

REPORT OF ACTIVITIES OF THE INTERNATIONAL ART CENTER FOR WEEK
ENDING SEPTEMBER 17, 1930.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

A Tibetan Dorje was sold for \$15.00.

The Brazilian paintings have arrived in New York, and we expect to have them at the Museum within a day or two. We have asked Dr. Brinton to write the Introduction for our Catalogue in connection with this exhibition. The Akron Art Institute has requested this exhibition for their Institution; we have replied offering it to them for April, 1931.

Additional letters have been written to out of town Museums offering them the Australian show, as well as the Zubiaurre and American exhibitions.

The Baltimore Museum has accepted the Australian collection for November, 1931, and the Zubiaurre paintings for December, 1930.

The Janesville Art League, Janesville, Wisconsin, has accepted our American Exhibition for December, 1930.

Mr. Wayman Adams has offered to let us have two of his paintings for the American Exhibition.

Contemplated Activities:

Publicity and other details with reference to the Brazilian Exhibition are to be attended to. Every effort will be made to have our opening on October 1st.

We will write to many of the Museums in Canada offering them the Australian Exhibition.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

FINANCIAL REPORT OF THE INTERNATIONAL ART CENTER FOR THE
WEEK ENDING SEPTEMBER 17th, 1930.

	11/1/1929 to 9/10/1930	9/10/1930 to 9/17/1930	11/1/1929 to 9/17/1930	BUDGET
<u>RECEIPTS</u>				
Sale of Paintings and Art Objects	\$61,104.92	\$ 7.00	\$61,111.92	\$38,750.00
Sale of Catalogues				1,000.00
Insurance Damages	1,500.00		1,500.00	
Miscellaneous	208.05		208.05	
Commissions	243.00		243.00	
	<u>\$ 63,055.97</u>	<u>\$ 7.00</u>	<u>\$63,062.97</u>	<u>\$ 39,750.00</u>

<u>DISBURSEMENTS</u>				
Frames and Glass	\$ 480.28		\$ 480.28	\$ 750.00
Advertising	1,301.50		1,301.50	1,000.00
Furniture & Fixtures	57.50		57.50	500.00
Photos, Printing & Books	1,412.45		1,412.45	1,000.00
Salaries - Office	2,828.00	35.00	2,863.00	7,750.00
Supplies and Postage	96.47		96.47	500.00
Stationery	377.44		377.44	250.00
Misc. Expenses	144.08		144.08	1,000.00
Commission on Sales	213.60		213.60	400.00
Freight	848.58		848.58	500.00
Insurance	232.74		232.74	500.00
Rent	32,490.00	3,610.00	36,100.00	43,320.00
Labor - Guard	712.00	25.00	737.00	1,250.00
Auction Expense	1,375.00		1,375.00	
	<u>\$ 45,149.42</u>	<u>\$3,670.00</u>	<u>\$48,819.42</u>	<u>\$58,720.00</u>

Unpaid Bills.....\$151.55

Loan Paid to M. I... 509.93

Ursvati Committee until Mrs. Herch returns to New York.
This has been communicated to Mrs. Ittleson.

Respectfully submitted,

Director

Per:

Vice-President

Prof. R. de Roerich 4

NO. 1

REPORT OF ACTIVITIES OF THE INTERNATIONAL ART CENTER OF
ROERICH MUSEUM - FOR THE PERIOD FROM
OCTOBER 1st to 25th, 1930.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

The following objects have been disposed of:

Chinese Sacrificial Dagger.....	\$150.00
Large Tibetan Banner.....	100.00
Small Tibetan Banner.....	40.00
Brass Box, (Tibetan).....	40.00
Large Copper Bowl.....	40.00
Figure of Buddha.....	15.00
Small Wooden Box.....	7.50
Astrological Tablet.....	5.00
2 Russian Ikons.....	40.00
Figure of Buddha.....	<u>20.00</u>
Total.....	\$457.50

The Brazilian Exhibition opened on October 11th; Brazilian Coffee was served. Miss Grant, who had just returned from her South American trip introduced Dr. Sampaio, the Consul General of Brazil, who read a message of congratulation from the Spanish Ambassador, His Excellency, S. Gurgel do Amaral, and also spoke on Brazilian Art.

The following newspapers have commented on the Exhibition:

Evening Post	on	October 2nd
Herald-Tribune	"	5th
Brooklyn Times	"	5th
The Sun	"	7th
Chicago Evening Post	"	7th
Wall Street Journal	"	8th
New York Times	"	19th

Further comment regarding the Exhibition is expected to appear in the next issues of "The Art News", "Art Digest", "Time", and within the next few days, in the "Herald-Tribune", "New York American" and "Evening Post".

Catalogues of the Exhibition have been sent to each of the contributing artists, as well as to Ambassador Morgan and Dr. Mangabeira, the Brazilian Minister of Foreign Affairs, under whose auspices this exhibition was inaugurated.

A Release has been prepared and is to be sent to South American Newspapers.

A new contact has been established with the CITY ART MUSEUM, ST. LOUIS, MO. They have accepted the Brazilian Exhibition for July, 1931. Our schedule from November, 1930, to next July is now complete. However, we are endeavoring to obtain acceptances for the months of August and September too.

There have been so many requests for our Tibetan Banners that we now have two collections in circulation.

One group of 20 Banners is at present being exhibited at the ALBANY INSTITUTE OF HISTORY & ART. Their exhibition has been so successful that instead of closing it on October 31st, as originally planned, they have requested - and we have granted - an extension to November 15th.

Another new contact has been established with the COSMOPOLITAN CLUB, of PHILADELPHIA, PA. They are at present showing our other collection of 10 Banners as well as our Russian Ikons.

Other Exhibitions outstanding are:

CHECKO-POTOCKA PAINTINGS, at the Heckscher Institute for Child Health.

WATER-COLOR EXHIBITION at the Seward Park High School.

PAINTINGS BY CONTEMPORARY AMERICAN ARTISTS, at Beloit College, Beloit, Wisconsin. The new Art Hall at Beloit College was dedicated simultaneously with the opening of this exhibit.

ROERICH REPRODUCTIONS are being shown at the Free Public Library of Bloomfield, New Jersey.

THE WOODSTOCK BRANCH OF THE NEW YORK PUBLIC LIBRARY is exhibiting work by the Students of the Master Institute.

A new Exhibition Gallery has been created; namely, the long Entrance Hall to the Dining Room. We are at present exhibiting PAINTINGS by BERNARD I. GREEN.

Preparation is being made for the next Exhibition which is scheduled to open on November 8th. We will show
PAINTINGS by RAMON de ZUBIAURRE
PAINTINGS AND DRAWINGS by EUGENE DELACROIX
WOODCUTS by CONTEMPORARY AMERICAN and EUROPEAN ARTISTS,
(From the Collection of Mr. Spencer Kellogg, Jr.).

FUTURE ACTIVITIES:

We will continue to write out of town Museums regarding our Australian - Zubiaurre and American Exhibitions.

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A collection of Brazilian Photographs has been received. Dr. Sampaio has promised to cooperate with us in connection with a BRAZILIAN PHOTOGRAPHY CONTEST, the details of which are not yet complete.

Financial Statements are attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

No. 3.

REPORT OF ACTIVITIES OF THE INTERNATIONAL ART CENTER - FROM
November 17th to December 13th, 1930.

To the Board of Trustees of Roerich Museum:

The following Objects have been sold:

Woodcut (from coll. of Mr. Spencer Kellogg, Jr., Nov. Exhibition).....	\$12.50
Russian Ikon....(Holy Virgin).....	65.00
Small Silver Jug (Indian).....	40.00
Two small Horsemen (Chinese -Wooden).....	15.00
American Indian Pottery (3pieces).....	5.50
Total.....	\$138.00

In addition, we have received \$20. from the City of Yonkers, in part payment of expenses in connection with the Exhibition of Russian Ikons recently loaned to the Yonkers Museum of Science & Arts. An additional payment of \$15. is to be made by the Museum.

The Zubiaurre and Zak Paintings as well as the Woodcuts by Contemporary American and European Artists were taken down on November 28th. The Zubiaurre Paintings were immediately shipped to the Baltimore Museum of Art, where they are to be exhibited until January 12th, 1931. The Zak Paintings loaned by Mr. and Mrs. Chester Dale, and the Albright Art Gallery have been returned to their respective owners.

On December 1st, the current Exhibition by Natalie Hays Hammond was opened with a tea. 500 Invitations were sent out, as well as releases to all newspapers as well as Society and Art Publications. Considerable publicity has been given to this exhibition by the various newspapers and publications, and it has attracted many distinguished visitors. The exhibition will terminate December 15th.

Immediately following the Hammond exhibition, we will hang about 100 "Old Master" drawings which Prof. Mather loaned us from his private collection. The Special Opening will be held on December 18th.

The drawings will remain on view until December 31st. 500 Invitations are being sent out, as well as releases to newspapers and art publications. The Catalogue is also in course of preparation.

The Australain Paintings, which will be exhibited here in January, are expected to arrive here within the next few days.

We will write to all out of town Museums that have accepted out traveling exhibitions to encourage visitors to leave bids for paintings in the various collections - (in the event that the prices quoted are too high).

We will also attempt to stimulate sales in this manner in our own galleries.

Our Traveling exhibitions are at the following Institutions:

The Kalamazoo Institute of Arts, Kalamazoo, Michigan,
has the Brazilian Exhibition.

Our collection of Tibetan Banner Paintings in at the
Oshkosh Public Museum, Oshkosh, Wisconsin.

Another collection of Banners and the Russian Ikons
are at the Flint Institute of Arts, Flint,
Michigan.

The Paintings by Contemporary American Artists are at the
Janesville Art League, Janesville, Wisconsin.

The Roerich Reproductions are at the Wadleigh High School.

The Students' Exhibition is at the 115th Street Branch of
the New York Public Library.

The Central Branch of the New York Public Library has our
large Russian Ikon, "Eight Saints" which will
exhibit until February 1st, in connection with
its exhibition of Books and Prints relating to
Russian Ikons.

Financial statements are attached.

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The Brazilian Exhibition is meeting with success at its various exhibiting points. The Akron Art Institute exhibited this collection during the month of February, and sold one of the paintings - "Spanish Girl" by Armando Vianna. It is interesting to note that this is one of the instances where a bid was made for less than the listed purchase price of the painting and accepted by the artist.

The Russian Ikons are being exhibited at the Walden Galleries in Chicago. Mr. Donald B. Vestal, the director, has advised us that the exhibition aroused considerable interest. A long article regarding the exhibition, as well as a large reproduction of one of the Ikons, appeared in the magazine section of the "Chicago Evening Post." As a result a request for this collection was received from another important institution in Chicago for the month of April. As the Ikons were reserved quite sometime ago by the Kalamazoo Institute of Arts for that month, we were unable to comply with this request. However, we will endeavor to make contacts for our other exhibitions with this institution.

Our other travelling exhibitions are at the following institutions:

The Zubiaurre paintings will be shown at the Arts Club of Washington from March 21st to April 4th.

The Modern American paintings are to be forwarded to the Oshkosh Public Museum, Oshkosh, Wisc., for exhibition during April.

The Kalamazoo Institute of Arts will show a collection of Tibetan Banners and the Russian Ikons during April.

The Brooks Memorial Art Gallery, Memphis, Tenn. will exhibit another group of Tibetan Banners during April.

Financial reports are attached.

Respectfully submitted

Nadia Porutchik
Secretary

REPORT OF THE INTERNATIONAL ART CENTER FROM
February 22nd to March 21st 1931 4024

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

The following Objects have been sold:

Roman Glass	\$50.00
Two pictures by Margaret Preston from the Australian collection, \$140...(our share).....	28.00
Australian Catalogues	4.20
	<hr/> 82.20

The Australian exhibition was taken down on February 21st and was immediately forwarded to the Arts Club of Washington, D.C. Both pictures by Margaret Preston, "Flannel Flowers" and "Gymea and Waratahs", were withheld from the collection, as they were purchased by the Japanese Minister at Ottawa, Canada, and were forwarded to him in accordance with his request.

Mrs. Alice L.L. Ferguson, the Chairman of the Art Committee - Arts Club of Washington - wrote that the Australian exhibition was received with considerable enthusiasm there, and among others, the entire British Embassy attended on the opening day. Copies of splendid newspaper publicity in Washington have also been received. The exhibition closes in Washington on March 21st and will immediately be forwarded to the Kansas City Art Institute, where it is scheduled to be shown during the month of April.

From March 3rd to March 18th we exhibited the work of Carl Schmitt and Jacques La Grange. These exhibitions were very well attended. They closed on March 18th.

In cooperation with the German Association of the Roerich Society of New York, the Exhibition of Contemporary German Art will open on March 21st with a tea. The collection comprises Paintings, Water-Colors, Etchings, Drawings and Sculpture. One thousand invitations were sent out. Releases were prepared and sent to all the newspapers and art publications and considerable time was spent on the publicity. One thousand catalogues have also been printed.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FROM APRIL 19th to MAY 9th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

The following objects have been disposed of:-

Three (3) Water Colors by Jose Segrelles Exhibition Catalogue Nos. 2, 6 and 9 ... (\$1,700.00)	
Our Share	\$ 255.00
Received from American Anderson Art Galleries on account of sale of paintings	672.00
Received from sale of Segrelles Catalogues (\$23.50)	
Our Share	5.87
	<hr/> \$ 932.87

The following income has been received from our Traveling Exhibitions:-

The Grand Rapids Art Gallery, Grand Rapids, Mich. for Exhibitions of Brazilian Paintings	75.00
The Grand Rapids Art Gallery, Grand Rapids, Mich. for Exhibitions of Tibetan Paintings and Russian Ikons-	65.00
Illinois Wesleyan University, Bloomington, Ill. for Zubiaurre Exhibition	40.00
Baltimore Museum of Art for Zubiaurre Exhibition	45.00
	<hr/> \$1,157.87

The Segrelles Exhibition was extremely successful. Mr. Hernand Behn, the President of the International Telephone and Telegraph Company acquired three (3) of the Water Colors for this private collection.

Mr. Segrelles will leave for Spain within the next few weeks, and is expected to return with new paintings some time in September. Because of the unusual interest evinced in Mr. Segrelles' work, not only by the critics but all of our visitors as well, we requested that he submit his new paintings to us on his return to this country for possible exhibition next year. In addition, we have asked him to permit us to include his recently exhibited Water Colors in our traveling exhibitions during the coming season.

On May 2nd, the exhibition of paintings by Senora Herminia A. de Davila was opened with a reception in honor of her husband, His Excellency, the Chilean Ambassador to the U. S., Carlos G. de Davila and Senora de Davila, who came from Washington to attend the opening. Among the prominent visitors present were the Honorable Luis Feliu, Consul General of Chile, and Senora Feliu, Col. Kenny C. Palmer, Head of the Chilean American Society and Mrs. Palmer; U. S. Senator and Mrs. Royal S. Copeland; Mr. Karl A. Bickel, President of the United Press, and Mrs. Bickel; Mr. Wm. Flower, Secretary of the Pan-American Society, and Mrs. Flower; Mr. and Mrs. M. C. Migel, and Mr. and Mrs. Robert E. Patchin.

Addresses were made by Mr. Horch, President, and by Ambassador Davila, Senator Copeland and Miss Grant.

The Honorary Committee consisted of:-

His Excellency Carlos G. Davila,
Chilean Ambassador to the United States

Mr. and Mrs. Karl A. Bickel
Mr. and Mrs. Spruille Braden
Hon. Luis E. Feliu H., and
Senora de Feliu
Miss Frances R. Grant
Mr. and Mrs. Louis L. Horch

Mr. and Mrs. D. Stewart Iglehart
Mr. and Mrs. Maurice M. Lichtmann
Mr. and Mrs. Moses Charles Migel
Mr. and Mrs. Robert H. Patchin
Mr. Svetoslav Roerich
Dr. Leo S. Rowe

The exhibition has received considerable publicity, and has been very favorably commented upon.

Simultaneously, we are exhibiting some old masters' paintings and Tibetan Banners, all of which, together with the Davila collection, will remain here until May 16th.

On May 19th, and continuing until June 10th, we will have the Annual Exhibition of Murals, Drawings, Etchings, and Sculpture by the students of the Master Institute of Roerich Museum.

We have learned that Mr. Serge Soudeikine, the eminent Russian artist has about 35 paintings which he seems anxious to dispose of. Our understanding is that Mr. Soudeikine has not exhibited them for quite a number of years, and that

many other important galleries are endeavoring to secure his work for exhibition. Because of the splendid reputation that this artist enjoys, does the Committee recommend our endeavoring to obtain Mr. Soudeikine's paintings for exhibition here commencing June 15th and after their display in these galleries, to transfer them to the Dining Room for the remainder of the summer ? It is quite possible that we may be successful in obtaining them.

On May 2nd we received 41 pieces of Indian and Chinese Jewelry. These have been left on consignment until about August 1, 1931.

Our traveling exhibitions are at the following institutions:-

BRAZILIAN AND ZUBIAURRE COLLECTIONS -

At the Brooks Memorial Art Galleries,
Memphis, Tenn.

CONTEMPORARY AMERICAN PAINTINGS -

At the Grand Rapids Art Gallery,
Grand Rapids, Mich.

WATER COLOR EXHIBITION -

Woodstock Branch, N.Y. Public Library.

ROERICH REPRODUCTIONS -

Rivington St. Branch, N. Y. Public Library.

Financial Statements are attached hereto.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FROM MAY 10th to MAY 16th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

The following income has been received from our Traveling Exhibitions:-

Kansas City Art Institute - for Exhibitions
of the Brazilian and Australian Paintings \$150.00

The current exhibitions of Paintings by Senora Herminia A. de Davila, Old Master's Paintings and Tibetan Banners terminate today. On Tuesday, May 19th, the Special Opening of the Students' Exhibition takes place. Thereafter, the exhibition will continue until June 10th.

Our Russian Ikons and a collection of Tibetan Banners have been returned to us by the Kalamazoo Institute of Arts, where they were exhibited during the month of April. On examination, we found that nine of our 17 Ikons were damaged. The matter was immediately reported to the Insurance Company, and they have already been examined by an adjuster. Six of the Ikons are to be restored - the remaining three being beyond repair, and the loss entailed will therefore be adjusted in another manner.

The remaining eight Ikons in our collection - which were not damaged - have been loaned to the 96th Street Branch of the New York Public Library, where they will be exhibited until about June 15th.

The collection of eighteen paintings sent here by Mr. Heinrich Nuesslein for our German Exhibition have been packed, and through our shipping agents, Messrs. D. C. Andrews & Co., are to be returned to Mr. Nuesslein who lives in Nuremberg, Germany.

The paintings by Mme. Alexandra Tcheko-Potocka, consigned to us some time ago, have also been packed and are about to be returned to the artist, who resides in Paris.

One of the exhibitions planned for these galleries next season will consist of Religious Paintings by living American artists. Within the next few days we will communicate with many artists in an effort to assemble a representative collection of canvases.

Plans are under way, too, for an Exhibition of Paintings by Modern English Artists - which we hope will be selected by Mr. Ede, the Director of the Tate Gallery in London.

We also intend to communicate with Prince Svasti with reference to an Exhibition of Siamese Art.

The splendid portrait studies, in sculpture, by the talented Italian artist, Fausta Mengarini, have been brought to our attention. With the approval of Mr. S. Roerich we expect to exhibit Madame Mengarini's work some time next Fall. Portraits of Nansen, the explorer, Mussolini, and Mr. George Eastman of Rochester, are among those to be included in the collection to be shown here. It is quite possible that the Italian Ambassador will come from Washington to open this exhibition.

In addition to the above, we are working on the proposed Exhibition of Paintings by Modern Canadian Artists.

A Financial Statement is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM

FROM MAY 17th to MAY 23rd, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

The Dayton Art Institute of Dayton, Ohio, has sent us
for the expenses of the Zubiaurre Exhibition, the sum of \$45.00

We have received from the sale of an Amber Ring (one of
the items of Jewelry recently consigned to us) - \$12.50,
of which our share is 2.50

Total income \$47.50

The Annual Exhibition by the students of the Master Institute was
opened with a Tea on Tuesday, May 19th. Mr. Clifford M. Ulp, Director of
the Mechanics Institute at Rochester, and Mr. C. Valentine Kirby, Director
of Art Education for the State of Pennsylvania, were among the many visitors
who viewed the exhibition this week. Mr. Ulp has invited the exhibition to
Rochester for next September. It is also scheduled to be shown in Toledo.
In addition, we will endeavor to work out a complete itinerary in order that
the collection may be circuited throughout the country as much as possible
during the coming season.

We have made another attempt to book the Australian Exhibition with
the Columbus Gallery of Fine Arts, and at the suggestion of Miss Mary Cecil
Allen, have written to a Mrs. Kirkpatrick who is in some way affiliated with
this Institution, regarding this collection.

We have also offered our exhibitions of Tibetan Banners and Contem-
porary American Paintings to the Art Association of Newport, the Atlantic City
Art Association, and the Parish Museum at Southampton, L.I.

Dr. Rowe of the Pan-American Union of Washington, has brought to our
attention the paintings of one of Argentine's outstanding artists. He is en-
deavoring to arrange this for us, and we hope to include this exhibition in the
coming season's calendar.

We have written to Prince Svasti, advising him in detail of our various activities, and requesting his cooperation with reference to an exhibition of Siamese art, which we would also like to present next season.

During the past week, we have had a very cordial letter from Mr. Lloyd L. Rollins, the Director of the California Palace of the Legion of Honor of San Francisco. He has requested that the Zubiaurre Exhibition be definitely reserved for his Institution for one month from February 15th, 1932, which, of course, we have granted. In addition, he is interested in booking our Tibetan Banner and Brazilian Exhibitions, the details of which have already been forwarded to him.

The publicity with reference to our activities, both out of town and in this City, continues to be very gratifying. In the June issue of the Park Avenue Social Review, the International Art Center has been mentioned as one of the important galleries to be visited in this City. And among various newspaper articles and reproductions of some of the paintings, just received from the Brooks Memorial Art Gallery of Memphis, Tennessee, (where our Brazilian and Zubiaurre Exhibitions are now being held), the following comment was made: "The present exhibit, like many of its kind, comes from the International Art Center of Roerich Museum The Roerich Museum is acting as leader in the world cultural movement".

The financial statement is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

FINANCIAL REPORT - INTERNATIONAL ART CENTER

	10/1/30 to 5/13/31	5/14/31 to 5/20/31	10/1/30 to 5/20/31	BUDGET
RECEIPTS -				
Sale of Objects	\$ 2,253.40	\$	\$ 2,253.40	\$17,020.00
Sale of Catalogues	39.20		39.20	350.00
Miscellaneous	206.25		206.25	
Commissions	14.50		14.50	1,000.00
Reimbursement of Expenses re traveling Exhibits	889.88	45.00	934.88	300.00
	\$ 3,403.23	\$ 45.00	\$ 3,448.23	\$18,670.00

DISBURSEMENTS -

Frames and Glass	\$ 27.80	\$	\$ 27.80	\$ 500.00
Advertising	185.35	10.00	195.35	1,000.00
Furniture & Fixtures	60.00		60.00	200.00
Photos Printing and Books	537.90	27.95	565.85	750.00
Salaries - Office	1,161.50	35.00	1,196.50	1,820.00
Supplies and Postage	184.42		184.42	500.00
Stationery	445.04	25.00	470.04	250.00
Miscellaneous Expenses	230.05	28.25	258.30	1,000.00
Commissions on Sales	247.65		247.65	400.00
Freight	821.52		821.52	500.00
Insurance	293.89		293.89	500.00
Salary of Assistant	322.00		322.00	1,250.00
Unforseen	123.00		123.00	
	\$ 4,640.12	\$126.20	\$ 4,766.32	\$ 8,670.00

Unpaid Bills

\$ 238.15

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR WEEK ENDING MAY 30th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

We have received from the Kalamazoo
Institute of Arts, for expenses in
connection with the Exhibitions of
Tibetan Banners and Russian Ikons,
sent them for the month of April \$ 65.00

During the above Exhibition, one of the
Designs for Russian Ikons was sold
for \$25.00 - our share of which
has also been received, amounting to 22.50

Total Income \$ 87.50

The Students' Exhibition continues to attract considerable attention.
The suggestion was advanced that an effort be made to book it with the American
Museum of Natural History after our exhibition terminates. We have endeavored
to do this, and within the next week or ten days expect to hear from the Natural History
Museum definitely regarding the matter. In the event that the exhibition is
not accepted by them, we will book it with various branches of the New York
Public Library.

We have written to the Honorable Kensuki Horinouchi, Consul General
of Japan, regarding the possibility of an exhibition of fifty to one hundred
paintings by modern Japanese artists - under the sponsorship of the Japanese
Government, and requested Mr. Horinouchi to submit our proposal to the proper
authorities in Japan.

In reply to a letter received from the President of the Madison Art
Association, Madison, Wisconsin, we have written them in detail concerning the
Australian and all of our other traveling exhibitions.

The Flint Institute of Arts of Flint, Michigan, has reserved the
Zubiaurre Exhibition for the month of January, 1932. The collection is now
booked through February, 1932.

Within the next few days, we plan to begin taking new inventory of all of our paintings and other objects in our possession.

Commencing June 1st our traveling exhibitions will be at the following out-of-town museums:

Brazilian Paintings - Dayton Art Institute, Dayton, Ohio.

Australian Exhibitions - Brooks Memorial Gallery, Memphis, Tenn.

Zubiaurre Paintings - Port Huron Art Association, Port Huron, Mich.

The exhibition of paintings by Contemporary American Artists is about to terminate at the Grand Rapids Art Gallery, Grand Rapids, Michigan.

The Russian Ikons which were recently damaged, have been delivered to Mr. Bentz of Leonia, N. J. for restoration. This was done by special request of the insurance brokers.

A financial report is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM.
FOR WEEK ENDING JUNE 6th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

A Chinese Carved Wooden Necklace (one of the items of jewelry recently consigned to us) has been sold for \$16.50 - our share .. \$3.50

During the past week Mr. Horch called on the Consul General of China, Hon. Henry C. Chang, and proposed to him that we hold an Exhibition of Modern Chinese Art. The Consul General approved of the idea, but called attention to the difficulties that a comprehensive exhibition of Modern Chinese Art would entail. He suggested that he knew a Mr. Li, a collector, who was leaving for China shortly, who would be the ideal person to propose this matter to the various Museums and Art Associations in Peking and other parts of China he intended visiting.

Within a few minutes after Mr. Chang's statement, Mr. Li called at the office of the Consul General, and after an introduction promised to visit the Museum within the next two or three days.

Mr. Li visited the Museum and after his talk with Mr. Horch agreed to cooperate with us as much as possible. He expects to return to this country some time in October.

In the meanwhile, we have written the Chinese Consul General definitely submitting our offer to pay the transportation expenses from and to China. The insurance, however, is to be paid by the Chinese Art Associations or artists sponsoring the exhibition, which is to cover the exhibition from the time it leaves China and until it is returned by us to them.

It has been found that the insurance premium on a foreign exhibition is always quite high for one year, and if the collection remains here for two years the premium is doubled - whereas our expenses of transportation remain unchanged.

The collection of Paintings by Contemporary American Artists exhibited during May, at the Grand Rapids Art Gallery, has been returned to us.

A communication has been received from Mr. Lawren Harris of Canada ac-

cepting all of our terms in connection with the Exhibition of Canadian Art contemplated for next season - to which we have replied.

Mr. Charles H. Pepper, of Boston, has been kind enough to send us a group of his paintings - from which he has asked us to choose one as a gift. Will the Committee kindly select the painting to be kept here; the others will then be returned to Mr. Pepper with a letter of thanks.

Duplicate clippings for 1930 up to the present time are being assembled; these will be forwarded to Professor Roerich.

We expect, within the next few days to write to a number of artists suggested by Mr. Howard Giles inviting them to participate in our Exhibition of Religious Paintings by American Artists which we plan to present here in December, 1931. Mr. Giles has also suggested that Sculpture be included in this exhibition.

A financial report is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM,
FOR WEEK ENDING JUNE 13th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

We have received from the Milwaukee Art Institute, for
expenses in connection with the Brazilian Exhibition ... \$ 75.00

The Grand Rapids Art Gallery has also sent us a check for ... 50.00
in connection with the American Exhibition

We have sold one of the small Silver and Coral Necklaces
recently consigned to us, for \$15.00, our share 3.00

Total Income \$128.00

The Students' Exhibition has been extended to June 30th. After it
terminates, sixteen of the Murals will be sent to the Woodstock Branch of the New York
Public Library, and one to the 58th Street Branch, for exhibition during the month of
July. Miss Wilson, Librarian of the 58th Street Branch Library has also requested a
small exhibition of Tibetan Banners for the month of July.

During the past week, Mr. Nobuo Fujimura, the Vice-Consul of Japan visit-
ed the Museum and had a talk with Mr. Horch concerning further details of the Japanese
Exhibition requested by us.

A letter has also been written to Consul General Feliu with reference to
an exhibition of Modern Chilean Art.

Some of the canvases in the Foyer of the 103rd Street entrance have been
replaced by the "Alaskan Winter Scene" by Rockwell Kent, "Still Life" by Henry R.
Beekman, "Winter Landscape" by Ernest Lawson and "Still Life" by Samuel Halpert. We
are also changing the paintings throughout the building, from the 4th to the 25th floors.

The Davila paintings have been packed and will be shipped on receipt of
forwarding instructions.

The twelve watercolors by the Dutch artist, Jan H. Hansen, which were re-
cently exhibited here, have also been returned to Miss Van Messel, the artist's repre-
sentative here.

A Financial Statement is attached.

Respectfully submitted,
NADIA PORUTCHIK,
Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM,
FOR WEEK ENDING JUNE 20th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

A pair of earrings (from the objects recently consigned to us)
has been sold for \$15., of which our share is \$3.00

We are pleased to report that in reply to our recent letter to the Art Association of Newport, we have received their request for an Exhibition of Contemporary American Paintings. Within the next few days we will forward a collection of twenty-nine canvases by WAYMAN ADAMS, HENRY R. BEEKMAN, EMIL J. BISTRAN, EDWARD CUCUEL, LEON DABO, HOWARD GILES, SAMUEL HALPERT, CHARLES W. HAWTHORNE, EUGENE HIGGINS, RAYMOND JONSON, ROCKWELL KENT, ERNEST LAWSON, EMMA FORDYCE MacRAE, HERBERT MEYER, IVAN OLINSKY, CHAUNCEY RYDER and HENRY W. WACK, which will be exhibited until August 15th.

Mr. Harvey Wiley Corbett has accepted the Chairmanship of our contemplated Exhibition of Drawings based on the "Evolution of the Skyscraper", and has also graciously consented to write the Introduction for the Catalogue. We hope to present this exhibition in October. We have written Mr. Corbett expressing our appreciation of his willingness to cooperate with us.

By special arrangement with the insurance adjusters, the three damaged Brazilian canvases mentioned in one of our previous reports have been sent to Beers Brothers for restoration.

Another new contact has been established with the Muhlenberg Branch of the New York Public Library. Miss Martin, the Librarian in charge, visited the Museum a few days ago and has accepted the following exhibitions:

For July: Water Colors by American Artists
" August: Murals from the current Students' Exhibition
" Sept.: Tibetan Banners.

The Students' Exhibition will terminate on June 30th. On July 3rd, we will open our Summer exhibition of Tibetan Banner Paintings; Russian Ikons and

Designs for Ikons; Paintings by Old Masters, and in the long outer gallery we will exhibit a collection of Etchings by ALBERT GROLL, SAUL RASKIN, GEORGE CONSTANT, EUGENE HIGGINS, RALPH M. PEARSON, and CHESTER LEICH.

We have commenced taking Inventory of all of our paintings and art objects.

The Exhibition of Russian Ikons recently loaned to the 96th Street Public Library has been returned.

We are sending a draft for 200 Rupees to Naggar, for art objects to be purchased by Dr. Koelz for this Department, and we wish to express our thanks for this beautiful thought.

A Financial Statement is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

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REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM,
FOR THE PERIOD FROM JUNE 22nd TO JULY 4th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM.

Received from the Akron Art Institute, Akron, Ohio, for expenses in connection with Exhibition of Contemporary American Art sent it in January, 1931	\$ 50.00
Received from Oshkosh Public Museum, Oshkosh, Wisconsin, for expenses in connection with Exhibition of Tibetan Banners sent it in Dec. 1930	50.00
Received from Oshkosh Public Museum, Oshkosh, Wisconsin, for expenses in connection with Exhibition of Contemporary American Art, in April 1931	50.00
Received from Brooks Memorial Art Gallery, Memphis, Tenn., expenses in connection with following Exhibitions:	
April 1931, Tibetan Banners	\$ 35.00
May " Brazilian Exhibition	75.00
May " Zubiaurre Paintings	25.00
	135.00
Total Income	\$285.00

Sir John Longstaff, who was in charge of assembling the Australian Exhibition, wrote us requesting that the collection be returned, to which we replied, by cable, as follows:

"Regret impossibility returning Exhibition now as booked
leading Museums until December stop - Agreement stated
Exhibition remaining here one year."

We have received the following cordial letter from the Japanese Consul General, Hon. Kensuki Horinouchi:

"My dear Mr. Horch:

I have received your letter of May the 28th, concerning the possibility of an Exhibition of Japanese Art at your Institution, and wish to inform you that I have written to the Foreign Office in Tokyo in this matter. I described your plan in detail and recommended that it be considered favorably. As soon as I receive a reply I shall not fail to communicate with you."

We, of course, replied thanking him for his interest and cooperation.

The Students' Exhibition was taken down on July 1st. Quite some time was spent in preparing the 17 Murals and Sketches for outside exhibition. Sixteen of the Murals and Sketches have been sent to the Woodstock Branch Library, where they will be exhibited during the remainder of this month. The remaining Mural ("The

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"Dance" by Fanny Nimitzowitz) is being sent to the 58th Street Branch Library, where it will be hung in the Music Department.

The 58th Street Library will also exhibit, during July, a collection of 6 Tibetan Banner Paintings.

The Summer Exhibition is being hung. This includes Tibetan Banner Paintings; Russian Ikons and Designs for Russian Ikons, and a collection of 42 Etchings by seven contemporary American artists.

A release has been prepared and sent to the 40 newspapers and art publications.

A new contact has been established with the Madison Art Association of Madison, Wisconsin. In compliance with their request, we will forward our Exhibition of Contemporary American Art for exhibition there during the month of October, 1931.

The Woodstock Branch Library has returned our collection of Water-Colors by American Artists. They were immediately sent to the Muhlenberg Branch Library, on West 23rd Street, where they will be exhibited during the remainder of this month.

The Brazilian Photographs are to be delivered, within the next few days, to the Steamer "Southern Cross", leaving for South America on July 11th. Miss Grant has arranged for the return of these photos through Dr. Erasmo Braga, who is sailing on this Steamer. We should appreciate it very much if the Trustees would discuss the question of prizes which we agreed to award for the 3 best photographs in the exhibition.

A list of all the Patrons of our various Exhibitions as well as of the Purchasers of our Art objects is in course of preparation.

The advance publicity for the Zubiaurre and Australian Exhibitions, respectively reserved by the Albany Institute of History & Art, for the months of November and December, 1931, has already been forwarded.

Mrs. Lichtmann has presented to us Mme. Catherine Barjansky, a sculptress,

who was introduced in this country by the Queen of Belgium. Mme. Barjansky's work was exhibited at the Jonas Gallery, in New York City, last January. She is interested in having an exhibition in our galleries. In addition to being a sculptress, Mme. Barjansky lectures too; her subjects being based on the various prominent persons whose portraits she has executed. Mme. Barjansky would also like to deliver a series of lectures here when her exhibition takes place.

We have had returned to us in very good condition, the three damaged Brazilian paintings mentioned in our previous report which were sent out for restoration.

Financial Statements are attached.

Respectfully submitted,

Nadia Porutchik,

Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR THE PERIOD ENDING JULY 11th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

We have assembled and sent to Professor Roerich a complete set of duplicate clippings for the period from April 1930 to April 1931. In many instances it was necessary to photostat the original clipping from our scrap book.

The entire collection of Brazilian photographs which were exhibited here in January 1931, are now en route to South America, in the custody of Dr. Erasmo Braga, who sailed on the S. S. "Southern Cross" on Saturday, July 11th. The following prizes were also delivered to Dr. Braga, who will see that they reach their destination:

First Prize - to Mr. G. Malfatti for his photograph "Porchat Island" the "Himalaya" Monograph.

Second Prize - \$15., to Mr. V. de Barros for his photograph "Late Afternoon".

Third Prize - \$10., to Mr. Pozzi, for his picture "Flood".

The regular monthly report has been made to our insurance brokers, R. C. Rathbone & Son, concerning our "Inside" and "Outside" Exhibitions.

We have received a communication from the State Department, at Washington, in the name of the American Ambassador at Rio de Janeiro, requesting, that the Brazilian Exhibition be returned to South America; to which we have replied stating that we will be ready to make shipment the end of August, at the same time asking him to convey our sincere thanks to the Ambassador for his cooperation in connection with this exhibition as well as in our efforts to further Brazilian American cultural friendship.

The exhibition is at present at the City Art Museum, St. Louis, Mo., and will be returned to us at the end of this month. A detailed report received from the City Art Museum indicates that almost all of the

frames are chipped, and that two canvases are very badly damaged. This damage has already been reported to our insurance brokers. However, when the collection is received a careful examination will be made by us.

All of the items of jewelry which were consigned to us by Miss Rambova have been returned to her and the matter completely closed.

We have received the following letter of appreciation from the Brazilian artist, Mr. Armando Vianna, with reference to the sale of his painting (from the Brazilian collection), for which a check has been forwarded to him:

"With pleasure I communicate you that by intermediate of Mrs. Georgina de Albuquerque I have received just now the sum of 60 dollars reverted in Brazilian money relative at sale of my picture entitled "Mulher Espanhola". With this result I feel honoured for leave my name tied at the artistic movement of this friend country."

A Financial Statement is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR THE PERIOD ENDING JULY 11th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

In response to the request received from the State Department at Washington, that the Brazilian Exhibition be returned to South America, we wrote to the Baltimore Museum of Art advising them of this fact and recalled the twelve paintings from this collection which were loaned for its Pan-American Exhibition. We have received the following reply from the Acting Director of the Baltimore Museum of Art:

"As Mr. McKinney is in Europe for the summer your letter of July 15th was referred to me. The news that Brazil requests the return of the 12 paintings sent to the Pan-American Exhibition came as quite a shock.

"These paintings, together with the rest from South America, have been on tour and are at present all crated ready for shipment to Toledo where they are to be exhibited during the month of September. It would be of great disadvantage not to be able to include the Brazilian Paintings in the Toledo exhibition.

"Could you kindly notify Brazil of this state of affairs and ask them if we could not, therefore, keep the exhibition together until October 1st, after which time we can either have them sent on to you directly from Toledo or we would be glad to ship them direct to Brazil from here."

In view of the above we will cable Ambassador Morgan, at Rio de Janeiro, requesting permission to return the entire collection of paintings early in October.

The news that Sir John Longstaff, of Australia, has endeavored to recall the Australian Exhibition, has evidently reached the New York Office of the "Sydney News". A Mr. Randorf, on the staff of this paper, telephoned to ascertain whether the International Art Center desired to comment on the matter; stating that his article - strongly disapproving of the return of this collection at present - was ready for publication. The matter was referred to Mr. Dow, Acting Commissioner-General for Australia, who is also opposed to the idea of abruptly terminating the tour of this Exhibition.

We have again written to Mr. Harris, requesting the names of the artists who will participate in our contemplated exhibition of Contemporary Canadian Art. As soon as this information reaches us we will immediately forward it to out of town Museums and particularly to the Director of the California Palace of the Legion of Honor, from whom we have already had a request therefor.

Practically the entire week has been devoted to getting into final shape the Report of the International Art Center for the Message of 1930. In this connection, we desire to express our appreciation to the Roerich Museum Press for its assistance.

We have sent the following cable to Mr. Valentin de Zubiaurre:

"Kindly wire when we may expect paintings also how many stop Please send photographs and publicity material Roerich Museum immediately for advance preparations Greetings"

A Financial Statement is attached.

Respectfully submitted,

Nadia Porutchik,

Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR THE PERIOD ENDING JULY 25, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

We have written to our insurance brokers, R. C. Rathbone & Son, regarding the question of transit insurance on our traveling exhibitions. Under the present terms of our policy we are compelled to have the Railway Express Company cover our various exhibitions for twenty percent of their total value. Most of the exhibitions are large and costly, and if we can succeed in having our policy amended in this respect we feel that this expense would be considerably reduced.

In response to a letter received from the Art Association of Richmond, Indiana, we confirmed their reservation of our Exhibitions of Tibetan Banner Paintings and Russian Ikons for the month of December, 1931. In one of our recent Bulletins they read of the Eliot Clark paintings, which they are also interested in booking for their institution, and which we will endeavor to arrange for them.

We have sent the Madison Art Association of Madison, Wisconsin, complete publicity and other details concerning the Exhibition of Contemporary American Paintings, reserved by them for the month of October, 1931.

Through the Madison Art Association a new contact has been established with the Wisconsin Union at the University of Madison. They have reserved the Zubiaurre exhibition for September, 1931, (which now completes the schedule of this collection until March 15th, 1932). Publicity, photographs and other details in connection with this exhibition have already been forwarded. Incidentally, we desire to call the attention of the Committee to the annexed form received ~~for~~ from the Wisconsin Union, which, when filled in, contains in a very compact way, complete information concerning any contemplated exhibition. We would appreciate the Committee's views regarding the adoption by the International Art Center of either a similar or a modified form in connection with its traveling exhibitions.

In response to a letter received from Miss Alice Henry of Santa

Barbara, California, concerning the Australian Exhibition which she desires to book for the new Faulkner Memorial Art Gallery, the International Art Center has telegraphed her of its willingness to cooperate with them; that the exhibition is only available for the month of August, and that we would be willing to reduce the complete expenses to \$90. (We have previously quoted \$100.).

We have replied to the letter recently received from the Director of the California Palace of the Legion of Honor, confirming the Exhibition of Ramon de Zubiaurre's works, scheduled for his institution from February 15th to March 15th, 1932. We have also written him - in response to his inquiry concerning our Traveling Exhibitions for the coming year - that the details would be forwarded to him as soon as completed.

In addition to the Tibetan Banners and Russian Ikons we expect to circulate during the coming Season, the following new exhibitions:

Modern Canadian Art
Religious Paintings by Contemporary American Artists
Original Drawings based on the Evolution of the Skyscraper
Paintings by Valentin de Zubiaurre

The International Art Center has written to Consul General Sebastiao Sampaio, advising him that the Brazilian Photographs which were included in our Contest and Exhibition are en route to South America with the prizes awarded for the three outstanding pictures in the collection. We also expressed to him our thanks for his efforts in promoting Brazilian-American cultural interchange and for assisting us in making this exhibition possible.

We have written to William & Soper & Co., (the Adjusters appointed under our insurance policy), and arranged for Mr. Soper to examine the Brazilian Paintings when they are returned to us in early August, by the City Art Museum of St. Louis, in order that he may personally note the condition of each painting and attend to the restoration of the damaged ones.

We have written to Mess. D. C. Andrews & Company, the agents who brought in the Nuesslein paintings for us, regarding the missing Consular Invoice in connection with this shipment, and in accordance with their request have sent

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them our check for \$5.00 to the order of the Collector of Customs, to straighten out this matter.

In view of the urgent letter received from the Acting Director of the Baltimore Museum of Art requesting that the Brazilian paintings loaned to them be permitted to remain with their Pan-American Exhibition until the end of September, we have cabled to Ambassador Morgan for permission to keep the entire Brazilian collection here until October.

Two letters recently received from the Brooks Memorial Art Gallery, contained, among other matters, the following:

"The(Australian) exhibition was one of the most successful of the season, and we feel very grateful to have had the privilege of showing it."

also,

"I wonder when your new schedule of exhibitions will be forthcoming. You sent us such interesting shows last season that we shall hope to participate in one or more of your rotaries this season."

A Financial Statement is attached.

Respectfully submitted,

Nadia Porutchik,

Secretary.

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Description

Exhibition proposed by _____ Dates available _____

Class _____ Glasped _____
Paintings, Etchings, Sculpture, etc.

Artists _____ Nationality _____

Notes about artists _____

Character of Exhibition _____

No. of works _____ Average prices \$ _____

Exhibition Management _____

References _____

Terms

Total value of exhibition \$ _____ Insurance necessary \$ _____

To be insured in transit by _____ In gallery by _____

Rental fee \$ _____ Commission allowed on sales _____ per cent

Shipping Directions

To be shipped TO _____ FROM _____
Name Address

on _____ date _____ Express _____
Prepaid Collect

To be shipped TO _____ FROM _____
Name Address

on _____ date _____ Express _____
Prepaid Collect

Publicity material to come from _____ on _____

To be returned to _____

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR THE WEEK ENDING AUGUST 1st, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

The out-of-town advance publicity in connection with the Zubiaurre and Australian Exhibitions, has now been completed through the end of this year.

We have been notified that 21 paintings by the eminent Spanish Artist, Valentin de Zubiaurre (a brother of Ramon de Zubiaurre), are shortly to be shipped to us, and it has therefore been decided to commence our Season, in October, with this Exhibition.

Mr. Lawren Harris of Canada has sent us the names of the Artists who will participate in our contemplated Exhibition of Canadian Art.

The details concerning the Exhibition of Canadian Art; the Paintings by Valentin de Zubiaurre; Religious Paintings by Contemporary American Artists, and Drawings by American Architects based on the "Evolution of the Skyscraper", have been incorporated in a Schedule of Traveling Exhibitions to be circulated by us during the coming Season. This Schedule has been sent, with a letter, to the Directors of each of the following institutions: California Palace of Legion of Honor; Baltimore Museum of Art; Albany Institute of History and Art; Grand Rapids Art Gallery; and the Arts Club of Washington, D. C.

We have resumed taking inventory, and have prepared a new list of the Paintings in all the Halls of the building.

The ~~Dropsy~~ Medals by Henri Dropsy are to be forwarded to him in Paris within the next few days.

A Financial Statement is attached.

Respectfully submitted,

NADIA PORUTCHIK

Secretary

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR THE WEEK ENDING AUGUST 8th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

1. The Brooks Memorial Art Gallery of Memphis, Tenn. has sent us a check for \$75. in payment of expenses for the Australian Exhibition held there in June.
2. Monthly report regarding our "Inside" and "Outside" Exhibitions has been sent to the insurance brokers, R. C. Rathbone & Son.
3. The Grand Rapids Art Gallery has accepted the following of our new traveling exhibitions for next season:
 - Valentin de Zubiaurre Paintings - July and August 1932
 - Religious Paintings - February 1932
 - Drawings on "Evolution of Skyscraper" - April 1932

We have written to the Director of the Flint Institute of Art, Miss Margaret E. Davis, who is also the Chairman of the Exhibition of the newly formed Federation of Michigan Art Associations, offering our Traveling Exhibitions to her as well as to the Members of the Federation.

5. Another exhibition to be organized by us will consist of Etchings by Modern American Artists - for circulation among Libraries and Clubs having only a limited exhibition space.
6. The following letter has been received from Mrs. Alice L. L. Ferguson, the former Chairman of the Art Committee, Arts Club of Washington:

"Many thanks for the schedule of the traveling exhibitions which sound most interesting.

"I resigned my chairmanship of the Art Committee of the Arts Club so as to have a little time of my own. Mr. A. H. O. Rolle is the present chairman. I only expected to keep the job for a year, and I tried to get the exhibitions which interested me. When the Arts Club could not afford them I met the expenses myself. I very much doubt if Mr. Rolle will have the same feeling of freedom that I had, but I am forwarding your letter to him.

"Your splendid exhibitions, and above all, your able ways of handling them were the delight of my chairmanship."

7. The Exhibition of Murals by the Students of the Master Institute has been so much enjoyed at the Woodstock Library during the past month, that it has been extended until September 1st. Other exhibitions extended until September 1st, are:

Water-colors by Contemporary Artists at Muhlenberg Branch Library
Tibetan Banner Paintings at the 58th Street Branch Library

8. Most of the week has been spent in the taking of Inventory.

A Financial Statement is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR THE WEEK ENDING AUGUST 15th, 1931.

TO THE BOARD OF TRUSTEES OF ROERICH MUSEUM:

1. The Dropsy Medals have been packed and returned to the artists.
- 22 The Brooks Memorial Art Gallery has booked the following of our Exhibitions:
March, 1932.....Religious Paintings by Contemporary Artists
May, 1932.....Paintings by Valentin du Zubiaurre
3. We have received from Valentin de Zubiaurre material for publicity as well as photographs of some of his paintings to be exhibited here. These we will utilize immediately in order to prepare for our exhibition of his work, in October.
Simultaneously, we have arranged to exhibit thirty-five Rajput Paintings, from the collection of Mr. S. Bahadur.
4. The Brazilian Exhibition has been returned by the City Art Museum of St. Louis. The paintings will be unpacked and examined by our Insurance Company's Adjuster. All of the damaged paintings are to be restored to good condition before they are returned to Brazil.
5. Part of the American Exhibition sent to the Newport Art Association has been returned to us. The remaining paintings will be shipped to us shortly.
6. The International Art Center has received from Mr. S. Roerich 34 paintings, drawings and water-colors by various artists, as well as a collection of 81 miscellaneous Tibetan and other objects of Eastern Art. These have been entered on our records. The objects have been individually numbered, names and priced; and are now on exhibition.
7. We continue to take inventory. The International Art Center desires to take this opportunity to say that a radical departure from the previous Inventory Procedure has been made. A catalogue card system is being installed. Each painting is being measured and as complete a description as possible is being entered on individual cards. Labels with corresponding information will be prepared and attached to the back of each picture. Our collection of paintings and art objects - (on consignment and owned by us) - consist of at least one thousand pieces. These are distributed in our store room, the rear of our office, galleries, Kiva Room, Dining Room, on each floor of the Roerich Museum Building, as well as in many of the apartments in the building - and for this reason as well as on account of the considerable detail involved, the process of completion is of necessity a slow one.
8. The paintings in many of the Halls of the building have been rearranged. A complete new list of the exhibition from Kiva Room to Solarium has been prepared and sent to Professor Roerich; a copy of which is also attached to the original of this report.
A Financial Statement is attached.

Respectfully submitted,

NADIA PORUTCHIK,

Secretary .

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR TWO WEEKS ENDING AUGUST 29th, 1931.

1. The following income has been received:

From Port Huron Art Association, for expenses of Zubiaurre
Exhibition in June, 1931..... \$45.00

The following objects have been sold from the
Miscellaneous collection recently received from
Mr. S. Roerich:

Small Tibetan figure.....	\$ 1.00	
Tibetan Brass Bracelet.....	3.00	
Seal.....	1.00	
Clay Image - Tsong-Kha-Pa.....	2.00	
Small Brass Figure-Avalokitecvra.....	15.00	
Small Clay Image.....	3.00	
Two small pieces of white jade.....	12/50	
Small Tibetan figure.....	5.00	
Very small brass oil lamp.....	1.00	
Rosary Beads.....	5.00	
Brass Crucifix.....	15.00	
Copper Bowl.....	10.00	
Small Copper Tray.....	5.00	
Tibetan Dagger.....	10.00	
4 pieces of Ivory (very small).....	12.00	
Tibetan Tea-cup.....	15.00	
Small Nepalese Charm.....	15.00	130.00

Total Income..... \$175.50

- The Valentin de Zubiaurre Paintings (twenty-one in all) have arrived and pending release by the Custom authorities are at the U. S. Appraiser's Stores. An advance release concerning the exhibition (to be presented here in October) is to be prepared and within the next few days it is our plan to visit the Editors of various Art publications and endeavor to obtain adequate publicity.
- In connection with the Exhibition of Religious Paintings by Contemporary American Artists, we have written to the following artists inviting them to participate therein: Walter Beck, Emil Carlsen, Gari Melchers, DeForest Brush, Carl Schmitt and Ivan Olinsky. At the suggestion of Mr. Giles we have communicated with the Grand Central Art Galleries with a view toward obtaining from them for this exhibition paintings by Charles W. Hawthorne, Max Bohm, Luis Mora and Harry Watrous.
- We had an interview with Mr. Harrison, who is associated with Mr. Harvey Wiley Corbett, in connection with our contemplated Skyscraper Exhibition, during which he informed us that it would be almost impossible to obtain any of the original Skyscraper Drawings for our purpose. He suggested instead that we obtain photographs of the Originals - finished in Sepia - (similar to the Architectural Exhibition sent over from Sweden last year, which Mr. Harrison said was very impressive not only for its subject matter,

but for uniformity of size and color as well).
Mr. Harrison has promised his full cooperation in connection with this project.

5. The 77 Brazilian Paintings recently returned to us by the City Art Museum of St. Louis have been examined by Mr. William H. Soper, the Adjuster appointed for this purpose by our Insurance Brokers. Ten of the paintings were found to be damaged; four canvases containing holes and the remaining six requiring restoration of frames. In accordance with Mr. Soper's request a detailed list has been sent to him, as well as to Rathbone & Son, insurance brokers, and on receipt of their written order these ten paintings will be turned over to Beers Brothers for restoration.

We have also received permission - in a letter from the U. S. Embassy - to return this exhibition to Brazil in October.

6. We have received a request from the Manager of the Australian National Travel Association for permission to show the Australian Paintings in San Francisco, which we have been compelled to refuse as the exhibition is completely booked until the time scheduled for its return to Australia.
7. The Mural Exhibition by Master Institute Students having been successfully exhibited at the Woodstock Branch of the N. Y. Public Library for the past seven weeks, are now at the 115th Street Branch Library.
8. The entire Exhibition of Contemporary American Paintings has now been received from the Newport Art Association. By special request of Mr. Wayman Adams, one of his canvases has been shipped to him; the remaining twenty-eight paintings in this collection are shortly to be packed and shipped to the Madison Art Association, State Historical Museum, Madison, Wisconsin.
9. Our Traveling Exhibitions are at the following institutions for the month of September:

Ramon de Zubiaurre Paintings	- University of Wisconsin
Australian Exhibition	- Minneapolis Institute of Arts
Water-color Exhibition	- Muhlenberg Branch Library-209 W. 23rd St.

10. The Kalamazoo Institute of Arts, in Michigan, has reserved the Canadian Exhibition for the month of May, 1932.
The Art Association of Richmond, Indiana, has reserved the Valentin de Zubiaurre paintings for December, 1932.

A Financial Statement is attached.

Respectfully submitted,

NADIA PORUTCHIK

Secretary.

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REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM FOR THE
WEEK ENDING SEPTEMBER 5th, 1931.

1. The following ~~has~~ income has been received:

From the Art Association of Newport, for
expenses of American Exhibition
(July 1st to August 15th, 1931).....\$ 65.00

Sale of one small string of Tibetan Beads..... 3.00

Total \$ 68.00

2. All of the Paintings by Valentin de Zubiaurre (to be exhibited here on October 3rd) have been released by the Customs and are now in our possession. A release concerning this exhibition has been prepared and sent to all newspapers and Art publications. We have also succeeded in placing photographs of the paintings with the following:

Creative Art	The Spur
The Art Digest	Park Avenue Social Review
Town and Country	

A letter has been sent to His Excellency, Salvador de Madariaga, Spanish Ambassador to the United States, inviting His Excellency and Senora de Madariaga to act as Honorary Patrons of the Exhibition, and also extending a cordial invitation to them to be present at the Reception and Tea which will officially open the exhibition on October 3rd.

3. A Release of the Exhibition of Rajput Paintings (to be held simultaneously with the Zubiaurre Paintings) has also been prepared and sent to all newspapers and Art publications.
4. We have written to the Directors of all the out of town institutions with whom we cooperated during the past season, offering them our new Traveling Exhibitions; a complete schedule of which was prepared and enclosed in each letter.
5. Six frames and four damaged canvases, from the Brazilian collection, have been delivered for restoration to Beers Brothers - by arrangements with the Adjuster for our Insurance brokers.
6. We have succeeded in obtaining a reduction in the insurance rate on all of our exhibitions in transit - from twenty to ten percent.
7. We have had a talk with Mr. Trapp of Mr. Corbett's office concerning our contemplated Exhibition of Drawings based on the Evolution of the Skyscraper. Mr. Trapp was certain that it would be almost impossible for us to assemble a complete exhibition of drawings and he strongly recommended that we concentrate on photographs instead. He also referred us to Mr. Hugh Ferriss, who has made original Perspectives of many of the important structures erected during the past few years, and suggested that we endeavor to obtain these - which would cover only one phase of the exhibition originally planned. Under the circumstances, what does the Committee~~es~~ suggest? Shall we have a photographic exhibition - or an exhibition of Original Perspectives of Modern Skyscrapers? We were particularly interested to learn from Mr. Trapp that the Roerich Museum Building is reproduced in a number of the recent books on Skyscrapers, and particularly in the volume by Mr. Ferriss (published by Ives Washburn) entitled "The Metropolis of Tomorrow."

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8. Mr. Walter Beck and Mr. Emil Carlsen - two of the artists whom we have invited to participate in our Contemplated Exhibition of Religious paintings - have written us of their willingness to have their work included. Mr. Leon Dabo has also promised to send us two of his canvases for this exhibition - and has suggested the names of several other important artists to whom we expect to write concerning this exhibition.
 9. The 58th Street Branch Library has returned the Exhibition of Tibetan Banners which we loaned it for the months of July and August.

The Muhlenberg Branch Library has returned our Exhibition of Water-colors loaned it for the months of July and August; these are to be sent to the Rivington Street Branch.

10. A collection of 9 Tibetan Banners has been loaned to the St. Gabriel's Branch Library, No. 303 East 36th Street, N.Y.C.
11. Mrs. Robinson, the President of the New York City Pan Hellenic Club visited us during the past week and arranged for an exhibition of Tibetan Banner Paintings and Tibetan Art Objects to be sent to the Club from September 15th to October 1st.

A Financial Statement is attached.

NADIA PORUTCHIK

SECRETARY.

REPORT OF THE INTERNATIONAL ART CENTER FOR WEEK ENDING
SEPTEMBER 12, 1931

1. The following income has been received:

From the Art Association of Newport, for expenses
in connection with American Exhibition
(July 1st to August 15th) \$ 65.00

The following sales have been made:

One small Bronze figure (Ganesha)	\$ 7.50	
Brass Figure of Avalokitecvara	20.00	
Small Clay Image (Tibetan)	3.00	30.50
Total Income		\$ 95.50

2. Our Traveling Exhibition of Contemporary American Art has been packed and shipped to the Madison Art Association, State Historical Museum, Madison, Wisconsin, and a letter with reference thereto was sent to Mrs. R. R. Aurner, President of the Association.
3. In response to the request of Miss Margaret E. Davis, Director of the Flint Institute of Arts, we have arranged a brief itinerary for the Rajput Paintings which will be exhibited here in October. The Grand Rapids Art Gallery, The Kalamazoo Institute of Arts and the Flint Institute will exhibit these paintings during the months of November, December, 1931, and January, 1932. Thereafter, they are to be returned to the owner, Mr. S. Bahadur.
4. We have received a reply from Hon. Jose R. Gomez Acebo, Charge d'Affaires, Spanish Embassy, to our letter addressed to the Spanish Ambassador, advising us of the Ambassador's absence from this country and that he was not expected to return in time for the opening of the Zubiaurre Exhibition. We have written to the Charge d'Affaires for permission to use the Ambassador's name on our Honorary Committee. Letters have also been sent to Mr. Archer M. Huntington, and Mr. Jose Camprubi, inviting them to serve on the Honorary Committee of Patrons. Acknowledgement of the arrival of the paintings by Valentin de Zubiaurre has been made to his sister, Senora Pilar Zubiaurre de Gutierrez Abascal.
5. A letter has been sent to Ramon de Zubiaurre, advising him of the progress of the exhibition of his paintings.
6. Letters have been sent to Mrs. Ella Condie Lamb, Miss Katherine S. Lamb, Mr. ~~Charles~~ Charles J. Connick and Mr. Joseph Lauber, inviting them to participate in our contemplated exhibition of Contemporary Religious Art. We have also written to Mr. Bancel LaFarge, asking him to lend us for this exhibition several original drawings of Religious subjects by his father, John LaFarge. (These letters were sent at the suggestion of Mr. Leon Dabo).

7. The damaged Brazilian canvases and frames which were sent to Beers Brothers for restoration, have been returned to us in good condition. We have written to Ambassador Morgan, thanking him for the extension of time to return the Brazilian Exhibition; and at the same time advising him of the return of six of Professor Roerich's paintings - for which we also expressed our appreciation.
8. With reference to our Skyscraper Exhibition - it has been decided to enlist the assistance of Mr. Hugh Ferriss, who has prepared Perspectives of many of the important structures. We have written to Mr. Ferriss requesting an appointment in order to discuss our project with him.

A Financial Statement is attached.

NADIA PORUTCHIK.

SECRETARY.

REPORT OF THE INTERNATIONAL ART CENTER
WEEK ENDING SEPTEMBER 19, 1931

1. The following Income has been received:

From GrandRapids Art Gallery - for expenses	
Zubiaurre Exhibition (July - August).....	\$ 45.00
" Dayton Art Institute - expenses	
Brazilian Exhibition (June).....	75.00
" City Art Museum, St. Louis, Mo., balance	
expenses-Brazilian Exhibition (July).....	21.59
	<hr/>
	141.59

The following sales have been made:

Small Tibetan Stupa.....	\$ 3.00	
" carved Jade.....	5.00	
Chinese Figure (Wooden).....	25.00	33.00
		<hr/>
		174.59
Total Income.....	\$	174.59

2. An exhibition of 10 Tibetan Banner Paintings and 15 miscellaneous Tibetan art objects has been assembled and delivered to the New York City Pan-Hellenic Club, where it will remain until November 1st. A release in connection with this exhibit is to be sent to all newspapers.
3. The regular monthly report - concerning our "Inside" and "Outside" Exhibitions has been sent to our insurance brokers - R. C. Rathbone & Son.
4. In its effort to establish / new contacts the International Art Center is communicating with all Museums and Art Associations throughout the United States. A schedule of all available Traveling Exhibitions has been prepared - fifty of which have already been sent, with letters, to the Directors of Institutions in the States of Alabama, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, Washington, D.C., and Florida. All the other States are to be covered.
5. Letters have been received from Mr. Charles J. Connick and Mr. Joseph Lauber, accepting our invitation to participate in the Exhibition of Contemporary Religious Art - to which we have replied, thanking them for their willingness to cooperate with us.
6. A full page article concerning our forthcoming Zubiaurre exhibition has appeared in the September 13th-19th issue of "Gotham Life". The Herald-Tribune and New York Times also carried brief articles of our contemplated opening.
7. A new contact has been established with the Fine Arts Gallery of San Diego, California; Mr. Reginald Poland, its Director, having reserved the RAMON de ZUBIAURRE paintings from March 16th to April 16th, 1932.

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8. Mrs. Knowlton, the Director of the Currier Gallery of Art, Manchester, New Hampshire, has requested information concerning our Traveling Exhibitions. We have written to thank her for her interest in our activities and furnished her with all details.
9. Additional letters have been written to Mrs. Edgerton Parsons, Senorita Pilar Madariaga (sister of the Spanish Ambassador) Mrs. Richard O. Leongard, Mrs. Samuel Auchincloss and Prof. Federico de Onis, inviting them to serve on the Honorary Committee of Patrons in connection with the Zubiaurre exhibition. Up to the present time acceptances have been received from Mr. Jose Camprubi, Editor of La Prensa, and Mrs. Howard Vernon. A reception and tea will be held here on October 3rd, and 1,000 invitations are being printed. Catalogues are also to be prepared and printed for the Zubiaurre as well as the Rajput Exhibitions. We will endeavor, too, to place photographs of pictures in both collections with the Rotogravure Editors of the various newspapers.

A Financial Statement is attached.

NADIA PORUTCHIK .

SECRETARY.

REPORT OF THE INTERNATIONAL ART CENTER
WEEK ENDING SEPTEMBER 26, 1931

1. In connection with the Valentin de Zubiaurre Exhibition - Photographs of some of the paintings have been placed with the Rotogravure Editors of the "New York Evening Post", "The New York Times", "New York Herald Tribune", also with the Art Page of "The Evening Sun". About 850 cards of invitation to the Special Opening have already been addressed and sent out. Letters have also been sent to the following persons, inviting them to serve on the Committee of Patrons: Dr. William Allan Neilson, President of Smith College, Mrs. Walter S. Mack, Jr., Consul General of Spain, Mrs. Edmonds Putney and Mrs. Sidney Lowenthal. The present list of acceptances consists of: Ambassador de Madariaga, (although absent from the country, we have received permission to use his name), Mr. Jose Camprubi, Professor and Senora de Onis, Mrs. Edgerton Parsons, Senorita Madariaga (sister of the Spanish Ambassador) Dr. William Allan Neilson and Mrs. Howard Vernon.
2. Continuing our efforts to establish new contacts with out of town Museums, letters have been sent to the Directors of Museums and Educational institutions in the following States: Georgia, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts; together with a detailed list of the Traveling Exhibitions sponsored by us.
3. A new ~~contact~~ contact has been established with the Central Branch of the Y.W.C.A. Their beautiful new building has recently been opened, and although their exhibition space is limited they have requested us to send them small exhibitions. For the initial exhibition, Mrs. Cramp, one of the Directors who visited here, selected a group of paintings by Mr. Bernard I. Green. Later, we will send them some Tibetan Banner Paintings, Russian Ikons, Water-Colors and Etchings.
4. A collection of about 15 Tibetan Banner Paintings, as well as our Russian Ikons, have been reserved by Miss Ada Rainey for the Washington Roerich Society. Miss Rainey was, in addition, interested in our Exhibition of Contemporary Religious Art, and will endeavor to bring it to Washington, either for the Society or another Museum or Art Association in that City.
5. To our list of artists who will participate in the Exhibition of Religious Art, the name of Miss Katherine S. Lamb has been added. In response to our request, the Grand Central Art Gallery has offered to cooperate with us to the extent of lending us for this exhibition canvases by Emil Carlsen, Maurice Fromkes, Luis Mora and Henry O. Tanner.
6. The Exhibition of Murals by Master Institute Students, which we placed for exhibition with the 115th Street and 58th Street Branches of the New York Public Library, have been returned. From the 58th Street Library, the following letter of appreciation has been received:

"Will you please express to the directors of the Roerich Museum our appreciation of their generosity in lending us the murals we are returning herewith. They were of great interest to our readers and have added color and beauty to our Dance Section during the summer."

The murals have been packed and shipped to their first out of town exhibiting point: New York State College for Teachers, Albany, N. Y.

A Financial Statement is attached.

NADIA PORUTCHIK

SECRETARY.

REPORT OF THE INTERNATIONAL ART CENTER
FOR THE WEEK ENDING OCTOBER 17, 1931

1. The current exhibitions of Zubiaurre and Rajput Paintings are attracting considerable attention. Mr. Royal Cortissoz, Art Editor of the "Herald-Tribune" visited here a few days ago and was particularly pleased with the Zubiaurre collection. A detailed account of his opinion will appear in the "Herald-Tribune" of Sunday, October 18th. A reproduction of one of the paintings, "Oarsmen of Ondorroa" appeared in the October issue of "Creative Art". This is the first time that any of our material was used by this publication. The Frick Art Reference Library has requested photographs of several of the paintings by Valentin de Zubiaurre - for their reference files, which we have, of course, given them.
2. We have completed circularizing out of town Museums throughout the country. The last group of letters with Schedules of our Traveling Exhibitions have been sent to the Directors of institutions in the States of Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia and Wisconsin.
3. A number of new contacts are gradually being established as a result of the above circularization. During the past week letters were received from the Pasadena Art Institute, Pasadena, California; the Utica Public Library, Utica, N. Y., and the Hackley Gallery of Fine Arts, Muskegon, Michigan, expressing interest in our various traveling exhibitions, and we hope to have some definite reservations from these institutions shortly.
4. We have also written to the Fort Worth Museum of Art, Fort Worth, Texas, regarding our Exhibitions of Tibetan Banners and Russian Ikons, which they may possibly reserve for their institution.
5. The Currier Gallery of Art, Manchester, New Hampshire, has reserved both exhibitions of paintings by Ramon and Valentin de Zubiaurre, for the month of June, 1932, in addition to the collections of Banners and Ikons previously scheduled by its Director, for March and April, 1932, respectively.
6. The California Palace of the Legion of Honor, San Francisco, California, has reserved the Religious Exhibition for July, 1932.
7. The following letter has been received from Miss Caroline L. Burr, Director of the new Art Hall at Beloit College, where the Ramon de Zubiaurre paintings are being exhibited this month:

"Yes, the pictures arrived on the third and we had them up on the fifth. Their unlikeness to other work has made them a most interesting topic of discussion.

"For myself, I do like them. I feel that their composition is carefully thought out, form and space accounted for on a scientific basis. His high values produce a rich and at the same time a pure palette and his subordination of everything to the detail of the faces and hands is a marked feature. The action of the game Jaiahli interests all. Enclosed find a couple of clippings."

8. We have been requested by the Pan Hellenic Club to arrange another exhibition for them for the month of November. Miss Ecks, Chairman of the Art Committee, visited us and on viewing the Etchings of George Constant, (which were exhibited here during the Summer months) was particularly anxious to obtain a one-man show of his work. We have communicated with Mr. Constant regarding this matter.
9. Mrs. Lichtmann has referred to us a letter received by her from the Stamford Jewish Center requesting an exhibition of the work of Jewish Artists, to be shown by the Racial Council of Stamford, at the Stamford Jewish Center - as well as at the Burdick Junior High School - from November 10th to 19th. In accordance with the above we have arranged to send them five Paintings by Saul Raskin, five Paintings by Bernard I. Green, and five Etchings by William Auerbach-Levy.
10. We have written to Miss Brainerd of the Pan-American Union expressing our appreciation of their interest in arranging the Exhibition of Lithographs by Roberto Montenegro, (to be shown here next month).
11. Another request for the Australian exhibition - this one from the Smith College Museum of Art - has been received, and we have been compelled to refuse it due to the fact that Sir John Longstaff, (President of the Australian Art Association), who assembled the collection, has requested that it be returned to Australia early in January, 1932. It is indeed regrettable that the Australian Government could not secure the cooperation of the contributing artists, whereby the collection might have remained in this country for a more extensive tour. A copy of the Smith College letter was forwarded to Mr. D. M. Dow, the official Secretary for Australia in the United States, to which we received the following reply:

"I desire to thank you for your letter of the 9th inst. covering copy of letter received by the Director of the Roerich Museum from the Smith College Museum of Art, Northampton, Mass.

"It is interesting to note that institutions of this character desired to obtain for view the Australian collection of pictures. It is noted that the Roerich Museum authorities are unable to comply with the request in question."

12. Releases have been prepared and sent out in connection with next month's exhibitions of Sculpture by Fausta Mengarini and Water-colors by Saul Raskin. Photographs have also been placed with Art publications and Rotogravure Sections of newspapers.

NADIA PORUTCHIK
Secretary

REPORT OF THE INTERNATIONAL ART CENTER
FOR THE WEEK ENDING OCTOBER, 24

1. The present Exhibitions are about to terminate. The de Zubiaurre and Rajput Paintings will be taken down in a few days. The latter collection is to be shipped to the Grand Rapids Art Galleries, Grand Rapids, Michigan, where it will be exhibited during the month of November. Vassar College has evinced an interest in an immediate exhibition of the de Zubiaurre Paintings, and pending the receipt of their letter, we will retain the collection here.
2. His Excellency, Nobile Giacomo de Martino, Royal Italian Ambassador to the United States, and Honorable Emanuele Grazzi, Royal Italian Consul General, have consented to act as Honorary Patrons of the Mengarini Exhibition, which will open here with a Reception and Tea on November 7th. Other Patrons of the Exhibition are the Honorable Vittorio Emanuel Orlando, Former Prime Minister of Italy, Mr. George Eastman, Mr. and Mrs. J. G. Phelps Stokes, Mr. and Mrs. David E. Finley, Mr. and Mrs. Marcus M. Marks, Mr. and Mrs. Malcolm Whitman, Mr. and Mrs. Walter Littlefield, Mr. and Mrs. H. J. Whigam, Mr. and Mrs. Henry Drouet, Mr. and Mrs. Henry M. Hall, Mr. and Mrs. Riccordero Bertelli, Mr. and Mrs. Luigi Berizzi, Mr. and Mrs. Eugene Coleman Savidge, Miss Margherite de Vecchi, and the Italy-America Society. Invitations and catalogues regarding this, as well as the Raskin Exhibition, are in course of preparation.
3. In May, 1931, we wrote the Consul General of Japan concerning the Exhibition of Modern Japanese Art, which letter he, in turn, submitted to the Foreign Office in Tokio. A few days ago we received a lengthy reply advising us that the Toledo Museum of Art had already arranged for an Exhibition similar to the one requested by us, and that it would be shown in Toledo in November. The Foreign Office in Tokio, therefore, suggested that we communicate directly with the Tokio Museum of Art, and endeavor to reserve this collection for our institution. Acting on this advice, we communicated with the Director of that institute regarding the matter, and are awaiting a reply with much interest.
4. Definite reservations for our Traveling Exhibitions have been received from the following institutions:

The Hackley Gallery of Fine Arts, Muskegon, Michigan
Contemporary American Exhibition - month of December, 1931
Utica Public Library, Utica, New York - Tibetan Banners,
month of April, 1932.

We have also received an inquiry for our Tibetan Banner Exhibition from the Director of the Museum of New Mexico, which we hope to definitely schedule for that institution some time this season.

5. The James V. Brown Library, Williamsport, Pa., has written us as follows:

"Thank you for your schedule of Traveling Exhibitions. It is quite the most interesting that I have seen recently and I am taking the matter up with our Art League to see if something cannot be done about it.

If I succeed in accomplishing anything I will write to you promptly.
With appreciation of your efforts, I am

Most sincerely yours,

(signed) O. R. Howard Thomson, Librarian

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6. We have arranged to transfer our Insurance Policy to a firm of brokers, who will obtain a reduction in our present rates. On the Paintings and Art objects inside of the premises, we are, at present, paying 3¢ per \$1000. This will be reduced to 2.75. On all Paintings and Art objects included in our Traveling Exhibitions we are now paying 6¢ per \$1000, whereas the new rate will be 5¢.
 7. The Exhibition of Brazilian Paintings is being packed and arrangements have been made for the Custom House examination at our Museum prior to shipment, in any rate. The entire collection has been scheduled to leave for South America on November 3rd.
 8. An attractive bulletin has been received from the Milwaukee Art Museum containing many reproductions, and a splendid article concerning the Australian Exhibition, at present being shown there. In the same issue of this bulletin, we were particularly pleased to read another article indicating a very sympathetic response to our Banner of Peace. The Baltimore Museum of Art has also forwarded its attractive publication, containing a fine reproduction of the Australian painting "Family Group" by W. B. McInnis. On the termination of Milwaukee's Australian Exhibition, the collection will be seen in Baltimore.
 9. We were rather interested to receive the following letter from Miss Alice Henry of Santa Barbara, California, which, in accordance with her request, has been forwarded to Sir John Longstaff, President of the Australian Art Association, to whom it was addressed.

"I am an Australian, living in the United States and have been very much interested in the exhibit of Australian pictures which has been touring this country during the last few months.

I am very sorry to learn from the director of the Roerich Museum that you have decided to ask for the return of the pictures at the end of this year.

Even if the offer to exhibit was not accepted everywhere, I am sure that there are many cities which would gladly give it the hospitality of their galleries. I should have suggested that three years was none too long a time during which the exhibit could be shown continuously in one after another of the larger centers.

I am not unaware of the very unappreciative reception given to the suggestion of the exhibit being shown on the Pacific Coast by Mr. Lloyd la Page Rollins who, I understand admits to his favor but one school of art. And yet we had every prospect of having it shown in Santa Barbara. Although a city small in population (35,000) it is an artistic center and has a beautiful fireproof picture gallery with the most modern lighting.

I have written to the same effect to the Prime Minister in Canberra.

Yours sincerely,

(signed) Miss Alice Henry

A Financial Statement is attached.

NADIA PORUTCHIK
Secretary

REPORT OF THE INTERNATIONAL ART CENTER
FOR THE WEEK ENDING OCTOBER 31

1. The Raskin Water-colors have already been hung, and within the next few days the Sculpture by Madam Mengarini is to be arranged in the Galleries. Due to the fact that this is our first large Sculpture Exhibition, and not wishing to incur the expense of purchasing pedestals, we had unusual difficulty in endeavoring to rent some. However, we are pleased to report that the National Art Club has very kindly loaned us fifteen of their pedestals for the duration of our Exhibition. 2000 Mengarini invitations have been printed and sent out; 900 of which have gone to the members of the Italy-America Society, and the remainder to our list and the artist's.
2. The Museum of New Mexico, Santa Fe, has definitely reserved our Tibetan Banner Paintings for the month of January 1932. Mr. C. K. Chatterton of the Art Department of Vassar College was a recent visitor to the Museum. He reserved for Vassar the following of our Exhibitions: Paintings by Valentin de Zubiaurre for the month of December 1931, and Tibetan Banner Paintings and Russian Ikons for February 1932.
3. The Brazilian Paintings (92 in all) have been checked by a Custom House Inspector, and were packed in his presence into eight cases. These cases were corded and sealed by him. At present we are endeavoring to complete the details regarding their return to South America in a few days.
4. A cordial letter has been received from the Director of the Baltimore Museum offering us an Exhibition of 72 Contemporary Italian Paintings assembled by him while he was in Italy last summer, and which are to be circulated on the following basis: "Each Museum shares a pro-rata charge of \$250 to cover the cost of assembling, plus insurance and express one way". (It is interesting to note that our International Exhibitions consisting of over 90 paintings have been touring the country at a complete charge of approximately \$100 to each institution). In our reply we thanked the Director of the Baltimore Museum for offering this Exhibition to us, which an overcrowded schedule prevented us from accepting. We did, however, ask Mr. McKinney, the Director, to keep us informed of any future Exhibitions to be circulated by them.
5. We have at last received very interesting news from Mr. Lawren Harris, who is assembling the Canadian Exhibition for us. He advises that the exhibition is to be confined to all the members of the "Group of Seven", consisting of the following: A. Y. Jackson, Arthur Lisener, Frank Carmichael, A. J. Casson, Lawren Harris, all from Toronto; Edwin Holgate of Montreal and Fred Varley from Vancouver. The collection will consist of about 50 to 60 canvases ranging in size from 20 x 30 inches, to 50 x 60 inches. We expect to present them here during the month of March 1932.
6. We are also endeavoring, through Mrs. Charles Scheuber, of the Carnegie Public Library, Fort Worth, Texas, to arrange a circuit of Tibetan Banner Paintings and Russian Ikons for Southern institutions; Mrs. Scheuber having expressly requested information concerning these exhibitions for this purpose.

7. The President of the Madison Art Association, Madison, Wisconsin, has written us as follows regarding the Traveling Exhibition of Paintings by Contemporary American Artists now being shown there:

"I wish we might be able to keep the Paintings by Contemporary American Artists until November 10th, but we have scheduled a show by Madison Artists for Nov. 1st....

"All reports seem to show that visitors to the gallery are enjoying the exhibition hugely. Many of the University art classes as well as townspeople have come to see it. It seems to be about as popular as any ever held in the Gallery.....

"Thank you for all of your courtesies.

Sincerely,

MRS. R. R. AURNER."

A Financial Statement is attached.

NADIA PORUTCHIK

SECRETARY.

INTERNATIONAL ART CENTER
WEEK ENDING NOVEMBER 6, 1931

1. The Mengarini and Raskin Exhibitions are now ready to open; all of the details having been attended to. It is quite possible that the Italian Ambassador, His Excellency, Nobile Giacomo de Martino, who is arriving from Italy on November 6th, will attend the Reception and Tea, which will inaugurate the opening. Mr. Melville Upton, Art Critic of the "Evening Sun" has already visited the Exhibition, and wrote as follows concerning the Raskin Water colors - ("Evening Sun" - November 6th)

"The water colors that Saul Raskin is exhibiting at the Roerich Museum until November 28th are crisp and clean and handled with a snap and certainty that in themselves are a delight. Mr. Raskin has seen a bit of the world, apparently, and whether it is a tailor in Jerusalem bending over some gayly hued garment, a glimpse of San Francisco's Chinatown or water front, or the crazy tangle of houses at some Hollywood corner that catches his fancy, he sweeps in his reaction to the scene with swiftness and ease. The color is brilliant, the drawing sharp and precise, while the artist's skill in handling his transparent wash so as to leave the untouched paper, not only for high lights, but for intricate details of branches or the sharp lines of wiring or cordage, verges on the uncanny".....

2. We have sent to the New York State Federation of Women's Clubs for its projected convention, exhibitions of the following: 5 Paintings by Valentin de Zubiaurre, 5 Tibetan Banner Paintings, 3 Paintings by Emil J. Bisttram and Howard Giles, in addition to our large Russian Ikon--"Eight Saints". These Exhibitions have been assembled according to the suggestion of Miss Grant who is to attend the Convention at Lake Placid until November 14th.
3. The New York City Pan Hellenic Club has returned the Tibetan Exhibition, which was so successfully exhibited there during the month of October. We have now arranged and delivered to them a collection of 25 Etchings by George Z. Constant, which will comprise their December Exhibition.
4. The International Art Center has assembled and sent to the Stamford Jewish Center for exhibition at that institution, as well as at the Burdick Junior High School, in Stamford, a collection of 10 Paintings by Saul Raskin and Bernard I. Green, in addition to a group of 5 Etchings by William Auerbach-Levy. These are to be exhibited in Stamford until November 19th. We have also prepared and sent to Stamford 75 mimeographed catalogues of this exhibition, as well as a newspaper release for publicity.
5. The following letter has been received from Mrs. Caroline G. Johnson, the corresponding secretary of the Art Association of Jacksonville, Illinois--concerning the Ikon Exhibition, which we loaned them for the month of October.

"The Ikons, which we have just shown for ten days, created widespread interest, as you will ascertain by reading inclosed clipping."

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Excerpt from clipping inclosed.

"EXHIBITION OF RUSSIAN ICONS DRAWS APPROVAL"

"Popular approval of the unusual exhibition of Russian Icons now on show at the David Strawn home has been evidenced by the increasingly large attendance that has crowded the art Galleries during the past week.

On Tuesday there were over three hundred visitors at the exhibition, and the attendance has been well over a hundred every day this week. Many people and organizations from surrounding towns have come to Jacksonville to the exhibition which is one of the most unusual that the art association has ever had."

6. A new contact has been established with the Art Club of St. Petersburg, Florida. They have requested that the Valentin de Zubiaurre Paintings be reserved for them from February 15th to March 15th, 1932.
7. Not having received a reply from the Toledo Museum of Art concerning our request to exhibit the collection of Japanese Paintings now being shown by them, we have again written to the Director inquiring as to whether this exhibition would be available to us during the coming season.
8. Unusual obstacles have arisen in our effort to assemble a comprehensive exhibition of original drawings based on the Evolution of the Sky scraper--in each instance the original design of a building being in the possession of the owner. However, Mr. Horch has conferred with Mr. Hugh Ferriss, the distinguished architectural designer, and he has consented to exhibit with us a collection of about fifty architectural original drawings prepared by him, which will comprise his earlier and later works as well as his famous designs of the "Cities of the Future."
9. We have already assembled many photographs in connection with the exhibition of Religious Paintings by Contemporary American Artists to be presented here from December 5th to the 28th. At the present time the artists to be represented are Walter Beck, Emil Carlsen, Leo Katz, Leon Dabo, Howard Giles, Charles J. Connick, Charles W. Hawthorne, Maurice Fromkes, E. J. Bisttram, Eugene Higgins, Carl Schmitt, Arnold Hoffman, Prof. Joseph Lauber, Eliot Clark, F. Luis Mora, Henry O. Tanner, Katharine Lamb and Ella Condi Lamb. In addition the Marie Sterner Galleries will cooperate with us to the extent of lending us for this Exhibition several Paintings by Rubin. Within the next few days considerable time will be devoted to the placing of photographs and other details in connection with publicity for this exhibition.

Nadia Porutchik
NADIA PORUTCHIK
SECRETARY

Prof. C. 64 51

(NO. 33)

REPORT OF ACTIVITIES OF INTERNATIONAL ART CENTER
OF ROERICH MUSEUM, FROM NOVEMBER 7 - 13, 1931

1. A Tibetan Oil Lamp has been sold for \$10.00.
2. The special opening of the Mengarini and Raskin Exhibitions was a marked success. Both exhibitions were very well attended, and among those present were many persons prominent in diplomatic and social circles, including Hon. Emanuele Grazzi, Royal Italian Consul General, Il Marchese Misciatelli, Mr. and Mrs. Archibald Roosevelt, Mr. Charles Moore, Chairman of the Commission of Fine Arts, Department of the Interior, Washington, D. C., Mr. Herbert B. Tschudy, Curator of Paintings and Sculpture at the Brooklyn Museum, Princess Kropotkin, Captain and Mrs. L. Rodney Berg, Conte and Contessa Pantalea, and others. Brief articles concerning the exhibitions have appeared in the

Evening Post - October 31st

Washington Post - October 28th

Herald Tribune - October 29th, November 1st, and 7th

New York Times - November 7th and 8th

The New York Tribune in its Rotogravure section on Sunday, November 8th also carried a reproduction of the portrait bust of George Eastman. The New York Evening Journal of Tuesday, November 8th published two striking photographs of Madame Mengarini and one of Saul Raskin, for which the artists posed in the Galleries on the opening day. In writing of Madame Mengarini's work, Mr. Jewell, the Art Critic of the Times, has said as follows:

"The bronze portrait busts in her exhibition at the Roerich Museum are full of vitality, and she has given them a high finish. No. 1 in the catalogue is, appropriately enough, Benito Mussolini, and there are also portraits of Dr. Fridtjof Nansen, Lorenzo Allievi, Professor O. Carini, Renato Corte, David E. Finley and George Eastman. Still in plaster are additional portraits: Vittorio Emanuele Orlando, Guido Semenza, as well, fanciful themes like the "Spirit of Aviation," the "Dream Figure" and "Medusa".

And of Saul Raskin's Water colors:

"Concurrently at the Roerich Museum are water colors by Saul Raskin, many of them painted in California last Summer. But the geographical range is wide, embracing the Holy Land and New York. Mr. Raskin, manages high color effectively. His drawing is resilient and the compositions are always spiced with surprises that legitimately belong."

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The New York Times of Sunday, November 1st also published a studio photograph of Madame Mengarini at work on the portrait bust of Premier Orlando, which was included in the exhibition.

3. The Religious exhibition is beginning to take on definite shape. Mr. Howard Giles has already written a brief introduction for the Catalogue. A Release has been prepared and sent to all newspapers and Art publications. We have succeeded in placing photographs of some of the paintings with several newspapers and publications, and will continue with our efforts in this direction. It is also our plan to have our Patrons Committee consist of representatives of all Religious denominations.
4. The Pan American Union has sent us twenty Lithographs by the Chilean Artist, Roberto Montenegro, which we will exhibit during the month of January, together with the designs of American Skyscrapers by Mr. Ferriss. We have written to the Pan American Union to advise them of this fact, and in the event we are permitted to do so, we shall endeavor to circuit this collection throughout the country, in addition to our other traveling exhibitions.
5. The following letter has been received from the 96th Street Branch of the New York Public Library."

"We are grateful to the Roerich Museum for the fine art exhibitions loaned to us during these many years. But we are particularly grateful for the exhibition of the paintings by Valentin de Zubiaurre. It has attracted a great deal of attention, and made our room very beautiful.

Sincerely,
Ida Simpson
Branch Librarian "

6. As a result of the contact established by the International Art Center with the Central Branch of the Brooklyn Young Women's Christian Association, Miss Elmendorf, the Y.W.C. A. Supervisor, is bringing a group of from 50 to 60 adult members to the Museum, who will be conducted through the Galleries by Miss Grant.
7. At the request of Mrs. Lichtman, we have also arranged for Madame Mengarini to give a brief talk to the students of the Master Institute on November 25th.
8. Our traveling exhibitions are at the following institutions:

Russian Ikons and Designs for Ikons

Art Association of Richmond
103 North 10th Street
Richmond, Indiana

Paintings by Valentin de Zubiaurre

Albany Institute of History and Art
Albany, New York

Water colors

Rivington Street Branch of New York
Public Library
61 Rivington Street, New York

Paintings by Bernard I. Green,
Saul Raskin and William Auerbach-Levy

Stamford Jewish Center
Prospect Street
Stamford, Conn.

Paintings by Valentin de Zubiaurre

10 canvases are at the 96th Street
Branch
New York Public Library

Paintings by Bernard I. Green

Young Women's Christian Association
Central Branch #30, 3rd Avenue
Brooklyn, New York

Paintings by Valentin de Zubiaurre,
Tibetan Banner Paintings, a large
Russian Ikon, paintings and etchings
by American Artists

New York State Federation of Women's Clubs
Lake Placid Club,
Essex County
New York

Etchings by George Z. Constant

New York City Pan Hellenic Club

A Financial Statement is attached.

Nadia Porutchik
NADIA PORUTCHIK
SECRETARY

REPORT OF ACTIVITIES OF THE INTERNATIONAL ART
CENTER OF ROERICH MUSEUM - FROM NOVEMBER 8th
TO 14th, 1931.

1. The following income has been received:

From the Art Association of Jacksonville, Illinois,
for expenses in connection with Exhibition of Russian
Ikons sent to it during October, 1931.....\$ 45.00

A Nepalese Charm has been sold for..... 35.00
Total.....\$ 80.00

2. Considerable time, during the past week, has been spent in connection with the publicity of our contemplated Exhibition of Contemporary Religious Art. In addition to placing photographs of some of the paintings with the Rotogravure Sections of the "New York Evening Post" and "Herald-Tribune", "The Art Digest" and "Arts and Decorations", the following new major contacts have been established:

A. THE GREATER NEW YORK FEDERATION OF CHURCHES, the official monthly publication of which will carry a reproduction of Mr. Emil Carlsen's painting, "O Ye Of Little Faith", on its cover, as well as editorial matter regarding the exhibition.

B. THE BROOKLYN FEDERATION OF CHURCHES, which issues a weekly publication, will publish, simultaneously with the opening of our exhibition, a detailed account of it, and in a succeeding number, a reproduction of Mr. Carl Schmitt's painting "Friday Madonna" will appear.

Both publications have a circularization of 25,000, including Churches of all denominations, Minister, Religious Schools, as well as among those actively engaged in Religious work.

Mr. Wilbur T. Clemens of the New York Federation of Churches, and Dr. Frederick M. Gordon of the Brooklyn Federation, have both consented to act as Patrons of the exhibition.

C. THE NEW CHURCH MESSENGER, an important weekly publication, will reproduce - on its cover - one of the five sketches of stained glass windows designed by Mr. Charles Connick for the Chancel of the Princeton University Chapel, which are to be included in our collection. In addition, they will also reproduce Mr. Howard Gile's painting, "139th Psalm".

D. THE HOMILETIC REVIEW - an international magazine of Religion, Theology and Philosophy, published by Funk & Wagnalls Co., will carry an account of the Exhibition in its January issue, and in March, they will reproduce another of Mr. Connick's Sketches of stained glass window previously mentioned. As this exhibition is to be circuited among out of town Museums after the termination of our show, we are happy to have this additional cooperation.

In addition to our regular list of newspapers and art publications, releases regarding the exhibition have also been sent to the following Religious publications:

The Commonweal	Spirit of Missions
Christian Herald	Illustrator
Christian Science Monitor	Church Bulletin
Catholic World	Churchman
Catholic News	Church Publications, Inc.
America	Messenger of the Sacred Heart
The Tablet	Missionary Review of the World
American Lutheran	The Watchman Examiner
American Missionary	Rosary Magazine
Christian Advocate	Sentinel of the Blessed Sacrament
Christian Intelligencer	Golden Age
The Sign	The Watch Tower
Extension Magazine	St. Anthony's Messenger
The Crozier Missionary	Moslem World
Homiletic & Pastoral Review	

Letters have been sent to Mr. David Ansbacher, Mrs. Louise King Reckford, Mr. Forest Grant, Dr. Emanuel de Marney Baruch, Dr. Robert Norwood, Mr. George Gordon Battle, Mrs. Blanche Ittleson, Mr. and Mrs. Henry Judson, Mrs. Chester Dale, Mr. and Mrs. J. G. Phelps Stokes, Mr. Alfred Stamm, Mr. Theophile Schneider, Mrs. Francis M. Von Ardyn, Mrs. W. Z. Kopperl, Mrs. Leon Blum, Madame Carlo Polifeme, Misses Theodora and Virginia Palmer, Mrs. Lionel Sutro, and Mrs. Etta Morris, President of the N. Y. State Federation of Music Clubs, inviting them to act as Patrons of the Exhibition.

Letters have also been addressed to the various contributing artists regarding the transportation of their work to the Museum.

3. The Portland Art Association of Portland, Maine, another new

contact, has reserved our traveling exhibition of Contemporary American Art, for the month of January 1932. Photographs and data for their advance publicity has already been forwarded.

4. With the approach of the holiday season, we have prepared a letter (to be sent to our various Lists) calling attention to the many distinctive yet inexpensive art objects on view at the International Art Center, which are available for purchase.

5. After his visit to the Museum, Mr. Royal Cortissoz, Art Editor of the "New York Herald-Tribune", wrote as follows of the Mengarini Exhibition, on Sunday, November 15th:

"The Roerich Museum is showing a number of sculptures by Madame Fausta Mengarini, an Italian artist of ingratiating gifts.....Her busts are vigorous, straightforward and decidedly sympathetic. One imaginative design, a circular "Medusa", makes a good panel, and there is a certain winning elegance about the figurines she shows in silver, but portraiture is obviously her metier.....The busts have genuine vitality."

And in the "New York Times" of November 15th, the following also appeared:

"Sculpture by Fausta Vittoria Mengarini and water-colors by Saul Raskin. Mme. Mengarini, an accomplished sculptor, includes portraits of famous persons, among them Mussolini; also decorative and fanciful figures. Mr. Raskin's water-colors are adroit and full of originality."

A Financial Statement is attached.

NADIA PORUTCHIK

SECRETARY.

REPORT OF ACTIVITIES OF THE INTERNATIONAL ART
CENTER OF ROERICH MUSEUM - FROM NOVEMBER 21st - 27th, 1931

1. We have received from the University of Wisconsin, \$45.00, for expenses in connection with the Ramon de Zubiaurre exhibition sent them for the month of September, 1931.
2. The Mengarini and Raskin exhibitions are about to close, and within the next few days the succeeding exhibition - RELIGIOUS PAINTINGS - will be hung. 1500 invitations have been printed and are about to be addressed and sent out. The Catalogue is also in course of preparation. The Committee of Patrons includes the following;

Dr. Emanuel DeMarnay Baruch
Mr. George Gordon Battle
Mrs. Leon Blum
Dr. Wilbur T. C. lemens
Dr. Frederick M. Gordon
Mr. Forest Grant
Mrs. Henry Ittleson
Mr. and Mrs. Henry Judson
Mrs. W. Z. Kopperl

Mrs. Etta Morris
Dr. Robert Norwood
Miss Theodora Palmer
Miss Virginia Palmer
Mme. Carlo Polifeme
Mrs. Louise King Reckford
Mr. Theophile Schneider
Mr. and Mrs. J. G. Phelps Stokes
Mrs. Lionel Sutro

Mrs. Francis M. Von Ardyn

- We have communicated with all of the contributing artists regarding the transportation of their work to the Museum. Many of the paintings have already arrived.
3. 125 personal letters have already been sent out regarding the small objects on exhibition here - suggested as Christmas gifts.
 4. A request has been received from the Art Museum of Springfield, Mass., for our Tibetan Banner Exhibition - for the month of May, 1932, which we were happy to comply with.
 5. The Paintings by Valentin de Zubiaurre have been packed and shipped to Vassar College, where they are to be exhibited during the month of December.

6. The Tibetan Banner Paintings have also been packed and shipped to the Art Association of Richmond, Indiana, where they will be exhibited in December, together with our collection of small Russian Ikons and Designs for Ikons.
7. A new contact has also been established with the Harvard Society of Contemporary Art, to which institution we have sent our large Diptych "Eight Saints" as well as two small Ikons.
8. The Toledo Museum of Art, in a letter of November 23rd, just received, has offered us the Exhibition of Modern Japanese Paintings brought to this country by them, and which are being exhibited at their institution until December 6th. The collection consists of 118 paintings by over one hundred artists, about 75 of the artists having received the title of Suisen, which is the highest recognition that a Japanese artist can receive in Japan. The prices of the paintings range from \$45. to \$2500., the majority of them being \$200. or \$300. The expense of assembling the paintings in Japan, shipping them to America, etc. has been met by the Toledo Museum, and they would like us "to plan a short circuit of the exhibition which would keep them out about a year charging each exhibitor a sum sufficient to cover the expense of the paintings from now on."

A reply has been sent to the Toledo Museum requesting them to inform us of the other conditions pertaining to this exhibition, inasmuch as we desired to present the collection here in January, 1932. We have also advised them that although we would make every effort to book the exhibition with other Museums in the country, we could not estimate how many institutions still had open dates for exhibition for this season.

9. To contrast the collection of Designs of Skyscrapers by Mr. Hugh Ferriss - which we plan to present here in the Spring of 1932, we learned, through the kindness of Mrs. Lichtmann, of a collection of Designs of New York City buildings, in the possession of Mr. Hughson Hawley. A visit to Mr. Hawley's studio revealed that he has a collection

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of about 25 to 35 large colored Lithographs of old American structures - designed and painted by him - as well as a dozen original paintings of scenes of lower New York, photographs of four of which are attached to the original Report. We should appreciate the Trustees' advice regarding such an exhibition.

A Financial Statement is attached.

NADIA PORUTCHIK, SECRETARY.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM
FOR TWO WEEKS FROM NOVEMBER 28th to DECEMBER
12th, 1931.

1. The following income has been received:

Sale of Roman Glass.....	\$ 75.00
" " Tibetan Shrine.....	40.00
" " Tibetan Clay Image.....	3.00
	<u>\$118.00</u>
The Stamford Jewish Center has sent us for expenses in connection with exhibition of work by Jewish Artists...	10.00
Total Income	<u>\$128.00</u>

2. The exhibition of American Contemporary Religious Art opened with a Reception and Tea on Saturday, December 5th, and was very well attended. Walter Beck, Leon Dabo, Eugene Higgins, Arnold Hoffman, Leo Katz, Ella Condie Lamb, Katharine S. Lamb and Prof. Joseph Lauber were among the contributing artists who were also present at the opening.

Mr. Edward Alden Jewell, Art Editor of the "New York Times, visited the exhibition and wrote of it as follows, on December 5th:

"In anticipation of the approaching Christmas season the Roerich Museum on Riverside Drive has prepared an exhibition of religious art, all of the work by contemporary American artists. The exhibition opens today and remains until January 4th.

"It is one of the best exhibitions the Roerich Museum has held. The material shown is varied, ranging from a mosaic "Head of a Madonna" by Ella Condie Lamb, to a series of impressions in oil based on the Lord's Prayer by Walter Beck. Mr. Beck has illustrated the prayer line by line, employing a fluid, highly original technique.

"Emil Bistram's "On the Road to Galilee" makes strikingly decorative use of greens and blues. This canvas, and the various subjects taken from the Psalms, by Howard Giles, contrast sharply with the delicate tenderness of "Flight to Egypt" and "Prayer of Jesus in the Garden" by Leon Dabo.

"'Adoration of the Mother' by the late Charles W. Hawthorne, shown in the Corcoran biennial last year in Washington; Eugene Higgins's well composed 'Adoration of the Shepherds', strongly recalling Daumier; a 'Virgin and Child' by the late Maurice Fromkes; Arnold Hoffman's 'Madonna', which invokes the atmosphere of Russian ikons, and Emil Carlsen's large and beautifully painted 'Christ and the Fishermen', all are telling contributions to the theme. Carl Schmitt's 'Friday Madonna' is full of dignity and appeal. The same seems scarcely true of Umberto Romano's 'Him'.

"Besides Mr. Beck's pictorial comment on the Lord's Prayer there are other Old Testament subjects. Henry O. Tanner has a somberly effective 'Destruction of Sodom and Gomorrah', while Rubin's 'Herod's Gate', Jerusalem, embodies this artist's characteristic style. Several of Maurice Sterne's charming Bali figures are included; also some 'symbolic' things by Leo Katz. The spirit of the occasion reaches synthesis in F. Luis Mora's 'Supper Eternal', a nobly conceived and finely wrought tribute to the world's great religions.

"Designs for church windows by Charles J. Connick and Joseph Lauber ~~constitute~~ constitute part of the exhibition."

In addition to the above, the following publicity has been given to the exhibition:

Rotogravure Section,
NEW YORK EVENING POST
November 21st

Reproduction of Carl Schmitt's painting
"Friday Madonna"

Art Digest
Issue of December 1st

Article and Reproduction of Howard Giles's
painting, "Alpha"

Brooklyn Church Life
Issue of November 28th

(Published by the Brooklyn Federation of Churches)
Article and reproduction of Carl Schmitt's
painting, "Friday Madonna"

New Church Messenger

Article and large reproduction of Howard Giles's
painting, "139th Psalm"

Church Federation
December issue

(Published by the New York Federation of Churches)
Announcement of the exhibition

Brooklyn Daily Eagle
November 22nd

Announcement of the exhibition

New York Herald-Tribune

Announcement of the exhibition

Mr. Malcolm Vaughan also visited the exhibition during the past week, and an article is expected to appear in the "New York American" on Sunday, December 13th.

3. With the 175 additional personal letters sent to our friend concerning the many unusual art objects available for purchase here, we have completed the circularization of our list.

4. The following telegram was received from Miss Madeleine Herzog, Director of the Harvard Society of Contemporary Arts, regarding the Icons recently loaned them for exhibition:

"Immense success exhibition warrants continuance through
Eighteenth extremely anxious to hold over your icons"

to which we immediately replied granting the extension of time requested.

5. The exhibition of Paintings and Etchings by Jewish artists recently assembled and loaned to the Stamford Jewish Center, Stamford, Conn., for the Racial Council Exhibition, was also shown at the Burdick Junior High School. The collection has now been returned to us with the following letter from Mrs. Fichman, Secretary of the Council:

".....I am infinitely grateful to you for your excellent
cooperation.....Five thousand people attended the exhibition
at Burdick Junior High."

6. Our plans for the January exhibition are gradually taking on definite shape. After a series of communications with the Toledo Museum of Art, we are expecting them to turn over to us the entire collection of Modern Japanese Paintings, which we will exhibit here from January 9th to February 9th, and then circuit among institutions throughout the country. The Japanese Ambassador, His Excellency, Katsuji Debuchi and Madame Debuchi, as well as the Honorable

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Kensuki Horinouchi, Consul General of Japan, will act as Honorary Patrons. Both the Japanese Ambassador and his wife will come from Washington to officially open the exhibition.

7. We recently loaned to the Contemporary Club of Newark - through Miss Grant - an exhibition of American Indian Paintings. These have already been returned to us, and in a few days they are to be sent to the Rye Country Day School, Rye, N. Y., a new contact recently established by the International Art Center.

8. A request has been received from Mr. Lionel H. Pries, the newly appointed Director of the Art Institute of Seattle, Washington, for an exhibition of Tibetan Art from February 25th to April 10th, 1932, to carry out their program of showing the arts of India and the Indian influenced art of other Asiatic countries such as Java, Cambodia, Siam and Tibet; this exhibition being one of a series of four annual shows intended in general to cover the Art of Asia. We have replied offering to fully cooperate with them in connection with this project, the details of which are to be discussed with Dr. Richard E. Fuller, the President of the Board, who is planning to visit us some time within the coming month.

9. The regular monthly report regarding our "Inside" and "Outside" Exhibitions has been prepared and sent to our insurance brokers, Ream, Wrightson & Co.

10. Our Traveling Exhibitions are at the following institutions for the month of December:

TIBETAN BANNERS	Art Association of Richmond, Indiana
RUSSIAN IKONS	" " " " "
CONTEMPORARY AMERICAN PAINTINGS	Hackley Gallery of Fine Arts, Muskegon, Mich.
PAINTINGS BY BERNARD I. GREEN	Muhlenberg Branch, N. Y. Publis Library
AUSTRALIAN EXHIBITION	Albany Institute of History and Art, Albany, N.Y.
RAMON de ZUBIAURRE PAINTINGS	Oshkosh Public Museum, Oshkosh, Wisconsin
VALENTIN de ZUBIAURRE PAINTINGS	Vassar College, Poughkeepsie, N.Y.
WATER-COLOR EXHIBITION	Rivington Street Branch Library
MISCELLANEOUS EXHIBITION)	Central Branch,
PAINTINGS and ETCHINGS)	Brooklyn, XX Y. W. C. A.
RAJPUT PAINTINGS	Flint Institute of Art, Flint, Michigan
ETCHINGS BY GEORGE Z. CONSTANT	New York City Pan-Hellenic Club

NADIA PORUTCHIK

Secretary.

REPORT OF ACTIVITIES - INTERNATIONAL ART CENTER - FROM
DECEMBER 12th to 19th, 1931.

1. The current exhibition of Religious Art continues to be very successful. Mr. Jewell, in writing of the paintings again, in the New York Times of Sunday, December 13th, said:

"It is a dignified and stimulatingly varied show, containing some notable canvases. Thoroughly in the spirit of the approaching Christmas season."

A lengthy article also appeared in the New York American on that day. The art editor of the Herald-Tribune, Mr. Royal Cortissoz, visited here during the past week - and his article is expected to appear shortly. "Gotham Life", in its issue of December 13-19, 1931, also carried an article concerning the exhibition.

2. We are at present preparing for the Japanese Exhibition, to open here on January 9th. We have had photographs of several of the paintings made, many of which have already been placed with newspapers and art publications. Considerable detail attaches to the transfer of the paintings from Toledo to New York. After an exchange of many letters and telegrams between our institution and the Toledo Museum of Art, we have had a Bond for \$56,000.00 issued (in the joint names of the Roerich Museum and the Toledo Museum,) by the National Surety Company, which has already been forwarded to Toledo with the request that they execute and file it with the Customs authorities in Toledo. As soon as this has been complied with, we expect that the paintings will be released to us. With the cooperation of the Japanese Consul General, Hon. Kensuki Horinouchi, an Honorary Committee of Patrons is being assembled. Invitations and Catalogues are also to be prepared.

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We have had a visit from Dr. Yoshisaburo Okakura, well-known Japanese author, critic and educator, who was sent by the Japanese Government to assist, in every possible way, the institutions sponsoring this exhibition. During the past month Dr. Okakura has been lecturing at the Toledo Museum - and now that the collection is to be transferred to us - he has offered to cooperate with us similarly. We have already received a request from the Cincinnati Art Museum for information concerning this exhibition - which we have, of course, sent to them.

3. We have assembled and sent to the RYE COUNTRY DAY SCHOOL an exhibition of thirty American Indian Paintings together with a large American Indian blanket - (loaned by Miss Grant). In acknowledging receipt of the exhibition, Mr. Richard Bennett, the Art Director, has said:

"We are indeed very grateful to the Museum for the loan of the exhibition."

4. An exhibition of Paintings by Bernard I. Green has also been loaned to the Muhlenberg Branch of the New York Public Library.

5. We have cooperated with the Buffalo Museum of Science, in connection with its exhibition showing the development of the history of writing and printing, by sending it a rare Tibetan Prayer Book, also a Tibetan Woodcut, and an ancient prayer carved on a stone block (last two objects loaned by Miss Lichtmann). Mr. Chauncey J. Hamlin, the President of this institution, in requesting that these objects be sent to him, wrote among other things, as follows:

"Recently I visited Toledo and had the extreme pleasure of studying the beautiful collection of modern Japanese paintings. I understand there is some prospect of your having them in New York. It is a stunning collection, and I feel would excite very wide interest. Mrs. Hamlin was so intrigued that she made her first large purchase of a work of art. She selected a very beautiful panel representing a waterfall with a leaping salmon."

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6. The following letters have been received from Mme. Mengarini and Mr. Raskin - whose work the International Art Center exhibited during the month of November:

"My dear Mr. Horch:

I am sorry that I did not have the opportunity to thank you personally for all you have done for the success of my exhibition and the appreciation of my works.

I am looking forward to do so in the near future, and meanwhile I want you to know that I am deeply grateful to you for all of your kind interest and for having given me the possibility with this exhibition to show my work to the public.

I would be glad if you will be kind enough to give my thanks also to the Board of Directors of the Roerich Museum, and to all of the one who have contributed so in their interest and work to my success.

I hope that I shall have the pleasure of seeing you some time soon and the chance to show you my real appreciation of your kindness.

Most sincerely yours,

F.M. Mengarini"

"Mr. Louis L. Horch
President of the International
Art Center of the Roerich Museum

Dear Sir:

I wish to express my deepest appreciation and heartiest thanks for the hospitality you offered to my water colors in your splendid galleries, and the sympathetic way you and your able assistant Miss Nadia Poruchik helped to bring my art before the public.

I am certain that artists will know how to value such men and such institutions.

Cordially yours,
Saul Raskin."

International Art Center
by Nadia Porutchik
Secretary.

REPORT OF ACTIVITIES - INTERNATIONAL ART CENTER - FROM
DECEMBER 19th to 26th, 1931.

1. A small Tibetan Figure has been sold for\$15.00.
2. The current exhibition of Religious Art continues to receive wide publicity. The January issue of the "Catholic World" contained a splendid review of the paintings, and concluded with the following:

"The officials of the Roerich Museum deserve commendation for placing before the public at the Christmas season a collection of religious paintings. Surely it is time for a renaissance within the Church of a religious art that will abhor the saccharine and the sentimental and return to the great tradition of the primitives or, better yet, create a fresh technique in the presentation of sacred subjects."

The January issue of the "Little Flower Messenger" also carried a splendid lengthy article by Leon Dabo - with illustrations of "Adoration of the Shepherds" by Eugene Higgins, "Madonna and Child" by Katherine S. Lamb, "Cartoon for Window in the Church of the Ascension" by Joseph Lauber, and "Supper Eternal" by F. Luis Mora.

In addition, Mr. Royal Cortissoz, wrote in detail concerning the exhibition, in the Herald-Tribune of December 20th, illustrating his article with Charles W. Hawthorne's painting, "Adoration of the Mother".

3. Most of our time, during the past week, has been devoted to the Japanese Exhibition, which will open here on January 9th. Consul General Horinouchi furnished us with the names of twenty-one prominent persons to whom letters were written inviting them to act as patrons of the exhibition. Up to the present time acceptances have been

received from:

Mr. Thomas W. Lamont	Mr. and Mrs. Henry W. Taft
Mr. and Mrs. George W. Wickersham	Mr. and Mrs. Alexander Tison
Mr. and Mrs. Jerome J. Hanauer	Mr. S. Sonoda
Mr. and Mrs. T. Kazama	Mr. and Mrs. Y. Matsui
Mr. and Mrs. Louis V. Ledoux	Mr. Allan Priest

Our first release to the press was sent early in the week. A second release has already been prepared - announcing the partial list of Patrons, as well as the fact that His Excellency, Ambassador Debuchi, will inaugurate the exhibition with an address, which will be followed by a reception.

Meanwhile, considerable correspondence and many telephone calls have ensued between our institution and the Toledo Museum of Art regarding the transfer of the paintings to us. In accordance with their instructions a Bond for \$56,000. was prepared in the joint names of the Roerich Museum and the Toledo Museum of Art. This was executed and when it reached the Toledo Museum we were informed that it had been rejected due to the fact that they now required three separate bonds - to the Toledo Museum only - totalling \$56,000., instead of the one mentioned above. We are happy, to say that this was immediately complied with. A recent telephone conversation with Mr. MacLean, who is in charge of the transaction for the Toledo Museum, discloses that a permit has already been issued by the Toledo Custom House permitting the paintings to be forwarded to us. However, we have also been advised that there are additional last minute regulations to be complied with.

Dr. Yoshisaburo Okakura has written the introduction to the Catalogue.

Many art publications and Japanese and American newspapers have accepted photographs for reproduction; the outstanding new contact having been made with "The Sketch Book Magazine", which will reproduce four of the pictures in its February issue.

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4. The following letter has been received from the Head Master of the RYE COUNTRY DAY SCHOOL, Rye, New York, where our American Indian Paintings were recently exhibited:

"The Indian pictures which you so kindly lent us for exhibition were returned to you this morning.

We are most appreciative of your generosity in lending us these pictures. They have been on display in one of our studios and have given much pleasure and have stimulated much interest. Thank you so much for the privilege of having them here.

Sincerely yours,
Morton Snyder.
Head Master."

5. In cooperation with the Harmon Foundation, we have assembled nine paintings by Negro artists - the work of Palmer, Hayden, Sargent, Johnson, and Hale Woodruff. These will be loaned to the Central Branch of the Brooklyn Y.W.C.A. for its exhibition of Negro Art during the month of January.

6. A most attractive catalogue of the Zubiaurre Exhibition recently loaned to Vassar College has been received together with the following comment concerning the exhibition from the Head of the Art Department:

"The exhibition has been a very successful one and we wish to thank you for your kindness in making it possible."

NADIA PORUTCHIK.
SECRETARY.

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SUMMER REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM

August 30th, 1932.

1. The schedule of Traveling Exhibitions for the coming season has been prepared, and for the present we will circuit the following collections:
- a. Contemporary Japanese Art
 - b. Contemporary German Graphic Art
 - c. Miscellaneous collection of 40 paintings by American artists
 - d. American Indian Paintings
 - e. Water-color Exhibition
 - f. Tibetan Banner Paintings
 - g. Russian Icons and Designs for Icons
 - h. Original Drawings by American Artists
 - i. Lithographs by Roberto Montenegro (Arranged in cooperation with the Pan American Union)

Up to the present time 200 letters and schedules have been sent to Directors of Museums throughout the country as well as to the heads of educational institutions and art centers. A copy of our schedule is attached.

2. A letter has been prepared regarding exhibitions of Roerich Reproductions which it is our intention to organize and circuit as widely as possible. A copy of this letter is also attached. Up to the present time 425 of these letters have been sent to the heads of the Art Departments of Universities throughout the United States. Six acceptances have been received. For the present two collections (16 reproductions in each) will be circuited, and the following is the status of the schedule:

<u>1932</u>		
Sept. 26 to		
Oct. 10th	UNIVERSITY OF CALIFORNIA, LOS ANGELES, CALIF.)
November	COLORADO STATE TEACHERS COLLEGE) Collection
December	FINE ARTS DEPARTMENT - PUBLIC LIBRARY, DENVER, COLORADO) #1
<u>1932</u>		
October	LIVINGSTONE ACADEMY OF ARTS & SCIENCES, Washington, D.C.)
November	THE LaGRANGE ACADEMY OF ARTS, LaGrange, Georgia) Collection
December	THE NEWCOMB ART SCHOOL GALLERY, New Orleans, LA.) #2

The Friday Morning Club of Los Angeles, California, as well as the School of Fine Arts of The University of Kansas have also replied favorably to our letters and may schedule the exhibition later in the season.

3. We are concentrating our efforts, too, on the exhibition with which we will open our season in October. It will consist of ARTISTS PORTRAITS. This idea was suggested by Mr. Leon Dabo, and a letter, under his signature, has been sent to the following artists inviting them to participate: DANIEL GARBER, WILLIAM J. GLACKENS, GEORGE LUKS, JONAS LIE, EUGENE HIGGINS, YASUO KUNIYOSHI, LEON KROLL, J. MORTIMER LICHTENAUER, GARI MELCHERS, PAUL MANSHIP, FREDERICK W. MacMONNIES, JOHN MARIN, EZRA WINTER, LORADO TAFT, AUGUSTUS VINCENT TACK, ALBERT STERNER, CHAUNCEY F. RYDER, ELIOT CLARK, GEORGE P. ENNIS, EUGENE SPEICHER, JOHN CLOAN, STANISLAV REMBSKI, EDMUND W. GREACEN, ORLANDO ROULAND, BENJAMIN EGGLESTON, S. J. WOOLF, JEROME MEYERS, WILLIAM AUERBACH-LEVY, PEGGY BACON, WALTER BECK, WAYMAN ADAMS, EDWIN BLASHFIELD, GUTZON BORGLUM, ALEXANDER BROOK, GEORGE DeFOREST BRUSH, ELLIOTT DAINGERFIELD, JO DAVIDSON, SIDNEY E. DICKINSON and F. LUIS MORA.

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Many acceptances have already been received. In order to augment our list and make the exhibition as comprehensive as possible we expect to borrow portraits from private collections and a few of the dealers. Within the next ten days, however, active work on the publicity will be commenced.

4. Our Summer exhibition consists of Tibetan Banner Paintings, Russian Icons and Designs, Paintings by the Junior Art Students of the Master Institute of Roerich Museum, as well as a splendid collection of Contemporary German Graphic Art, consisting of ^{forty} prints by the following artists: KAETHA KOLLWITZ, LOVIS CORINTH, GEORG KOLBE, WILHELM LEHMBRUCK, ERNST BARLACH, PAUL KLEINSCHMIDT, LUDWIG MEIDNER, WILLI JAECKEL, MAX LIEBERMANN, HANS MEID, MAX SLEVOGT, HERMANN STRUCK and OSKAR KOKOSCHKA.

This exhibition has attracted many visitors to the Museum during the past month. Excellent articles concerning these prints were written by three of the critics who viewed the exhibition, and appeared as follows:

New York Times.....August 9th
NEW YORK HERALD TRIBUNE.....Sunday, August 14th
CHRISTIAN SCIENCE MONITOR.....Saturday, August 13th

The collection was loaned to us by Mr. Erich Cohn, with whose permission it will be circulated by us among out of town institutions.

5. Mr. Horch has written to His Excellency, Carlos G. Davila, congratulating him on his election as President of Chile. He also took the opportunity the opportunity to say that we would be pleased to present an exhibition here of Contemporary Chilean Art, under governmental auspices, if it could be arranged.

6. A telegram has just been received from the Brooks Memorial Art Gallery of Memphis, Tenn., scheduling our Exhibition of American Indian Paintings for the month of September. The paintings are now being packed and publicity and other data is about to be forwarded to this institution.

7. The Columbus Gallery of Fine Arts, Columbus, Ohio, has scheduled our Exhibition of Tibetan Banner Paintings for the month of November.

8. The Japanese Exhibition has been touring the country, with great success. It has already been shown at the Museum of Fine Arts, Boston; Baltimore Museum of Art, Milwaukee Art Institute, Cincinnati Art Museum, City Art Museum of St. Louis, and is about to open, for the month of September, at the Springfield Art Museum, Mass. Three of the paintings, unfortunately, were damaged. This was immediately reported to our insurance brokers, and with the consent of the Japanese Consul General, Hon. Kensuke Horinouchi, the loss has been adjusted at \$100., a check for which has been received and sent to the Japanese Consulate.

9. The exhibition of American Contemporary Religious Art has been returned by the California Palace of the Legion of Honor, where it was shown during the month of July. The tour of this collection having terminated, the paintings are now to be returned to the participating artists.

10. The circuit has also been completed of both the Valentin and Ramon de Zubiaurre Paintings. Both collections are to be inspected ~~by~~ in accordance with Custom House regulations and will then be returned to the artists in Spain.

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SCHEDULE OF TRAVELING EXHIBITIONS
SPONSORED BY THE
INTERNATIONAL ART CENTER OF ROERICH MUSEUM
310 RIVERSIDE DRIVE-NEW YORK CITY

1932 - 1933

CONTEMPORARY JAPANESE ART

This colorful and typically Japanese collection consists of 102 paintings assembled under the auspices of the Department of Education of the Imperial Japanese Government, representing the work of more than one hundred living artists, some of whom are among the recognized masters of Japan, and many others who are ranked above, or in the class of Suisen. Entire collection beautifully mounted and framed.

Average size 24 x 36 inches.....\$150.00

CONTEMPORARY GERMAN GRAPHIC ART

40 examples of the work of the following distinguished contemporary German artists: Lovis Corinth, Willy Jaeckel, Ernst Barlach, Paul Kleinschmidt, Oskar Kokoschka, Georg Kolbe, Kaethe Kollwitz, Wilhelm Lehmbruck, Max Liebermann, Hans Meid, Ludwig Meidner, Max Slevogt and Hermann Struck. Mounted on white mats. Average size 24 x 20 inches.....

35.00

MISCELLANEOUS collection of 40 paintings. Among those who have been invited to contribute are: Louis M. Eilshemius, Eugene Higgins, Alexander Brook, Hayley Lever, George Ault, Olive Bigelow, William Auerbach-Levy, Wayman Adams, Hovsep Pushman, Theresa Bernstein, William Meyrowitz, Emanuele Romano, Samuel Halpert, Yasuo Kuniyoshi, Edward Cucuel, Howard Giles, Leo Katz, Maurice Fromkes, and others. All framed. Average size 36 x 28 inches.....

Eastern Institutions... 60.00
Western " 75.00

AMERICAN INDIAN PAINTINGS

40 paintings by such well known American Indian artists as Julian Martinez, Romando Vigil, Tonita Pena, Tse-Ye-Mu, Oqwa-Fi, Santiago Cariz, Fred Kabotia, Ma-Ta-We, J. R. Coriz, Pina-Yo-Pen, and others. All Framed. Average size.....

Eastern Institutions... 40.00
Western " 50.00

WATER-COLOR EXHIBITION

30 paintings by Gardner Hale, Charles Hovey
Pepper, Emil J. Bisttram, Emanuele Romano, Saul
Raskin, Douglas Brown, C. N. Hopkinson, John R.
Koopman, Robert Edmund Jones, Douglas Brown,
Mary Cecil Allen, and others. All framed.

Average size 31 x 29 inches.....
Eastern institutions.... \$ 35.00
Western " 40.00

TIBETAN BANNER PAINTINGS

20 Rare Banner Paintings (or Tankas) gathered
in the East by the Roerich-American Central
Asiatic Expedition. Attractively mounted.
Average size 24 x 38 inches..... 50.00

RUSSIAN ICONS and DESIGNS FOR ICONS

Collection of 17 Icons (17th-18th and 19th
Centuries) and 20 Designs for Russian Icons.
Average size 10 x 12 inches..... 40.00

DRAWINGS BY AMERICAN ARTISTS

35 original drawings by George Ault, Peggy Bacon,
George Constant, Leon Dabo, Ernest Fiene, Hans
Foy, Arnold Friedman, Howard Giles, Pop Hart,
Stefan Hirsch, Bernard Karfiol, Leon Kroll,
Jules Pascin, Joseph Pollet, Emanuele Romano,
John Storrs, A. Walkowitz, Max Weber, Marguerite
Zorach and William Zorach. Mounted on white
mats. Average size 15 x 20 inches..... 30.00

LITHOGRAPHS BY ROBERTO MONTENEGRO

20 Lithographs by this Mexican artist, depicting
the ancient town of Taxco - circuted in co-
operation with the Pan American Union of Washing-
ton, D. C. Mounted on heavy mats. Average
size 15 x 20 inches..... 15.00

EACH EXHIBITION INCLUDES INSURANCE AND ONE-WAY
TRANSPORTATION.....ADDITIONAL INFORMATION
AND PHOTOGRAPHS SENT ON REQUEST.

REPORT OF THE INTERNATIONAL ART CENTER OF ROERICH MUSEUM.

For the month of September, 1932.

1. The following income has been received since August 23rd:

Sale of small brass Icon	\$ 3.00
" " " " Triptych	7.50
" " " " Icon	3.00
" " one Design for Russian Icon	5.00
Received from Howard University, for traveling exhibition loaned from Apr.10th to May 2, 1932	60.00
Received from Cincinnati Art Museum, for traveling exhibition loaned for month of June, 1932 ...	125.00
Received from City Art Museum of St. Louis, for traveling exhibition loaned for July, 1932...	70.93
Received from Springfield Art Museum, for traveling exhibition loaned for month of September	150.00
Total income	\$424.43

2. The response to our circular letter regarding exhibitions of Roerich Reproductions has been so great that it will be necessary for us to keep four collections in circulation -instead of two, as mentioned in our previous report. The itineraries are as follows:

Collection No.1

Sept. 26 to Oct. 10th	University of California, Los Angeles
Month of November	Colorado State Teachers College
" " December	The Public Library, Denver, Colorado
" " Jan.1933	Newcomb Memorial College, New Orleans

Collection No.2

Month of October	Livingston Academy of Arts And Sciences, Washington, D. C.
" " November	The LaGrange Academy of Arts, La Grange, Ga.
" " December	Alabama College, Montevalla, Alabama
" " Jan. 1933	University of Virginia

Collection No.3

Month of October	Colorado Woman's College, Denver, Colorado
" " November	George Washington University, Washington, D.C.
" " December	The Stout Institute, Menomonie, Wisconsin
" " Jan. 1933	William Woods College, Fulton, Missouri

Collection No.4

Month of November	East Central State Teachers College, Ada, Oklahoma
" " December	The University of Wyoming, Laramie, Wyoming
" " Jan. 1933	University of Missouri, Columbia, Missouri
" " February	National School of Fine And Applied Art, Washington, D. C.

These are all new contacts.

From each of the above institutions we expect to receive \$2.00 to cover expenses of these exhibitions.

With each exhibition, literature concerning Professor Roerich and his books is also included. In addition, a letter is sent to the head of the art department of each institution advising that similar reproductions are available for purchase at fifty cents each.

3. We have received the following requests for our Traveling Exhibitions:

AMERICAN INDIAN PAINTINGS

Month of October	Columbus Gallery of Fine Arts
" " November	Art Association of Jacksonville, Illinois
" " May, 1933	Baltimore Museum of Art

TIBETAN BANNER PAINTINGS (Collection No.1 -20 Banners)

Month of October	The Memorial Art Gallery, Rochester, N. Y.
" " December	The Columbus Gallery of Fine Arts
March 13, 1933 (1 day only)	Mamaroneck Woman's Club, Mamaroneck, N. Y.

TIBETAN BANNER PAINTINGS (Collection No.2 -15 Banners)

Month of October

The Walton High School, Reservoir Avenue
and 196th St., New York City

WATER COLORS BY CONTEMPORARY ARTISTS

Month of February,
1933

The Currier Gallery of Art, Manchester,
New Hampshire

LITHOGRAPHS OF ROBERTO MONTENEGRO

Month of April, 1933

The Currier Gallery of Art, Manchester, N.H.

In addition, we have assembled a really outstanding exhibition of 34 paintings by the following Contemporary American Artists:

George C. Ault, Gifford Beal, Olive Bigelow, Eliot Clark,
George Z. Constant, Theresa F. Bernstein, Edward Cucuel, Guy
Pene DuBois, Maurice Fromkes, Leon Gaspard, Howard Giles,
William Glackens, Erna L. Lang (who resides in this building)
Hayley Lever, William Meyrowitz, Emanuel Romano, Carl Schmitt,
Sigurd Skou, F. Warndorf and Mary Cassatt.

This exhibition has already been packed and shipped to the Madison Art Association, Madison, Wisconsin, where it will be shown throughout the month of October.

Beloit College is also interested in this exhibition and it is quite likely they will reserve it for the month of November.

The Arts Club of Washington, D.C., has ~~also~~ written us regarding our Exhibition of Original Drawings by American Artists, which they may reserve from October 30th to November 12th, 1932.

The Japanese Exhibition is also still touring the country. At present it is at the Springfield Art Museum, Massachusetts. In October it will be at the Currier Gallery of Art, and in November, at the Dayton Art Institute.

4.

We have made considerable progress with our forthcoming Exhibition of Portraits of Artists. Due to the fact that many of the artists will not return to the city before the second week in October, our exhibition may not open until October 22nd - and very possibly on the 29th. Mr. Leon Dabo has written a splendid introduction for the Catalogue.

Portraits of the following artists will be included:

A. P. Ryder	Ezra Winter
George Pearse Ennie	William Auerbach-Levy
Clivette	Benjamin Eggleston
Leon Kroll	Sigurd Skou
Henry E. Mattson	Orlando Rouland
Odilon Redon	Arnold Hoffman
J. Mortimer Lichtenauer	Emanuele Romano
Foujita	Wayman Adams
Gutzon Borglum	Irving Wiles
Robert Brackman	Harry Watrous
F. Luis Mora	Jerry Fransworth
Eliot Clark	Kyohei Inukai
Leon Dabo	Frank M. London
Leopold Seyffert	Power O'Malley
Harold Weston	Leo Katz
Moise Kisling (to be loaned by George Gershwin)	

Durand-Ruel is also lending six bronzes of the following

artists:

Monet	Pissaro
Degas	Renoir
Guillaumin	Rodin

The above is only a partial list. There will be many additions within the next two weeks. The exhibition will undoubtedly consist of sixty to seventy works.

5.

The Brooks Memorial Art Gallery has just terminated a successful showing of our collection of American Indian Paintings loaned to them until September 27th. The Director, Miss Farrington, has forwarded a splendid article from the "Commercial Appeal" of Memphis, Tennessee, regarding the exhibition, which contained the following statement:

"It took the thunders of the World War to introduce all over again the North American Indian to the world. Especially to Americans, now claiming the United States as their home. The Roerich Galleries of New York are doing real missionary work in sending out this excellent collection of water colors by our Indians"

Respectfully submitted.

Nadja J. Porutchik
NADJA J. PORUTCHIK - SECRETARY

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REPORT OF
THE INTERNATIONAL ART CENTER
OF
ROERICH MUSEUM
For March, April and May,
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REPORT OF THE INTERNATIONAL ART CENTER OF
ROERICH MUSEUM
For March, April and May
1933.

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1. The following income has been received:

Sales from German Exhibition.....	\$162.80
Sale of Roerich Reproductions	14.40
" " Painting by Theophile Schneider	25.00
" " Tibetan Lama Crown	12.50
" " Russian Icon	20.00
" " Finnish Vase	5.00
Inside Exhibition	20.00
Receipts from Traveling Exhibitions	289.40
	<u>\$549.10</u>

2. We returned about sixty pictures to the owners, including oils, water colors, etchings and lithographs. (Among these were the balance of Portraits of Artists collection which were on exhibition at the Currier Gallery of Art, Manchester, N. H. during the month of February.)
3. Made final arrangements in connection with the return of the Japanese paintings to the Board of Education of the Imperial Japanese Government. These left the country March 20th, on the S.S. "TATSUTA" from Los Angeles. We have just been advised that the collection has arrived in Japan and that two pictures are damaged. We immediately notified the insurance company. At the present writing there is a claim of \$856.70 made by the Customs authorities against the Roerich Museum, who in turn is covered by the National Surety Company, which claim has not yet been settled.
4. GERMAN EXHIBITION

An exhibition of Water Colors and Graphic Arts by Contemporary German Artists direct from Germany was exhibited during the month of March. This exhibition was opened by His Excellency, the Consul General of Germany, Otto Keip and Mrs. Keip. Among the Honorary Patrons were Vice-Consul H. Jordan and Mrs. Jordan, and Dr. Hugh Eckner. It attracted a large number of people and was enjoyed by all who viewed it. Eight pictures were sold from this collection and on the termination of the exhibition the pictures were returned to the Customs Brokers, Messrs. Hensel, Bruckmann & Lorbacher who will return them to Germany.

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5. BULGARIAN EXHIBITION AT WASHINGTON

The collection of Antique Bulgarian Folk Embroidery was first exhibited at the International Art Center of Roerich Museum during the month of February, and then sent to the Sears, Roebuck Art Galleries in Washington, D. C. for exhibition during the month of March, where it was well attended and attained some very fine publicity. We have received very interesting press clippings for this exhibition.

6. FINNISH EXHIBITION AT WASHINGTON

This exhibition of Finnish Rugs and Tapestries typical of Finnish Creative art was first exhibited at Roerich Museum in 1932 and was sent to the Sears, Roebuck Art Galleries in Washington, D. C. for exhibition during the month of April. This collection has now been disposed of by the owner, who has returned to Finland, and it is therefore off our schedule of Traveling Exhibitions.

7. ELIZA BUFFINGTON EXHIBITION

An exhibition of Water Colors, Chinese Ink Drawings, Oils and Murals was held by Miss Eliza Buffington, May 1st to 15th, in one of the Galleries. It was sponsored among others, by Governor Herbert H. Lehman and many others prominent in the Art World of the City. It attracted many people, some of whom had never before visited the Museum. Columbia University seemed particularly interested.

8. TRAVELING EXHIBITIONS

The following institutions received Traveling exhibitions during the months March, April and May:

Roerich Reproductions:

March: State Teachers College, Santa Barbara, California
" The Columbus Gallery of Fine Arts, Columbus, Ohio
April: The University of Montana, Bozeman, Mont.
May: University of Oklahoma, Norman, Oklahoma

American Indian Paintings

May: Baltimore Museum of Art, Baltimore, Md.

Roberto Montenegro Lithographs

April: The Currier Gallery of Art, Manchester, N. H.

Tibetan Banner Paintings

March: The Montclair Museum of Art, Montclair, N. J.

Traveling Exhibitions, contd.

Miscellaneous Tibetan Collection

April: Central Branch, Brooklyn Y.W.C.A.

Miscellaneous Oil Paintings

April: Central Branch, Brooklyn Y.W.C.A.

9. ART GALLERIES

Exhibition of Tibetan Masks and Tibetan Banners in Gallery. Also put Tibetan and other art objects on exhibition in showcases.

Arrangements are being made for an exhibitions by the Students of the Master Institute of Roerich Museum in the Galleries, opening June 3rd and continuing for one month.

It has been decided that an exhibition of Argentine Art shall open the season of the International Art Center in October. This collection, which has been on exhibition at the Corcoran Gallery of Art in Washington, D. C., has just been received by us. It consists of seventy-seven Acquatints, Drypoints, Lithographs, Woodcuts and Etchings by the leading Contemporary Artists of Argentine. We express our appreciation to Miss Grant for this exhibition.

Polish Exhibition: We received a letter from Madame Irene Piotrowski from Warsaw, Poland, stating that she will arrive in New York on June 15th bringing with her a collection of approximately 150 Polish Water Colors and Etchings by the leading Contemporary Polish Artists. These will be on exhibition in the Galleries during the month of November.

10. Sent out 500 letters and lists of Traveling Exhibitions for the Season 1933-1934. Replies are now coming in and the venture shows promise of materializing some very nice reservations from these lists, one from the Utica Public Library for the Roerich Reproductions for three months, -June, July and August, and the American Indian paintings from the middle of September until November 1st. This is of particular significance because of the facts that we have had no previous cooperation from this institution, and also that heretofore we had received no booking for any one exhibition for a longer period than one month.

Due to this list we have also reserved the Antique Bulgarian Folk Embroidery for the Currier Gallery of Art, Manchester, N. H., for the month of November.

11. Redecorated the Dining-Room; also the corridors of many of the floors.
12. Took inventory of all art objects and pictures throughout the building, putting gummed labels with complete information as to price, owner, artist, etc. on all. Also sprayed Bulgarian Embroidery and Finnish rugs and tapestries with flit. This is done every month.