

## MASTER INSTITUTE

DEPARTMENT OF ARTS AND SCIENCES

310 Riverside Drive

New York

Director NETTIE S. HORCH

## PROGRAM 1935 - 1936

In carrying out its aims of promulgating the arts and sciences, the Master Institute is presenting this season a widely diversified program, which includes a series of lectures, discussions, concerts and other cultural events.

The subjects include Art, Current Events, Drama, Poetry, Literature Philosophy, Psychology, Archeology, Interior Decoration, Social Sciences in their relation to current problems, etc.

Symphony and Chamber Music Concerts will be given twice weekly, also a series of Piano, Dance, Vocal and other Recitals. In addition Plays, Oriental Programs, Travelogues will be presented. Special courses on Art, Chinese Culture, Current Plays, The Dance, Poetry, Impromptu Drama, Psychology, Sociology, Economics will be given for the members.

The Annual Membership of Ten Dollars admits one person to all events, which number more than 150 throughout the season extending from October to May. Schedules listing the coming events are sent monthly to members. The lectures are given at 8:30 p. m.

## **LECTURERS**

Bertha Kunz-Baker, Interpreter of Poetry and Drama

Leon Dabo, Artist - Writer - Lecturer, "The Psychology of Modern Art" (Series).

Jane Dransfield, Poet - Playright, "On and Off Broadway."

Verne Dyson, Orientalist - Author, "China, Her Cultural Development." (Series 15 lectures).

Dr. Chas. Fleischer, Publicist - Lecturer, "More than News."

Henry J. Forman, Writer - Journalist.

Emily Genauer, Art-Critic World -Telegram.

Gobind Behari Lal, Science Editor N. Y. American.

Ralph V. D. Magoffin, Ph.D., Chairman Dept. of Classics, N. Y. U., Author.

Walter Rendell Storey, Decorative Art Critic, N. Y. Times.

and other distinguished authorities.

For further information or membership remittance write to

Mrs. N. Horch, *Director*, Master Institute, Dept. of Arts and Sciences, 310 Riverside Drive, New York City or CLa. 2-1700, Extension 8.

ANNUAL MEMBERSHIP TEN DOLLARS.