home in Santa Fe, where there were shown half a hundred of World Philosopher Nicholas Roerich's marvelous mystic paintings, result of communing with the Creator, whether Tibetan or American, in the remote, snowy wastes of the roof of the world.

"From the thin-aired high altitudes of the Himalayas and mysterious peaks of China, this serene old painter has given mankind something which is more than art."



"THAT", SAYS THE YOUNG
NTOMOLOGIST, "IS A *SAMIA*
CROPIA, AND THIS IS A
ITHERONIA REGALIS---IF
OU GET WHAT I MEAN."

RMAN LYND
S TO

THE SANTA FE PLAZA

THE PERAMBULATOR (Continued)

Sure enough, the book is published by the Cresset Press, London, and the little paper-bound copy was the elegant English version of our messy American "page proofs."

* * *

We laughingly call Otis "Our English Novelist," because all of his three published books have been printed in England first, and the two latest in England only (so far). The one published last season was called "Miguel of the Bright Mountain" and is about the Penitentes...

* * *

And that reminds us of Alice Corbin Henderson's (and William Penhallow Henderson's) latest book, "Brothers of Light" which is still a Santa Fe best-seller after several months. It is the only available non-fiction book which deals exclusively with the subject of the Penitentes. Lavishly reviewed by Eda Lou Walton in recent N. Y. Herald-Tribune Mag., with sketches.

* * *

A new novel by D. J. Hall called "Perilous Sanctuary" is laid in a Penitente community and discusses the brotherhood more or less learnedly. It is being quite popular here, although "Time" dismissed it snootily in a recent issue as "Another example of the Southwest's inevitable incitement to mystical riot in English writers." Well, well!

* * *

Jasper's bed time, so must stop. Gotta read him that new story of a Navajo boy by Isis Harrington. Have you read it? It's called "Nah-le Kah-de," which Jasper informs me means, "He Herds Sheep." Hope he starts counting them soon.

GREAT CORN DANCE AT SANTO DOMINGO

(Condensed from an account of Dr. Edgar L. Hewett in Ancient Life in the Southwest.)

The Green Corn Dance of the Keres pueblo of Santo Domingo is the most nearly perfect survival of these ancient religious ceremonies. Dramatization of the spiritual life, it begins with certain Christian rites held in the church; after the procession to a shrine in the plaza, there is no further reference to anything introduced by white men.

The first part of the ceremony is historical; emerging from the summer kiva you see a procession of ghostly figures of the ancestors of the people, still exercising a protecting influence through their mediatory office with the gods. After encircling both halves of the pueblo, they meet in the sacred precinct with another group of Koshare that has emerged from the winter kiva, in a dramatic conference. Runners are sent to the east, west, north, and south. Returning one at a time, they are received with gestures and speeches. Those from the east and west bring word of the enemy on the frontier; those from the north and south bring liquids for the purification of the warriors. The koshare then disappear into the kiva. Then follows the dance proper, an invocation to the deities that have given the corn, brought it to maturity, and are now implored to protect it from the enemy. In two divisions, the summer and winter people dance alternately until at the end they dance together. Each division of men and women is accompanied by a chorus of about one hundred men. The ceremonial wand carried by the assistant to the rain priest is potent in rain paraphernalia. Many details of the costumes of the men and women dancers have significance as rain symbols. The Koshare take part in the dance, weaving in circular paths among the straight lines of the other dancers, their gestures in response to the dramatic song of the chorus.

OUT OF THE KIVA

(Conclusion of Oliver La Farge's article in Town and Country, Poetized by PLAZA.)

The Indians rest on the kiva roof between dances...
The slangy young men who run tractors in the road-construction gang,
The bank clerk,
The girl who was valedictorian,
The farmers,
The old men who once lay out at night, breathlessly silent,
Waiting for signs of an Apache raid.
The Taos clowns,
Grim, fantastic, comical,
Gibber around the bottom of the pole;
And slowly the man
Who made a touchdown against New Mexico State University and graduated with honors in mathmatics,
Inches himself to the top and wins for himself a year of plenty.
The white crowds chatter and laugh;
Someone pushes the button of an automobile horn;
Another wants to know when they are going to start jumping up and down in a "real Indian dance."
The visitors from Jemez,
And the tall, hungry-looking Apaches, with their heavy braids of hair,
Stand beside the motor truck which brought them to the Fiesta; but the essential quality
Of the ceremony itself is pure, unaffected by modernity.
All antiquity lies in the reservoir of the kiva,
In the reservoir of the Indian's own heart.

SUBSCRIBERS IS THE BIG IDEA

If you have friends east, west north or south who will be interested in THE SANTA FE PLAZA please let us have their names, or mail copies to them yourself. It would be quite unfair to such to keep them ignorant of the fact that this repository of Santa Fe Lore is now available—and the PLAZA wants to be the connecting link between extra-territorial Santa Feans and the old town. The address is Box 96, Santa Fe.



ART AND ARTISTS IN THE OLD VILLA

Newly opened are the Arsuna Galleries, 922 Canyon Road, open 2 to 5 P.M. daily; evening programs Sundays, Wednesdays and Fridays at 8 P.M. The first, July 18 was a delightful piano recital, Chopin and Liszt, by Maurice M. Lichtman, vice president of the Roerich Museum, N.Y. who may open a Santa Fe conservatory. First exhibition July 18 was the first group of Mme. Roerich's collection of 54 of Nicholas Roerich's mystic Himalayan paintings done in his oriental flat style, chill remote peaks, lonely monasteries, ghostly figures.

Programs include; Dr. Edgar L. Hewett on Utility of Beauty, July 21, July 23, Ozelia Rach Wolski's review of Paul Horgan's "New Mexico's Own Chronicle"; July 25, Lichtman piano recital; July 28, lecture, Marion Hollenbach on Modern Guatemalan Textiles; July 30, Rach-Wolski review, The New Poetry.

Cassidy, Nordfeldt, Olive Rush, Raymond Jonson, and Bakos paintings appear at the new gallery; sculpture, Eugenie Shonnard and Bruce Saville; books by Roerich, Dr. Hewett, Alice Corbin Henderson, Pau. Horgan, Marion Storm, Ruth L. Barker, Will Robinson, Stanley Vestal, Peggy Pond Church, Erna Fergusson, Dane Coolidge, Lynn Riggs, Wesley Bradfield.

Among first visitors was Bayard T. Spalding, explorer, friend of Roerich and of Sir Francis Younghusband, here last summer. Agreed that both painter and hero of Lhasa expedition are of that universal character who understand and to whom are drawn Humanity, of all races.

The Arsuna Galleries are conducted here and in Tulsa, Okla. by Mrs. Clyde B. Gartner.

* * *

AT THE ART MUSEUM

The Chaco Canyon feeling is in most of the 16 crayolas, 24 other sketches in black and white and in sepia shown by Warren Rollins at the art museum; the sepias are especially fine. The feeling is of the sage, scrub-cedar and pinon country, even though there is a valley mission or two, cottonwoods. Rollins likes one rock or adobe house accompanied by one tree. The industry of this dean of N.M. painters is amazing.

Recently exhibited:—portraits and other paintings by Datus Myers; pastels by Bill Stern of N.Y. Mrs. Colby's dog pictures.

First week in August the exhibitors are Mrs. Boatright of Austin, Tex.; Cady Wells, Gina Schnauffer, Russell Cowles, all water colors. Oils by Brooks Willis, Albuquerque, and Josef Bakos.

Oriental figurines, a nice little Buddha, a fat blue hippo and a fat blue elephant, and a display case full of other enchanting bits from the Anne Webster pottery, Santa Fe, added interest to the museum in July.

Second week in September, comes the annual Fiesta exhibition of artists painting in the Southwest!

THE SANTA FE PLAZA



A Weekly or Seminario Devoted to La Villa Antigua, or Old Santa Fe; Printed at the Clark Studio and The Rydal Press in This Venerable Town Under Direction of E. Dana Johnson Box 96 in the Postoffice. Tel. 1758 The Price is 10 Cents a Copy, Six Months for Two and a Half Dollars, One Year for Five Dollars.

Copyright, 1937, by E. Dana Johnson

Saturday July 31, 1937

- EDITORIAL -

CAN WE REFLECT IT?

The old Plaza of Santa Fe, the Plaza de Constitution under Mexico, trodden by many races since Onate or Peralta laid it out in 1605-09 is the cross-roads of the world and has been for three and a third centuries.

Around it and through it ebbs and flows the life of the Ancient City.

Today it is compound of Santiago of Santa Clara and Tony of Taos; of Juan and Jesus and Jose and Manuel, descendants of Coronado's hardy desert excursionists; of Alderman Gonzales, and the Joneses in their trailer from Bucksport, Me.; of savants from Vienna and hill-folk from Cordova and Truchas; Artist Hullenkremer from Buda-Pest; turismo from Texas, painters from Paris, bone-diggers and a fringe of Greenwich village, resident artists in adobe haciendas; writers for the pulps and slicks, politicos from Rio Arriba and the Carlsbad Caverns, Mahjeed Fattah from Jerusalem, G. Park our eminent restaurateur and laundryman from Canton, dark captains from Martinique, Vilayevitch from the steppes, Beloli from Milan and Stokowski from Manhattan, Clarkson from Scotland and Bakos from Poland, Dubasches from Bombay, Mme. Sedillo from Copenhagen, governors from Toluca, Navajos from Two Gray Hills, Jicarilla Apaches in high hat from Dulce, Mr. Justice Kisch from Allahabad, the Gaekwar of Baroda and the Peshwa of Poona, Katharine Mayo with her Face of Mother India, (no double entendre); and shouldering his way through the Plaza is possibly Pat Hurley or William Allen White of Emporia or bulky Harvester Cy McCormick of Nambe.

Crossing the Plaza may be Director Hewett of the School of American Research, and his staff and that of the Historical society, Director Chapman of the Laboratory of Anthropology and his trusty men, or even Grand Sachem Ernest Thomson-Seton of Seton Village, of all of whom and their activities more anon in these columns.



And always the Home-Town Folks, without whom there would be no Old Santa Fe; the cow-puncher, genuine or synthetic, the dude and the Archbishop, the Franciscan and the dusky chauffeur from Dallas, the Laissez Faire Club on the corner, Indian Detour buses weaving to and fro and automobiles bearing the placard of every state in the union.

The life and atmosphere of Old Santa Fe is a large order for a small publication. Perhaps the SANTA FE PLAZA may help point the way to survival of the Village under the press of the Cosmopolis, and help keep the old things as the transcontinental traffic crowds the narrow streets.

May they be always narrow, and may people always come who like narrow old streets and quiet gardens behind adobe walls.

NAIL IT DOWN

"Governor Marland Takes Santa Fe Architecture to Oklahoma" said a recent headline in the local daily. "Copies Oldest Church. Lecture Room at Ponca City Institute Modeled After San Miguel."

Is it possible we may have to copyright the Old Palace of the Governors and take out a patent on the Garita?

Taking Santa Fe architecture around is ill-advised. They have done some terrible things with it out in Hollyfornia. The nervous shock when one sees a Santa Fe Style filling station in Paterson N. J. with vigas running in both directions, does permanent damage to the system.

The Eskimo igloo is curious and picturesque, but one would not go so far as to create a Santa Fe suburb in the motif.

Spanish bungalows have invaded the hills of West Virginia and a hacienda appears here and there in Connecticut.

It is almost too trite to repeat that Santa Fe architecture belongs in Santa Fe or New Mexico, or at least part of New Mexico. We suggest a new Law West of the Pecos providing that Santa Fe remain in Santa Fe or environs. Oklahomans are grand people, but trading the San Miguel church for Oklahomans —and possibly oilfield architecture— doesn't appeal.

A movement to Keep Santa Fe in Santa Fe is indicated. In the fullness of time arrivals here might think we had copied our new city hall from Milwaukee

GOING DOWN

The increasing number of $300, $200, $75 and $50 houses indicated by city building permits rather denotes too great a reversion to the Small-House People for a healthy city growth. It is difficult to graft any architecture to speak of on a $60 or even a $186 house, and we must have architecture.

A city without architecture is like a face without lipstick.

Many have had doubts for sometime past whether or not the flattened kerosene-can type of building, or the railroad-tie method of construction chinked with mud can really qualify for Old Santa Fe. Is the dugout architecture? Our view is that it is not. There are of course some advantages in living in a town without architecture, or even trees. It saves a lot of mental wear and tear. You never have to save either of them. If there are no trees, they cannot be cut down because they have been Dying for Many Years. The lack of architecture also leaves the mind free to wander into other fields, absolved from the strain of having to preserve, perpetuate and defend against fire-wall-warts, other excrescences, non-structural vigas, Kansas City Indian designs, and navy blue or ox-blood Stucco.

Add all future crusades—preventing an oil field from happening to Santa Fe.

BUSINESS AND AESTHETICS

In establishing the spacious Native Market as a central economic place in the sun for craftsmen and a rendezvous for home and visiting lovers of the genius of Old Santa Fe, and a place of Fiesta, Major Clarkson and Miss Leonora Curtin have done a rare service to the city and region, done much to hold our indigenous culture. The thing has been splendidly carried out.

* * *

In the parlous struggle of launching THE SANTA FE PLAZA, contributions pertinent to this field will be more than welcome, the range of subjects being practically unlimited so long as they are of interest to Santa Feans, at home or wandering.

* * *

Si gusta. There are over 3200 phones in town now and surely one of them will not be busy, so you can call promptly 1758 and state genially that you wish to be enrolled and engrossed as a subscriber to the SANTA FE PLAZA at the ridiculous price mentioned on several pages of this issue. If busy, try 214.

QUIEN SABE

"You are God's Fools out here' said Miss M. E. J. Coulter, veteran designer and decorator of Harvey hotels. And we often have the Devil's own time.

* * *

Frank Roosevelt's Courtship days are over.

* * *

Happy hunting ground closed. No dogs allowed in Native Market.

* * *

Next issue, story by B.B.D. on the new Salmon Sinking Gardens.

* * *

Note to city government—we have a traffic problem here.

The Navajos are agitating for a Bureau of Palcface Affairs.

* * *

Contents of the first issue of this particular periodical were thrown at Willard Clark with a shovel. It will take some time to get oriented and organized.

* * *

The Fiesta has abandoned a Big Budget, but then if the citizens insist on making it big, well, of course, etc.

* * *

Fletcher Catron is promoting the Annual Bird Show.

* * *

Little crowded, with six weeklies in Santa Fe. We don't wish to seem to butt in.

THE SANTA FE PLAZA

THE PLAZA SITTERS

AND LAISSEZ FAIRE CLUB WITH NOTES FROM THE CIVIC CENTER AT THE CORNER PILLSHOP

One Sunday in Santa Fe

Oh, dear and ancient city of renown,
When they take music out of the Plaza,
They are taking away the heart of the town!

And the Next Sunday

Oh joy, oh rapture,
To recapture
The ancient spirit of Santa Fe!
With the band in the Plaza,
Hip, Hip, Hoorazah!
We're happy again in Santa Fe!

——AUDREY

Praise be to Allah——

The Santa Fe retired Capitalists' Association, it is reported by Dave Hughes, is going to bring a philosopher discovered on the west coast of Mexico and possibly make him president of the organization. The gentleman's name is Pablo Morales; he was lying in a hammock in the dewy eve near his humble cot by the shining strand when Martin Gardesky and Kelly Simmons came drifting along up from Guaymas in a motorboat, catching pompano and pan fish and ever and anon diving into the turquoise sea.

"God is good", remarked the fat Pablo with a sigh as he stirred in the hammock, after he had exchanged greetings with the gringos.

"God is good," said he in Spanish. "He gives us the beautiful nights in which to sleep, and the beautiful days in which to rest."

"Amen," fervently echoed the Americanos.

* * *

Running down to Guaymas to loaf, fish and bathe is becoming a popular outdoor sport in Santa Fe. While Santa Fenos think nothing of running over to Nice or Darjeeling for the weekend, Guaymas and Mazatlan are even handier.

* * *

Santiago, the Elder Statesman of Santa Clara, in town to see about his expected trip to San Francisco, was sitting in the Plaza looking up at a big plane droning over head.

"Going to take a plane ride?" he was asked.

"My friend, I tell you, I keep on the ground. Too old. Now listen. When I was a boy, up in the pueblo, seven old men told the people that after many years there would be eagles flying up in the air bigger than a house. How they know it, I don't know. But there it is."

* * *

Santiago's age is still anybody's guess. He admits to 79 years. . . . After our genial old friend had passed smilingly up the street we awoke with a jolt to the fact that our last fifty cents had gone with him to buy breakfast . . . and that it was the first time it had happened in 25 years' acquaintance. Santiago remembers Adolf Bandelier well; has cooked and worked around digs for Hewett, Kidder, Morley, Bradfield, Chapman, numberless other bone-diggers.

WHAT'S DOING

August 1, afternoon, municipal stadium, 8th annual Santa Fe Horse Show.

August 2, at Jemez Pueblo, ancient Pecos dance transferred from Pecos Pueblo in 1838.

August 4-5-6, Ski-Hi Stampede at Monte Vista. Colo.

August 4, Great Corn Dance at Santo Domingo,

August 10, Indian dance at Picuris.

August 12, "Rain Race" dance at Santa Clara Pueblo.

August 14-15, 111th Cavalry Horse Show at Las Vegas.

August 14-15, Spanish Trails Fiesta and rodeo at Durango, Colo.

August 15, Corn Dance at Zia Pueblo, outstanding event.

August 25-26-27, Intertribal Indian Ceremonial at Gallup.

August 28, Patron Saint's Fiesta at Isleta Pueblo.

September 2, Indian Ceremonial at Acoma Pueblo.

September 11-12-13, Annual Santa Fe Fiesta.

Local—Organ recitals every Sunday afternoon at Art Museum; guest redeo every Sunday at Bishop's Lodge; thrice-a-week evening concerts at Arsuna galleries, Canyon Road, on Sundays, Wednesdays, Fridays.

Changing art exhibitions at Art Museum.

Poet's Roundup coming up.

Anthropological, philosophical lectures at Seton Village by Dr. Gustave Hubener, Bonn University.

Organ programs at the art museum for the next few weeks:

July 25, Mrs. Elsa Brumm (organist at the Cathedral, Santa Fe).

August 1, Bernard Helfrich

August 15, Charles M. Kinney

August 22, Mrs. Faw (Presbyterian organist).

August 29, Charles M. Kinney

Sept. 5, Organ and piano, Mr. Lichtman and Mr. Kinney.

August—latter part, junior horse show and circus children up to 21 years of age.

* * *

Despite the fact that one horse was shot in the fracas and another wounded on Cerro Gordo Road, General Eugene Baca announced that the horse show would go on just as scheduled at the Frank Andrews Memorial Municipal Stadium. Gene and his horse were to enter the steeple-chase if his knees were sufficiently in good shape.

* * *

Having raised around $600 by the annual ball, the Ancient Order of Santa Fe Smoke-eaters announces they are now ready to put anything out, which is going some after all the hop they have been putting out about the baile.

* * *

Alexander Barnes has about decided to enter the well-known circus of his Uncle Al G. Barnes, as a lion tamer. "To tame lions," he once told the late Bull Andrews, "you just look the lion square in the eye to show him you are not afraid."

"Mistuh Alex," said Bull, "I jes' couldn't be so deceitful."

COVERED WAGONS AT THE FAR END OF THE TRAIL

There seems at present no way to prevent Santa Fe taking a Trail stage-coach and a coupla covered wagons, and going en masse to the dedication of the Westport Room and the new cocktail bar in the Kansas City Union Station this fall. From the Fonda, this end of the Trail, to That End at Westport Landing!

Murals by Hildreth Meiere, murals over 20 feet long, grace the Westport Room; the Commerce of the Prairies, Arrival at Westport Landing, by paddle-wheel steamer; Outfitting at Westport Landing, are subjects of these magnificent paintings. Color tones of room, with its midnight blue carpet and gray-blue ceiling, are blue and maroon and mulberry, pale gold and amber, carried out in the mural coloring.

In the cocktail bar, with its dark gray carpet and built-in seats, upholstery is in golden yellow leather and the murals in all kinds of gray shades give the lighter side of life at Westport Today, preparatory to the start of the toilsome Trail trip Tomorrow. Dancing around the campfire, banjos and fiddles and accordeons, with an old man and woman clapping time; men loading a kicking burro; the old guide's tale to the children; a young man with a gun pulling his gal toward the West; poker-players, wassail at the bar, a woman switching her progeny, a frieze of ghostly covered wagons, with the grim journey in the back of the minds of the revelers.

The old station lunch room remains, the dining room becomes the Westport Room and bar. Lighting is ingenious, furnishings extremely clever; one of Miss Coulter's finest achievements in design and decoration.—It could be properly dedicated only by a delegation from the Other End of the Trail.—in costume.

The ceiling has been lowered to eleven feet, seating capacity is almost the same as before.

NEW BUILDINGS IN THE SANTA FE WAY

Two of the most important architectural contributions to Santa Fe in decades are the beautiful remodelling by Architect John Meem for Nathan Salmon of the old building on San Francisco St. facing Don Gaspar, for Butt's Central Pharmacy; and the Bauer-Gardesky filling station at the northeast corner of the Plaza, incorporating an old two story stone landmark, Gordon Street architect. Both in the "territorial" style; the gas station has a touch of Pueblo where the cars are filled. The Salmon building, become old Santa Fe through stucco and a flat brick cornice and retaining the many-paned windows, shows strikingly how close is Santa Fe colonial to New England. This should set the pace for development of San Francisco Street architectural treatment.

* * *

The regular annual resumption of work on building the Santa Fe airport is again resuming as usual.

* * *

Brian Boru says there were both Mennonites and Womenonites in the recent visitation from Mennon to our fair city.



THE SANTA FE PLAZA

SMALL TOWN STUFF
OF OLD SANTA FE

The Cyrus McCormicks are leaving shortly for an Alaskan cruise... Pres. and Mrs. Jack Frye of TWA recently visited here, flew to N.Y.... Alice Henderson Evans of Todas Cosas thinks the Ibsen play at Central city was magnifico, recruited a lot of prospective Fiesta visitors in Denver and Colo. Springs. More military visitors; General Charles E. Bundell, in charge of-service schools at Fort Leavenworth, Col. Luff. The Sculptor Allan Clarks are back from Bali, saw Alice Goodwin in Japan.

* * *

Monsignor Mahoney, back from a Chicago vacation was startled at the growing yen for gambling and especially interested in the turtle-race, now become a favorite pastime of the betting fraternity. "The turtle" said the Monsignor, "as is well known, is a sluggish animal; and how this tendency is counteracted when he passes over an electrified spot in the course is most fascinating. It proves to science that the turtle can jump like a frog."

* * *

Stanley Vestal, Moris Burge are back from talking Crow, Cheyenne and Sioux lingo in the Black Hills, Wyoming, Montana, Colorado.

Jack Lambert was wed to Mrs. Linda Mitchell Sanford July 22 at Albuquerque; home, 672 Garcia, Santa Fe.

Evaline Meyers of Santa Fe, "Eve Maya" as Mme. Cavalini in "Romance" opened season at Deertrees Theater in Maine, crashed the big time, and wowed dramatic critics.

Maine, New Jersey, Pennsylvania, Oklahoma, New York, Texas, Chicago, Rhodesia, South Africa, St. Louis, were represented in the Sunday rodeo crowd at Bishop's Lodge July 18.

* * *

Dave Cole, Andy Green and Jim Clarkson played another nine holes last Sunday. Dave won the first round; the second two were Andy's and Clarkson was counted out when the bout came to a close. An ambulance with doctors and nurses generally accompanies this threesome. Ten-pound clubs are used.

* * *

A basement is to be built under the streets surrounding the Plaza, for the use of pedestrians, and the Plaza Sitters' Laissez Faire League is to have elevated platforms. The other day three cars went into the First National Bank by mistake and they were piled up five deep in front of the Old Palace, while Dr. Mera and Mrs. Charlotte Wilson of the Plaza Tree Committee had to call in the highway department to get a dozen or so out of the tops of the trees.

* * *

Ruth Frank, New York, visits her brother Paul; her pictures of Guatemala appear in eastern magazines.

Five hundred at NYA Virginia Leftwich's Kid Dog Show; many mutts won prizes.

The Malcolm Bigelows had six horses in the Coronado national horse show.

YOUR NAME PLEASE

The SANTA FE PLAZA will be
full of the atmosphere
and activities of
OLD SANTA FE
the first issue may
perhaps give you the general
idea. If you are a
Full-time or Part-time Santa Fean,
Here or Elsewhere,
there will be something of
interest to you here about the unusual
life of the Villa Antigua
Five Dollars brings it to
you for a year, $2.50 for
half a year, ten cents a copy;
the address is P. O. Box 96; local
subscriptions taken at
Capital Pharmacy, or Call 1325 and a copy will be delivered.



Valley Ranch remuda, about thirty horses and riders parked in front of La Fonda during the oil men's convention.... shortly afterward the president of the chamber of commerce received a number of telephone calls asking where the whitewings were... in a way the auto has simplified existence.

* * *

It is understood that Juan Democrata and not Cap Thornton will be the chauffeur of the new Bob Ormsbee combination municipal street sweeper, dog-chaser, caliope and tee-picker with radio, perfume sprayer, cocktail bar and lounge attached, which is soon to begin purifying the public thoroughfares: Clarence Bowles retains his position in charge of the tee-picker.

* * *

Alderman Doc Wheelon, now traveling in France with his family, is reported making exhaustive researches into the filling-station and dog-in-cafe problems abroad.

* * *

An impasse has arrived in the Santa Fe dog war, with Tex Austin dug in for the summer against allowing dogs to tangle the feet of restaurant waittresses, claiming they carry hookworm, like Typhoid Mary; Nancy Lane, owner of Pestania von Schnaipshaeueser, gaining new names to petition daily, to have council revoke anti-dog ordinance and allow dogs in hotel dining rooms and food stores. Santa Fe Free Dog Association picketing Tex's place; Unfair to Dogs. Council lays everything on table at every meeting.

ART AND ARTISTS

Odon Hullenkremer, Santa Fe painter whose large mural of the Conchas Dam will be shown at the Fiesta exhibition here, did for the adobe mission church at the Dam a semi-circular painting of the Holy Family, a seven foot canvas, which is one of the loveliest religious paintings extant; original and touching treatment of Joseph, Mary and the Child.

* * *

Married, July 20, in a roofless, flower-and-Mexican decorated kiva under the willows at the river's brim at Helene Ruethling's Rancho Arroyo, Tesuque, by Mr. Justice Zinn of the supreme court, Will Shuster, popular etcher and Mrs Selma Schaumann. At unique reception 300 guests meander through orchard to the glorified dugout; Spanish music, frog chorus from the river, if any; felicitations, gayety and good wishes, refreshments, and how.

* * *

Datus Myers portraits recently in art museum include those of Roy Keech, writer, Cartoonist Hayward, Sculptor Bruce Saville. Myers shows pencil sketches, portraits on fine linen in the Chink manner. Niece Sylvia, Johnstown, is helping Aunt Olive Rush with murals in Mrs. Simms Sandia school, Albuquerque; Artist Alice Schille of Columbus O. is a Rush guest.

Miss Florence Dillon, daughter of the former governor of New Mexico and Miss Cristina Donaldson, public school teachers, visit China this summer in state. A letter from Gee Park of Santa Fe caused a courteous Chinese delegation in San Francisco to meet them at the train, show them all the sights of Chinatown, proffer gifts, introduce them to the Chinese consul, whose letter will be an open sesame in the Land of Flowers, Fengs and Chengs.

* * *

Erna Fergusson of the writing Fergussons, author of Dancing Gods, Fiesta in Mexico and Guatemala, is back from Venezuela to write Knopf a travel book on that country. Prospects are good that this will be succeeded by one on Colombia, Ecuador—her favorite—Argentina, the Guianas, Peru, Bolivia, Brazil, Patagonia, Chile, Uruguay, Paraguay, Maine, Costa Rica, Nicaragua, Honduras, Panama, Arkansas, and the Falkland Islands. We wouldn't put it past her.

* * *

Berta Van Stone, recently back from a half year European trek, and Mrs. Hamilton Rapp are toying with the idea of going to the Durbar in India in 1939.

* * *

Laura Gilpin, photographic artist, is doing some work at the Laboratory for a new book on the old missions of the Southwest to be issued by the Colorado Springs Art Center.

* * *

Lynn Riggs went to see The Doll House at Central City; rumored it is more or less of a disappointment to Lynn.

* * *

The Sociedad Folklorica will put on three Spanish plays at the Native Market, during Fiesta.

THE SANTA FE PLAZA

NOTES OF THE NEW MEXICO MUSEUM

Material from Rio Grande sites is being worked up by the museum staff, supervision Marjorie Ferguson.

The School of American Research with the state university, assisted by a W P A project, is hard at work on the archeological research station in Chaco Canyon.

New books by Director Edgar L. Hewett to be published in the near future are "Indians of the Rio Grande Valley" with Bandelier, now in press; "Archaeological History of the Rio Grande Valley" and an ensuing one on the valley's natural history.

* * *

Dr. Edwin Ferdon, U.N.M. 1937 archaeological graduate, has joined the museum staff as curator of branch museums. Prof. Goad, for the museum, is acquiring Bandelierana in the early Illinois haunts of the archaeologist; much material in Highland and Vandalia, which give newspaper files to the Museum.

Treasurer W.W.Postlethwaite of Colorado College, lecturer on S. W. anthropology came to Santa Fe from the Chaco Canyon station where he spent July.

* * *

Chief Diamond Jenness, Div. of anthropology, national museum, researcher among Eskimo, was here studying pottery in the museum library; recently at Kayenta he excavated dinosaur remains.

* * *

Miss Hulda Hobbs, from the dept. of anthropology, U.N.M. is at the museum cataloguing Bandelier material given by his late widow...important late 19th century material is included in the Ben Read collection... Historical Society buys Mrs. Nellie Dunton's book on N.M. embroideries... the old photo collection is indexed, housed in steel files...

Colonel Ike Lambert has arrived in our fair city and will have charge of a number of big enterprises here.

* * *

Ed Wright of the Retired Capitalists' Assoc. made a brief visit home this week between fishing trips.

* * *

Born, a pair of little Hussies to Mr. and Mrs. H. Paul Huss; twin goils, in fact.

* * *

Ned Lane, and two sons, Washington, are coming shortly to visit his mother Mrs. Franklin Lane; later Mrs. Henry Hoyt of New York will be a guest; still later the Rev. Mr. Corcoran and wife of Barbizon, France; he has been an Episcopal rector in Paris.

* * *

Ellis Leavenworth, New York, is relaxing now that the court bill is dead; Fort Leavenworth was named after his grandfather; he wants the prison name changed as in the case of Sing Sing.

THE LABORATORY OF ANTHROPOLOGY

Director Kenneth Chapman on August 1 opens his classes in southwestern Indian art, with a considerable attendance in prospect. He will then terminate his weekly trips to Fort Defiance, Arizona, to instruct in the Indian school there.

The register for July shows that a total of 3250 visitors called during the month up to the 26th.

Messrs. Stubbs and Stallings are still at work on their report on the excavations at the ancient ruin of the Pueblo Pin-di, dating back some seven centuries, located on the bank of the Santa Fe river three miles west of the city; and one of numerous sites adjacent to Santa Fe showing the Valley to have been populous with Indians many hundreds of years ago.

* * *

Brian Boru Dunne is back from a 4000 mile trip, railroad fare $52, to San Francisco, Portland, Seattle, Tacoma, Spokane, Moscow Idaho, Montana and Wyoming; form fitting chair-car seats are an innovation and he slept three consecutive nights in chair cars as an adventure. They fit his form. He passed up the Yellowstone because 200,000 people were there.



Noted among July visitors:—

Woman's Bureau Chief Mary Anderson, motoring to Old Mexico...Elsie Goddard, music teacher, Walnut Hill N.Y. school, Harriet Goddard, Plainfield N.J. potter; Mrs. John Goddard of Woodstock, wife of painter there;—three sisters...Ann Reed Brenner, of Survey Graphic, back to spend summer at Rancho Hogar...Arthur C. Hobble, two daughters Grace and Eloise at Seton Village; refugees from Barcelona where he has been an engineer for 20 years Mr. and Mrs. Herman Schwartz, St. Louis, also at Seton village studying flora... painter Major Elmer Schofield, N.Y. guest of the Randall Daveys.

* * *

Jo Chamberlain, managing editor of Scribner's, has a delightful "once-over" of Santa Fe coming up in the magazine, illustrated with Willard Clark's charming sketches. Few people have absorbed the high-lights so quickly; the editor had an advance peep at the story.

* * *

Mrs. Ellen Schnauffer, and the Billy Cunninghams will give a supper party after the horse show.. for the Marlands the Bergeres, a cocktail party, complimentary to Mr. and Mrs. Luna Bergere.

INDIAN AFFAIRS

"A wise friend of the Indians, she worked for them with characteristic loyalty, warmth and generosity" is the tribute of "Indian Affairs" to the late Martha R. White, a director and a founder of the Eastern Association. "Indian Affair" is the organ of the Consolidated National Association On Indian Affairs and American Indian Defense Association. It is called The "American" Association, etc. For convenience let us call it the AAOIF. "Indian Affairs" backs Collier on the Navajo issues, carries an appeal from Collier, like Horatius at the Bridge, to fight the attack on the "fundamental Indian reorganization act."...The arts and Crafts Board has issued standards for a government mark on Navajo, Hopi, Pueblo silver and turquoise the best plan is for you to watch the Indian make it.

* * *

Mrs. Mollie Reeble, veteran Navajo reservation nurse for the Association on Indian Affairs and the government, whose tireless and expert services have made her greatly beloved of the Indians, has been in Santa Fe on a brief vacation. Her friends will be relieved to learn that she has passed a government intelligence test, and she is receiving many congratuations.

NATIVE MARKET Cont. FROM PAGE ONE

Spinners—Donaciana Romero, Lena Barela.

Finishers, Rfugio Leyba.

Embroidery, Deolinda Baca.

Tinwork, Eddy Delgado, Pedro Quintana.

Woodworkers; Ben Sandoval, Abad Lucero, Ben Lujan, Ramon Martinez, two boys from Taos.

In charge of La Cantina—Sr., Sra. Leandro Maestas; service directed by Maida Lopez, with the following assistants, all in costume; Pauline Gonzales, Josie Quintana, Dolores Salazar, Victoriana Martinez, Tomasita Aguilar, Tony Vigil, Lily Martinez, Clara Baca and Emily Vigil.

Colonel Tomas Catron is culinary instructor.

In charge of the bar in La Cantina; el Sr. Toma Nicolason.

In charge of La Cantinita; Sr. and Sra. Tomas Stewart, Miss Eloisa Delgado.

Operator of the Gen. Herman Baca Tortilla Mill or molina de las tortillas–Guadalupita Quintana.

Entertainers—Villeros Alegres, Tipica Zacatecas. Los Gabilanes Nocturnas(Nighthawks) Maida Lopez and Julio, Pedro Hernandez, Julio Gonzales of Pecos; Alejandro and Chico Flores, Pedro Maes, guitarrists and singers.

In the zaguan, doors to the rooms are inscribed "El Cuarto de Don Felipe" and "El Cuarto de Don Juan," in memory of the sturdy old Delgado patriarchs who once inhabited them.

Over the service nook with its carved lambrequin the inscription "En Casa Llena Pronto se Juisa La Cena," adorns La Cantina.

Color treatment of the Market—native reds and yellows, browns and blues predominate, with liberal use of white.

THE SANTA FE PLAZA

INDIAN-DETOURING
FROM THE TOUR BOOK

P. Zuchar and D. Zuchar of Illinois—they would not divulge their full names—found it all rather new and bewildering. There were so many new and confusing Spanish names, common and proper. An arroyo was inexplicable, enchiladas were badly mixed with trasteros.

The Detour car was passing two Spanish-American citizens on the highway. "Look" exclaimed P. to D., "just see those two adobes going by!"

* * *

The gentlemanly director of The Labroratory of Anthropology had shown a visiting lady from Minnesota through the Greatest and Most Valuable Collection of Indian Pottery of the Historic Period in Existence. Ethnologists from abroad gasp at its magnitude and variety, fruit of decades of work by the Indian Arts Fund.

"We certainly saw some lovely dishes down there in the cellar" was her comment to a friend when she regained the top of the stairs.

THE BUCCANEER BALLY HOO LADY

Photographed July 20 in Governor Tingley's sunken garden with the executive; in Fonda patio with Madia and Julio, was Zoe Dell Lantis, Theme Girl and Pirate Girl of the Golden Gate exposition. She has been shot from Coney Island and the canyons of Manhattan to the Grand Canyon; Mayor La Guardia would not be snapped with her acct. the bare legs. Costume of 22 year old charmer, appropriately picaresque, as advance agent of new Treasure Island of the Fair. She was photographed at Puye and Frijoles, Taos and Santa Clara and San Ildefonso, with Indians and troglodytes; danced merrily for pleased Taosans; pictures will appear everywhere. Photographer, E.G. Ryder of the Santa Fe, veteran of the Villa war in Mexico, first here in 1914. Carl Wallen, publicity man for the Fair, was along; Amelia McFie, of the Courier staff from Los Angeles, was in charge of the N.M. tour. The girl is stunning, unspoiled, a marvelous poseur.

* * *

The Count and Countess Ivo Carlo Mucci of Italy were Detour travelers recently.



Please sign hastily, cut out eagerly and mail pronto along with stamps, check, or money order or what have you in the way of legal tender to Box 96, Santa Fe, New Mexico, the following;

THANK YOU TOO MUCH

The undersigned wishes to express grateful appreciation of being allowed to subscribe to the SANTA FE PLAZA in order to keep in touch with the low-down on Old Santa Fe and its peculiar people; and encloses the sum of. . . . . to pay for . . . . . subscriptions to this invaluable weekly, at the seductive and irresistible rate of only Five Dollars for a year, $2.50 for six months and 10c a week.

Signed . . . . . .

Address, please. . . . . .

. . . . . Miss Consuelo . . . . . .

Interesting was a group of Mennonites who recently Indian Detoured. Two of these sectarians were in their quaint original Mennonite costume; for some reason all buttons are taboo and hooks and eyes must mu t be used.

* * *

"He's only a leetle dog" said Mme. Lucretia Bori, Metropolitan grand opera star, who wanted to take her lapdog with her on the clarksoncar." He gets only a leetle seasick, not active, he just get sleepy." The courier was firm and she left Fifi at the hotel in charge of her maid.

* * *

Mary Tucker Bibliographs—

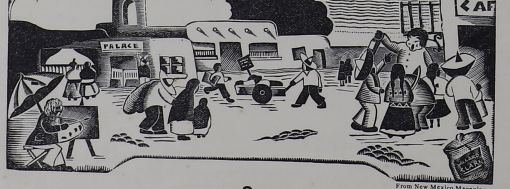
Miss Mary Tucker, former Santa Fe Courier, now at 505 Fifth Avenue N.Y. representing Indian Detours, Couriercar motor cruises, Grand Canyon, California and Arizona tours, slips us the names of over 1200 writers on the Southwest. They are conveniently accessible in "Books of the Southwest; A General Bibliography; by Mary Tucker; J.J. Augustin, publisher, New York." . . It was probably less work to write Anthony Adverse or Gone with the Wind. She gives one or more works of each author, with name of publisher. The book is divided into five sections; Indians of the Southwest, Spain in the Southwest, American Pioneer History, The Southwest Country and The Southwest in Literature. The detail work involved must have been appalling. Each section is sub-indexed, from three to eight divisions. This small sized volume which goes in the pocket is easily one of the most valuable aids ever published to readers or researchers about the Southwest.

FIESTA'S COMING!

Keeping the simple old Fiesta of two centuries ago is more than ever the motto of the management of the 1937 Santa Fe Fiesta, September 11, 12, and 13,—and again, no fooling, the De Vargas Re-entry will be made Bigger and Better—with Joe Sena Jr. aided by the Cavalry troop, Universus club and Knights of Columbus, in charge. Main features as usual—burning of Zozobra Saturday evening, and the Conquistadores ball; Fiesta mass, vespers, Procession to the Cross and Children's Fete on Sunday; De Vargas pageant, Hysterical Parade, Spanish Nights in the native market, with all the picturesque trimmings and everybody in costume, three days of fiesta.

Mrs. Walter Goodwin has been added to the finance committee, has a high-power canvass crew of her own. The mariachi Jalisco will come back if the money holds out; there will be a folk-festival, native songs, dances, music, by federal music project groups from adjoining towns. Col. Tom Catron in charge of the 20-30 club Pasatiempolice. The committee heads are; Finance, Cashier George Bloom of the Friendly Bank; general Spanish participation, Benigno Muniz and Mrs. Venceslado Jaramillo; Costuming, Miss Anita Bergere; properties, Joe Flynn; Music, James MacMillan; Conquistadores Baile, David Cole; decorations, Gustave Baumann; Children's Fete, Frances De Huff; Zozobra Holocaust, Will Shuster; Spanish Nights, Mrs. Hunter Clarkson; Hysterical Parade of El Pasatiempo; Major Clarkson; De Vargas Pageant, Jose D. Sena Jr.; Procession to Cross, Monsignor Mahoney.

◆ QUE VIVA! EL PARIAN DE ANALCO ◆



From New Mexico Magazine

THE SANTA FE PLAZA

AUGUST 1 - 1937 A WEEKLY NEWS MAGAZINE OF OLD SANTA FE VOL 1 • NO 1

NATIVE MARKET
- AN OLD PLAZA -
SPANISH INDIAN CRAFT CENTER OPEN AUG 7 IN ANCIENT ANALCO

Senores y Senoras y Senoritas, chicos y ninos, caballeros y paisanos, ladies and gentlemen, the Santa Fe Native Market, Clarkson and Curtin Props. bazaar of Spanish, Mexican and Indian crafts and products of the country, center of Fiesta and Mecca of tourists, situate on the Calle de Colegio in the historic precincts of four-century-old Analco in Old Santa Fe—will open to the public and the world August 7.

Thanks to the vision and enterprise of Major R. Hunter Clarkson, Miss Leonora Curtin and associates, the gente and friends, a hustling crew of artisans and the co-operative folk of this Villa.

It is a meeting place and place for sale and exchange of wares, handicrafts and other products of the Spanish-American and Indian communities of the Santa Fe region. Here the craftsmen and producers display and sell in familiar and traditional environment; the native atmosphere is preserved here among the people of Santa Fe and the hill country and their visitors make Fiesta.

The Market consists of:

Thirty booths and small handicraft shops for low rent; the Market works with all agencies to help the people make and sell better things.

El Teatro Analco, community theater for native plays and pastorals.

El Cantina Analco, cafe and canteen in the native fashion.

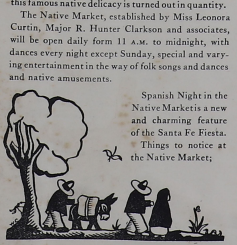
El Cantinita, smaller quainter, more native.

Baile de los Paisanos, miniature bandstand or pagoda and dance floor for folk dances.

Display rooms, work rooms, shops, for making of things in tin and wood and textiles and what not.

Molina de las Tortillas, the tortilla mill where this famous native delicacy is turned out in quantity.

The Native Market, established by Miss Leonora Curtin, Major R. Hunter Clarkson and associates, will be open daily form 11 A.M. to midnight, with dances every night except Sunday, special and varying entertainment in the way of folk songs and dances and native amusements.



Spanish Night in the Native Market is a new and charming feature of the Santa Fe Fiesta. Things to notice at the Native Market;

The adobe bancos or benches; the very old quaint wooden fireplaces; the wide portales or porches, thick ancient walls, old wooden vigas, or beams, adobe floors, the painted wall decorations, the Mexican kitchen, the zaguan or entry-way, the massive and venerable wooden doors with their old iron hinges, at the main entrance. Many door-and window-frames are of great age. This district was known to the early Spaniards as the Barrio Analco, meaning the Place Beyond the River, where were the little houses of the Mexican Indian servants of the conquistadores.

There is ample parking space for cars, wagons, burros.

The Native Market personnel in part:—

Manuel Lujan, general manager;

Indian craftsmen, Maria and Julian of San Ildefonso; Cata and group from San Juan, Margarita Tafoya of Santa Clara.

Indian silver work in charge of Frank Patania.

Weavers—E. D. Trujillo, Jose Ramon Ortega of Chimayo, the latter in charge of weaving of neckties; Alfredo Catanach, Valentin Rivera, Max Ortiz.

(Continued to page 8)

PRICE TEN CENTS

VAMOS WITH THE VAQUEROS TO THE EIGHTH ANNUAL SANTA FE HORSE SHOW ON SUNDAY

With half a hundred cowboys roping and riding, stake and bending races and other western events, a Trail class, the eighth annual Santa Fe horse show, August 1 in the afternoon at the municipal stadium, north end of town, also includes as a climax a short steeple chase, eight jumps, with tight corners, but plenty of action all visible from the stands. Few small western towns stage a horse show; Santa Fe, with an unusual number of riders presents a unique combination of east with west in this equestrian exhibition, distinctly a Home Town Show, and not too fashionable. It is put on by the Santa Fe Horse Association, whose members are not horses but which aims to encourage all horse activities in the Ancient, and foster an annually increasing crop of skilled riders. Direstor, T. B. Catron; judges, Lieut. Col. Harry Chamberlain, Lyle Brush, Brush ranch; Mrs. Catron. Ringmaster and grounds, Major Grove Cullum; assistants Capt. Gene B. Baca and Capt. Owen Wood. Executive committee, Catron, Jesus Baca, Jim Clarkson, Major Cullum, Malcom Bigelow.

No seats facing the Sun!

Prospects on the eve of the show were for a full list of entries featuring the children's and cowhand classes; a big sale of tickets boxes taken by local tycoons including the Ex-Secy. of War Pat Hurley; governor, mayor, W.P.A. officials, adjuntant general and other dignitaries invited guests, many entries from out of town.

A THEME SONG
FOR THE ANCIENT VILLA

I love Kansas and Oklahoma,
I love Texas and Arizona,
But most of all, I'm ready to go
All the way with New Mexico!

How can anyone ever be
A part of our ancient ancestry,
Without long days in our sun-drenched soil!
With treasures more rare than gold or oil!

This is the secret we hold to keep;
The lonely herder who follows the sheep
Shares the secret with us who know
The lure of Nuevo Mexico!

——Alice Corbin

BROTHER OF JACQUES CARTIER AN ANCESTOR OF JACQUES

Jacques Cartier, famous French explorer, was an ancestor-in law of Jacques Cartier, New York and Santa Fe dancer. "He was a bachelor, but I am a direct descendant of his brother Pierre," said Jacques this week. "The eyes of the original Jacques were brown and mine are blue, but with a goatee I look startlingly like him." Jacques knows because he once did Cartier in a dance number. "But the audience got it too quick, somehow or other, and always laughed" said the dancer. "It didn't go over so good, probably because they thought it was coincidence and not genealogy." The Gaspe peninsula and the granite point where the Allen Fiskes built their home and hibernated for a winter, along with the Jacques Cartier cliffs, is all familiar country to the dancer, who has often vacationed there, eating strawberries and raspberries. "The country is beautiful beyond compare" said the descendant of its French discoverer of 1534.



THE SANTA FE PLAZA

• SMALL TOWN STUFF AND SANTA FE GOSSIP •

Back to Canton!

Wo Hop, Su Sen, Len Ten, Woo Lung, Dragon and Jasmine tea; eggs Foo Yung, birdsnest soup, lichee nuts, Chinese apricots and coconuts, water chestnuts, Longan, Gum Gon, squab with Chinese sauce, were served by Gee Park, Mrs. Gee Park, Helen Park, Gee Gow, Gee Fat, Gee Kai, Joe and Henry when they opened the remodeled Canton Cafe July 19.

Decorations, China prints by Witter Bynner, unfortunately absent; Sino-Spanish mural, by Gee Gallegos; masses of flowers from admiring friends; cream colored walls; a beatific smile on the face of George Park and assistants. Chinese lanterns. Unforgettable are George's banquets for the late Senator Bronson Cutting, the Chinee division in the Hysterical parade. The Parks are all artists, grand citizens.

The cafe was jammed, day and evening.

* * *

Billy Cunningham, late horse-and-buggy rancher of Wyoming, and Ada, who rode a cayuse eighteen miles for the mail, have been entertaining the Seaver Warlands and daughter Joan of Old Stone Farm, Wiscassest, Maine, (U.S.) Warland brought broad brimmed sombrero, thinks Santa Fe is even better than station-wagoning in Wales.

* * *

Odon Hullenkremer is still picking up hitch-hiking rattlers; record of three slain in July, longest four feet with ten rattles and a whizbang.

* * *

Major Woolworth from Fort Sill, Okla. accompanied by Mrs. Woolworth and daughter, are helping feed the Pekin ducks at the Allen Fiske rancho. "I hail from Watertown, N. Y." says the major, who is a lawyer by birth; you know the rhyme;

"I come from a town whose prefix is Water; I don't like the prefix as well as I oughter; O friend, be kind to me as you go past; lead me to a place where the water comes last."

* * *

Jacques Cartier, with Mary Morley, management Ray Baldwin, will give a dance program August 16 in the French manner of the period of one of the Louises whose number (not social security) escapes one at the moment. Those remembering the minuet will appreciate how exquisite this is likely to be. "The Grand Monarch" is the title. You know his number.

* * *

Stick closer to the rules of form, is Eda Lou Walton's advice to Peggy Pond, Santa Fe poet, reviewing her Familiar Journey in the N. Y. Times July 18.

Our advice,—do your own stuff, Peg.

* * *

The Dempsey daughters are back in town, Father in hot storage in Washington, due back any time.

* * *

Margaret Sanger, inspired report says, will go from here to minister to Texas and Oklahoma.

* * *

George Curry, former New Mexico congressman and governor, former chief of police of Manila and governor of Samar and Rough Rider, has emerged from the Veteran's Hospital at Albuquerque after a general overhauling and repair, and revisits Santa Fe before going to his home at Cutter in the Jornado del Muerto.

* * *

Small world; Mr. Bunning, who accompanied the Mike Otero's on part of their trip through South America, is here this summer; 1937 good deed, took party of old people over 15,000 foot Andean pass after septuagenarians had prepared for days by taking digitalis and strychnin; never again. Bunning says the soroche or mountain sickness is terrific; the stomach becomes an alien and uncontrollable organ, the head sensations are of hooch, hay fever, flu, sinusitis, a bad cold and a hangover.

* * *

A delightful recital of the 24,000 mile caravan trip of the Allen Fiskes and two friends from Santa Fe to eight months' winter in 12 foot snow on the tip of the Gaspe peninsula in 1934 was given by Allen Fiske to a large group of invited friends at the rancho Sunday night July 25.

* * *

The Raymond Murphys of Chicago are occupying Miss Hazel Hyde's rambling ten room house, La Casa Cercada on Griffin St. This is in addition to the eight apartments and two storage rooms, a large and a small patio and a cloister, one of the most beautiful and interesting houses in Santa Fe, filled with rare old furniture from the family home in Holyoke, Mass. Miss Hyde had furnished her dining room with the identical pieces in the same position as in her mother's dining room there. The great studio is the outstanding feature of La Casa Cercada. The owner gave a tea to "kiss the house goodbye," July 25, a dinner party later.

* * *

Mr. and Mrs. Stanton, N.J., she being the daughter of Nancy Cavanaugh, are at the Brush ranch for five weeks.

REMAINING ADVENTURE

(Alice Corbin in New Yorker, July 17.)

The way across the earth
Is mapped and charted;
Most any road will lead
Back where it started.

The world is smaller so,
And less romantic,
And every guide-book makes it worse,
With lore pedantic.
Instead of roads to roam
To desert places—
Each cactus is abloom
With tourist faces.

And finally I think,
Instead of going thither,
We'll settle in the chimney nook
And just stay hither.



THE PERAMBULATOR

BY SPUD JOHNSON

Perambulating around Taos during the past week-end, Jasper and I were impressed by the fact that it seems to be, these days, even more a colony of writers than of painters. . .

For instance, we found that the Dasburg house (Andrew is much better, by the way) was strewn from kitchen to bedroom with the proofs of Mrs. Dasburg's new book, "Fantasy and Fugue, by Marina Wister"—a volume of poems that will be published under the Macmillan imprint sometime this fall.

* * *

Jasper says that by far the longest section of the new book is entitled "Poems From Mexico," and that he likes the verses in that group best. Part II is headed "Poems, 1931-1937;" and Part III is a sequence of twenty sonnets.

* * *

We also got a glimpse of galley proofs at Mabel's house. The forthcoming Luhan opus is to be called "Edge of the Desert" and is Volume IV of the "Intimate Memories." It will be published sometime during the autumn also—by Harcourt of course. And we were informed that "Edge of the Desert" concludes the autobiography, temporarily at least.

* * *

(Jasper says that Mabel told him he is mentioned in her new will as one of several literary executors to publish the expurgated sections of the Memoirs in 1967—"After you and she are dead," he added, impudently. But of course Jasper has literary delusions of grandeur and probably just made this up to bolster his self-importance.)

* * *

A third house in Taos where we found proof-sheets was, oddly enough, our own. A young man named Frank Waters has rented our house and he's getting two books ready for fall publication. One of them is already announced for October by Covici-Friede: "Midas of the Rockies", an intimate and dramatic portrait and story of Winfield Scott Stratton, the discoverer of the world's most fabulous gold mines.

* * *

His other new book is the second of a trilogy on early mining days in Colorado, the first volume of which was published under the title, "The Wild Earth's Nobility."

* * *

However, Taos isn't the only place where proofs on books to be published in the autumn are being anxiously scanned by their authors these hot days. Our own Raymond Otis has a new volume about ready for publication. Here again Jasper was the "discoverer"—he's such a nasty little meddler. We were up in Ray's new pie-shaped studio which he's just finished and Jasper found on the desk a small paper-bound volume called "Little Valley." He came running up to me with it and screamed:

"Papa, what's a cresset?"

"Shush," I said, "Need you ask before all these people!"

"Yes," he pouted, "Because I've heard of Rotary Presses, but I never heard of a Cresset Press before. Tell me what it is."

Dr. Harry Mera Speaks At Arsuna Gallery Tonight

Dr. Harry Mera of the Laboratory of Anthropology will speak at the Arsuna Galleries, 922 Canyon road, at 8 o'clock tonight on Archaeology. This is the third of a series of Wednesday evening talks on art, archaeolgy and allied subjects, being given at the galleries during the summer.

Aug 4-1937

330 PALACE AVE.

[illegible]

[illegible]D Apartments

PHONE 448

BEAUTIFULLY FURNISHED

· STRICTLY · MODERN

RATES BY DAY OR MONTH

SPECIAL RATES TO

FAMILIES AND PARTIES

MING · TENNIS · BADMINTON.

Six Weeks Course in Orchestration At Arsuna Will be Given by Varese

13

Arsuna Galleries announces a six weeks' course in orchestration for professional musicians and laymen by Edgar Varese starting Tuesday, August 10, and continuing each Tuesday night until September 14.

The course called "Music As Living Matter," will consist of the study of the woodwind section of the orchestra, scheduled for next Tuesday, and in successive weeks the brass section, harp and percussion with special consideration of the acoustical problem, string section and the acoustical problem, examples from Beethoven's 5th and 7th symphonies, examples from Brahms' first symphony and Ravel's Bolero. Varese's "Ionisation," written for percussion instruments only, will illustrate the third lecture.

Varese is considered by outstanding musicians a great expert of orchestration. M. M. Lichtmann, head of the music department of the Roerich Institution, who is at Arsuna this summer, said: "His scores reveal an amazing knowledge of the very essence of orchestration. They manifest the essentiality of rhythm and color and a unique combination of the instruments which blend in profound beauty of sound, such as very few scores of our age reveal at present."

In offering the course in orchestration, the first ever given in Santa Fe, Arsuna Galleries believe there has been a special interest in music in this city this summer. Having such a specialist in symphonic forms as Varese in the city has made the course possible.

Music critics the world over, as well as musicians, have found the Varese scores among the most interesting of our times. Alexei Remisoff in Kineo, Russian magazine, expressed this interest as follows:

"I am not a professional and I regard music merely as an entertainment. But what knocked me down was the concluding geometry of soud of Varese.

"There are in the human voice such tones as come from under the breast. Have you ever watched the singing of a sleeper when he dreams of horrors? If you would project the source of these sounds into the outside world, they will appear to emanate from a distance a thousand miles away. These sounds will wake you up with a shudder. Have you ever heard the voices of the possessed that once cast their spell on the whole of Europe, the innocents that raved before the Holy Wells and miraculous Icons in Russia? If you have not, then know that these are the tones from under the breast, roaring from a thousand miles away. Stravinsky's music like Varese' is interwined with these sounds. In human nature there is a stratosphere which cannot be reached by simple expedients. To translate it into music, we need new instrumental voices capable of producing new stratospheric sounds. One feels the world rushing forth, and in this onrush the subconscious is realized and the subdiaphragmatic comes to life. Varese has something besides this, and in it lies his geometry of sound.

"In Varese's music all the thunders of the universe are rushed into the brass. To hold back their crushing and deafening onslaught, the conductor must catch them by the throat, clutch them fast, and then turn them loose in concert."

Santa Fe New Mexican

AUG 7 1937

May Postpone Potash Cases

Hearing on demurrers to indictments in the Potash cases, naming more than 50 defendants, has been continued in the Federal Court here.

The date has been set tentatively for Monday; but Miss Grace Massie, clerk of the court, has been informed that Judge T. Blake Kennedy, Cheyenne, Wyo., who is to preside, will not be here at that time.

It was not known when the hearing would come up.

Cord Resigns as Motor Head

CHICAGO, Aug. 7 (AP)—E. L. Cord resigned today as head of the corporation bearing his name and was succeeded by L. B. Manning, who has been his first lieutenant in the direction of the concern's widespread interests, an announcement by the company said.

NURSES TO TAKE TRAINING

Mrs. Fannie Warncke, state director of nursing for the Department of Health, said today Mrs. Rose L. White of Silver City and Miss Elda Montoya of Albuquerque, department nurses, would take a special course in nursing during the coming year.

Ten other nurses from various counties over the state who will study at various colleges and universities were named recently by Mrs. Warncke. Mrs. White and Miss Montoya will attend Western Reserve University at Cleveland.

Great Britain Dispatches Strong Note to Spanish Insurgents Today

LONDON, Aug. 7 (AP) — Great Britain dispatched a strong note today to Spanish Insurgent authorities at Palma, Mallorca, protesting yesterday's "mystery" plane attack on the tanker British Corporal.

The protest followed a report from the British consul general at Algiers that the machine gun and bomb attack "probably" was executed by "anti-Government" aircraft.

Three monoplanes of unidentified nationality dived at the British Corporal in the Mediterranean, 30 miles northwest of Algiers, sprayed the decks with machine gun fire and dropped bombs close to the vessel.

The same three planes were believed responsible for a similar attack on the Italian steamer Mongoia and a machine gun onslaught against a French cargo boat, the Djebel Amour.

(See Page Four)

Introducing

¿Como se Llamas?

(A new feature by Bille Nielsen)

In this issue of the New Mexican, on page 3, Bille Nielsen, a local woman of more than 10 years' residence, introduces a new weekly column of gossip about Santa Fe and Santa Fe business houses. This feature will appear each Saturday. We hope you'll like it.

AUG 7 1937

Santa Fe New Mexican, Aug 12 - 1937.

Music Is Not Just Something on Piece of Paper, or Instrument's Sound, But Living Art, Says Varese

Everyone with the slightest interest in music will find the course in orchestration being given by Edgar Varese on Tuesday nights at Arsuna Galleries a most fascinating series of musical lectures. Mr. Varese gave the first lecture on "Music as a Living Art" Tuesday night, awakening a live interest in the study of the various parts of an orchestra by taking first the woodwind section.

"Music is not something just put down on a sheet of paper," he said in introduction. "It is not even what comes out of an instrument when a virtuoso exhibits himself. The composer who writes the music needs the collaboration of two other individuals to present his realization to an audience, and this is the instrument maker and the performer. Not until these three individuals collaborate together can music be produced, because, to produce music, you need to perturb the atmosphere between the point of its emission and the listener's ear as its destination.

"Consequently music is a disturbing element for the atmosphere. For music patrons it is an expensive noise."

Mr. Varese explained how sound is produced, "sound being living matter."

"How is this achieved from the printed page, the instruments and players giving life to these signs, to give the most dynamic manifestation that art produces?" he asked.

"Music is the most abstract and at the same time the most physical of all the arts," he continued. In front of a picture you can close your eyes and the picture is gone. In a concert hall when music is played you can stuff your ears with any device but you cannot abstract yourself from surrounding vibration and avoid to be penetrated by the music going on."

He then explained hof sound is produced physically and how "music is to be considered as an art-science." An analysis of all the different families of wind instruments, their range, different regions, color, possibilities in solo and in combnation playing, brought the lecture to a close.

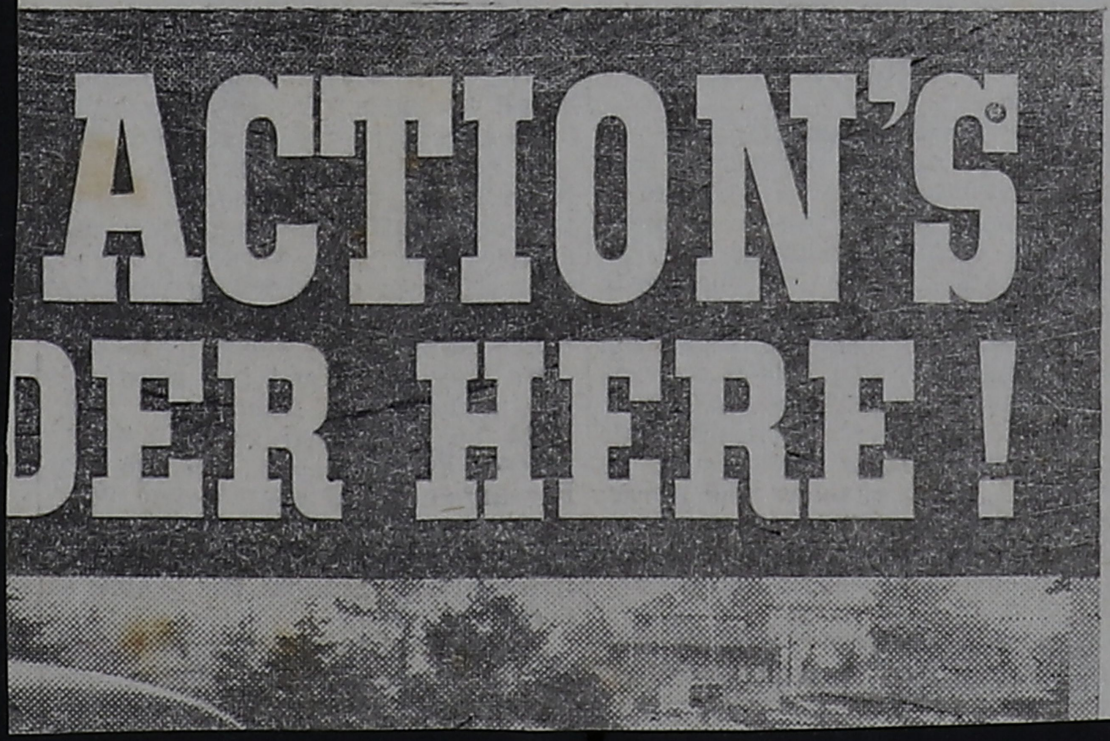
The second lecture Tuesday, Aug. 17, will be on the brass section.

borrower, thus gradually reducing the amount of the loan.

This proposal was first brought to my attention in 1933 by Mr. George W. Christians of Chattanooga, Tenn. Mr. Christians has organized a political movement—"The Crusade for Economic Liberty"—to create a sufficient nuisance-value (he is both a "Red" and a "Fascist!") to advertise his economic program. He proposes that the "commodity dollar" take as its unit the average hourly wage of common unskilled labor in the United States. He would take the 1926 average as his valuation of "human effort,"

practices of Heavy Industry all suggest that the demand for a managed currency is becoming too strong to be ignored. Granted that our dollar should represent something more than the good faith of the American government, why should it not represent real wealth, or the human effort which produces real wealth, instead of a few grains of the heavy yellow metal which is melted into bars and hurried across country like a political prisoner, for incarceration in the military dungeons of Fort Knox, Kentucky, or Denver, Colorado.

(Copyright, 1937, Reg.-Trib. Syndicate)



8/16/32

Santa Fe New Mexican

+ + +

LECTURE POSTPONED

Edgar Varese and the Arsuna Galleries announce the postponement of Varese's second lecture in the series "Music as Living Matter"

(See Page Two)

Village Gossip

(Continued from Page One)

from tomorrow night, August 17, to the following Tuesday night, August 24th. The subject of the Brass Section will be taken up on that evening. The postponement is being made at the urgent request of the many wishing to attend the Cartier concert and not wishing to miss Varese's lecture.

LOAN ASSN. of Santa Fe

Phone 1626

Mrs. John K. Stauffer. Sec.

The others escaped unhurt. Silv
died instantly of a fractured skull

Deputy Sheriff John Green said
Walter Long, San Antonio, Tex.,
had identified the men sought as S
E. Ball, 37, and Bob Waugh, 21, and
said they were formerly connected
with a Shreveport, La., flying field
Long had traveled with the men, he
said, and identified the auto aban-
doned at the wreck scene as theirs

Hurt Driver

In Albuquerque, officers sought
the unidentified driver of a machine
which struck Silva three miles south
of the city yesterday. Rushed to
Albuquerque he died soon after

Santa Fe New Mexican 16

Chapman Lecture Tomorrow Night 8/17/37

Kenneth Chapman will cover the development of the decorative arts of the Pueblo Indians and other tribes from earliest prehistoric period to the present time in his lecture "Indian Art, Old and New," to be given tomorrow night at the Arsuna Galleries on Canyon Road.

The lecture is to be illustrated by numerous enlarged drawings and photographs. Mr. Chapman will also in his talk consider symbolism in its relation to design, particularly as used by the Pueblo pottery makers of today.

The lecture will begin at 8 o'clock. Information concerning it can be had by calling the Arsuna Galleries, 1008.

+ + +

Mrs. Schnaufer

Dies at Home Here Today

Well Known Resident Succumbs to Heart Attack; Funeral Wednesday . .

Mrs. Ellen (William T.) Schnaufer passed away at about one o'clock this morning at her home on the Camino del Poniente following an illness with heart trouble of two weeks. She had improved so that the nurse in attendance had been dismissed recently and only a maid was in the house, who was awakened by a call from Mrs. Schnaufer, ran quickly to her bedside, then

HANYA HOLM WIRES VARESE ON MUSIC 8/10/37 17

Edgar Varese, the composer whose "Ionisation" was used by the Hanya Holm dancers at Bennington in the summer dance cycle received the following telegram from Miss Holm at the conclusion of the performances last week: "Ionisation finished. Wish you could see 30 dancers enthusiastically loving your music. Bouchard (the photographer) . . . and John Martin like music too." Martin is the dance critic of the N. Y. Times and was among those at Bennington for the dances. "Ionisation" will be used to illustrate the lecture on percussion instruments and the acoustical problem, third in the series on orchestration which open at the Arsuna Galleries tonight at 8 p. m. Varese is giving the six weekly lectures on "Music as Living Matter" which open with his lecture on the woodwind section of an orchestra tonight, and continue on Tuesdays through Sept. 14.

sionary Jake Morgan organized his followers into the Navajo Progressives opposing the Indian Service program of range control and stock reduction.

Carmody said evidence in his possession showed "very definitely that one of the arrested Indians, Hosteen Tso, was struck a hundred times by black jacks and a pistol" when the three were arrested in Gallup for non-compliance with reservation sheep dipping rules.

(See Page Two)

Paralysis Victim Dies

'Iron Lung' Breathes for Man but Fails to Function for His Heart

Santa Fe. New Mexican - Aug 11. 1937.

Spanish Folk Dances Tonight At Arsuna Galleries; Friday Monsignor Mahoney to Speak

Mrs. Aurora Lucero White will give the program at the Arsuna Galleries tonight at 8 p.m., talking on Spanish folk plays of New Mexico. The program will also include a demonstration of Spanish - Colonial dances, including Valses, the Camila, Talean, the Vaquero and the Indita, given by native dancers of Santa Fe. The program will be given on the portal of Mrs. Gerald Cassidy's home, La Casa Encantada, present headquarters of the Arsuna Galleries.

Mrs. White graduated from New Mexico Normal University where she was awarded her MA degree, majoring in Spanish literature. She has taken special work at the University of Southern California under Dr. Arturo Heras of the University of Madrid and Dr. Jose de Osma, University of Barcelona.

Friday night Monsignor P. F. Mahoney will be the speaker at Arsuna, his topic being "St. Francis and the Artist." Monsignor will first show the effects of philosophy, religion and culture in this day and age, second, the effect one man had upon this culture, and last, will mention the "art of giving oneself."

The public is invited to attend both programs, two of the Sunday, Wednesday and Friday night regular events at the galleries.

Aug. 29: Bishop's Lodge Rodeo.

Sept. 2: Indian Ceremonial at Acoma Pueblo.

Sept. 5: Organ and piano recital at Art Museum by Mr. Kinney and Mr. Lichtmann.

Sept. 11, 12, 13: The 225th Annual Santa Fe Fiesta.

Undated events: Art exhibits at the Museum, annual Poet's Roundup, junior horse show, lec- by Dr. Uni- illage

picture. He sent an emissary to Hillman to tell him that cert concessions had to be made if legislation was to get through this session. Mr. Hillman agreed the concessions.

Then the President sent for Lewis and lined him up, poin out Hillman's interest in the m sure. The next step was to b William Green into harmony. pointing out that the CIO le was in favor of the legislation Green was told that it would his disadvantage to seem to be posing a measure in labor's beha

Then came Mr. Green's in ence on concessions, to mos which the president agreed. he sanctioned knowing full that, even if the House put into the bill, they might be e inated or revised in confer When Mr. Green concurred, lieutenants in the A. F. of L., had always opposed this sort of islation, raised a furore. Fi John P. Frey of the A. F. o executive council publicly let i known that a considerable ele in the A. F. of L. didn't want legislation.

The safeguards in the form amendments obtained by Mr. G and now put into the bill by House committee give such ex sive powers to unions as almos vitiate the legislation. It seems credible that the Supreme C will ever validate the right of gress to fix minimum wages w made subject to the approval of bor unions or subject to some vailing wage levels fixed by unions. This is a delegation of p er somewhat like that which was nounced in the NRA when Jus Cardozo spoke of "delegation riot."

Theoretically, Congress makes

and Marimbas to Play Provided Funds Are Available

Pre-Fiesta events this year will add considerably to the week's program of festivities and one of the principal of these is a concert appearance by Felipe Delgado of Las Vegas, brilliant Spanish singer who won national and international favor and is one of Santa Fe's greates favorites. He will sing at El Parian during the week before the open- September 11, and will also nda Roof show, the program for which is now being worked out. This spotlighted spectacle of color and radiance on top of the hotel will occur only one night, Monday, closing day.

The Santa Fe Players will put on a performance Thursday and Friday preceding Fiesta.

Sociedad Folklorica's program is as follows: Matachines Dance, El Parian, Saturday night, Sept. 11; "Los Moros" at 10 p. m. Sunday, Sept. 12; with folk dancing each Fiesta afternoon and the old fashioned style show and marienda at Sena Plaza 3 to 6 p. m. Sunday.

Mariachis and Marimbas

Depending absolutely on the rapidity with which Fiesta contributions come in during the next week or so, the Fiesta council is making tentative arrangements to have

TEN DAYS TO DONATE

The Fiesta committee announces that it will wind up the [illegible] for the budget

Santa Fe New Mexican Aug 21-'37

Piano Recital Will Open Week at Arsuna

Arsuna Galleries activities for the current week open with a piano recital tomorrow evening by Maurice M. Lichtmann. His program will be all Chopin, seven Etudes from Opus 10, and seven from Opus 25.

Edgar Varese will speak on Tuesday evening on the brass section, second in his lectures on "Music as Living Matter," postponed from last week.

Mrs. Gerald Cassidy will give a lecture on Wednesday evening on "Old Houses of Santa Fe."

On Friday, Ozelia Rach Wolski will give a reading, "Impressions of Nicholas Roerich's Paintings."

+ + +

Powell Wilson, Jr., celebrated his seventh birthday on Wednesday afternoon at the home of his parents, 923 Cerrillos Road. Twelve guests were invited. An animal cracker hunt was a feature of the afternoon. Many games were played. Refreshments of ice cream, cake and lemonade were centered around a beautifully decorated birthday cake with seven candles on it.

Calendar of Coming Events

20

Aug. 12: Rain Race dance at Santa Clara Pueblo.

Aug. 13: Lecture, "St. Francis and the Artist," by Msgr. P. F. Mahoney at Arsuna Galleries.

Aug. 14-15: 111th Cavalry Horse Show at Las Vegas.

Aug. 14-15: Spanish Trails Fiesta and Rodeo at Durango, Colo.

Aug. 15: Charles M. Kinney organ recital at Art Museum.

Aug. 15: Corn Dance at Zia Pueblo.

Aug. 15: Piano recital by Maurice M. Lichtmann at Arsuna Galleries.

Aug. 15: Rodeo at Bishop's Lodge.

Aug. 18: Lecture, "Indian Art Old and New," by Kenneth M. Chapman, director of Laboratory of Anthropology, at Arsuna Galleries.

Aug. 19-23: Hopi Snake Dances.

Aug. 20: "Ancient Russian Legends" lecture by Alexandra Fechin at Arsuna Galleries.

Aug. 22: Organ recital by Mrs. D. W. Faw at Art Museum.

Aug. 22: Piano recital by Maurice M. Lichtmann at Arsuna Galleries.

Aug. 22: Bishop's Lodge Rodeo.

Aug. 25, 26, 27: Inter-tribal Indian Ceremonial at Gallup.

Aug. 25: "Old Houses of Santa Fe" lecture by Mrs. Gerald Cassiday at Arsuna Galleries.

Aug. 27: "Impressions of Nicholas Roerich's Paintings" by Ozelia Rach-Wolski at Arsuna Galleries.

Aug. 28: Patron Saint's Fiesta at Isleta Pueblo.

Aug. 29: Organ recital by Charles M. Kinney at Art Museum.

Aug. 29: Piano recital by Maurice M. Lichtmann at Arsuna Galleries.

Aug. 29: Bishop's Lodge Rodeo.

Sept. 2: Indian Ceremonial at Acoma Pueblo.

Sept. 5: Organ and piano recital at Art Museum by Mr. Kinney and Mr. Lichtmann.

Sept. 11, 12, 13: The 225th Annual Santa Fe Fiesta.

Undated events: Art exhibits at the Museum, annual Poet's Roundup, junior horse show, lectures at Seton Village by Dr. Gustave Hubener of Bonn University and other Seton Village programs.

arts. He had many original ideas and was always searching for and desiring to understand the ideas and interpretations of others. It seems most apt that his spirit turned for perfect sympathy to the universal work of Walt Whitman. Because of his vital interest in life and work and attempts to express it and because of his wide interests in many fields, he stands as a unique and unusually vital personality among the painters in America.

The body was accompanied to Santa Fe, Tenn., by Mrs. Walker and a close friend, Mrs. Clayton Craig, who was with them when the end came. The Sayre-Andrew funeral home was in charge of arrangements.

By E. C. SEGAR



By AL CAPP



Calendar for the Coming Week

Today

Mrs. Levi Allen Hughes, cocktail party for Mr. and Mrs. Earl Hackett.

Mrs. David Hughes, cocktail party for Mr. and Mrs. Patrick Hurley.

Miss Sancy Nason, dancing party, La Posada.

Tomorrow

Junior Horse Show, morning and afternoon, at Bishop's Lodge.

"Hour of Music," 3 p. m., St. Francis Auditorium, Art Museum, Mrs. D. W. Faw, organist; Helen Romanya Woytych, violinist.

Maurice M. Lichtmann, Chopin concert, Arsuna Galleries, 8 p. m.

Monday

Beta Sigma Phi meeting, Mrs. John Lowe's, 343 Delgado.

Tuesday

Corporate Communion of Women, Church of Holy Faith.

Kiwanis club luncheon.

Duplicate Bridge club, home of Mrs. Levi Hughes, Jr.

Edgar Varese, lecture, on brass section, Music as Living Matter.

Wednesday

Lions club luncheon.

Chapter F, P. E. O., meeting 3 p. m., home of Mrs. Harry Bowman.

St. Francis Auxiliary picnic, 5 p. m., Little Tesuque.

20-30 club dinner.

Mrs. Gerald Cassidy, lecture, "Old Houses of Santa Fe," Arsuna Galleries, 8 p. m.

Thursday

Rotary club luncheon.

Friday

Mr. and Mrs. Arthur Cable, Mr. and Mrs. Clarence Woolley, supper at La Mesita, Pojoaque.

Ozelia Rach Wolski, reading "Impressions of Nicholas Roerich's Paintings," Arsuna Galleries 8 p. m.

Santa Fe Duplicate Bridge club, 8 p. m., La Fonda.

MEX
d Santa Fe Trail—the Begi
21, 1937 8
JOURN

War and Fi
To Lay Wa

Eleven Square Miles of the World's Sixth Largest Port Is Destroyed

SHANGHAI, Aug. 22 (Sunday) (AP)—Authorities of Shanghai's battle-fringed international settlement today decided to empty the Ward road jail, believed to be the world's largest prison, and free its 7,000 inmates.

The jail for three days has been in the middle of the Sino-Japanese battlefield in northeastern Shanghai and the settlement authorities decided they could no longer be responsible for its administration.

Murderers, kidnapers, narcotics dealers and addicts are included in the derelicts thus to be thrown on the world. Nearly all are Chinese, but many nationalities are

+ ÷ + Aug. 23-39.

Many Enjoy Talk on Russia

Santa Fe New Mexican

Alexandra Fechin's delightful talk on Russian legends, was enjoyed by an appreciative group of Santa Feans and summer visitors Friday evening at the Arsuna Galleries.

It was not difficult to visualize the 'Niania' of Mrs. Fechin's childhood, as the costume she wore, so colorful, was the Russian nurse's dress of those days. In the candle lighted old room of La Casa Encantada, Niania lived again as Mrs. Fechin related the legends of her childhood in which the nurse had played such a large part.

The legend, "The Star" one from the collection from Mrs. Fechin's book which will be published next winter, was full of beautiful symbolism. So entranced was the audience when the lecture was over, that one woman in the quiet room said: "Aren't you going to give us more?"

This is the first time that these Russian legends have been translated into English. If the others are as fascinating as the one Mrs. Fechin read so charmingly, the book will be a delight.

houses of Congress.

President is pleased to have friendly word spoken by Mr. Lew for one of the pet administrati measures, though he probably w be uneasy some day if Mr. Lewis b comes the means of dividing st further the Democratic party.

The southern Democrats do n like Mr. Lewis' latest statemer They are not in the habit of havi their fidelity to platform pledges anything else questioned by a lab leader, especially one who has to h credit, or discredit, depending on t point of view, a record of havi brought about a breakdown in la and order through the use of t sit-down strike.

There has been a good deal talk about Democratic harmony late, but Mr. Lewis' emergence as disciplinarian of southern Dem crats is not calculated exactly bring cheers from the party sid lines.

The political power of the CIO

Preside
Vice-Preside
Editor and Manag

THE ASSOCIATED PRESS
entitled to the use for publication of all ne
erwise credited in this paper, and also the loc
Second Class Matter at the Post Office
Fe, New Mexico.

PRESS LEASED WIRE SERVICE

newsstands; by carrier 15 cents a week; or
$6.00; six months, $3.00; less than six mont
65 cents a month.
ions Payable in Advance)

Santa Fe - New Mexican. Aug 26 - 1937.

29

Mrs. Cassidy's Talk on Old Santa Fe Most Interesting

Mrs. Gerald Cassidy kept a large group of hearers deeply interested for more than an hour last evening at Arsuna Galleries in her discussion of "Old Houses of Santa Fe." Refusing to term it a "lecture," Mrs. Cassidy sat at a table and talked and read informally on her subject, which proved one of compelling interest to the listeners. As a background, she read excerpts from early Spanish regulations which amounted to what moderns term "city planning." Her main discourse was liberally sprinkled with asides, adding to the historical understanding of events and personalities.

Something of Mrs. Cassidy's reference to the older homes of Santa Fe has already appeared in the New Mexican. This main part of her address, of course, was most absorbing and held the close attention of her auditors. Her information regarding dates and construction of these terms, and events attaching to their history, was accurate and entertaining in its recital. It had the effect of making her audience wish to search out these old homes and study them at close range for more vivid concepts.

Mrs. Cassidy told at length of the various stages of construction of her own home, in which the Arsuna Galleries is now housed. At the close of her talk, the guests spent a pleasant half-hour inspecting the premises and viewing the beautiful works of art on display there.

The effect of Mrs. Cassidy's address was to add a delightful bit of precise intelligence to the folk lore of this section.

The next numbers at the Galleries will be the reading tomorrow night by Ozelia Rach Wolski on "Impressions of Nicholas Roerich's Paintings" and the piano recital Sunday, August 29, by Maurice M. Lichtmann, who will appear in a "special request program."

+ + +

provincial capital.

Detachments numbering several thousand already had penetrated the city to quell vengeful terrorists.

Insurgent sources estimated that about half of the Spanish govern- [illegible] army of some 50,000



Split in Dem Party Is

'Seeing Eye' Dog Greatest Investment

Miss Elizabeth Garrett to Begin Training for Canine Helper October 24

ROSWELL, Aug. 26 (AP)—Miss Elizabeth, noted daughter of the famous early day sheriff, Pat Garrett, who will begin her training Oct. 24th at Morristown, N. J., to secure a "seeing eye" dog, describes as "delightful" a visit she had here today with Jack Green, who recently got one of the dogs at Morristown.

Green, who is 32 years old, lost his eyesight Aug. 1, 1936, when he got drilling fluid in his eyes while working on an oil well drilling crew at Hobbs.

"I am not very old," Green said, but I feel I have lived a long time. I have done nearly every kind of work and put money into nearly every kind of venture. some very successful but have never made an investment which paid as big dividends as the investment in my dog. I could do nothing before I got him —now I can get around again."

20 Months Old Dog

He said that counting the four weeks period of training he had had the dog since last April 18. It is a [illegible] months old German shepherd

Wednesday, August 25, 1937

The Society of Santa Fe

Simple Explanation of Music Given by Varese

"What is music? Something that must come out by sound," was the simple explanation given by Edgar Varese, internationally famous composer and conductor, in discussion of the brass section of the orchestra at Arsuna Galleries last night. If the one explanation was simply given, some of music as explained by Varese requires intense concentration and almost his own mathematical brain to understand. Not that the series offered by the composer is couched in high technical terminology. It has been prepared for the lay person, musician or non-musician, but the laity must be on their toes for comprehension.

"Music as Living Matter" is the general subject given to Varese's lecture series. He does make music live. He speaks of the various instruments of the orchestra as if they were children, living, breathing creatures. And undoubtedly they are just this, as interpreted by the great composers of this and other days.

Ancient Instrument

The trumpet, a part of the brass section, is the most ancient instrument known to musical history, Varese said. It was first found in Egypt and ancient Greece. The other instruments of the group are horns, cornets, trombones, bassoons and tubas.

The speaker discussed each in turn. The horn he characterized as a "soft brass," acting as a kind of cushion. It is the most articulate of instruments. It can compete with the woodwinds in velocity, produce a beautiful staccato, and it is unbelievable how long a tone can be held on it. The use of the horn is unlimited in an orchestra. Wagner and Strauss made high use of this instrument, often using as many as six and eight horns in some scores.

The trumpet also has a sustaining quality and a long range. In its various forms, Varese mentioned the bass trumpet, magnificent in power, very heroic, but not used since Wagner because it is almost impossible to play. The mouthpiece is so large on this trumpet that it is more easily blown by a trombonist. The smallest trumpet has been used to advantage by Rimsky-Korsakoff, Strauss, Stravinsky and Varese.

Banal Tone Quality

Of the cornet, Varese characterized, "If the trumpet is the heroic gentleman, the cornet is the Rotarian bourgois." This instrument is a little more mellow than the trumpet with the same range, has a banality of tone with its mellowness. He does not consider its use justified except for certain effect, for special color effect.

Varese considers the trombone probably the best-pitched instrument in the orchestra because it has no keys and can only produce tone by the column of air and the use of the lips. In his own scores he has sent it up far higher than is customary in orchestral scoring with magnificent result. The bass and contra-bass trombones require such lung strength that he once saw a musician in Germany who used a foot pedal to pump air into the instrument.

The tuba has a quality akin to horns, but a more fat, heavy sound. It is not as brassy or gourdlike as the trombone and sustains very well. The contra-bass tuba, very low in pitch, has not been used since Wagner.

He also discussed the Wagner tubas, "beautiful on paper but in use always out of tune with the orchestra." When really well played they are, of course, in tune, and achieve a magnificent effect. Wagner used these in the "Ring" only, and Strauss used them excitingly in "Electra."

The bassoon is very powerful in bass but loses its personality, growing thinner, as it goes up, as opposed to the horn which is more powerful the higher it goes, he said.

Full of Sun

In summing up the brasses, Varese stressed their healthy power, "they are full of sun." They can rise from pianissimo to tremendous power immediately; can make a great attack then drop to piano right away.

Varese opened his lecture with a further discussion of overtones, in answer to questions from his first lecture. At the conclusion of the talk the audience and lecturer entered into a round table discussion of music.

On next Tuesday, the composer will discuss "Harp and Percussion," with consideration of the acoustical problem. He will use as example his own famous score, greatest of percussion scores, "Ionization."

+ + +

the People

by

AY FRANKLIN

TIONS COMMITTEE

Letters to The Editor

On the Question of Dog Poisoning
Editor New Mexican:

Sir:

The community is threatened with another epidemic of dog poisoning. Within the past week two different families have reported the receipt of threats. One of these threateners has been talked to and reasoned with and is probably no longer a menace but in the other case the ambitious disciple of destruction has hid behind an anonymous letter and did not have the courage to come out into the open with his grievance. The letter contained an unjust and vicious personal attack which coupled with the threat lays the writer liable under the postal laws.

No citizen has the right to take the law into his own hands in his treatment of the animal question any more than he has in the handling of relations with other citizens. It is against the law to put out poison and it is likewise unlawful to use firearms in the city limits. There is a lawful and orderly procedure for relief from any seeming hardship caused by any dog or cat or other animal. Before any person constitutes himself the judge, jury and executioner and starts out to poison his neighbor's dog he should give serious consideration to the possible consequences of such an act. Cases are on record where poisoned food put out for animals has been eaten by a child, with fatal results. There is also the possibility that some animals other than the one whose end is sought gets the poison and dies. Furthermore, an overdose of poison is sometimes carried for a distance and discharged and then picked up by some other animal with disastrous results. The promiscuous use of poison in any community is dangerous and no good citizen will use it.

There is a standing offer of $250.00 for information leading to the arrest and conviction of anyone in this community guilty of putting out poison. The cash for this purpose is in the hands of the Kennel Club, another active organization interested in seeing that our four-footed friends get a square deal.

No doubt the writer of the anonymous letter referred to acted in the heat of anger and in his sober moments knows, as we all do ,that there is not only a legal but a neighborly and considerate method for adjusting all these difficulties.

W. S. PATTERSON,
President S.P.C.A.

The Crimean war took place in 1854-56.

---

ican politics: that Mr. Throttlebottom should be seen and not heard.

(Copyright, 1937, Reg.-Trib. Syndicate)

distinguishes a mere piece
that reflects the person-
siness. Your printed forms
ntatives to new and po-
nowledge of you and your
ct. Make sure that every
bears your firm name is
character of your business.

ed with
Our em-

Santa Fe - New Mexican — Aug. 24 - 1937.

Society in Santa Fe

Mrs. Cassidy to Speak On Old Santa Fe Houses

23

Ina Sizer Cassidy, Santa Fe poet, writer, and one of the first and foremost folklore enthusiasts of New Mexico, will speak on "Old Houses of Santa Fe" at Arsuna Galleries, 922 Canyon road, at 8 o'clock tomorrow evening. Mrs. Cassidy's own home is one of the finest examples of the old houses and its story will be included in the lecture. Dating back only a hundred years, the Cassidy home with its magnificent old living room, heavily timbered, has been for many years a center of artistic and social life of the Villa Real. Many beautiful paintings of the late Gerald Cassidy are hung in the old house, and the brilliant yet gentle spirit of the artist will always seem to offer welcome to his home.

Some other homes which will be included in the discussion are that of Mrs. Alta Applegate, which is more than 200 years old; Witter Bynner's residence, the William Fields' home, the old Palace, El Zaguan, and of course, the "oldest house." Mrs. Cassidy's recent researches through the old Spanish archives have brought to light much interesting detail about the old houses. An old will of 1782, found in the archives, includes the disposal of a two story house, with "seven rooms and a corridor upstairs, and eight rooms and a corridor downstairs." As yet the location of the house itself has not been found. An interesting note also brought to light from the archives concerns the repairing of the Old Palace in 1780, which seemed to have been a work relief project of its day.

Ina and Gerald Cassidy were two of the earliest arrivals in Santa Fe of the artist and writer group. Coming here twenty-five years ago, Mrs. Cassidy immediately became interested in the folklore of the state and began the gathering of the Indian and Spanish tales. She was, as early as 1917, a member-at-large of the American Folklore society. Her appointment as state director of the Federal Writers Project was well made as she brought to that position her years of experience and interest in New Mexican folklore, invaluable to the work of translating the old archives.

Mrs. Cassidy's collection of folklore pre-dated that of the late Mary Austin by some eight years. Kenneth Chapman and Carlos Vierra were the only artists who preceded Gerald Cassidy into the Santa Fe district. After the Cassidys came Warren E. Rollins, Shelden Parsons, Witter Bynner, Alice Corbin and William Henderson, Mary Austin, and the many others who brought to the town its artistic and literary development.

Mrs. Cassidy has already received an invitation to repeat her lecture of tomorrow night, proffered by the Woman's club of Roswell.

ICAN

nning of the New.

Pages Today PRICE FIVE CENTS

ALIVE

t Is Found n Blanket Apartment

24 Hours After Abduction tim Identified by Mother; 00 for Arrest and Convic- rs Say No One Saw Infant

—Missing Diane Carol Lucas, alive at the rear of an apart- where the girl was reported opping district.

lket, the baby was nestled on squad took her immediately ion.

Mrs. Dorothy Lucas, 22, identified her daughter. The baby was snatched from a carriage yesterday as Mrs. Lucas left it on the sidewalk while she shopped in a grocery store in the Wilson avenue district.

24 Hours After Abduction

The discovery of the child came less than 24 hours after the reported abduction and followed an extensive police hunt, frantic appeals from the young mother and the offer by Mayor Edward J. Kelly of $1,000 reward for arrest and conviction of the kidnaper if it were shown the abduction was with criminal intent.

Police had followed the theories the kidnaping might have been done by a former sweetheart of the father or by an impulsive childless couple.

Officers who picked up the baby said they found no one who had seen the infant left on the doorstep.

CHICAGO, Aug. 24 (AP)—Police officials pressed every available man into the search today for a three-months-old girl and the abductor who snatched her from a baby carriage in full view of hundreds of shoppers.

The child, Diane Carol, disappeared from the carriage outside a grocery in the north side Wilson Avenue district while her mother, Mrs. Dorothy Lucas, 22, was making supper purchases yesterday.

The abductor apparently escaped

Santa Fe - New Mexican
Aug 27, 1937.

27

MR. LICHTMANN ENTERTAINS WITH PRIVATE CONCERT

Mr. Maurice Lichtmann entertained a few friends with a private concert at the home of Mrs. Levi A. Hughes last night. Mr. Lichtmann, pianist at Arsuna Galleries this summer, offered a program of his own selection opening with the Beethoven Sonata, from Opus 13. He chose Chopin for the rest of his program a Nocturne, Valse, and a magnificent Etude. By request at the conclusion of his recital, he returned to the piano to play the so-called Turkish March from Mozart's Sonata in A Major.

+ + +

FRIDAY, AUGUST 27,

TELY T

Financier and statesman who died last night at the home of his daughage of 83. (AP Photo.)



Taos Review. Aug 26, 1927.

Taos This Week

Mrs. Alexandra Fechin, dressed in native costume, read to and appreciative audience last Friday evening at the Arsuna Galleries in Santa Fe. She read of her childhood days in Russia and of the legend of the "Coming of Light".

ster
deo
se-

on-

"JUN

Sunday-Mond
MATIN
ERROL FLYN

"The G

Another Warner Brothers
cerning the

Tuesday-Wednesday:
"Cafe M

The Taos Review 25

Roerich Paintings Shown Here

The Arsuna Galleries of Santa Fe have loaned to the Taos public, thirteen original paintings of the famous Nikolai K. Roerich, master artist, who lives in India on the border of Tibet.

They are of lonely lamaseries against towering mountains or of snow covered peaks of the Himalayas, of unusual color and composition.

The public is invited to inspect these fine works of art at the home of Miss Blanche Grant on Friday, Saturday and Sunday, from 2:30 until 5:30 p. m

August 26, 1937

ness affairs in the Gate City Saturday.

Miss Anna Pavletich daughter of Nick Pavletich is visiting with her parent during the next two weeks. Miss Pavletich is a resident of Raton, and will probably try her hand at catching a 30 pound Rainbow trout before returning to the Gate City.

H. C. Ray and his family are stopping at the Moreno farm this week. On one of his business cards we read: H. C. Ray attorney at law, Forth Worth National Bank Building, Fort Worth, Texas. This party is enjoying many miles through our lovely forests mounted on excellent horses, they are delighted with our summer climate, and grand rugged mountain fastnesses.

We just had with us here this

Santa Fe New Mexican
August 31, 1937

30



to Be Given at El Parian

Dr. Hewett to Lecture at Arsuna Wednesday

Dr. Edgar L. Hewett will lecture on the archaeology of Peru tomorrow evening at 8 p. m. at the Arsuna Galleries, 922 Canyon road. The lecture will be illustrated with colored slides.

In the summer of 1935, Dr. Hewett escorted a student class of sixteen for work in Peru and Bolivia. Mrs. Hewett also accompanied the party. The objective of this expedition, carrying forward the projected program for the Middle America department of the School of American Research, was a reconnaisance and preliminary survey of certain portions of Peru and Bolivia. There were visits to ruins, historic places, universities, museums and private home.

From Lima one of the important excursions was to the ruins of Cajamarquilla and Pachamac, rich in cultural material. Another was to Anco'n and Piedras Gordas to the north. On both of these representatives of the National Museum of Peru accompanied the party.

By boat the party went to Mollendo; thence by train to Arequipa. There was a day's train trip over the Andes to the port of Puno on Lake Titicaca where the group boarded a vessel for Bolivia. At the port, Guaqui, the Aymara Indians lent color to the surroundings. The next day the party reached La Paz, where they visited the National Museum and on the return to the lake visited the nearby ruin of Tiahuanaco. From here they went to the real destination of the expedition, Cuzco, the archaeological capital of South America, where they visited the ruined fortress of Sacsayhuaman and other notable sites and ruins and native villages.

+ + +

ICAN

ning of the New.

Pages Today

US ACC

Sedan Sma
Heavily
Vehicle N

**Witness Said Auto Drove
Cross Road; Transport
Rest on Top; Immediat
Difficult; Fire Starts in
Extinguished by Passing
Taken to Hospitals in N**

GOSHEN, Ind., Aug. 3
were reported to have been k
today in a crash of a heavily l
bus and a sedan. Twenty i
pitals here and at least 15
been taken to nearby cities.

Witnesses said the seda
way from a cross road and c
hicle overturned and came to a stop
on its top. The sedan was demolished
and the bus was damaged badly.

The Dead

Coroner Karl Vetter compiled this
list of dead:

**Allison Bishopric of Cincinnati,
Ohio.**

**A. G. Carpentier of Iowa City,
Iowa.**

Mrs. James Kelleher of Chicago.

John H. Heinsohn of Buffalo,

Wednesday, September 1, 1937

The New Mexican Society in Santa Fe

Viewpoint of Artist Summed Up by Varese

Quoting from Pascal, "More we enlarge the sphere of our knowledge, more we augment our point of contact with the unknown," Edgar Varese summed up the artist's viewpoint and in particular that of the composer in his lecture at the Arsuna Galleries last night. He spoke on the string section of a symphonic orchestra last night, as the third of his series on "Music as Living Matter."

The string section of the symphony as we know it today is composed of from 16 to 20 first violins, to the left of the conductor; from 14 to 18 second violins on his right; inside of the circle at the right from 10 to 14 violas; left inside, from 10 to 12 cellis; and at the back from eight to 10 double basses. The strings have been greatly augmented since the days of Hayden and Mozart—the latter characterized by Varese as "the iconoclast who first put the clarinet into the orchestra" —due to the size of the new concert halls, whose largeness and spaciousness demand an enlarged string body. With the enlargement it was also necessary to reinforce the woodwind section of the symphony to balance the body of strings.

The string quartet, violins, violas, celli and basscs, are all independent of each other, according to Varese. Each can play a separate part, or in group. The instruments not only have the capacity for melody but also to produce harmonics.

Traces Analogy

Varese traced the analogy between the strings in certain registers and that of certain of the woodwinds. For example, doubling one flute or oboe with the body of violins, the tone of the woodwind seems of the same quality of the strings. In this the woodwind contributes an intensity or power to the strings while it is itself absorbed completely by the strings without their losing any color or power. There are analagous woodwinds for each of the string section.

The composer described each member of the string body in detail, its makeup and manner of playing. The four strings of a violin are each of definite character, he said. The G string is low, rich, virile, the middle strings, D and A, are dreamy, lyric, mysterious, and the E is brilliant and glowing. He also characterized the various types of bowing, Grand Detache, giving powerful sonority, dramatic, even barbaric; Le Detache Moyen for rapid passages, and Petit Detache, for extreme rapidity and soft effects; Martele, a hammerlike way from which is the origin of its name; Santilli and Saltellato, good in staccato effect and for accentuation; Lies-Coule, with intensity of tone.

The viola was called a "bastard instrument" by the speaker, one of not much use in an orchestra. Tuned one-fifth below a violin (C-G-D-A), one octave above the cello, it is "quite neutral, quite sad in character," according to Varese. Strauss in "Elektra" makes the viola a third violin.

Experimentation on Bass

The celli and double bass were both described in detail. In the old orchestras the cello supported the orchestral mass. The double bass, a transposing instrument, the parts written an octave above their play, is tuned in an inversion of the violin, E-A-D-G. Some Belgian instruments have a fifth string and in Germany there is added a contraption which is a prolongation of the E string and which plays E flat, D, D sharp, and open C. This instrument is used almost as an harmonic instrument, Varese said, except for certain effects, such as the entrance of Othello in Verdi's opera, combined with bass woodwoods. The bass is seldom used as solo or in phrasing because of the limit of its range. The other strings are all fully independent to assume the melodic lead.

In speaking of the range of the strings, Varese played their usual, their known one, and then the infinitely higher range to which he has taken them in his scores. He said, "They (the musicians) look at the notes like this," giving an imitation of their start, "and they say, 'I cannot play this.' And I say to them, 'Maybe you cannot, it is very difficult. Few can play it.' Then they show me and they play it." He has obtained exciting results from the lengthening of the range.

He discussed the doubling of the instruments in some detail. If woodwinds dominate they become a little fat, completely absorbing the essence and quality of the strings. In doubling the composer must be careful to take in account the association of instruments and also the natural coincidences in the range of the instruments.

Composer is Master

It is up to the composer what he would have predominate in the score, he said. A composer, he illustrated, is as a good cook who gets a cookbook, reads carefully how to do the meat, and then cooks it as he pleases. "Orchestration can be taught in an hour," he said. "But after a lifetime of study you are just beginning to know a little bit. The more you study, the more possibilities you see."

At the conclusion of the lecture the audience of musicians and music-lovers joined in a general discussion with Varese. He reminisced delightfully on Toscanini, whom he considers the greatest conductor of the day, and characterized other conductors, also giving anecdotes of famous musicians.

The lecture on next Tuesday evening will be the one postponed from last night, "Harp and Percussion", illustrated by Varese's own modern score, "Ionization."

THE NEW DEAL
DAY BY DAY
by
DAVID LAWRENCE



...S PROSPERITY

...—Postmaster General Farley, ... political trips at government ...ficial in 50 years—dedicating ... local party organizations at ...y for the statement that the ...day a "prosperity almost equal ... 1929."

...y nor anybody else in the ad-

... of government itself which which is creating the unsound conditions.

This autumn will see the beginning of a price spiral that may go on for two or three years before the climax comes, but it is an inevitable trend. The administration is forcing higher and higher the cost of living.

On every side, taxes are mounting and these are imbedded in the sales prices of goods and commodities. The tax load of the nation is slowly approaching the breaking point. As prices rise, not all of the consumers are able to meet the increased costs of living. Fewer articles are bought, substitutes are used, old products are held longer before being replaced, and finally, as production is curtailed, unemployment starts again. Then prices will fall again and unused surpluses will grow.

The new deal has made no satisfactory answer, or any answer for that matter, to the contentions made by economists who foresee an economic collapse due to unsound governmental policies.

Some hint of what is in prospect is the frequent assertion that national income will be raised some day to $100,000,000,000. This can be done by inflation, but, once such an inflated level is reached, the deflationary trend will set in. It is then, when prices fall, that devaluation may be tried again.

The manipulation of the monetary system and the continued issuance of printing press bonds with gold back of only a third of the securities issued—and none of the gold available for redemption to the citizen—means that some day the public will demand a showdown. Today the people believe the social security taxes are being put in a trust fund and the cash invested for them. Actually, as fast as the social security money comes in, it is used to pay current expenses of the government and an "I. O. U." is issued by the government to the so-called trust fund. These I. O. U.'s become part of the public debt and wil not have any better status than any other printing press bonds and no higher market value or redemption value once government borrowing reaches a point beyond which the public thinks there will be no tax moneys or receipts in sufficient volume to meet these stupendous obligations.

In the midst of "prosperity," like 1929, there are reasons for worry, but nothing is being done to prevent panics, but they are very quick to shift the blame from themselves when panics come and hardships are widespread.

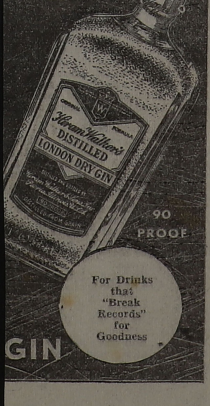
(Copyright, 1937, by David Lawrence)

...fered heavy losses.

Despite the bitter fighting about the city of Shanghai, municipal council relaxed its curfew ordinance. The time for evacuating streets at

GET YOUR
SCHOOL TEXT BOOKS
at the
CAPITAL PHARMACY, Inc.
Phone 41 Motorcycle Delivery

330 PALACE AVE.
...and Apartments
PHONE 448
BEAUTIFULLY FURNISHED
STRICTLY MODERN
RATES BY DAY OR MONTH
SPECIAL RATES TO
FAMILIES AND PARTIES
...mming - Tennis - Badminton.



33

Santa Fe-New Mexican

Saturday, September 4, 1937



hn W. Catron et Dinner Party

Kinney-Lichtmann Recital of Organ, Piano on Sunday

The Sunday recital at St. Francis auditorium of the Art Museum will be given by Charles M. Kinney, organist, and Maurice M. Lichtmann, pianist, and those attending will find two reasons for an even more enjoyable afternoon than in preceding concerts by these two musicians. A special exhibition of a painting "Star of the Hero" by Nicholas Roerich has been arranged in conjunction with the concert. Also the new cushions are being placed on the benches as fast as they are finished and many will be in place by tomorrow.

The program which starts at 3 o'clock is as follows:

Toccata in D Minor ..... Bach
Fugue in D Major ..... Guilmant
Mr. Kinney

Sonata, Op. 13 in 3 Movements ..... Beethoven
Mr. Lichtmann

Andante, Fifth Symphony ..... Beethoven
Minuet ..... Boccherini
Mr. Kinney

Chant Polonaise ..... Chopin-Liszt
Valse, Op. 64, No. 2 ..... Chopin
Fantasie Impromptu ..... Chopin
Mr. Lichtmann

Toccata ..... Dubois
Mr. Kinney

+ + +

W DEAL
Y DAY



WRENCE

NEVER ADMIT WRON

ept. 4.—Sometimes it takes
overnment propaganda and
be thoroughly "debunked."
se, who sit in the seats of go
hing they do is wrong, and,
ted, squirm a bit and then shif
to their 100 per cent followe
help camouflage the mistake.
error of the New Deal was a
tricted

old of eco-
ine so
erners
by the

about
of the
ice up
ated.
United
d with
isdom
their
Deal
held
didn't
ion of
to go
ieving
e Su-

ng in

at 12 cents under the New
with crop restriction, and n
price is down to nine cent
there is a big loss in his sh
the world cotton market besi

Mr. Roosevelt was importu
peg the price at 10 cents o
12 but he fixed it at nine
through his use of the po
government to lend money o
ton. About 65 per cent of th
ton crop is to be subsidized at
cents in addition to the nin
loans. This is paid for by th
payers generally and by cons
in the extra cost of finished
ucts.

There's a big cotton cro
year, something like 15,500000
which is about 3000,000 bales
than last year. Instead of
cotton go into export at the
price in an effort to regai

nations, says there m
from interference b
with the laws of suppl
if the world is to ach
recovery. The statem
"Unless the world
ledge utter intellectu

Santa Fe - New Mexican
8/20/37

Alexandra Fechin To Lecture Tonight

Alexandra Fechin will lecture tonight at Arsuna Galleries, 922 Canyon Road, at 8 p. m. The subject is "Ancient Russian Legends." After a short explanation of the origin of the legends Mrs. Fechin will read the preface to her book entitled "Nine Russian Tales," which she is preparing for publication this coming winter, and also one of the legends. Both are as yet in the manuscript of first rough draft. Paying tribute to the memory of her "Niania" (nurse) to whom the book is to be dedicated, Mrs. Fechin will wear a peasant Russian costume similar to the one her "Niania" wore when Alexandra was still very little. The lecture is one of the open house series at the Galleries with admission free.

had been evacuated with other women and children on a Manila-bound vessel August 17.

None of the eighteen wounded was seriously hurt.

The shell struck the Augusta at 6:40 p. m., when Japanese and Chinese guns were roaring on both banks of the Whangpoo and from warships on the river.

Hit Close to Ship

Shortly before the Augusta was struck three big shells, believed to have come from Chinese guns concealed on rooftops in the northern Chapei area, plunged into the river close to the cruiser.

The Augusta's crew of 800 immediately was ordered to take shelter below the decks. The crews of oth-

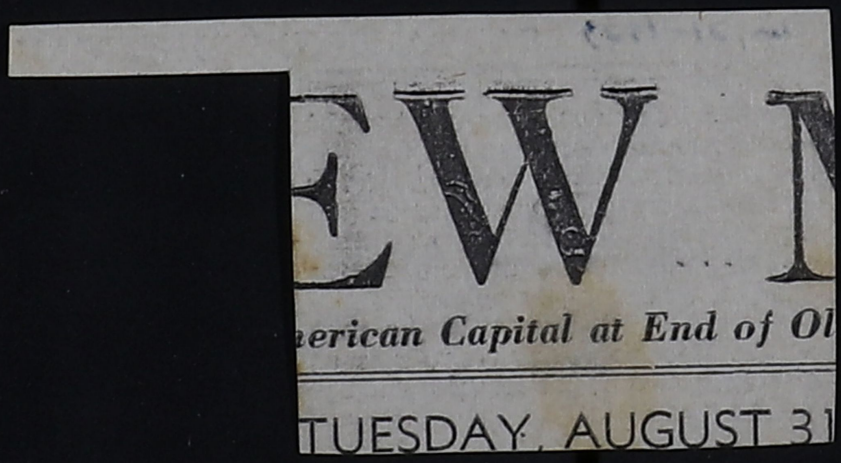
NEW MEXICAN ABOARD SHIP

LAS CRUCES, Aug. 20 (AP) — Lieut. W. A. Sutherland, Jr., of Las Cruces is an officer aboard

Aug 21 - 1929 SANTA FE NEW MEXICAN

Edgar Varese will lecture tonight at the Arsuna Galleries, 922 Canyon Road, on the String Section of the orchestra, with consideration of acoustical problem. Harp and Percussion, the lecture announced for tonight, will be given on next Tuesday night, Sept. 7. Both are a part of Mr. Varese's series on "Music as Living Matter." The lecture will begin at 8 o'clock.

+ + +


EW N
erican Capital at End of Ol
TUESDAY, AUGUST 31

Final Piano Concert at Arsuna Galleries

28

The final piano concert of the Asuna Galleries series was given by Maurice M. Lichtmann last night in form of a special request program. Although this was the last of Mr. Lichtmann's recitals at the Galleries he will appear again in joint concert next Sunday night with Charles M. Kinney at the Art Museum.

The program last night was:

1. Sonata Pathetiqe.....Beethoven
2. My Joys.....Chopin-Liszt
3. Waltz in C sharp minor....Chopin
4. Etde in C minor.....Chopin

He returned for several encores including an Ttude, Opus 25, No. 11, of Chopin; the third movement from a Mozart Sonata, called a Turkish March; and in Fantansy Impromptu.

Santa Fe New Mexican
Aug 30, 1937.

has
lity,
of
kill-
his
" of
few
ble-
h is
the
opu-

ader-
does
f the
velt's
hich
ased
cted
na-
. He
the
ther
the
l its
what

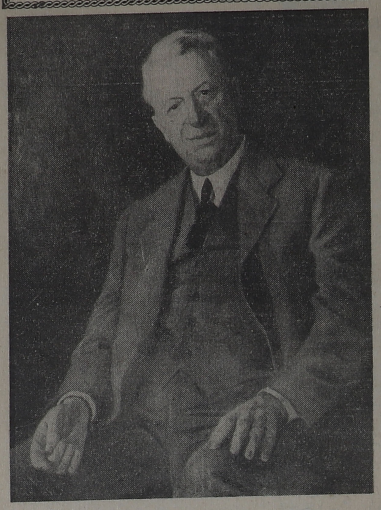
fore

...ter the Progressives and the ...
alike had raised it. He applied
the brakes and then the skid
Huey Long's movement and w
doubtless like to do the same
John L. Lewis—and a well-or
ized, amply financed, intell
campaign for technocracy
still hit his administration bet
wind and water.

Yet Mr. Roosevelt has been
to move with the crowd and so
not lost their allegiance. That
giance was never given to him
superman, a dictator, Duce
Fuehrer. It was given to th
toward which the crowd
Roosevelt lead them. The so-c
"Roosevelt vote" cannot be c
ered to an illiberal candidate,
not be committed to a reactio
policy. For Roosevelt's great
sonal following did not com
1932, when we voted against Ho
and the Old Guard Republi
It came in 1933, when Roos
realized the need for urgent ac
It was then that the liberals
progressives began to follow

The SUNDAY WORLD'S BOOK PAGE

News and Comment on **ART** By M. de V.



The above portrait of Nathan A. Gibson, painted by Frank von der Lancken, is included in the artists exhibitions of paintings now hanging at the Junior League gallery, third floor of the league building.

SANTA FE, N. M., Sept. 18.—Old Santa Fe has been in a holiday mood with dancing in the streets, singing from the housetops and processions—religious, historical and hysterical. However, dominating the plaza which is the center of the fiesta stand two buildings which attest the serious efforts which have made Santa Fe one of the principal art centers of the country. One of these is the early seventeenth century palace of the governors, which is now the archeological museum and headquarters of the American School of Research. The other is the art museum, a modern building in the picturesque Santa Fe style. Both museums are headed by the scholarly Edgar Lee Hewett, anthropologist, archeologist and patron of art.

The art museum is observing this year its twentieth anniversary. For this occasion examples of the work of artists now living in New Mexico has been assembled in an exhibition which together with the permanent collection of the museum present a comprehensive picture of the art of Santa Fe since it became an art colony.

The famous artists now dead who have lived and worked in New Mexico are: Robert Henri, Donald Beauregard, George Bellows, Walter Ufer, Julius Rolshoven, Irving Couse, Herbert Dunton, Bert Harwood and Gerald Cassidy.

In the present exhibition the best known names are: Kenneth Adams, Jozef Bakos, Teresa Bakos, Gustave Baumann, J. Charles Berninghaus, Emil Bistram, E. L. Blumenschein, Helen Blumenschein, Elizabeth Keefer Boatright, E. Boyd, Russell Cowles, Andrew Dasburg, Randall Davey, Fremont Ellis, Louie H. Ewing, Marie Ewing, Blanche Grant, Sallie Green, Frances Cranmer Greenman, Victor Higgins, Vernon Hunter, Joseph Imhof, Raymond Jonson, Datus Mayers, Helmuth Naumer, Sheldon Parsons, Warren E. Rollins, Olive Rush, Albert H. Schmidt, J. H. Sharp, John Sloan, Robert Sprague, Carlos Vierra, Cady Wells, John Younghunter, Bruce Wilder Saville and Eugenie Shonnard.

ARSUNA.

It has been gratifying to find the Arsuna galleries, established this year by Clyde Gartner of Tulsa, already one of the focal points of the artistic and intellectual life of Santa Fe. The new gallery with its program of exhibitions and lectures on the various arts offered an art center which the older group were not slow to appreciate and the outstanding artists, musicians and authors of the town have co-operated enthusiastically.

The first lecture was given by Dr. Hewett. His subject was "The Utility of Beauty." Kenneth M. Chapman and H. P. Mera have lectured on archeological subjects and lectures on aesthetics, sociology, and folklore have been given by Monsignor P. H. Mahoney, Aurora Lucero White, Hazel Hyde, Alexandra Fechin, Ozelia Rach-Wolski and Mrs. Gerald Cassidy. A series of recitals by the distinguished pianist Maurice Lichtmann, and a course by the noted musicologist Edgar Varese and programs of Spanish and Indian dances have also been featured at the galleries this summer and work of Gerald Cassidy, B. J. O. Nordfeld, Olive Rush, Raymond Jonson, Jozef Bakos, Eugenie Shonnard and Bruce Wilder Saville has been shown.

Not a little of the prestige of the gallery is due to the fact that it is showing for the first time a collection of paintings by Nicholas Roerich which is the finest ever shown outside the Roerich museum in New York.

It is difficult to quarrel with those who maintain that Nicholas Roerich is the greatest artist living. In his paintings there is that combination of perfection of execution and sublimity of purpose which is characteristic of the greatest art.

Nicholas Roerich uses his medium (egg tempera on paper) with a skill which conceals itself and the spectator is not at first aware of a technical virtuosity of the first order.

The pictures of this group were painted in Thibet where the Himalayas offer countless opportunities for majestic compositions. Though most of the paintings are only 12 by 18 inches they are monumental in their grandeur and beauty and feeling of infinite space.

These impressive mountain forms seen through the eyes of one of the great spirits of our age, with their serenity as of another world, create a feeling at once of exaltation and humility.

To try to write of these paintings is like trying to write of Niagara with a vocabulary suitable for describing a garden hose.

Nicholas Roerich paints in the stylistic tradition of the west modified for his own ends and in the spiritual tradition of Sung landscape painting also adapted to his own philosophical concepts.

The name Arsuna—Art is One—reflects the influence of Professor Roerich who believes all the arts are one and that art is anything which brings beauty and harmony into the lives of men. He believes that art will eventually unify humanity.

This Week's Guest Artist - -

VIGNETTES OF LIFE

By J. NORMAN LYND

Registered U. S. Patent Office Copyright Ledger Syndicate

