



# ROERICH ACADEMY OF ARTS

250 WEST 57th STREET • NEW YORK CITY

• CIRCLE 5-5377

Director  
SUITE 532

## DEPARTMENT OF MODERN AMERICAN MUSIC (Supplement to catalogue)

DUDLEY FOSDICK  
Director

Roerich Academy of Arts, true to its original precept of unity of all arts and heeding the plea of its founder, Nicholas Roerich, to world-wide vigilance in culture's present stormy transitional period, perceives in Modern American Music a ray of the dim but thrilling Dawn of a New Day.

The future means freedom. This message was carried faithfully through the ages by the arts until the term "modern" began to be applied to each new art development in the direction of freedom--freedom from almost anything and everything. Freedom is the keynote of the music of today and tomorrow. It has been presaged in the music of many composers. But Modern American Music reveals the actual key to its achievement--rhythm. By recognizing and enthroning universal rhythm as an omniscient unifier and carrying power, the individual musician experiences true cooperation and has found freedom to create infinitely. It is necessary at this time, however, to study and control the new influx so that its adaptation will be a conscious one.

Fostered in America (almost wholly by the spirit of musically untutored youth) this idiom has been in process of self development for over a quarter-century, and Roerich Academy of Arts, through its department of Modern American Music, now launches a program to help the aspiring dance orchestra leader, the budding arranger and composer, the talented performer, and the laymen to absorb its message.

Dudley Fosdick, director of the department, has had thorough and broad experience in this particular field of music, having spent the past 20 years continuously in successful and intense professional activity and having participated prominently in the colorful rise of popular music from its very beginning in America.

Due to its fundamental rhythm foundation the idiom of the dance orchestra is of first consideration in the analysis of contemporary music trends. The wind instruments, particularly trumpet, are suggested as of primary importance for individual study and coaching.

Consultations and interviews will be welcomed, and all who desire to devote time and effort to theoretical research or practical study may make arrangements with the office of the Academy, 250 West 57th Street, Telephone CIRCLE 5-5377.