

# Institute of Allied Arts

MUSIC - PAINTINGS - SCULPTURE  
INTERIOR DECORATION - GRAPHIC ARTS  
FORUMS - LECTURES - EXHIBITIONS

CARRYING out the principles of unity of all arts as expressed by Nicholas Roerich, world-renowned artist and cultural leader, founder of the Master Institute of United Arts, the Faculty Council of the Institute of Allied Arts, presents program suggestions of the various arts.

The objective is not only to give students an opportunity for a more thorough study and appreciation of the allied arts; but also, to enable clubs, colleges, schools and groups interested in the cultural values of the Fine Arts to have programs of the highest artistic merit, yet at the same time meeting the budget requirements of any group.

The Institute of Allied Arts was founded by a group of artists and instructors; masters in their various fields, interested in the integration of the cultural qualities of the Fine Arts and the Art of Living. A group of artists assembled for educational purposes, offering: elementary and advanced study of piano, vocal, choral, instrumental, interior decoration, sculpture, painting and graphic arts, also art forums, lectures on Art and Living Ethics, exhibitions and programs for all those interested in a broader appreciation of the allied arts.

For program suggestions to meet your requirements as well as information regarding the various courses, write:

DAVID CHARLEMAGNE MOBLEY,

*Chairman,*

INSTITUTE OF ALLIED ARTS,

36 West 40th Street, New York City, U.S.A.



Buschman Booklet old one sent to

Sina G.L.

Gene Fosdick

Hayward

Maud Meagher

Peace Sushila Devi

Swami Ramdas

Mira, T.L.Vasvani

Srimati Rukmini Devi, T.S. Aryad

Educational Review

RaMananda Chatterji .



## ETHEL M. BURTON

**Lecturer — Editor — Publisher**

"How Shall We Look at Paintings" — Keys to the great enjoyment of old masters and contemporaries. Illustrated.

"Why Shall We Study Art?" — A discussion of the invaluable aid of art knowledge in every field of human endeavor. Illustrated.

"Child Guidance and the Arts" — For parents and teachers. Demonstrated with articles which develop the child's thought and skill, and are easily made.

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## ETHEL PRINCE THOMPSON

**Concert Pianist — Organist — Teacher**

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### CLASSIC AND ROMANTIC MUSICAL PROGRAMS

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Miss Thompson studied under Rafael Joseffy and Leopold Godowsky. Theoretical, normal work and pedagogy under Sina Lichtman and Maurice Lichtmann. Conducts classes in Peekskill, New York and is assistant to Sina Lichtmann, Director of Master Institute of Roerich Museum.

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. . . Presents . . .

## *Program Suggestions*

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### "HOME APPRECIATION"

Practical Interior Decoration Discourses

"WHAT THE WELL-DRESSED HOME IS WEARING"—

Illustrating moderately priced room ensembles with appropriate drapery and upholstery fabrics readily adaptable to today's home.

"ART AND LIVING"—

The appreciation of the home. An illustrated discourse on the integration of the qualities of the Fine Arts and homemaking.

Instructor of Practical Interior Decoration, Teacher's College, Temple University, Philadelphia; Sarah Lawrence College, Bronxville, New York; Pratt Institute, Brooklyn, New York, and Founder and Director of the Home Furnishings Institute.

## ADDI PROHASKA

**Concert Pianist — Coach — Instructor**

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CLASSIC and MODERN SPANISH MUSIC

DANCES OF YESTERDAY AND TODAY

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Addi Prohaska has concertized extensively in Europe and America. Has appeared in concerts with George Barrere and his Little Symphony Orchestra. Pianist to Angel Can-sino, famous Spanish dancer. Recent recital appearance at Barbizon Plaza Concert Hall and on April 25th, at Town Hall with Marina Yurlowa.

Piano instruction and coaching.

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MUSIC — PAINTING — SCULPTURE

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INTERIOR DECORATION—GRAPHIC ARTS

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FORUMS — LECTURES — EXHIBITIONS

SINA LICHTMANN

Lecturer — Instructor

Philosophy — Music — Art — Ethics

Concert Pianist

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Co-founder, Master Institute of United Art  
 Co-founder, Vice President of Roerich Museum; Vice President, Urusvati Himalayan Research Institute in India. Traveled extensively in Europe and Asia, studying and doing research work in art, philosophy and contemporary religions. Graduate of Leipsig Conservatory and Royal Meisterschule in Vienna under Leopold Godowsky. Classes in piano repertoire and pedagogy.

### Illustrated Lectures

Peace Through Culture.

Shambhalla — Hope of Asia

Adventure in Mongolia.

World of Roerich.

A Visit to a Tibetan Monastery.

Roerich — Apostle of Peace.

New Outposts for Humanity.

Roerich's Banner of Peace — The Red Cross  
 of Culture.



## Dr. CHRISTOS VRIONIDES

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### A Series of Musical Lectures

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#### "MUSIC — FROM PRIMITIVE TO MODERN"

A series of musical lectures in which Analysis and Musical Illustration will be offered to the audience.

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Classes in Byzantine Music, Voice, Choral and Orchestral Conducting.

## ART

### APPRECIATION

### WEEK

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MAURICE M. LICHTMANN

**Concert Pianist**

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MOZART

BEETHOVEN

CHOPIN

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Graduate of Imperial Royal Conservatory and Royal Meisterachulo in Vienna. Special study under Paul de Conne; Graedener; Mandyszewsky and Leopold Godowsky.

Dean of Music and Co-founder of Master Institute of United Arts; First Vice President and Co-founder of Roerich Museum. Classes in piano repertoire and pedagogy.

Available for special concert programs of piano music.

S. STEVEN MORGENSTERN

**Lecturer — Conductor — Composer**

WAGNER MUSIC DRAMA CYCLE as given  
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Graduate, Jullard Music Foundation, Fellowship, Vienna Hochschule and Ecole Normale in Paris. Studied under Alexander Siloti and Rubin Goldmark. Composition with Josef Marx. Conductor of Vienna Children's Chorus. Music Director, Mohawk Drama Festival and Studio of Acting, Easthampton, L. I. Director of New York choruses and coach for special choral music festivals. Composer of score for "The Birds" and "The Beaux Stratagem" at Princeton University. Classes in Harmony Composition and Counterpoint.

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Debussy and the Impressionists.

Modern Trends in Music.

Music in the Theatre.



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