

COPY

Master Institute
Department of Arts and Sciences
310 Riverside Drive
New York.

Nov. 13, 1957.

Academy 4-17000

Miss Edith Schlyen,
544 Gregory Avenue,
Passaic, N.J.

Dear Miss Schlyen:

Sometime ago, we received a card from the World-Telegram Bureau, representing your name as interested in a course in Interior Decorating. We did not write you as at that time, we were not offering such a course. However, we are now doing so, and if you have not in the meantime found what you are seeking, we hope that you will be interested.

Enclosed you will see an announcement of some of our lectures and classes, including Interior Decoration which you will see marked in blue pencil. Both afternoon and evening classes will be held, but for the first event we are asking all interested to meet together for the evening talk. This will be Wednesday evening, November 17th.

We have selected the two finest people in the city, we think, for this work, and we are sure that all who attend this course will not only find it delightfully interesting, but very profitable.

Very truly yours,

Glenna S. Tinnin (signed)
Mrs. Glenna S. Tinnin
Executive Secretary, Master
Institute

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MASTER INSTITUTE
of UNITED ARTS

Dec. 28 '37

Dear Friend:

We hope that you are enjoying some of the events offered by the Master Institute. It has been our endeavor to provide programs of increasing excellence each season, and our friends tell us that we are succeeding. Many of these programs, as you know, are without charge of admission, and in cases where an admission fee is charged it is likely to be at a lower figure than the same quality of instruction and entertainment could be obtained elsewhere.

Among the outstanding events that rank very high in the platform world, and to which the public has been invited, were Captain Gordon Herriot, William S. Malisoff, Corlis Lamont, Mrs. Winter Russell, Dr. Charles Fleischer, Mrs. Samuel S. Scott, lecturer on the Theatre, Mrs. Gladys Patch, with her illustrated Travelogue, May Powell in Song Recitals and the very beautiful programs given by our French Opera Department. There have been many others.

Because of the expenditures involved in the presentation of these programs which are offered free to the public, as well as printing and mailing costs, it has been suggested that those who have shared in these opportunities will be happy to make some contribution toward this service. Membership in the Master Institute is ten dollars a year.

However, if membership is not possible, please do not hesitate to contribute because the amount must be small, though we trust that you will be as generous as you can. Your support will be greatly appreciated.

Sincerely yours,

Mrs. Glenna S. Tinnin
Secretary

MASTER INSTITUTE
of UNITED ARTS

Special Courses
PIANO INSTRUCTION - Esther Lichtmann
PHOTOGRAPHY - Philip Hanson Hiss
PSYCHOLOGY - Dr. Margaret Daniels
310 Riverside Drive ACademy 4-1700