

A.



INDIAN POSTS AND TELEGRAPHS DEPARTMENT

Inland Telegram.

No.

Class }  
Prefix } Code

Space for Postage Stamps.

The Stamps must be affixed by the Sender and must not overlap. Any Stamp for which there is not room here should be affixed at the back of this form.

Stamps cut, torn or defaced are not accepted.

Office of Origin. Date and Service Instructions.

Words.

H. M.

Sent at

Charge.

To

Rs. As.

By

Nothing to be written by the Sender above this line.

If this telegram is to be classed EXPRESS, write the class here.

If this telegram is on State business, the word STATE should be written in this space.

When a reply is to be prepaid, write the words "Reply Paid" and the amount in the space below. These words are not charged for.

TO { Name RP9  
Dr Cousins  
Address Nanthencode  
Trivandrum  
Telegraph Office

NOTICE.

PLEASE GIVE A FULL ADDRESS.

Please wire whether Flamma can hope your and Mrs Cousins articles on art philosophy and music and when

FROM { Shibayev

NOT TO BE TELEGRAPHED

{ Signature  
and  
Address of Sender

V. Shibayev, Naggur, 10-9-38 2/1/-

ADDITIONAL SPACE FOR STAMPS.

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INDIAN POSTS AND TELEGRAPHS DEPARTMENT.

2

C.

*Q JH*

NOTICE.

This form must accompany any inquiry made respecting this Telegram.

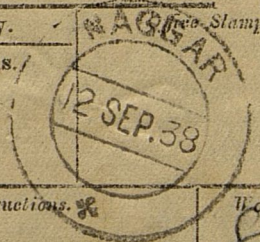
*DMA  
H 3*

Charges to pay.

Stamp.

Rs.

As.



Handed in at (Office of Origin).

*trivandrum*

Date

*12*

Hour

*8*

Minute

*40*

Service Instructions.

Words

*8*

TO

*Shibayer  
Naggar*

Recd. here at

*16*

H.

*3)*

AL

*Posting articles within week*

*~~Post~~*

*Cousins*

"Ann Arbor," Hawthenside,  
Trivandrum, South India  
Sept. 12, 1938.

My dear friend,  
At the moment I have nothing  
on Art or Philosophy. But the  
enclosed on "The Science of  
Poetry"; adapted for America,  
links up two major phases of  
human culture, and comes within  
the scope of "Flammus's" mission  
in both science and literature.  
For a future number I shall, if  
you care for it, send you an  
article on some aspect of  
India's culture, perhaps with  
a couple of illustrations.  
Mr. Cousins will send you an  
article on "The Future" of music  
in a couple of days.

With all good wishes,

Yours very sincerely,  
James H. Cousins

"Aru Arbor."

Wanthencode,

Trivandrum.

Feb. 16, 38.

7494

Dear friend,

I got Mrs. Cousins to make a fresh version of her broadcast on "Music Tomorrow" which she gave from Madras recently. I asked her to do it in full while the subject was fresh, for future book-publication. Then I condensed it to suit "Kamara," and hope it will have your approval.

Please let us know that both scripts have reached you.

Sincerely  
J. H. Cousins

22-SEP-1938

Dear Dr. Cousins,

Many many thanks for your kind letter of the 12th and the most interesting article for WINTER-FLAMMA. On reading your "Science of Poetry" many effects which poetry has on man, have become so much clearer, and I wish to thank you in advance on behalf of the readers of FLAMMA for the pleasure they will derive from your essay. I shall also make good use of your note, which will be incorporated in the "Notes Section of our quarterly.

Having had so many inquiries from friends about the music of India, I had thought that without much trouble Mrs Cousins will be able to let us have her essay or part of it on this subject, but "The Future of Music" is certainly just as fascinating a subject and we shall be just as grateful to receive this.

FLAMMA Quarterly gives to its contributors a copy of the Quarterly issue and 12 reprints of their article and these will be sent to you as soon as the printing shall be ready.

Thanking you once more, with very best wishes and greetings to you and Mrs Cousins,

Yours very sincerely

809153

7-86

29-SEP-1938

Dear Dr. Cousins,

Many many thanks indeed for your letter of Sept. 16th with the beautiful article by Mrs Cousins which has already been sent to the printers.

I trust you and Mrs Cousins are enjoying your work in Travancore although it seems to me it must be far too hot there. We always remember a horrible night in Madura, when we could not even await the morning extress and took some local night train only to have the illusion that we were going north.

Prof. Roerich wonders whether you have safely received his confidential letter of Aug. 29th.

With best wishes and greetings to Mrs Cousins and yourself

Yours sincerely



above may perhaps add to the  
interest of our Cousins' article.  
I send a copy of "The Oracle,"  
and "Music of Orient & Occident"  
will be sent you: if you think  
it worth while you might send  
them to Flamvea for review.

W. Cousins

Did. very  
description of  
the morals  
for groups  
reach you?

W.  
Oct 6. 1938

+

"Ann Arbor."  
Kanthencode,  
Trivandrum,  
S. India

Nov 4. 38

Dear Friend,

I send you an article on the recently deceased famous American sculptor, George Grey Barnard, which may perhaps be useful in the wide cultural programme of "Kamma." A Condensed version may perhaps appear in a local Indian paper; but I should like the full study to go into an American magazine.

Photographs of

the two sculptures referred to were wanted for illustration, they could be got from the Metropolitan Museum of Art — "Lincoln", No ~~30~~ 79339 g; "The Two Natures of Man." no 31894 g.

I hope the Hyderabad exhibition comes off: I shall have great joy in giving two expositions of the Master's life and work — and sending them to you.

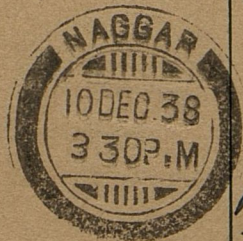
Cordially,  
J. H. Cousins

To W. Andrews  
Dec 4. 38

Did you receive my  
article on George  
Grey Barnard, and  
will it be useful  
for "Flamma"?

J. H. Cousins

745



POST CARD

ADDRESS ONLY



Mr. V. S. Shibayer  
To Professor N. Roerich

NAGGAR

Kulu - Punjab

12-DEC-1938

Dear Friend,

I have been delaying my reply to your kind letter in the expectation of the WINTER FLAMMA, which only yesterday arrived here. I have pleasure in sending herewith for yourself:

- 1 Complimentary Copy of FLAMMA #3&4
- 12 reprints of your article

and for Mrs M. Cousins

- 1 Complimentary Copy of FLAMMA #3&4
- 12 reprints of her article

and shall feel grateful to you if you will kindly transmit the latter package to her with my best compliments.

Your interesting article on the American Sculptor BARNARD will appear in the SPRING issue of FLAMMA and I shall arrange for reprints as usual in due course.

Regarding your book "THE ORACLE" and Mrs Cousins "MUSIC OF ORIENT AND OCCIDENT" which had been duly received and which are most inspiring, - FLAMMA up to now has not had a review section for books, really due to the absence of a reviewer. However this question had been under the discussion of the co-writers for some time and since one of them has now expressed the readiness of such a section, I have sent both volumes abroad and though I doubt that time will permit to open this section in our next Spring issue, it will surely appear in the Summer issue.

I would be delighted to hear from you how you like FLAMMA and if you have any suggestions to make would appreciate to hear of these. As usual with cultural undertakings, we have to do the most we can with the little available, but whatever is in our power to

# Institute of Allied Arts

MUSIC - PAINTINGS - SCULPTURE  
INTERIOR DECORATION - GRAPHIC ARTS  
FORUMS - LECTURES - EXHIBITIONS

CARRYING out the principles of unity of all arts as expressed by Nicholas Roerich, world-renowned artist and cultural leader, founder of the Master Institute of United Arts, the Faculty Council of the Institute of Allied Arts, presents program suggestions of the various arts.

The objective is not only to give students an opportunity for a more thorough study and appreciation of the allied arts; but also, to enable clubs, colleges, schools and groups interested in the cultural values of the Fine Arts to have programs of the highest artistic merit, yet at the same time meeting the budget requirements of any group.

The Institute of Allied Arts was founded by a group of artists and instructors; masters in their various fields, interested in the integration of the cultural qualities of the Fine Arts and the Art of Living. A group of artists assembled for educational purposes, offering: elementary and advanced study of piano, vocal, choral, instrumental, interior decoration, sculpture, painting and graphic arts, also art forums, lectures on Art and Living Ethics, exhibitions and programs for all those interested in a broader appreciation of the allied arts.

For program suggestions to meet your requirements as well as information regarding the various courses, write:

DAVID CHARLEMAGNE MOBLEY,

*Chairman,*

INSTITUTE OF ALLIED ARTS,

36 West 40th Street, New York City, U.S.A.

743  
11

improve, we shall be only too glad to endeavour  
to carry out.

With best wishes and greetings

Yours very sincerely

# Institute of Allied Arts

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(12)

"Ann Arbor," Nanthencode,

TRIVANDRUM, December 31, 1938.

Dear Friend,

I am busy preparing my two lecture on "Nicholas Roerich, the Man and his Art" for Hyderabad. I have enough material regarding details; but a couple of points have arisen on which I should like to have the latest information, and as it will be too late to await a reply by post, I request that you will wire me on receipt, just yes (or no) for the first question, and a figure for the second: address COUSINS NANTHENCODE TRIVANDRUM.

(1) Is Professor Roerich still an American citizen?

(2) How many nations have signed the Peace Pact?

If you have any up-to-date items that might be given out, kindly post them to me C/o The Pro-Vice-Chancellor, Osmania University, Hyderabad, Deccan.

I understand that orders to despatch the paintings were wired, and name of person to get the rail receipt. They will be in the excellent care of Professor G. Yazdani, Director of Archaeology until I arrive on the morning of January 15. I hope we shall have a big success.

Your letter re "Flamma" will be answered separately.

Sincerely,

*J. H. Cousin*

*Lists of  
exhibits  
received  
1/12*

W. Cousins *Mantheude*  
*trivander*  
First never was  
Second Twenty countries  
Greetings

(2)

Tom

(148)

13

My dear Shibayer,

I send you some letters  
which you might send out  
with a circular about  
"Flamma". I think  
they will find some  
subscribers.

Send me a dozen  
more circulars and I  
shall try them with  
them.

Yours sincerely  
W. Marsden

739  
14

NAGGAR, Kulu, Punjab

10-FEB-1939

Dear Friend,

Many thanks for your letter, your beautiful poem "WINDOWS" and letters of intriductions for FLAMMA, which I have all sent out immediately.

I have also sent you the other day 10 leaflets about FLAMMA in envelopes and thank you very much for so kindly helping to spread our quarterly.

You have now doubt already received the SPRING issue and also your 12 author's reprints and I would be very glad to hear how you like this issue of FLAMMA, if you can spare the time to write a few lines.

With best wishes and greetings

Yours sincerely

Dr. J. Cousins,  
Nanthencode.

# Institute of Allied Arts

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