

Minutes of the Faculty Council  
Master Institute of United Arts  
Nov. 11, 1936, 11 A.M.

The meeting was opened with Mr. Mobley in the chair. An informal resume of the first meeting was presented by the Secretary.

Those present were Mr. David Mobley, Chairman; Misses Lillian Gilkes, Ethel Prince Thompson, Ellen Marlos; Prof. Robert E. S. Olmsted; Messrs. Robert Kevlin, Robert Morwood, Baruch Margolis; Miss Ethel Burton, Secretary; Mrs. Sina Lichtmann, and Mr. Maurice Lichtmann.

The discussion of possible means of portraying the different arts at a tea and reception to be given by the Faculty Council in early December was resumed.

The date was definitely set for Sunday, Dec. 13, at 4 P.M. The difficulty of presenting a serious program at an informal tea led to the decision that the program of a formal character should take place first and the tea should follow afterwards.

A motion was made to appoint a committee of five to make definite plans for the program - the committee to consist of Miss Gilkes, Miss Marlos, Mr. Morwood, Mr. Mobley, and Miss Burton. The motion was carried unanimously. The committee is to meet on Wednesday, Nov. 18th at 2 P.M.

The Faculty Council will meet on Wednesday, Nov. 25, at 2 P.M.

A letter which was drafted and presented to the members present to be sent to Professor Roerich was read, approved, and signed by all present.

The meeting was then adjourned until the next meeting to be held on Wednesday, Nov. 25th, at 2 P.M.

David C. Mobley  
Chairman

Ethel M. Burton  
Secretary

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Nov. 4, 1936, 5:30 P.M.

With the aim of discussing the problems of the Master Institute of United Arts, Mrs. Lichtmann invited the members of the faculty to a meeting. Those present were Mr. David Mobley, Miss Ellen Marlos, Mr. Fred Marlos, Miss Lillian Gilkes, Dr. Christos Vrionides, Miss Ethel Burton, Mrs. Sina Lichtmann, and Mr. Maurice Lichtmann.

Mr. Mobley was proposed and elected Chairman, and Miss Burton as secretary.

Mrs. Lichtmann then gave a summary of the situation at the Master Institute, so that all present might be informed as to the problems which confront the Institution. The organization of a Faculty Council of the Master Institute was suggested for the purpose of bringing the various departments closer and building up a greater scope of activities of the School where all the arts are taught.

It was reported to the meeting that the Alumni of Master Institute had at different times written letters expressing their hope that the maintenance of the School would remain in the hands of those who had built up the Institution in harmony with the ideals of the Founders, Professor and Mme. Roerich.

At Mr. Lichtmann's suggestion it was unanimously decided to send a greeting to Professor Roerich, telling of the newly re-organized "Faculty Council", which would endeavor to uphold the high ideals which he had laid into the foundation of the Institution.

It was suggested by all present that much could be done to acquaint the public at large with the aims of the Institution and thus further its program.

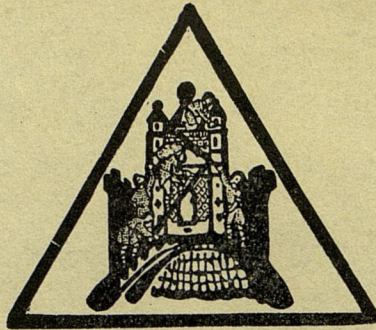
The Chairman opened debates for suggestions as to how the outside world could become acquainted with the various departments.

Teas and events in which all faculty members would cooperate were thought to be most practical. At these it would be possible to announce the activities and at the same time give a definite idea about the many courses which are given at the Master Institute. A plan was suggested; to make the program into a cycle, so that it would not be cut into the usual "numbers", and so that one art would follow the other to produce a **unified** expression of their beauty and need in life.

The meeting was adjourned at 7 P.M., all present being asked to bring in new suggestions to the next meeting which was set for Wednesday, November 11th at 11 A.M.

David C. Mobley  
Chairman

Ethel M. Burton  
Secretary



**MASTER INSTITUTE**  
**—OF UNITED ARTS—**  
**INC.**

310 Riverside Drive  
New York, N. Y.

ACademy 2-3860  
Cable Address, Unitar, N. Y.

Nov. 18, 1936.

President-Founder,  
Master Institute of United Arts,  
Professor Nicholas Roerich,  
Naggar, Kulu,  
Punjab, British India.

My dear Professor Roerich:

Feeling your warm interest in the aims of the Faculty Council of the Master Institute of United Arts, it gives me great pleasure to enclose herewith copies of the Minutes of the two previous meetings.

The Program Committee, mentioned in the minutes of the Nov. 11 meeting, met today and definitely formulated the plans for the program to be presented at the tea Sunday, Dec. 13. The theme of the program would be the beauty of life through the appreciation of the unity of the arts. The departments participating in this program will be interior decoration, short story, dance, and piano. Subsequent programs with other departments participating are planned for future dates.

The Faculty Council will welcome any suggestions you might wish to make for the promotion of the activities of the various departments of Master Institute.

Very truly yours,

*David C. Mobley*  
David C. Mobley,  
Chairman,  
Faculty Council.

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Nov. 11, 1936.

To Professor Nicholas de Roerich:

The Faculty Council of Master Institute of United Arts extends its greetings to you, our beloved President-Founder, upon its inauguration.

We, members of the faculty, especially appreciate your lofty ideals in uniting all arts under one roof and we shall deem it a privilege to carry on your ideals into life.

We believe your ideals to be of utmost need at present and are glad to realize how far spread are the roots of the mighty trees of Beauty, Culture, and Peace you have planted all your life throughout the world.

Your presence and the presence of your noble wife will ever be in spirit with us at each of our meetings.

David C. Mobley

M. H. Lichtmann.

Sina Lichtmann

Robert E. Olmsted

Boris Margolis

Lillian B. Gilkes

Ellen & Fred Marbo

~~Ethel~~ Prince Thompson

Ethel M. Sutton.

James C. Kerlin

William Morwood.

#4.

MINUTES OF THE FACULTY COUNCIL  
MASTER INSTITUTE OF UNITED ARTS  
December 2, 1936. 5 P.M.

Present:

David C. Mobley, Chairman      Ellen Marlos      Ethel Burton  
Lillian B. Gilkes, Secretary      Fred Marlos

The fourth meeting of the Faculty Council of the Master Institute of United Arts was held at 5 o'clock in the afternoon, Wednesday, December 2, 1936. The first subject to be discussed was the room in which the program to be given December 13 would be held. It was agreed amongst the members of the Council that if the program were given in Room 16, as is now the plan, a wall covering of some sort would have to be improvised to make a background for the stage. This question was debated at length, without a decision being reached, due to the fact that no one felt able to afford the time for the considerable amount of work involved. Rather than risk leaving a bad impression with the audience, it was unanimously agreed that postponement of the program until Studio 18 becomes available would be the wisest course. The suggestion of postponement is respectfully offered by the members of the Council, for consideration. The alternative suggestion of providing draperies is at the same time tendered.

During the meeting the question was brought up as to members of the Faculty having prior rights over outsiders to the use of studios at all times. As the question of outside competition inevitably enters into any such arrangement the Council suggests that where studios are sublet, preference be shown to Faculty members when necessary.

The question of the enrollment fee was also discussed in the meeting. As student complaints of such a fee were reported by all individuals present, it was suggested that the fee be either reduced or absorbed altogether into the price of separate courses. It was believed that the psychological effect of this procedure, if adopted, would more than offset possible financial loss entailed.

Hewitt C. Mobley  
Chairman

Lillian B. Gilkes  
Secretary

Minutes of the Eighth Meeting  
of  
FACULTY COUNCIL OF MASTER INSTITUTE OF UNITED ARTS  
February 10, 1937

Present: Mr. David Mobley, Chairman; Mr. Fred Marlos, Mrs. Ellen Reiss, Miss Ethel Burton, Mrs. Sina Lichtmann; Mrs. Ruth Evans, Mrs. Vrionides, Member of the Educational Committee as guests.

The Minutes of the previous meeting were read and adopted. Plans were discussed for the next program of the Faculty Council to be given on April 4th, Sunday afternoon, in Studio 16. The Chairman will announce the event on February 21st, at the Tea and Reception given by the Faculty Council.

It was suggested that possibly two members of the Faculty should be presented at each Tea at these monthly programs, which will take place on Sundays from four to six, being planned by the Faculty Council.

It was proposed by Mrs. Vrionides to make such programs as informal as possible, which was approved by all present.

For the program of April 4th, it was decided to ask Miss Prohaska to give a piano group, and Miss Burton to exhibit her water colors. The publicity for February 21st will be issued by the Master Institute office, as per suggestion of Mrs. Lichtmann, which was approved by the Chairman and Members present.

Having no more business at hand, the meeting dispersed, arranging for the date of the next meeting for February 24th at four oclock.

*David C. Mobley*  
Chairman.

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Financial Report  
 March 1, 1937 to March 31, 1937  
 MASTER INSTITUTE OF UNITED ARTS  
 School Department

Cash on hand as of March 1, 1937.....\$635.70

RECEIPTS

Tuition.....	\$556.55
Matriculation.....	7.00
Locker.....	3.00
Studios.....	38.25
Repair of Bar, #5 (Paid by M. Fokine).....	2.00
Affiliation.....	<u>22.50</u>

.....\$629.30

DISBURSEMENTS

Faculty Salary (For February)	\$270.00
Administration Fee.....	75.00
Office Salary.....	90.00
Models.....	32.00
Postage.....	31.00
Sundries Expenses:	
Repair of Bar, #5.....	2.00
Return of Tuition (Ballet student).....	6.00
Telephone.....	18.77
Porter.....	<u>30.00</u>

.....554.77

.....\$ 74.53

Cash on hand as of March 31, 1937.....\$710.23

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Administration fees amounting to \$1200.00 to and including April 30, 1937, are owed to the Director, Sina Lichtmann.

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Minutes of the 14th Meeting of  
FACULTY COUNCIL OF MASTER INSTITUTE  
Held 9 P.M., Thursday, Nov. 11, 1937, in Studio 13

Present: Prof. Robert E. S. Olmsted, Acting Chairman;  
Samuel Morgenstern; Ellen and Fred Marlos; B. Margolis,  
Sina Lichtmann.

At the request of the Acting Chairman, minutes of the  
previous meeting were read by Sina Lichtmann, and approved.

The Acting Chairman then asked Mrs. Lichtmann to explain the  
purpose of this special meeting.

Mrs. Lichtmann spoke about the difficulty in obtaining suitable  
space at this time to hold Mr. Mobley's proposed lecture, and  
therefore suggested that this lecture be postponed for a later  
date on the schedule.

This was approved and then plans for a tea and reception, to  
be given in December by the Faculty Council, were discussed.  
Mr. Margolis made a motion to combine it with an exhibition  
by painting faculty members. Sina Lichtmann seconded the  
motion and it was unanimously carried.

The date for the first event of the Faculty Council for this  
season was set for December 12th, Sunday, at 4 P.M., and will  
be entitled "Informal Tea and Exhibition by Members of Faculty  
of Painting".

Having no further matters at hand, the meeting was adjourned.

*Harold C. Mobley*



SIXTEENTH MEETING OF THE FACULTY COUNCIL  
OF THE MASTER INSTITUTE OF UNITED ARTS

January 20, 1938

Present: Mr. Mobley, Chairman; Dr. Vrionides, Miss Marlos, Mr. Marlos, Mr. Margolis, Miss Burton, Mr. Lichtmann, Mrs. Lichtmann.

The chairman opened the meeting commenting highly upon the reception which was held by the Faculty Council for members of the Master Institute and guests on previous Sunday.

Mrs. Lichtmann gave a brief account of the situation which has arisen in connection with the litigations. She informed the members present that the Master Institute, as well as affiliated institutions of the Roerich Museum, were threatened with expulsion for a temporary period of time, due to the loss of the injunction. This serious situation, while not of lasting nature, may necessitate the moving of the above mentioned institutions from Roerich Museum Building at the end of January. She asked the members to lend all cooperation in this crisis, which was caused by the unprecedented attacks by the enemies of the institutions. She also informed the members that the case of the Master Institute will be tried before the Appellate Division beginning of February, and the decision will probably come shortly after.

All members present expressed their indignation at these unheard of attacks upon the Educational Institution coming from the enemies of culture, and promised full cooperation. The chairman spoke, expressing his protest in behalf of all members of the Faculty Council, remarking, "That whenever beauty was threatened, it came forth with still greater strength, triumphing over the evil forces." He outlined further a plan whereby Colleges, Parents-Teachers Associations can be reached through medium of lectures, courses and events given by members of our faculty. The meeting ended on most constructive suggestions given by the chairman and members of the faculty.

Due to the chairman's forthcoming departure from New York, it was decided to hold the next meeting upon his return.

Having no more business on hand, the meeting was adjourned.

*Harold C. Mobley*

·ADENDA to the SIXTEENTH MEETING

At the conclusion of the last meeting, Mr. Mobley suggested the possibility of a lecture tour by the faculty of the Master Institute. He described how he managed his tours booking places in order and near enough together to keep his expenses down. The other members of the faculty, being very much interested, added other suggestions.

Mr. Mobley further described how we might plan a series of lectures, or talks, the whole program to be well rounded, and of varied interest; and this might be presented on successive evenings in towns near together, one of us following the others from place to place. This, he added, would gain out-of-town interest in the Master Institute which might attract students for the future and would add to the good will now enjoyed by the Institution.

It was decided by those present that we try to work as a group, so that we might book such a trip for May or June.

Respectfully submitted,  
Ethel Burton.

SEVENTEENTH MEETING OF THE FACULTY COUNCIL  
OF THE MASTER INSTITUTE OF ROERICH MUSEUM

March 19, 1938

Present: Chairman: David Mobley, S. Morgenstern,  
Mr. Marlos, Mrs. Thompson, Miss Burton,  
Dr. Vricionides, Mr. Margolis, Miss Kahn,  
Mr. M. Lichtmann, Mrs. Sina Lichtmann.

Due to Mr. Mobley's late arrival, Mr. Morgenstern was asked to be the Acting Chairman for the first half of the meeting. Minutes were read by Mrs. Lichtmann and approved by the members present. Adenda prepared by Miss Burton was also read and Miss Burton gave explanations about several suggestions which were outlined at the previous meeting by Mr. Mobley, such as a tour by the Faculty through other States and joining forces in presenting various programs.

Mr. Morgenstern spoke of the series of Wagner lectures which he would include into such a Faculty tour.

Discussions arose as to how to handle this program in small towns. Various suggestions were given about the organization of subscription series, visiting several towns in rotation, coming in touch with Colleges, with whom series of lectures could be arranged.

Mrs. Lichtmann proposed to have a folder of Faculty members in order to send it out during this Spring and thus secure some engagements. It was suggested the participation of all members in the publication of such a leaflet which would make the cost very small for each one, and would give a very representative folder which could be widely circulated. Various members of the Faculty, including Mr. Morgenstern, Mrs. Lichtmann and Mr. Mobley, promised to get estimates from printers as to the cost of such a folder.

Mrs. Lichtmann gave an explanation in regard to the present status of the Master Institute. Since there is expected at present the decision of the Appellate Division, the future plans will depend on that decision. Should we win Master Institute as well as other affiliated institutions will return to their old quarters at 310 Riverside Drive, and continue with their activities. However, should the decision be against us, Mrs. Lichtmann proposes that the Faculty members meet to decide as to what the future plans might be in order to preserve the Master Institute and continue with its program of activities.

Various suggestions were given by the Faculty

THE EIGHTEENTH MEETING OF THE FACULTY COUNCIL  
OF THE MASTER INSTITUTE OF ROBRICH MUSEUM

April 9, 1938

Present: Chairman: Mr. Mobley, Miss Burton, Mr. Marlos,  
Dr. Vrionides, Mr. Morgenstern, Mr. Margolis,  
Mlle. Kahn, Mr. Andoga, and Mrs. Lichtmann.

Minutes of the previous meeting were read and approved. The Chairman spoke about an appointment of special committees for preparation of text for the forthcoming folder, mailing lists and other biographical sketches of each member which will be included into the folder. It was especially pointed out that in preparing mailing lists, only those of concrete value should be considered. The Chairman appointed Mrs. Vrionides, Miss Burton and Mrs. Lichtmann to serve on a committee to prepare the text for the folder. He therefore requested that all biographical sketches be mailed directly to him, to which all members present agreed.

Mr. Morgenstern made a motion that all inquiries and information be addressed to Mr. Mobley, as Chairman, at his personal address, and that this should be clearly indicated in the text of the folder. Dr. Vrionides seconded the motion and it was unanimously accepted. The Chairman therefore spoke at length about the cost of printing between 1500 and 2000 copies of the folder, the postage for its mailing, and letter-heads and envelopes estimating, that if each member of Faculty Council will give Ten Dollars (\$10.00), these expenses will be covered.

General discussion arose and it was felt by the members present that the sum of Ten Dollars (\$10.00) to be given by each member for this purpose was a moderate one. Several estimates on the printing of the folder were submitted by Mrs. Lichtmann, estimates being in the neighborhood of Eighteen Dollars (\$18.00) to Twenty-five Dollars (\$25.00) for 1500. A suggestion was made that 2000 should be ordered, as 1000 will have to be mailed out, 500 distributed personally to the members of The Faculty Council and 500 remain in reserve for further distribution.

THE EIGHTEENTH MEETING OF THE FACULTY COUNCIL  
OF THE MASTER INSTITUTE OF ROERICH MUSEUM

April 9, 1938

(continued)

Mr. Andoga informed the Chairman that due to his being engaged exclusively by the Philadelphia Opera Company, he could not, to his regret, participate in any way in the forthcoming folder.

Several suggestions were given as to the appointment of Secretary and Treasurer for the funds collected from the members for the publication and distribution of the folder. It was felt that for the present, secretarial work could be divided among: Miss Burton, Miss Kahn, and Mr. Mobley's secretary.

It was suggested that each folder should be accompanied by a letter or by a short card with some engaging text, clipped to the folder. A discussion arose as to the 5% taxation on each engagement fee which would be obtained by Faculty members as a direct outcome of the sending out of folders. It was felt that such modest percentage will not diminish greatly the fee itself, but it will greatly add to the funds of the Faculty Council which will be used for further distribution of folders and getting of new contacts.

After prolong discussion it was felt that the title of the folder should be:

FACULTY COUNCIL

of

MASTER INSTITUTE OF

ROERICH MUSEUM

However should, in the meantime, the situation of the school change to an extent that another title will become necessary, it will be subject to this consideration

Having no more business on hand, the meeting adjourned.

The date of the next meeting was fixed for Saturday, April 23rd, at 2 o'clock in the afternoon.

*David C. Mobley*

THE NINETEENTH MEETING OF THE FACULTY COUNCIL  
OF THE MASTER INSTITUTE OF ROERICH MUSEUM

April 23, 1938

Present: Chairman: Mr. Mobley, Miss Burton, Mr. Margolis,  
Mrs. Lichtmann.

Minutes of the previous meeting were read and approved. Mr. Mobley has informed the members present that thus far he has received seven biographical sketches from the members of the Faculty Council, and he hopes to receive the remaining ones in the immediate future. He has been working on the introduction to the folder, and on those biographical sketches which were received thus far. Mr. Mobley has asked Mrs. Lichtmann to notify Dr. Vrionides, Mr. Morgenstern, Miss Kahn, and Mr. <sup>and</sup> Miss Marlos, that they should send their biographical sketches at the earliest possible date to Mr. Mobley. He also stressed the point that it would be necessary to prepare all mailing lists at present. If each member would prepare a list of approximately seventy-five (75) names, the folder could be sent out immediately after it would be printed. It was also stressed the need of giving the necessary sum of Ten Dollars (\$10.00) each by all members present, so as not to delay the printing.

Mrs. Lichtmann moved that funds collected be sent to Mr. Mobley to be used for printing of folders, stationery, mailing and other expenses. Miss Burton seconded the motion. The Chairman read the introduction to the folder and discussion arose on various points. After several changes and corrections, suggested by members present, the introduction was ~~ap~~proved. Several biographical sketches, which were presented to Mr. Mobley, were also discussed for possible improvement. It was felt that these sketches should cover more specific data of wider interest to the general public.

Mrs. Lichtmann informed the Faculty Council about the averse decision of the Appellate Division. Deep concern and indignation was stressed by the members. Mrs. Lichtmann also spoke of the arising problem of the continuation of the School under another title, which may necessitate her trip to Albany. She further informed the members that any further development, which is bound to come within the next few days, will be reported by her at the next meeting.

Having no further business on hand, the meeting was

THE NINETEENTH MEETING OF THE FACULTY COUNCIL  
OF THE MASTER INSTITUTE OF ROERICH MUSEUM

April 23, 1938

(continued)

adjourned.

The Chairman felt, that due to his departure from New York, beginning of May, of the need to complete the folder before that time, *and* that it will be necessary to hold the next meeting on Saturday, April 30th, at 2 P. M.

David C. M. Stebbins

THE TWENTY-FIRST MEETING OF THE FACULTY COUNCIL  
OF THE MASTER INSTITUTE OF ROERICH MUSEUM

July 8, 1938

Present: Chairman; Mr. Mobley, Miss Prohaska, Mr. Morgenstern  
Dr. Vrionides, Mrs. Lichtmann.

1. Due to the limited amount of time which necessitated an early leaving of several members, the reading of the minutes was omitted at the beginning of the meeting.
2. Mrs. Lichtmann outlined the two plans for the continuation of the School activities for next season. The first plan would enable those members who would like to join a cooperative group to continue with the School activities of the present Master Institute, to have very good quarters, consisting of two studios and office at 57th Street, corner of Broadway, in the Fisk Building. Most of the courses could be given there with the possibility of considerable growth of the School work. The financial participation of each member would amount to approximately \$20.00, covering rental of the School premises. Other expenses, such as light, telephone, mailing expenses, etc; could be covered from the additional income derived by the School from studio rentals as well as from those teachers who would continue working on a 50% basis. All those who would participate in the first plan would be considered equal members with equal voting power.
- 2\*
3. The second plan: Should the majority of the teachers not be able to assist in financial expenses, it would allow them to continue on the same basis as before, namely: 50% of all students fees would be given to the School and 50% to them. However, the new School premises could not be rented as planned plan, and Mrs. Lichtmann could only offer the use of her own studio for the participation of those teachers who would wish to join her on the second plan.
4. After Mrs. Lichtmann's statement, the discussion arose as to the practicality of either plan. Miss Prohaska felt that since she is teaching very little, confining her activities mostly to accompanying and coaching, she was not sure whether she could participate in the first plan, especially as it involved the definite monthly expense of \$20.00 approximately.
5. Dr. Vrionides felt that <sup>as</sup> he was not living in New York and therefore needed a studio, he would be eager to cooperate in the first plan. Especially so since he felt that it would give to all teachers an opportunity of practically equal ownership of the School.
6. Mr. Morgenstern felt that since most of his work was done in his own studio, as well as with choral societies and composing, he had to give it a thought, namely whether he could participate in the first plan.
7. Dr. Vrionides stressed the importance of the sixteen years of cumulative experience and renown of our Institution which would be a great asset to the present venture. He especially stressed the fact that it was not a venture begun by a new and unknown group, but an undertaking with a very impressive background, merely continuing the already existing In-



July 8, 1938

stitution under another name, and using the name of Professor Roerich as its chief asset.

8. Mr. Mobley also considered the privileges of both plans, feeling that all members present should give careful consideration to both of them.
9. As the discussion proceeded, the members present expressed themselves favorable in behalf of the first plan, feeling that the opportunities accorded by it to those teachers who would participate in it, would be by far, more important than more percentage basis, as proposed in the second plan. However, the general feeling was for a serious consideration of both plans, and the decision to be given at the next Faculty Council meeting.
10. Dr. Vrionides felt that three or four significant events should be given next year by the School to establish a big factor in the School's development.
11. Mrs. Lichtmann informed the members that in the very same building large quarters could be had for a concert or a lecture, as the management was ready to offer its assistance in such cases.
12. Several names were proposed by Mrs. Lichtmann in regard to the title of the School. Roerich Academy of Arts was unanimously chosen by all members present.
13. The meeting was adjourned, and the date of the next meeting chosen for July 15, Friday at one o'clock.

*David E. Mobley*

2\*It was unanimously decided that out of the income which would be brought into the school by the teachers who would continue teaching on the 50% basis, as well as rentals from the studios etc., 50% would go into the school treasury, and the remaining 50% will be apportioned between Mrs. Lichtmann and Mr. Mobley. Mrs. Lichtmann will continue as the Director of the school and Mr. Mobley will become the Director of the department of Interior Decoration and Arts and Crafts. ~~DEPARTMENT~~

They will have to give a great deal of time to the Organization and office work, so that the compensation decided upon by the members present was considered quite modest in view of the work which Mrs. Lichtmann and Mr. Mobley will be willing to undertake.