

ROERICH ACADEMY OF ARTS

MUSIC • PAINTING • SCULPTURE INTERIOR DECORATION BALLET • DRAMA • OPERA CLASS

> 250 WEST 57th STREET NEW YORK CITY

> > Suite 532

ROERICH ACADEMY OF ARTS, a school uniting all arts, has before it the ideal to fortify its students with a technical mastery in their respective fields and to forge the precepts of spirit and creation which are the guiding principles in art and life.

These ideals of the world renowned artist, Nicholas Roerich, founder of the Master Institute of United Arts, the first institution in America to teach all arts under one roof, inspired the members of the faculty of the Master Institute and its director, Sina Lichtmann, to open the Roerich Academy of Arts as their Midtown Center.

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"Art will unify all humanity. Art is one — indivisible. Art has its many branches, yet all are one. Art is the manifestation of the coming synthesis. Art is for all. Everyone will enjoy true art. The gates of the "Sacred Source" must be wide open for everybody, and the light of art will influence numerous hearts with a new love. At first this feeling will be unconscious, but after all it will purify human consciousness, and how many young hearts are searching for something real and beautiful! So give it to them. Bring art to the people — where it belongs. We should have not only museums, theatres, universities, public libraries, railway stations and hospitals, but even prisons decorated and beautified. Then we shall have no more prisons."

NICHOLAS ROERICH.

NICHOLAS ROERICH

Honorary President

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MUSIC DEPARTMENT

The Music Department of the Roerich Academy of Arts aims to equip the student with a broad music education and a thorough training in his chosen field, as an artist or teacher. Styles and Characteristics of various composers; Esthetics of Music; Forms; Study of early Masters; Classic and Romantic periods; Analysis of Modern and Neo-modern composers; in short, the breadth and span of Music Literature, is thoroughly covered in order to provide the serious student with a large repertoire and prepare him for a musical profession. From the very early stages, through advanced instruction under renowned musicians, the student is guided to achieve his goal.

Classes and private instruction are given in Piano, String and Wind Instruments.

Normal courses are specially planned for Piano teachers, which will give them a firm foundation and authority to teach beginners, intermediate, and advanced students. Great stress is laid upon Technique, Dynamics, Pianistry, Teaching material, Weight and Relaxation Method. The courses are given in two sessions, comprising ten lessons each.

Voice and Opera Classes covering voice culture, voice placement and diction are arranged to train for Recital and Operatic Stage. Special stress is given toward developing the art of acting as related to Operatic Stage and Concert Platform.

Classes in Harmony, Counterpoint, Composition and in the History and Appreciation of Music help the student to acquire a thorough theoretical training, molding his thoughts along the lines of a greater understanding of early Masters and the correct approach to the modern trend in the literature of today.

Extensive courses in Choral, Orchestral, and Chamber Music are conducted by well-known musicians.

Special classes are arranged for adult-beginners.

Classes for Junior students are conducted in the Music Department by well-known teachers who specialize in teaching music to children.

Instruction is arranged in classes and private lessons.

The tuition fees range from \$72 to \$180 for the season, according to the course and grade of advancement of the student.

MODERN AMERICAN MUSIC DEPARTMENT

The Roerich Academy of Arts through its department of Modern American Music wages a campaign against an all too prevalent evil in the broad field of culture in this country — the abuse and consequent loss to the world of musical talent. This department, through individual coaching and class instruction, answers a vital and pressing demand for experienced guidance for the youth of America seeking careers in the dance orchestra field as leaders, soloists, arrangers and composers.

The influence of popular music upon the life of the country should not be calculated too lightly. On the one hand its tendency is to accellerate an already fast and careless tempo, and on the other hand it has been almost the sole means of bringing a realization of music into thousands of homes.

As in political and economic history, so in the history of culture, America bears and nurtures the spirit of the pioneer. Classic and academic forms and traditional modes of expression are almost unheard-of on the American musical frontier of today; all is confusion and apparently reckless abandon. Yet here amidst menacing weeds grows the flower of true creative art. The field needs cultivating.

Modern American Music provides exhaustive analysis of the so-called "swing" in vogue throughout the country; and salvages the threads of beauty, originality, and integrity from the rags of vulgarity and chaos.

In this department of the Roerich Academy of Arts the history of Modern American Music is given together with a survey of essential differences between the music trend of the Old World and the New. Orchestral forms, arrangements, orchestration, instrumentation, and styles of successful dance orchestras, many psychological problems and questions arising in the course of the professional work of the individual musician — all are thoroughly covered. The tuition fees range from \$50 to \$120 for the season, according to the course and grade of advancement of the student.

PAINTING DEPARTMENT

The Roerich Academy of Arts, recognizing the many new movements in art today, yet maintaining its adherence to a thorough training based upon true creative principles, furthers art movements from academic through realistic and modern to abstract forms.

Classes in Life Drawing and Painting, Design, Color Relation, Technique of Oil and Water Color Painting, Handling of Color Pigments, Arrangements and Essentials of Composition, Pictorial Composition, Still Life, Figure Composition, Art of Landscape and Marine Painting, Study of Portraiture.

Fundamental Principles of Drawing and Design and classes in Commercial Design, Advertising Art, Magazine and Book Illustration are arranged. Special courses in Perspective and Dynamic Symmetry will be arranged during the season to meet the needs of the students.

Classes are given in Sculpture comprising: Clay Modeling, Wood Carving, Stone Cutting and Ceramics.

Classes for blind students are arranged.

The tuition fee for each course is \$120 per subject for the season. Sessions are held mornings, afternoons, or evenings.

INTERIOR DECORATION DEPARTMENT

The Interior Decoration Department of the Roerich Academy of Arts offers a series of practical courses for the professional, the teacher and the homemaker, for the development of the human love for color and comfort as an unaffected and sincere answer to the demand for pleasant surroundings in daily life.

The two year Professional Course in Interior Decoration is planned and arranged to give the student a working knowledge of the fundamentals of design as related to Interior Architecture; Furniture Selection, Arrangement and the Evolution of Home Furnishings; the salient factors of Period Design and correct room compositions for various architectural backgrounds; the origin and use of Decorative Fabrics; fundamentals and psychology of Color Harmony and the selection and use of Decorative Accessories.

Individual instruction is given to the student from the beginning of mechanical drawing through projection in perspective to rendering the complete elevations in color.

The course is intended to correlate the theory with the practical knowledge of the Interior Decorator in a manner to help increase the earning capacity for those taking the course.

Fashions for the Home — a series of practical classes designed for the homemaker who wishes to arrange her own home more tastefully. The course covers such practical points as: How to Remodel and Modernize Interiors; How to Know and Use Good Furniture; Furniture Refinishing and Renovating; How to make Draperies, Bedspreads and Slipcovers; How to select, make and use, lamps, wall hangings, pictures and other decorative accessories for the home.

Teacher's Course in Practical Home Furnishings, prepared especially for teachers of Homemaking, Interior Decoration and Home Appreciation. Conceived and Arranged for the Development of Home Appreciation, imparting the knowledge of better forms of design and color harmonies in order to create more pleasant surroundings even on a limited budget.

Art Craft Pottery classes for craftsmen or homemakers who delight in creating and building objects of beauty around them. This pottery is made from a synthesized clay which requires no firing. The fundamentals of the art are easily acquired, making home production a fascinating mode of artistic expression. Colorful tea tiles, ash trays, plates, bowls and vases, book-ends, doorstops, and cigaret boxes are a few of the decorative accessories for which instruction will be given.

Sessions are held mornings, afternoons and evenings.

The fees range from \$10 for a series, to \$180 for a season according to the course taken by the student.

DRAMA DEPARTMENT

The more critical demands for a broader and more thorough technical attainment in the professional theatre and the rise of many Little Theatre movements throughout the country has created the necessity for a wider scope of dramatic training. The course will comprise: Voice-placement; Diction; Posture; Gesture; Characterization; Directing; Dramatic Interpretation; Pantomine; Technique and Make-up. Special evening classes are arranged. Possibility is given students desiring to enter upon a professional career, to join later in the season with an active group of Drama Players.

The class in Playwriting will be given special stress because of the crying need in the theatre for good plays.

Saturday classes for children are conducted in dramatic expression, diction, and character interpretation, which aims to build creative imagination.

The tuition fees range from \$96 to \$200 for the season according to the course and grade of advancement of the student.

BALLET DEPARTMENT

Recognizing the essential need of the fundaments of technic which are only imparted by classic ballet forms, the Roerich Academy of Arts maintains the finest tradition of instruction. The courses in Ballet cover: Technics; Interpretation and Character Dance; Forms of Dance; Gesture; Coordination; Rhythm; Plastic and Modern Composition.

Adult classes are held weekly as well as special classes for children on week days and on Saturdays.

The tuition fees range from \$40 to \$100 for the season according to the class and grade of advancement of the student.

JUNIOR ART CENTER

One of the most important functions of the Roerich Academy of Arts is the Junior Art Center, encouraging self-expression in the child from the earliest years and fostering a keen love for creative beauty in the young minds. This principle is carried out in the Junior Department by specialist-teachers, with a deep understanding of the child's psychology and his striving toward creative expression.

Realizing the tremendous influence which the earliest training of the child exercises on future creative work, Roerich Academy of Arts has organized classes and individual instruction for children. Courses in Painting and Drawing; Crafts; Pottery; Hammered Art Metal Work; Drama; Music, and Ballet.

Special Saturday Classes are maintained throughout the year.

The tuition fees range according to the course and number of sessions from \$56 to \$120 for the season.

SCHOOL CALENDAR

The regular Winter session of the Roerich Academy of Arts comprises eight months, opening the week of October first.

Registration is now open.

TERMS OF ENROLLMENT

Roerich Academy of Arts is open to students of all ages and grades of advancement and maintains tuition fees within the means of all. For the convenience of professional people, and those employed during the day, provision is made for evening and Saturday classes.

Instruction is given in classes and in private lessons.

Roerich Academy of Arts reserves the right to defer the beginning of any class until the minimum number of students has enrolled.

Students may enroll any time during the school year. It is understood that all students enrolling in October are enrolled for the entire season of eight months. For the convenience of students, the Roerich Academy of Arts can arrange to have the payment of tuition made either in two equal installments, the first due upon entrance, the second in January, or in monthly payments. An enrollment fee of \$5 is payable on registration, covering any amount of courses taken by the student.

No deductions will be made for absences from lessons or for withdrawal before the close of the season. No tuition fees will be refunded. In case of an absence from a private lesson where the cause is deemed sufficiently serious by the instructor and where notice shall have been given at least twenty-four hours in advance of the time scheduled for the lesson, the lesson may be made up at the convenience of the instructor. No class work which is missed can be made up.

Additional information regarding courses, hours and tuition fees in all departments may be obtained from the office

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