

Institute of Allied Arts

MUSIC - PAINTINGS - SCULPTURE
INTERIOR DECORATION - GRAPHIC ARTS
FORUMS - LECTURES - EXHIBITIONS

CARRYING out the principles of unity of all arts as expressed by Nicholas Roerich, world-renowned artist and cultural leader, founder of the Master Institute of United Arts, the Faculty Council of the Institute of Allied Arts, presents program suggestions of the various arts.

The objective is not only to give students an opportunity for a more thorough study and appreciation of the allied arts; but also, to enable clubs, colleges, schools and groups interested in the cultural values of the Fine Arts to have programs of the highest artistic merit, yet at the same time meeting the budget requirements of any group.

The Institute of Allied Arts was founded by a group of artists and instructors; masters in their various fields, interested in the integration of the cultural qualities of the Fine Arts and the Art of Living. A group of artists assembled for educational purposes, offering: elementary and advanced study of piano, vocal, choral, instrumental, interior decoration, sculpture, painting and graphic arts, also art forums, lectures on Art and Living Ethics, exhibitions and programs for all those interested in a broader appreciation of the allied arts.

For program suggestions to meet your requirements as well as information regarding the various courses, write:

DAVID CHARLEMAGNE MOBLEY,

Chairman,

INSTITUTE OF ALLIED ARTS,

36 West 40th Street, New York City, U.S.A.

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