

~~CONFIDENTIAL~~

Mr. Giles has complained to Mrs. Lichtmann about the persistent absence of Mr. Ferguson from the classes. Mr. Ferguson who is supposed to graduate this June did not complete the prescribed problems but has constantly been in the class of Mr. Schrack. Mr. Giles voiced the thought that he may have to be obliged not to give him the diploma this year.

The Director has asked Mr. Schrack to explain to her the attitude of Mr. Ferguson where upon he launched into a series of grievances against Mr. Giles, as not having cooperated with him, etc. He also stated that Mr. Ferguson came to him to be guided spiritually and become the secretary of the Academy of Creative Arts. Mr. Schrack alleges that Mr. Ferguson used to remark that he could not stand any more the class of Mr. Giles and he does not care whether or not he gets a diploma. The attitude of Mr. Schrack was very astonishing since he was defending all the time the attitude of Mr. Ferguson. Mrs. Lichtmann pointed out the necessity of perserving the code of ethics and not causing any rift among the classes and the students and their relationship with the teachers. The Director regretted that Mr. Schrack did not send away Mr. Ferguson when he spoke in such depreciative terms about Mr. Giles and immediately brought the whole matter to the attention of Mrs. Lichtmann. A boy of 19 who was three years a student of Mr. Giles and was given a half scholarship by the Master Institute for the last year should not be encouraged in this unethical attitude which is the reason of his lack of knowledge and experience. Mrs. Lichtmann earnestly begged Mr. Schrack not to interfere in the future with other students and classes pointing out what serious results may happen now in the case of Ferguson, who may be deprived of his diploma. Mr. Schrack seemingly agreed to the request of Mrs. Lichtmann and departed in a friendly spirit.

Mrs. Ferguson came to see the director and had a very serious talk with her in regard to her son. She felt that her son did not do the work which the Master Institute demanded from him this season, and she as well as Dr. Ferguson and young Ferguson himself felt the justice of the decision not to give him the diploma this season. Mrs. Ferguson begged the Director to allow that her son stay for another year and prove by his work that he can receive the diploma after one more year of study. The request was accepted with gratification by the Director who recognized the fine ethical principles which governed Dr. and Mrs. Ferguson as well as the frank acknowledgement of Harrison Ferguson himself.

Two weeks later Mr. Schrack was called in by the Director to discuss the June Exhibition and participation of his class in it. The Director also mentioned that although Mr. Schrack promised to cooperate with us and advise Ferguson to attend to his work, he is nevertheless found from morning throughout the whole day in the class of Mr. Schrack. The last week of Mr. Giles teaching in Master Institute was completely lost by him and Mr. Giles was very displeased before leaving, with his behavior. Thereupon Mr. Schrack spoke in the most depreciative and unpleasant way about our Dean of Art, as well as using absolutely uncomprehensible expressions to the Director. His attitude was the most strange since the Director asked him to relieve Mr. Ferguson as secretary of the Academy of Creative Arts for this month only until the season closes and he fulfills all his work at his classes. It is deeply regrettable that while the Director spoke to Mr. Schrack about the matters of mutual cooperation, that he used such peculiar language and made the whole matter with Mr. Ferguson still worse. But the Director is glad to see that Mr. Ferguson who came in later to see her was frank in the acknowledgement of his error and admitted that he has acted wrong, in painting and doing his work in