



ROERICH ACADEMY OF ARTS

250 WEST 57th STREET • NEW YORK CITY

• CIRCLE 5-5377

Director
SUITE 532

DEPARTMENT OF MUSIC
(Supplement to catalogue)

SINA LICHTMANN
Director

In view of the ever-widening importance of music in America, in educational, professional and home life, a new movement of specialization has been launched by the Music Department of the Roerich Academy of Arts, under the Director, Sina Lichtmann. Having been a pupil of Leopold Godowsky for many years, and a graduate of Piano Mesterschule in Vienna, under Leopold Godowsky, Sina Lichtmann concertized in Europe and taught extensively in America. Having prepared students for Leopold Godowsky and trained innumerable piano students towards varying destinies in their respective careers, Mme Lichtmann feels that all aspirants for the art of piano playing should be classified into clearly defined groups: beginners-children and adults; professionals; teachers of piano and music lovers. A special course of study is devised for each of these groups.

BEGINNERS COURSE

Beginners, whether young or of adult age, instead of being plunged immediately into an antiquated routine, should be given a healthy and simple approach to the study of piano, combining the gradual but vital enhancement of musical understanding with the rudimentary elements of technic. Only in this manner can a beginner develop a real interest toward the principles and foundation of the art of piano playing. Love for the true and beautiful in musical expression can be imparted to him through the noble examples of the works of the Masters of piano literature. This thorough knowledge will be given to the student-how he will use it later in life will depend chiefly upon his environment if he is a minor, and upon his own choice and free will if he is an adult. The beginners course is given in a series of 12 private lessons, for which the tuition is \$30.

INTERMEDIATE COURSE

Students who have had previous training of a few years in the study of piano, and who feel keenly the need of improving and furthering their study, are classified as Intermediate Students. A well graded course has been arranged for these students, covering thoroughly technical training, development of the piano hand, study of Classic and Romantic periods, and expansion of understanding of musical interpretation, leading to the mastery of a specific range of piano literature. Special stress is laid upon dynamics, correct phrasing and pedaling. This course prepares the student for the advanced grade in the study of piano. Lessons are given privately, once or twice a week, the tuition fee being from \$15-\$25 per month, according to the grade of advancement of the student.

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DEPARTMENT OF MUSIC

PROFESSIONAL COURSE

A comprehensive course in repertoire and coaching for public performances is arranged for professional pianists. Analysis of all periods of piano literature, from early Masters to Modern; special stress on Modern and Neo-modern composers; study of Form; Styles and Characteristics of various composers; preparation of several programs for piano recitals and appearances with an orchestra--this training has an aim to equip the student with a large repertoire and prepare him for a serious and responsible musical profession. Special stress is laid upon intuitive tendencies of the pianist--the decision whether he should remain a classicist or an exponent of Modern Music. The Professional Course is given in series of 10 private lessons, tuition fee being from \$35-\$70 according to the time of the lesson and specific needs of the student.

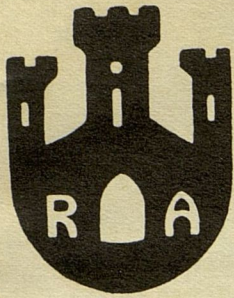
TEACHERS COURSE

Because of the increasingly wide demands made upon the piano teacher of today, in view of the rapidly expanding piano literature with which the average piano teacher cannot acquaint himself easily, a special Normal Course has been arranged for progressive piano teachers who do not wish to remain "behind the times." This Normal Course will give them a firm foundation and authority to cover a wide range of literature, from beginners through intermediate grades up to advanced piano instruction. Special attention is given to modern Pianistry, Dynamics, Authority in Interpretation, and Teaching material. Problems which arise due to limitations of many pianohands are thoroughly covered. Exhaustive study of past piano methods and the modern method of Weight and Relaxation is taken up during this course. The Normal Course consists of two independent series, comprising 10 class lessons each. The fee for each series is \$25. The course is given only for piano teachers or those who wish to devote themselves to the profession of teaching.

COURSE FOR MUSIC LOVERS

In a world where music and art play a dominant role and help the expansion of human consciousness, which is best nurtured through sound and color, the striving of the music lovers deserves particular attention. There are a great many who are not desirous of devoting themselves to professional careers often not possessing adequate means or time to devote to music, yet their yearning for self expression is nonetheless great. To be able to play piano with ease and to enjoy the extensive piano literature which can be brought within the reach of a mature man or woman is the aim of this course. While the necessary elements of piano technic have to be covered in order to provide "means for the goal", the chief objective is the study of the leading composers of the Classic, Romantic, and Modern literature. The study program is so laid out as not to impose upon even the limited time of these students who consider the study of piano merely from a recreational point of view. Taking this into consideration weekly lessons are given which enable the student to prepare a sufficient program in the interim. Special hours are arranged during late afternoons and evenings for those who cannot come during the day. The fees range from \$12 to \$18 a month, according to the grade of advancement of the student.

For further information regarding the hours and fees address the office of Roerich Academy of Arts, Suite 532, 250 West 57th Street, New York City.



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ROERICH ACADEMY OF ARTS

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LECTURE SERIES

SINA LICHTMANN
Director

as a Vice-President and Trustee of the Roerich Museum and its affiliated Institutions founded by Professor Nicholas Roerich, Mme. Sina Lichtmann has achieved a reputation as a lecturer, addressing Art Institutions and Women's Clubs in New York and other States. Due to her extensive traveling while with the Roerich Central-Asian Expedition in Altai Mountains, Mongolia and India, Mme. Lichtmann has built up a versatile lecture program.

Long an ardent student of comparative religions and ethics, and for years being closely associated with Professor Nicholas Roerich, renowned artist, thinker and creator of the Roerich Peace Pact and Banner, Sina Lichtmann is now offering the following illustrated lectures:

Peace Through Culture
With Roerich Expedition in Altai Mountains
New Outposts for Humanity
Adventure in Mongolia
A Visit to a Tibetan Monastery
Roerich-Apostle of Peace

Sina Lichtmann's special contribution to the field of music is evidenced in the substance of the following lectures:

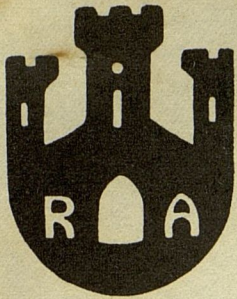
Music as a Background in Education
Art and Music Formulae Today
Life with and without Color and Sound
Roerich and Wagner

"The Realm of Music" Series, comprise among others:

Epochs and Lives of Great Masters
Virtuosity and Musicianship
Musica Adversa

Lectures are given singly or in series of five, to Colleges, Art and Music Institutions and Women's Clubs. A special series of lectures is to be given at the Roerich Academy of Arts during the season.

For terms and arrangements write to Roerich Academy of Arts, Suite 532, 250 West 57th Street, New York City.



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SCULPTURE CLASS
(Supplement to catalogue)

FREDERICK HAMMARGREN, well known through his exhibitions of sculpture in Sweden, Denmark, Paris, New York and New Jersey, brings to his students the value of his wide experience as a sculptor and designer and his ability to carve in various media such as wood, granite, stone and marble.

Instruction for beginners, advanced students and teachers.

SCULPTURE -
Modeling from the Nude and Portrait.

DRAWING -
Nude, Portrait and Sketches.

Morning classes from 9:30 A.M. to 12 M.

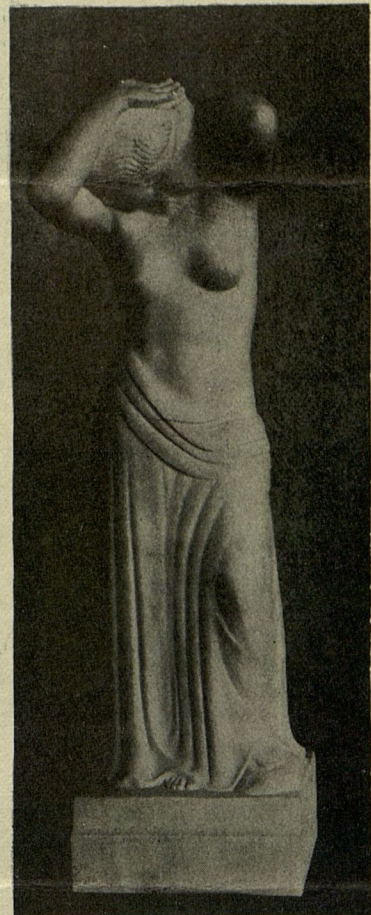
Special classes by arrangement.

Registration for Mr. Hammargren's classes will be limited so that thorough individual instruction can be given to each student at every session.

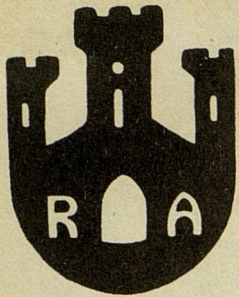
Tuition fee for three classes weekly is \$15 a month.

Mr. Hammargren's work is in the collections of Count Nils Gyllenberg, Stockholm and Consul A.P.Muller, Memorial, Copenhagen. His work has been purchased by the museums of Brooklyn, Newark and the Swedish Museum in Philadelphia.

Additional information regarding the classes and hours may be obtained from the office of the Academy.



DESPAIR - by
FREDERICK HAMMARGREN



ROERICH ACADEMY OF ARTS

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ART CRAFT POTTERY

Director
SUITE 532

ART CRAFT POTTERY was inspired by the Pre-Historic art of the Maya tribe, most artistic of the Pre-Columbian people. Unlike other pottery, Art Craft is glazed first, then the article is built upon this foundation. In other words, the soft mellow glazes which come in sheet form, are first selected and arranged in designs on the mould. When this has been achieved the plate, bowl or vase is built upon this with a synthesized clay which requires no firing, but when dry becomes as hard as stone.

With this new material, creative art possibilities are unlimited. There are tea tiles, ash trays, plates, bowls and vases, also book-ends, door-stops, cigarette boxes and other decorative accessories. One may venture into the making of wall fountains, decorative panels, picture frames, and even murals of high quality.

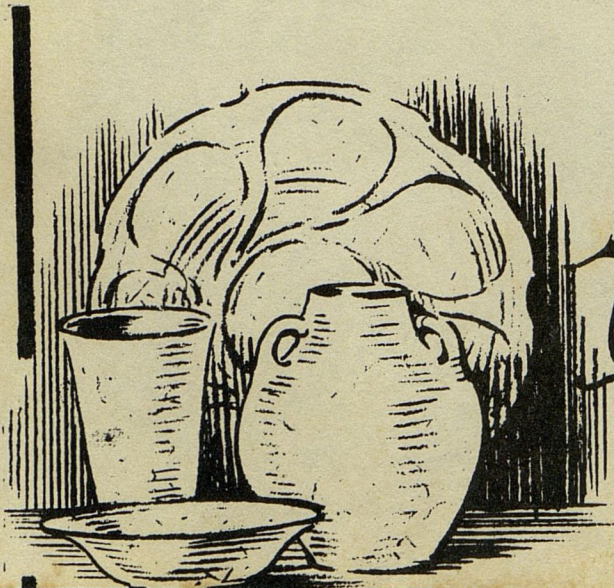
The fundamentals of this art are easily acquired, making home production a fascinating mode of artistic expression. It affords a most inexpensive medium for making gifts and the possibilities for making articles that will sell in gift shops are unlimited.

There are several classes each week and students may enroll at any time. Each class is limited to twelve students so that individual instruction is assured.

During a series of seven classes, each student will make a tea tile, ash tray, nut dish and one other article of the student's selection, all of which become the student's property (retail value of same articles on display \$9.). The materials and tools with which to work are furnished for class room use. Materials may be purchased at the Academy for home use.

The fee for the series of seven classes with materials furnished is \$10.

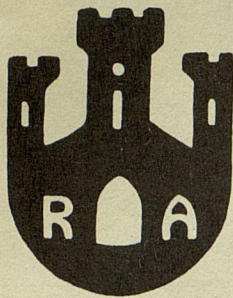
You are invited to an exhibit showing some of the possibilities of this medium now on display in the class room.



ART CRAFT POTTERY

A NEW GLAZED POTTERY MADE
WITHOUT FIRING.

ADAPTABLE FOR TEACHERS OF ARTS
AND CRAFTS, CAMP COUNSELORS, TEACH-
ERS OF OCCUPATIONAL THERAPY, ETC.



ROERICH ACADEMY OF ARTS

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CLASSES CONDUCTED BY

ETHEL M. BURTON

CHILDREN'S CLASSES IN DRAWING, PAINTING AND MODELING

Planned to develop the character of each child, giving him work according to his need. An excellent training for every child, whether he is shy and diffident, or more self-assertive.

Children from 10 years up, Saturday morning from 9:30 - 11:30 o'clock.
Beginners, up to 10 years, Saturday from 11:30 A.M. - 1:30 P.M.
Tuition: \$7.00 per month, \$56.00 per season.

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MARIONETTE CLUB.

Such enjoyment may be derived from making and using Marionettes, that we have formed a special group for boys and girls who would enjoy this activity. This is a thorough course in making and manipulating marionettes.

Class will begin with a minimum of five pupils. Pupils are required to enroll for a minimum of three months, because a shorter time will not give satisfaction to the pupil, and will disrupt work and plans for plays.

Time: Friday afternoon, from 3 to 5 P.M.
Dues, \$1.50 per month, including materials.

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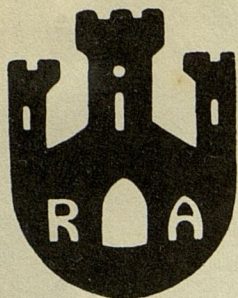
ARTS AND CRAFTS CLASS. with PROJECT WORK.

This class has been planned by request, for young people and adults who would like to draw and paint or learn craft work for leisure time or for teaching in clubs and classes of children and older people. Work with professional craft materials, as well as with home-procured materials will be available for those who must meet various financial needs in groups where they are teaching. A personal interview will provide you with all other details.

Individual attention is given each pupil, and we help you meet your own needs.

Classes : Monday Wednesday and Friday afternoons, 1-3 P.M.
An evening class will be formed on sufficient demand.
Tuition: \$15.00 per month for 12 sessions, Three times a week.
\$10.00 per month for 8 sessions, Twice a week,
\$5.00 per month for 4 sessions, Once a week.

Groups joining together; or teachers from church schools or settlements may receive a discount, on application and explanation to Miss Burton.



ROERICH ACADEMY OF ARTS

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DEPARTMENT OF MUSIC
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Director
SUITE 532

S. SAMUEL MORGENSTERN

Lecturer

Conductor

Composer

Harmony

Counterpoint

Composition

Orchestration

Mr. Morgenstern is a graduate of Juilliard Music Foundation where he studied under Alexander Siloti and Rubin Goldmark, receiving a fellowship for further study in Vienna Hochschule and Ecole Normale in Paris. Studied composition under Josef Marx and piano with Eduard Steuermann, and conducting with Robert Hegger. While in Vienna he conducted the Vienna Children's Chorus.

Music director of Mohawk Drama Festival and Studio of Acting, Easthampton, L.I.
Director of New York choruses and coach for special choral music festivals.

Composer of score of "The Birds" and "The Beau Strategem" at Princeton.

During this past summer Mr. Morgenstern composed, orchestrated and directed the music for the educational film, "Jerry Pulls the Strings", sponsored by the American Can Company and produced by the Caravel Film Producers. The film -- a history of the coffee bean from the plantation to the consumer, utilizes puppets entirely to depict the action, necessitating a special technique in composition and orchestration. Mr. Morgenstern will give special attention in the Composition Class to this type of technique.

The main stress in the Harmony and Counterpoint Classes is given to keyboard practice and ear training, a special feature of which is the students' participation in chorus, in examples and exercises which they write. This facilitates practical choral composition.

Instruction in the above mentioned courses is given in classes and private lessons. The fees range from \$7 to \$25 per month according to the grade of advancement of the student.

LECTURE SERIES

Instruments of the Orchestra and Musical Forms.

Wagner Music Drama Cycle as given by the Metropolitan Opera.

Debussy and the Impressionists.

Modern Trends in Music.

Music in the Theater.

For further information pertaining to the classes and for terms and dates available for the lectures, apply to the office of the Academy, Suite 532, 250 West 57th Street, New York City.



ROERICH ACADEMY OF ARTS

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CLASS IN LIFE DRAWING
(Supplement to catalogue).

• CIRCLE 5-5377

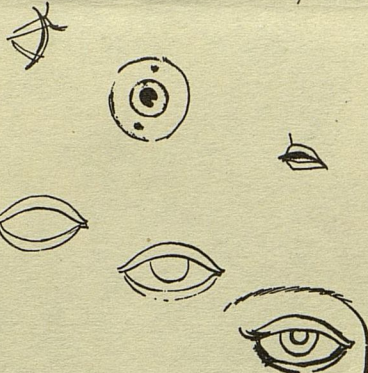
Director Painting and drawing class for beginners and advanced students
SUITE 532 especially prepared and conducted by Arthur Zaidenberg, well known
illustrator, muralist and author of:

ANYONE CAN DRAW!

DRAWING

By ARTHUR ZAIDENBERG

PAINTING



LIFE

*For Beginner, Student,
Advanced Artist and Draughtsman*

THIS new book removes the mysticism that has surrounded art for years. By reducing the elements of drawing to its essence, it teaches the beginner—without *natural talent*—to render the figure and animals in action. For the more advanced, it represents a source book and veritable mine of information—the section of selected plates of Michelangelo, Durer and other great artists is alone worth many times the price of this volume.

MURAL

COSTUME
MODEL

It has required more than a year to assemble the material for this voluminous work which contains over 300 drawings which are deftly interwoven with the clear, explanatory text.

PORTRAIT

ILLUSTRATION



WHAT THEY SAY ABOUT THE AUTHOR

COMPOSITION

ARTHUR BLACK, *Director Metropolitan School of Art:*
"The artist-author of this book received his art training in the best schools of this country and abroad. He has established a reputation as an illustrator of books, and has considerable teaching to his credit."

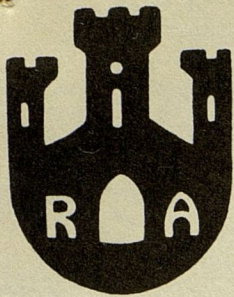
JOSEPH TCHAKIN, *French Critic and Artist:*

"I know of no one more capable or worthier of imparting this knowledge than Arthur Zaidenberg."

For the beginner this course will open new vistas. The principles of this book are applied in a more personal manner to the student. The advanced student will have the advantage of the practical experience of Mr. Zaidenberg's long career as an illustrator of classics -- notably "Thais", "Against the Grain", "Candide"; as an artist whose works are in the Metropolitan Museum and Brooklyn Museum; as a muralist with paintings in the Lexington Hotel, Belmont Hotel and the Gotham Hotel.

Evening and Saturday afternoon sessions
\$15 monthly.

Information regarding the courses and hours may be obtained at the Academy.



Director
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ROERICH ACADEMY OF ARTS

250 WEST 57th STREET • NEW YORK CITY

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INTERIOR DECORATION DEPARTMENT (Supplement to catalogue).

DAVID C. MOBLEY
Director

ROBERT HENRI MUTRUX

ARTHUR ZAIDENBERG

Drawing
Mechanical Drawing
Life Drawing
Perspective
Rendering
Model-making

Design
Evolution of Design
Interior Architecture
Furniture Design
Interior Remodeling
Color

Room Composition
Furniture Arrangement
Fabrics
Floor Coverings
Wall Treatments
Accessories

TEACHER'S COURSE

A course prepared and arranged specially by Mr. Mobley, based upon his experience in practical projects with classes of various social and economic levels, and upon his research in cooperation with Home Economics teachers in methods of presenting courses in home furnishings and in the teaching of Home Appreciation.

FASHIONS FOR THE HOME

A series of practical classes designed for the homemaker who wishes to develop and express her individuality in her home surroundings. The course covers such practical points as: how to remodel and modernize interiors; how to know and use good furniture; how to refinish and renovate furniture; how to make draperies, bedspreads and slip-covers; how to select, make and use, lamps, wall hangings, pictures and other decorative accessories for the home.

ART CRAFT POTTERY

Special classes for the craftsman or homemaker who delights in creating objects of beauty in clay. Art Craft Pottery is made from a synthesized clay which requires no firing. The fundamentals of this art are easily acquired, making home production a fascinating mode of artistic expression. Instruction will be given in making colorful tea tiles, ash trays, plates, bowl, doorstops, book-ends, cigarette boxes and other decorative accessories. An exhibit showing some of the possibilities of this medium is now on display at the studios.

Students of the Teacher's or Homemaker's Course may supplement their work with special study selected from the Regular Course in Interior Decoration.

INTERIOR DECORATION

PROFESSIONAL COURSE

Recognizing the necessity for a thorough background in the history of art, the evolution of design, and the technique of presentation, the department offers the prospective decorator a comprehensive course to equip him with all the knowledge which he will later be called upon to use in a professional capacity.

Instruction is given from the beginning of mechanical drawing and free hand, through projection in perspective, to the rendering of complete drawings in color. The student's ability is developed from the point he has already reached; individual instruction gives him the opportunity to advance as rapidly as possible.

The basic principles of design and the rules applicable to interiors are presented in lectures. The elements of traditional styles and the fundamentals of history which are the groundwork for creating beautiful rooms and furnishings supplement this study. Special attention is given to color harmony, to the psychology of color under varying conditions, and to color schemes for all types of interiors.

The student is guided in his study of the origin and uses of decorative fabrics; in the characteristic treatments of hangings for different types of windows; in the method of marking draperies, bedspreads, slipcovers and wall hangings in the professional manner. Practical suggestions are offered in the selection and arrangement of furniture and furniture coverings for various type rooms. Instruction is given in how to make floor plans for professional purposes.

Special sessions are arranged for the students interested in furniture design, during which trips are made to furniture factories in order to gain first hand knowledge of furniture construction.

Individual instruction is given students interested in interior architectural design, preparing them to meet the ever increasing problems of how to remodel and modernize interiors.

Attention will be given to special problems involved in the furnishing and decorating of business offices and other commercial interiors, yachts, clubs and schools.

Special attention is given decorator's and architect's assistants, department store furniture and drapery salespeople who desire to increase their knowledge of the theory and fundamentals necessary for future advancement. These sessions are arranged after private consultation with the Director of the Department, making it possible for the individual to attend only those classes for which instruction is needed.

Experts will give the students the value of their professional knowledge on the use of appropriate materials for floor coverings, lighting fixtures and wall finishes.

The classes are held morning, afternoon or evening, three times a week for regular courses and the fee is \$15 a month for twelve sessions. Supplementary or advanced classes are arranged according to the course and grade of advancement of the student. The fees for these sessions may be obtained from the Director of the Department.

REGISTRATION IS NOW OPEN.

Additional information regarding the courses, hours and tuition fees may be obtained from the office, ROERICH ACADEMY OF ARTS, Suite 532, 250 West 57th Street, New York. Telephone: CIRCLE 5-5377.

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PRACTICAL TEACHER'S COURSE IN HOME APPRECIATION, INTERIOR DECORATION AND METHODS OF
PRESENTING HOME FURNISHINGS.

One cannot advise the proper selection of home furnishings intelligently without a knowledge and an appreciation of its history and design, nor can one advise buying wisely without knowing something about reproductions, adaptations, constructions, woods and finishes. The more one studies home furnishings, the more one realizes its human element, its intimate connection with the history of people. A knowledge of the better forms of design and color harmony is the first step in teaching how to create more pleasant surroundings even on a limited budget.

This practical course is offered with the thought of aiding teachers in developing their knowledge and improving their methods of presenting home furnishings in their classes.

OUTLINE OF COURSE

HOW TO KNOW AND USE GOOD FURNITURE, ITS HISTORY AND DESIGN: The development and human relationship of home furnishing, tracing the growth of furniture forms, showing the great influence of the social, political and religious life of the people. Furniture selection and arrangement to meet the needs of people living under various social and economic conditions today.

WHAT THE WELL DRESSED HOME IS WEARING: How to know and use decorative fabrics. Color and color relationship in home furnishings. Illustrating moderately priced room ensembles with appropriate drapery and upholstery fabrics readily adaptable to the home of today. How to make draperies, slip-covers and bedspreads. Models will be made by each student.

ART AND LIVING: The integration of the qualities of the Fine Arts and Homemaking. Recognizing and applying the principles of art to every day problems, such as house design and decoration, furniture selection and arrangement and the development of Home Appreciation.

How to remodel and modernize interiors; how to refinish and renovate furniture; how to make "Orange Crate" furniture; how to adapt "cast-offs" and furniture on hand to the present mode of living; how to select, make and use, lamps, wall hangings, pictures and other decorative accessories for the home.

The making of models and other illustrative material, and introducing interesting methods of teaching are salient factors of this course.

The course consists of twelve sessions of two hours each and is offered on Monday afternoons at four. Fee for the complete course, \$15.

COURSE STARTS MONDAY SEPTEMBER 26th, 1938.

REGISTRATION NOW OPEN.

Teachers may arrange to supplement this course with special study selected from the Regular Course in Interior Decoration.

Additional information regarding courses, hours and tuition fees may be obtained from the office, ROERICH ACADEMY OF ARTS, Suite 532, 250 West 57th Street, New York City.
Telephone: Circle 5-5377.

FASHIONS FOR THE HOME

HOW TO KNOW AND USE GOOD FURNITURE - ITS HISTORY AND DESIGN
A SERIES OF PRACTICAL STUDY CLASSES ON HOME APPRECIATION.

This series of classes is a combination of the most salient factors of Interior Decoration. A study in how to know and use the better forms of design and color harmony; in the evolution of period furniture and home furnishings, and the origin and use of its forms and decorations. The course is outlined and arranged for those who desire a knowledge of home furnishings, so that they may be better informed on how to adapt and arrange their own home surroundings.

OUTLINE OF COURSE

HOW TO KNOW GOOD FURNITURE, ITS HISTORY AND DESIGN: Salient factors will be given on the individual characteristics of each period and how to adapt them.

FURNITURE SELECTION, FLOOR PLAN AND ARRANGEMENT: Application of the fundamental art principles to furniture selection and room arrangement. Information will be given on how to ensemble furniture, colors and fabrics for various types of rooms. Artistic and useful arrangements of furniture will be illustrated, showing the technique involved in room arrangement.

HOW TO KNOW AND USE DECORATIVE FABRICS: The identification of typical drapery and upholstery fabrics. Discussion of durability, color fastness, laundering, appropriateness, etc.

COLOR IN THE HOME: The fundamentals of color and how it may be used in planning color schemes for the home. The value of color as an inexpensive medium in improving home surroundings. Identification and uses of the various wall finishes as an essential part of the background which serves as a setting for the furnishings.

FASHIONS FOR THE HOME: Moderately priced room ensembles will be illustrated with appropriate drapery and upholstery fabrics readily adaptable to the home of today. Models of draperies, bedspreads and slipcovers will be shown illustrating methods of construction. A model showing all the steps of making draperies in the professional manner will be made by each student. (Bring one yard of unbleached muslin, pins, thimble, thread, rule and #9 Crewel needle.)

DECORATIVE ACCESSORIES: How to select, make and use, lamps, wall hangings, pictures, and other useful and artistic accessories for the home.

HOW TO REMODEL AND MODERNIZE INTERIORS: Fundamentals of interior architecture and how to plan structural changes. How to read blue prints.

The classes are held on Tuesday and Thursday in two sessions, one meeting in the morning from 10 to 12 and the other in the afternoon from 1 to 3. Students may attend either the morning or afternoon class whichever is most convenient. Fee for a series of twelve sessions \$12.

COURSE STARTS TUESDAY SEPTEMBER 27th, 1938.

REGISTRATION NOW OPEN.

Homemakers may arrange to supplement this course with special study selected from the Regular Course in Interior Decoration.

Additional information regarding courses, hours and tuition fees may be obtained from the office, ROERICH ACADEMY OF ARTS, Suite 532, 250 West 57th Street, New York City. Telephone Circle 5-5377.

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SCHOOL CALENDAR

The regular Winter session of the Roerich Academy of Arts comprises eight months, opening the week of October first.

Registration is now open.

TERMS OF ENROLLMENT

Roerich Academy of Arts is open to students of all ages and grades of advancement and maintains tuition fees within the means of all. For the convenience of professional people, and those employed during the day, provision is made for evening and Saturday classes.

Instruction is given in classes and in private lessons.

Roerich Academy of Arts reserves the right to defer the beginning of any class until the minimum number of students has enrolled.

Students may enroll any time during the school year. It is understood that all students enrolling in October are enrolled for the entire season of eight months. For the convenience of students, the Roerich Academy of Arts can arrange to have the payment of tuition made either in two equal installments, the first due upon entrance, the second in January, or in monthly payments. An enrollment fee of \$5 is payable on registration, covering any amount of courses taken by the student.

No deductions will be made for absences from lessons or for withdrawal before the close of the season. No tuition fees will be refunded. In case of an absence from a private lesson where the cause is deemed sufficiently serious by the instructor and where notice shall have been given at least twenty-four hours in advance of the time scheduled for the lesson, the lesson may be made up at the convenience of the instructor. No class work which is missed can be made up.

Additional information regarding courses, hours and tuition fees in all departments may be obtained from the office

ROERICH ACADEMY OF ARTS

SUITE 532

250 WEST 57th STREET

NEW YORK CITY

TELEPHONE CIRCLE 5-5377

MUSIC DEPARTMENT

The Music Department of the Roerich Academy of Arts aims to equip the student with a broad music education and a thorough training in his chosen field, as an artist or teacher. Styles and Characteristics of various composers; Esthetics of Music; Forms; Study of early Masters; Classic and Romantic periods; Analysis of Modern and Neo-modern composers; in short, the breadth and span of Music Literature, is thoroughly covered in order to provide the serious student with a large repertoire and prepare him for a musical profession. From the very early stages, through advanced instruction under renowned musicians, the student is guided to achieve his goal.

Classes and private instruction are given in Piano, String and Wind Instruments.

Normal courses are specially planned for Piano teachers, which will give them a firm foundation and authority to teach beginners, intermediate, and advanced students. Great stress is laid upon Technique, Dynamics, Pianistry, Teaching material, Weight and Relaxation Method. The courses are given in two sessions, comprising ten lessons each.

Voice and Opera Classes covering voice culture, voice placement and diction are arranged to train for Recital and Operatic Stage. Special stress is given toward developing the art of acting as related to Operatic Stage and Concert Platform.

Classes in Harmony, Counterpoint, Composition and in the History and Appreciation of Music help the student to acquire a thorough theoretical training, molding his thoughts along the lines of a greater understanding of early Masters and the correct approach to the modern trend in the literature of today.

Extensive courses in Choral, Orchestral, and Chamber Music are conducted by well-known musicians. Special classes are arranged for adult-beginners.

Classes for Junior students are conducted in the Music Department by well-known teachers who specialize in teaching music to children.

Instruction is arranged in classes and private lessons.

The tuition fees range from \$72 to \$180 for the season, according to the course and grade of advancement of the student.

MODERN AMERICAN MUSIC DEPARTMENT

The Roerich Academy of Arts through its department of Modern American Music wages a campaign against an all too prevalent evil in the broad field of culture in this country — the abuse and consequent loss to the world of musical talent. This department, through individual coaching and class instruction, answers a vital and pressing demand for experienced guidance for the youth of America seeking careers in the dance orchestra field as leaders, soloists, arrangers and composers.

The influence of popular music upon the life of the country should not be calculated too lightly. On the one hand its tendency is to accelerate an already fast and careless tempo, and on the other hand it has been almost the sole means of bringing a realization of music into thousands of homes.

As in political and economic history, so in the history of culture, America bears and nurtures the spirit of the pioneer. Classic and academic forms and traditional modes of expression are almost unheard-of on the American musical frontier of today; all is confusion and apparently reckless abandon. Yet here amidst menacing weeds grows the flower of true creative art. The field needs cultivating.

Modern American Music provides exhaustive analysis of the so-called "swing" in vogue throughout the country; and salvages the threads of beauty, originality, and integrity from the rags of vulgarity and chaos.

In this department of the Roerich Academy of Arts the history of Modern American Music is given together with a survey of essential differences between the music trend of the Old World and the New. Orchestral forms, arrangements, orchestration, instrumentation, and styles of successful dance orchestras, many psychological problems and questions arising in the course of the professional work of the individual musician — all are thoroughly covered. The tuition fees range from \$50 to \$120 for the season, according to the course and grade of advancement of the student.

PAINTING DEPARTMENT

The Roerich Academy of Arts, recognizing the many new movements in art today, yet maintaining its adherence to a thorough training based upon true creative principles, furthers art movements from academic through realistic and modern to abstract forms.

Classes in Life Drawing and Painting, Design, Color Relation, Technique of Oil and Water Color Painting, Handling of Color Pigments, Arrangements and Essentials of Composition, Pictorial Composition, Still Life, Figure Composition, Art of Landscape and Marine Painting, Study of Portraiture.

Fundamental Principles of Drawing and Design and classes in Commercial Design, Advertising Art, Magazine and Book Illustration are arranged. Special courses in Perspective and Dynamic Symmetry will be arranged during the season to meet the needs of the students.

Classes are given in Sculpture comprising: Clay Modeling, Wood Carving, Stone Cutting and Ceramics.

Classes for blind students are arranged.

The tuition fee for each course is \$120 per subject for the season. Sessions are held mornings, afternoons, or evenings.

INTERIOR DECORATION DEPARTMENT

The Interior Decoration Department of the Roerich Academy of Arts offers a series of practical courses for the professional, the teacher and the homemaker, for the development of the human love for color and comfort as an unaffected and sincere answer to the demand for pleasant surroundings in daily life.

The two year Professional Course in Interior Decoration is planned and arranged to give the student a working knowledge of the fundamentals of design as related to Interior Architecture; Furniture Selection, Arrangement and the Evolution of Home Furnishings; the salient factors of Period Design and correct room compositions for various architectural backgrounds; the origin and use of Decorative Fabrics; fundamentals and psychology of Color Harmony and the selection and use of Decorative Accessories.

Individual instruction is given to the student from the beginning of mechanical drawing through projection in perspective to rendering the complete elevations in color.

The course is intended to correlate the theory with the practical knowledge of the Interior Decorator in a manner to help increase the earning capacity for those taking the course.

Fashions for the Home — a series of practical classes designed for the homemaker who wishes to arrange her own home more tastefully. The course covers such practical points as: How to Remodel and Modernize Interiors; How to Know and Use Good Furniture; Furniture Refinishing and Renovating; How to make Draperies, Bedspreads and Slipcovers; How to select, make and use, lamps, wall hangings, pictures and other decorative accessories for the home.

Teacher's Course in Practical Home Furnishings, prepared especially for teachers of Homemaking, Interior Decoration and Home Appreciation. Conceived and Arranged for the Development of Home Appreciation, imparting the knowledge of better forms of design and color harmonies in order to create more pleasant surroundings even on a limited budget.

Art Craft Pottery classes for craftsmen or homemakers who delight in creating and building objects of beauty around them. This pottery is made from a synthesized clay which requires no firing. The fundamentals of the art are easily acquired, making home production a fascinating mode of artistic expression. Colorful tea tiles, ash trays, plates, bowls and vases, book-ends, doorstops, and cigaret boxes are a few of the decorative accessories for which instruction will be given.

Sessions are held mornings, afternoons and evenings.

The fees range from \$10 for a series, to \$180 for a season according to the course taken by the student.

DRAMA DEPARTMENT

The more critical demands for a broader and more thorough technical attainment in the professional theatre and the rise of many Little Theatre movements throughout the country has created the necessity for a wider scope of dramatic training. The course will comprise: Voice-placement; Diction; Posture; Gesture; Characterization; Directing; Dramatic Interpretation; Pantomime; Technique and Make-up. Special evening classes are arranged. Possibility is given students desiring to enter upon a professional career, to join later in the season with an active group of Drama Players.

The class in Playwriting will be given special stress because of the crying need in the theatre for good plays.

Saturday classes for children are conducted in dramatic expression, diction, and character interpretation, which aims to build creative imagination.

The tuition fees range from \$96 to \$200 for the season according to the course and grade of advancement of the student.

BALLET DEPARTMENT

Recognizing the essential need of the fundamentals of technic which are only imparted by classic ballet forms, the Roerich Academy of Arts maintains the finest tradition of instruction. The courses in Ballet cover: Technics; Interpretation and Character Dance; Forms of Dance; Gesture; Coordination; Rhythm; Plastic and Modern Composition.

Adult classes are held weekly as well as special classes for children on week days and on Saturdays.

The tuition fees range from \$40 to \$100 for the season according to the class and grade of advancement of the student.

JUNIOR ART CENTER

One of the most important functions of the Roerich Academy of Arts is the Junior Art Center, encouraging self-expression in the child from the earliest years and fostering a keen love for creative beauty in the young minds. This principle is carried out in the Junior Department by specialist-teachers, with a deep understanding of the child's psychology and his striving toward creative expression.

Realizing the tremendous influence which the earliest training of the child exercises on future creative work, Roerich Academy of Arts has organized classes and individual instruction for children. Courses in Painting and Drawing; Crafts; Pottery; Hammered Art Metal Work; Drama; Music, and Ballet.

Special Saturday Classes are maintained throughout the year.

The tuition fees range according to the course and number of sessions from \$56 to \$120 for the season.