

March 29, 1936.

Mr. Quantz L. Crawford,
218 15th Avenue,
Seattle, Washington.

Dear Mr. Crawford:

It is too bad that one of your letters apparently has been lost. However, we had recorded your membership some time ago and at a directors meeting of Flamma last week we issued your certificate, which you probably have received meanwhile.

We are very gratified at the widespread and hearty response to our organization, and are receiving many fine letters such as yours from friends of culture in many countries.

As you know, Flamma was organized less than a year ago by my brother and me, and as we welcome you who are offering to cooperate we are conscious of a growing responsibility in carrying out the avowed purposes of the Association.

You are the first one who has inquired about Agni Yoga, although we do not doubt that there are many among our new friends who know about the Teaching and wish to follow it more closely, as do my brother and I.

You may procure these books through Agni Yoga Publications, 163 W. 72nd St., New York city. I believe your name is already on file there, and we will see that you receive a list of available publications.

We would like to know you better - how you became interested in Agni Yoga, and also whether you are familiar with the work of Professor and Madam Roerich, Flamma's two guiding spirits, and with the work of the Roerich Institutions in general.

I regret the delay and wish to assure you that we will be pleased to hear from you further.

Cordially yours,

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THE BIOSOPHICAL INSTITUTE

May 18, 1938.

Mr. Gene Fosdick, President
Flamma
313 E. Union St.,
Liberty, Indiana

Dear Mr. Fosdick:

It is indeed a deep joy to learn that you will publish a quarterly magazine. From the bottom of our hearts we wish the journal the success which a cultural herald of this type warrants. It is splendid to know that the thought of Roerich and of advancing culture will appear in published form at regular intervals.

Naturally we appreciate very much your friendly invitation to contribute an article about our work, featuring our activities in South America. This is going out at once in accordance with your instructions (via registered air mail) to Mr. Shibayev.

We were very happy to meet you at the gathering of the Roerich Museum Committee and hope to have the pleasure of seeing you again in the near future in further points of cooperation. Our friends of the Biosophical Institute who were present at our last meeting send you spiritual greetings.

Sincerely yours,

(sig.) Bernard V. Hall, Vice Pres.

FLAMMA LIBERTYINDIANA

313 E. Union St.
Liberty, Indiana
May 20, 1938.

Mr. Bernard V. Hall
Biosophical Institute
New York City, N.Y.

Dear Mr. Hall:

Just a short note to thank you for your enthusiastic reception of our announcement regarding our FLAMMA QUARTERLY. I am delighted that your contribution on South America has been forwarded to Mr. Shibayev. Should it arrive too late for the first issue it will undoubtedly appear in the Autumn issue.

I shall see to it that you receive a copy as soon as they arrive in America and sending to you and your co-workers our sincerest greetings I beg to remain.

Very truly yours,

Gene Fosdick, Pres.

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McCaughan Heizer
Essex Fells, New Jersey.

October 18, 1938

Mr. Gene Fosdick
President, Flamma, Inc.
Liberty, Indiana

Dear Mr. Fosdick:

The two issues of "Flamma" which have been so kindly mailed to me proved a valuable stimulus. In particular, the article by Barnett D. Conlan, "Nicholas Roerich, A Master of the Mountains," was of vital interest to me. He has expressed so much of what Roerich's work can convey to a receptive mind. To me every opportunity to use it has been a spiritual uplift- an inspiration to strive to reach beyond the merely sensual which seems the only goal of too much of contemporary and recent art.*****

Last summer, a critical review of Roerich's last exhibition came to my notice, a review which was not merely adversely critical but unpleasantly sarcastic in its tone. Adverse criticism has its time and place in a country of free opinion, but ~~not~~ sarcasm has no place in any unprejudiced account.

Having taken occasion to answer this article, I hope that something constructive may have been accomplished.

It is unfortunate that more people cannot receive the message brought by Roerich's work

Y urs sincerely,

(Sig.) McCaughan Heizer,

Liberty Union
Essex Fells, N.J.

Letter sent to members
with Xmas leaflet

(42) 5

Liberty, Indiana
November 20, 1938

LIBERTY UNION 2ND

Miss Mable Collins
408 Water Street
Peterboro, Ontario, Can.

Dear Miss Collins:

As a member of our Association
you have received two issues of our quarterly.

We now, most earnestly, ask
your support for this International voice of
the advancement of Culture.

Due to the tireless and capable
service of our Editor in India, and its support
in many foreign countries, only a very modest
sum is needed from us as members of FLANMA to
insure its continuance.

Viewing the world-wide eviden-
ces of hate among men, we are increasingly aware
of its service to Light. May we not have your,-
and your friend's subscription.

Most sincerely,

Gene Fosdick, Pres.

COPY

(30) 6

January 27, 1939

Mr. Gene Fosdick
Liberty Indiana

Dear Mr. Fosdick,

This is just to congratulate you on a perfectly beautiful issue of FLAMMA. It is one which I shall keep and treasure, especially for the portraits of Madame and Professor Roerich

With all good wishes and much admiration

I remain

Sincerely yours

Maude Meagher

Editor

World Youth.

115 Newbury Street
Boston Mass. USA

Institute of Allied Arts

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