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T R A N S L A T I O N

Dear Madam:

I have to apologize to you for answering your kind letter in French, but if I do understand English perfectly, I do not master the language well enough to write it correctly.

The catalogues of the Master Institute of the Roerich Museum, as well as the book "A Decade of Activity" have interested me very deeply. The tremendous activity of the Institute which you conduct - Mme de Vaux-Phalipau told me with such competence - has filled me with admiration. The modern, practical and alive manner in which you conceive teaching must place this Institute of Art among the foremost of the world.

As you express it yourself, you enjoy a privileged position thanks to your connection with the Roerich Museum and the other institutions of the Master. I hope to very easily interest the Belgian readers by writing an article on this subject, inasmuch as that we possess in Brussels, since several years, an Institute of Decorative Art, which, although run on a much more modest scale, has many analogies with the Master Institute. Excellent professors teach there all arts, only the Music has not had any place in the program. I shall permit myself to call to your kindness for more information in case I shall need them.

Kindly accept, dear Madam, with many thanks, the expression of my best sentiments.

Marcelle Selschatter