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ANNUAL REPORT
of
MASTER INSTITUTE OF UNITED ARTS
from
July 1st, 1933, to June 30th, 1934

MASTER INSTITUTE OF UNITED ARTS
REPORT 1933-1934.

Despite the continued depression throughout the entire country, we are pleased to advise that our Institution, the Master Institute of United Arts, has concluded a most successful and active season. Although our Scholarship Fund could offer little assistance this year to the many deserving students who applied for Scholarships at our school, yet we were enabled to award a total of 185 Scholarships in music, painting, drawing, design, illustration, sculpture, drama, dance, music appreciation, composition, counterpoint, piano pedagogy, lecture courses, and orchestral training.

The high standards achieved by our students in the many music and dramatic performances, dance recitals, orchestral presentations, and concerts throughout the past year were highly commented upon.

Concerts and recitals by our students in hospitals, churches, and community centers continued this year, due to the requests of these institutions. The Students' Annual Exhibition, which was given for one month, beginning May 26th, at the International Art Center of Roerich Museum, received the most favorable comment in the leading New York papers. The enclosed review from the "New York Times" of May 28th, is representative of the publicity received.

Fine constructive work continued in the Department for the Blind in Sculpture, Piano, and Piano Pedagogy. The results achieved by the blind students in Sculpture were astounding, and during the Students' Exhibition, their works, which were of outstanding importance, were commented upon in the highest way.

Thus far the Master Institute of United Arts has fulfilled its 13th year of existence in the most constructive way, adhering to

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the ideals laid into its foundation in a motto given by its Founder, Professor Nicholas Roerich: "Art will unify all Humanity. Art is one - indivisible. Art has its many branches, yet all are one. Art is the manifestation of the coming synthesis. Art is for all. Everyone will enjoy true Art. The gates of the "Sacred Source" must be wide open for everybody, and the light of Art will influence numerous hearts with a new love. At first this feeling will be unconscious, but after all it will purify human consciousness, and how many young hearts are searching for something real and beautiful! So give it to them. Bring Art to the people- where it belongs. We should have not only Museums, theatres, universities, public libraries, railway stations and hospitals, but even prisons decorated and beautified. Then we shall have no more prisons."

SCHOLARSHIP AWARDS

During the season of 1933-1934, the Master Institute of United Arts has been enabled, through the hearty cooperation of its Faculty, to continue its award of scholarships to worthy and deserving students. Despite the drastic economic conditions which were encountered by the cultural Institutions and with which we had to cope, 185 scholarships were awarded this past season.

Scholarship in the Department for the Blind. By Mrs. Lionel Sutro.

Nicholas Roerich Scholarship in Piano, given by Sina and Maurice Lichtmann, Members of Faculty.

Nicholas Roerich Scholarship in Voice, given by Victor Andoga and Hubert Linscott, Members of Faculty.

Helena Roerich Scholarship in Piano, given by Esther J. Lichtmann, Member of Faculty.

Louis L. Horch Scholarship in Music, given by Maurice Lichtmann, Member of Faculty.

Scholarships in Painting, given by Howard Giles, Member of Faculty.

Scholarships in Painting, given by J. Earle Schrack, Member of Faculty.

Scholarships in Etching, given by Wm. Auerbach-Levy, Member of Faculty.

Scholarships in Illustration, given by Arthur Zaidenberg, Member of Faculty.

Scholarships in Painting, given by Miss Ellen Kettunen, Member of Faculty.

Scholarships in Painting, given by Paul Gandal, Member of Faculty.

Scholarships in Dance, given by Mikhail Mordkin, Member of Faculty.

Scholarships in Dance, given by Blanche Evan, Member of Faculty.

Scholarships in Drama, given by Cecil Clovelly, Member of Faculty.

Scholarships in Drama, given by Judith Weston, Member of Faculty.

Scholarships in Drama, given by Robert Porterfield, Member of Faculty.

Scholarships in Orchestra, given by Isidore Strassner, Member of Faculty.

Scholarships in Sculpture, given by Pietro Montana, Member of Faculty.

Scholarships in Clay Modelling, given by Adele Spitzer, Member of Faculty.

Scholarships in Voice, given by Victor Andoga, Member of Faculty.

Scholarships in Voice, given by Hubert Linscott, Member of Faculty.

Scholarships in Composition, Harmony, and History of Music, given by J. Earl Newton, Member of Faculty.

Many scholarships were also given by the Master Institute of United Arts in various department.

On September 16th, 1933, Scholarship trial were held and awards were made in Painting, Drawing, and Piano. On September 28th a Scholarship trial was held in Drama, Painting, and Clay Modelling, especially for high school students in New York City high schools.

Additional Scholarships were given in the names of Nicholas Roerich, George Washington, Abraham Lincoln. All these Scholarships were awarded in Piano, Piano Pedagogy, Voice, Harmony, Composition, Counterpoint, Music Appreciation, Orchestral Training, Painting, Drama,

SCHOLARSHIP AWARDS

Dance, Sculpture.

These scholarships were awarded to the following students:

DEPARTMENT OF PIANO:

Shirley Cash	Jean Kraus	Elizabeth London
Viola Essen	Linda Cappabianca	Sidney Coolman
Miriam Hoffman	Melba Sops	Mildred Eisner
Erika Kirstein	Elsa Cabrera	Henrietta Gordon
Edith Montlack	Louise Cursio	
Edith MacLennan	Janet Simon	
Addi Prohaska	Jeannette Binder	
Lillian Cannel	Spencer Campbell	
Ruth Johnson	Marion Weismann	

DEPARTMENT OF DANCE:

Louise Roberts	Sonia Appelbaum	Edith Spieler
Betty Berman	Irene Jaroszewicz	Janina Perlov
Viola Essen	Irene Yaroslowsky	John Churley
William Daixel	Katherine Pototzny	
Lucille Bressner	Carol Goldsmith	

DEPARTMENT OF PAINTING:

Baruch Margolis	Dorothy Heimann	Alice Loeb
Elizabeth Pfennig	Maxine Scheuer	Lenore Kramer
Isabelle Vaughan	Millard Walker	Olinka Hrdy
Ted Egri	Beatrice Kraft	Irving Feinstein
Ruth Egri	Evelyn Kraft	Alice Berman
Charles Egri	David Gold	Raymond Podolefsky
Fay Gold	Cynthia Plotkin	Victor Lubesky
Leo Ibanez	Benjamin Kerner	E. Mario Granville
Wanda Hurst	Auriel Bessemer	Claire Sauber
Gary Stanwyck	George Reddling	Fairfield Hoban
Wilford Doan	Mischa Aschenbaum	Janina Kaljut
Gertrude Bradley		Jean Kraus

DEPARTMENT OF SCULPTURE FOR THE BLIND:

Elizabeth Birkett	Dr. Marks.	Catherine Cohen
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DEPARTMENT OF SCULPTURE:

Domenik Facci

DEPARTMENT OF HARMONY AND COUNTERPOINT:

Elsa Cabrera	Miriam Hoffman	Miss Rosenthal
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DEPARTMENT OF PIANO PEDAGOGY:

Miss Ruth Johnson	Sidney Coolman	Harriet Himmell
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SCHOLARSHIP AWARDS

DEPARTMENT OF ORCHESTRA TRAINING:

Albert van	E. Vardi
Alfred Amler	J. Sebastian
John Benevento	E. Liven
Jeannette Binder	M. Samil
Frank Bonerbo	M. McNeil
Liba Burstin	E. Schwester
John Carsino	M. Lichtenberg
Harvey Clarkson	A. Lenin
Milton Davidson	L. Pasino
Joseph Davisi	P. Katz
Evelyn Einstein	J. Tucci
Belle Epstein	E. Trester
Robin Fentress	W. Nowinski
Lillian Fischman	R. Schmurer
John Fucci	M. Schmurer
Herbert Fuchs	D. Prince
Hugo Geller	S. Willmann
David Gold	M. Shulder
Leonard Goldstein	M. Siegal
Henry Gould	A. Morrow
Isidore Grobinex	P. Moss
Carolyn Himmell	Mr. Moss
Ruth Imberman	A. Selyrgi
Lester R. Karpe	S. Bienstock
Sidney Katz	E. Polk
Rose Kay	Dr. Schwartz
Martin Leskow	Mr. Prager
Leonard Levinson	Mr. Teitlebaum
Marion Lichtenberg	R. von Halberg
S. C. Maltz	F. Mecussian
J. Spielsinger	R. Silverberg
K. Polnarioff	F. Salle
E. Shapiro	E. Tirin
A. Silverstein	O. Laderman
J. Pirie	H. Clarkson
J. Lutz	Mr. Prager
Mr. Tannenbaum	Miss Cooper
L. Sharrow	L. Salomon
S. Maxmeier	K. Schlossberg
J. Knitzer	H. Lyon.
S. Mashicola	
S. O. Malz	

DEPARTMENT OF SCULPTURE AND CLAY MODELLING FOR JUNIORS

H. Goldfuss	John Gulas	Verdun Cook
H. Bigelow	A. Muller	H. Wilson
Janice Metz	Ralph Lieberman	R. Enroth
Bertha Green	Henry Mendoza	W. Goldstein

(Out of the above awards, nine were given to students of the New York Public and High Schools.)

DEPARTMENT OF DRAMA:

Leon Mandelkorn	Sol Meltzer	Wm. Daixel	Melba Sopsis
Viola Essen	Nora Janov	Diana Hoffman	Elizabeth Bragge
Barbara Lechler	P.J. Brown	Opal Essant	

Altogether 185 Scholarships were given in 1933-1934.

NEW FACULTY MEMBERS

During the season of 1933-1934, the following new Faculty members joined our Institution:

MISS BLANCHE EVAN - Joined the Faculty in the classes of Rhythmics and Modern Form of the Dance, conducting classes for Juniors and Seniors.

Mr. Isidore Strassner - Joined the Faculty in Orchestral Training, maintaining an orchestra with weekly rehearsals.

MR. ROBERT PORTERFIELD: - Joined the Faculty in Drama at the end of the season and conducted several plays in our Theatre.

MISS GRACE MILLIS - Joined our Faculty in Drama.

MR. TALBOT ROGERS - Joined the Faculty in Painting and Drawing as an assistant to Mr. Giles, and also conducted his own classes for high school students.

MR. BARUCH MARGOLIS - Has joined the Faculty in Mural and Fresco Painting, is conducting a Summer Session in the following subjects: Frescos, Glass, Drawings, Cellocuts, Tempera, Sculpture, Cartoons.

Mr. Theodore Bolton - Joined the Faculty in the Class of Dynamic Symmetry as a successor to Mr. Howard Giles, who retired at the end of the season.

MR. LOUIS SLOBODKIN † Joined the Faculty in Sculpture
Dr. Christos Vrionides ‡ Joined the Faculty in Byzantine Music.

RETIREMENT OF HOWARD GILES, DEAN OF ART

It is with deep regret that the Master Institute of United Arts had to accept the retirement of Howard B. Giles, its distinguished Dean of Art and Head of the Department of Painting and Dynamic Symmetry. Mr. Gile's association with the Master Institute has been of several years standing and was of highly constructive and artistic merit.

Being one of the most distinguished artists of this country, he was also a close friend to all the students. All members of the Faculty valued in him the rare sympathy and keen understanding for all arising problems. Upon his retirement he was unanimously elected Dean Emeritus by the Board of the Master Institute of United Arts.

CHANGES IN FACULTY

Master Institute of United Arts accepted with regret the following resignations: Pietro Montana, in the Department of Sculpture; Morris B. Sanders, Jr., in the Department of Architecture; Mrs. Judith Weston, in the Department of Drama; J. Earl Newton, in the Department of Harmony, Composition, and Counterpoint, due to his taking a Sabbatical year during 1934.

STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES
of the MASTER INSTITUTE

During the first part of August, 1933, Mr. Chaiken, a very public-spirited citizen of Butler, N.J., being greatly impressed by the Students Exhibition of the Master Institute, requested that the Master Institute permit him to show this Exhibition on his estate in Butler, especially for the benefit of the people of his community. He arranged a splendid Exhibition, which opened August 12, 1933, and stayed on for six weeks. The Exhibition included Paintings, Murals, Designs in Dynamic Symmetry; Oil Paintings; Children's Paintings in Dynamic Symmetry; Children's Oil Paintings; Sculpture made by Blind Students. This Exhibition included the works of 47 students of the Master Institute. Mr. Chaiken also gave radio talks about our students works as well as had the local newspapers cover the Exhibition. As a result the Master Institute received splendid comments about the students work in various departments.

On December 10th an exhibition and Christmas sale of students' works opened at the International Art Center of the Roerich Museum and continued until after New Years.

On December 17th, Miss Prohaska, graduate student of the Master Institute, year of 1933, played at an evening given by the Pan American Womens Association, in honor of the Minister of Panama, Dr. Alfaro. She played two groups consisting of Chopin, Bela Bartok and De Falla compositions.

The Christmas program of the Junior Students of the Master Institute was given on December 29th. Fourteen students of the Drama Class gave the following readings: "Sea Fever", "Old Ironsides", Poem, "Julius Caesar", "Sands of Dee", "Books", Scene from "As You Like It", "The Golden Girl", "King John", Act LV, Scene 1, "The Day After Christmas" and various poems. The participating students were: Dorothy Himmell, Muriel Paldon, Barbara Lechler, Nora Janov, Emanuel Lichtenstein, Melba Sopsis, Gloria Zaphir, Beatrice Kraft Evelyn Kraft, Sheila Burton, Wm. Daixel, Juanita de Shield, Vida Yankovitch, Rhoda Eisenoff. The Ballet Department gave "Christmas Tree", with the following students taking part: Viola Essen, Justina Popov, Sonia Appelbaum, Natalie Drozdoff, Kay Warburg, Marilyn Appleman, Annette Segmond, Janna Perlov, Olga Seroff, Lucille Brenner, Irene Yaroslavsky. Miss Doris Fischer, of the Voice Department, sang "At Parting" and "The Star", by Rogers.

Thirteen sketches of the students of the Master Institute Art classes were sent for a four weeks exhibit, during the first part of January, to the Psychiatric Institute of Medical Center, at the request of the latter.

On January 30th, 1934, the first Orchestra Recital of a series of three, by the Master Institute Symphony Orchestra, under the direction of Isidore Strassner, was given in Roerich Hall. The Program comprised: Concerto Grosso in F, by Handel; Symphony in A Minor, No. 3, by Mendelssohn; Overture "Die Fledermaus", by Strauss. Eugene Orloff was the Guest Soloist and played the Concerto in D Minor, by Bruch, for violin and orchestra.

During the latter part of January, Misses Prohaska and Cappabianca, both Graduate Students of the Master Institute of the year 1933, gave a two piano recital at the Shubert Club in Stamford, Conn.

STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES
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At the end of February this same program was given by these two gifted pianists at the YMCA Sloan House, at the request of its Director, Mr. Whittington.

On February 3rd the Master Institute Senior Recital took place in Hall 21, with the following students participating: In piano; Miriam Hoffman, Shirley Cash, Louise Curcio, Katherine Cohen, Edith Montlack, Erika Kirstein, Janet Simon, Elsa Cabrera, Addi Prohaska, Elizabeth London, and Sidney Coolmans; In Voice, Mr. A. Babenko, and Miss Doris Fischer. The program consisted of works by Chopin, Grieg, Borodine, Ronald, Brahms, Scriabine, de Falla, Handel, Gomez, Lyapounoff, and Wagner.

On February 10th the Junior Students of the Master Institute gave a special performance at the Roerich Hall, devoted to Music and Drama. Four Piano students, Marilyn Appelman, Bernard Kastin, Estelle Eisner, and Jean Kraus played compositions of Bach, Hummel, and Mozart. The following students of the Drama Class, under Mrs. Weston, gave "Cinderella Married": Jean Blatner, Harriet Kimmell, Rhoda Eisenoff, Bernice Joseph, Diana Hoffman, Patty Jane Brown. A few monologues were given by Miss de Shields.

On Thursday evening, March 1st, a two piano recital given by the Misses Prohaska and Cappabianca was given at Roerich Hall. The program consisted of compositions by Busoni-Mozart, Rachmaninoff, Beethoven, Saint-Saens, Debussy and Infante.

On March 20th the second Recital of the Master Institute Symphony Orchestra took place, with Miss Edith Rosen as the guest artist, and the Hon. Judge Prince as guest conductor. The following program was given: Brandenburg Concerto No. 3 in G. major (for strings), by Bach; Symphony in C Major (Jupiter), by Mozart; Procession of the Sardar, from Caucasian Sketches, by Ippolitow-Iwanow. Miss Rosen played the following: Pastorale, by Scarlatti, Impromptu in A flat, by Schubert, Golliwog's Cakewalk, by Debussy. The Hon. Judge Prince conducted the following orchestral selections: Slavonic Dances Nos. 1 & 2, by Dvorak. The program was concluded with Waltz - Vienna Life, by Strauss.

The second Drama and Ballet Students' Recital took place on April 7. The following students from the Dramatic Department, under Mrs. Weston, gave readings from "Hansel and Gretel", "The Duel", "Romeo and Juliet", "America for Me", "House Across the Bridge": Diana Hoffman, Elaine Greenbaum, Beatrice Kraft, Evelyn Kraft, Gloria Zaphir, Juanita de Shield. The following dances were given by the Ballet Department, under the direction of Mikhail Mordkin: "Spring Ballet", "Slavonic Dance", "Waltz", "Blue Danube Waltz", "Waltz Bluette", "Pisicatti", "Scheherazade", "Gypsy Dance", with the following students participating: Viola Essen, Annette Segmond, Justina Popov, Olga Seroff, Irene Yaroszeweiz, Irene Yaroslavsky, Katherine Pototzmy, Yolanda Gero, Janina Perlov, Miriam Korn.

On May 2nd the Senior and Junior students gave a Ballet and Drama Recital. The following three plays were given: "Miss Grasshopper", "Miss Ant & Mr. Cricket", "Just Women", "Part Time Job", with the following students taking part: Elaine Greenbaum, Gloria Zaphir, Nora Janov, Beatrice Kraft, Evelyn Kraft, Gloria Zaphir, Melba

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STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES
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Sopis, Muriel Paldon, Dorothy Himmell, Leon Mandelkorn, Gretchen Seidel, Mildred di Biase, Harriet Himmell, and Opal Essant. Twelve students from the Ballet Department presented a group of eight dances.

On May 28th a one man exhibition of Murals, Frescos, Cartoons, Drawings, Glass, Cellocuts and Etchings, Sculpture, by B. Margolis, Graduate Student of the Master Institute opened at the International Art Center and was shown for four weeks. This exhibition attracted favorable comment from the press and visitors.

A Music Recital of the Senior and Junior Students of the Piano Department was held May 12th, in Hall 21. The following students played: Midori Muraoka, Marilyn Appelman, Bernard Kastin, Rhoda Eisenoff, Jean Kraus, Estelle Eisner, Miriam Hoffman, Shirley Cash, Margaret Carlaftes, Louise Curcio, Elizabeth London, Janet Simon. The program consisted of "Play Time" and "Curious Story" by M. Freeman, "Sonata in G. Major" by Beethoven, "Eccossaises", by Beethoven, Two Mazurkas by Chopin, "Pastorale" by Scarlatti, "Dance Caprice" by Grieg, "Papillon" by Grieg, Prelude in G Major by Chopin, "Invitation to the Dance" by Weber, Etude Op. 25, A flat, by Chopin, Nocturne in G Minor by Chopin, Suite in G. Major by Bach, Etude Op. 10, No. 7, Etude Op. 10, No. 9, Etude No. 25, No. 11, by Chopin.

On May 21st, Dr. Christos Vrionides, Faculty member, gave a program of Primitive, Byzantine, Mediaeval, and Modern Choral numbers, conducting his Byzantine Vocal Ensemble at Roerich Theatre.

On May 26th the Students Annual Art Exhibit opened at the International Art Center of Roerich Museum and was attended by a very large audience. The press acclaimed it as one of the best students' exhibits in the city. Especially favorable comments were given to the sculpture work of the blind students of the Master Institute. The enclosed reviews which appeared in the "Times" and "Herald-Tribune" of May 28th and June 3rd respectively, are representative of the publicity received.

On May 27th the Senior and Junior Students of the Class in Rhythmic Dancing, under Blanche Evan, gave a demonstration in Hall 21 in conjunction with a lecture delivered by Miss Evan, Faculty Member. The following students participated: Senior Group; Helen Kastenbaum, Ray Maggin, Louise Roberts, Helen Smith, Ruth Gordon, Gretchen Seidel, Betty Haid; Junior Group; Betty Berman, Frances Coles, Sidonies Coryn, Charlotte Sackstein, Nancy Lee Siff, Marion Finkel. The event demonstrated the importance of rhythm in the modern dance and how it could be developed.

On June 12th the third and last Orchestra Recital of the season was given by the Master Institute Symphony Orchestra, under its conductor, Mr. Isidore Strassner. Miss Nellie Paley, soprano, and Mr. Augustis Llopis, baritone, were the guest artists, and gave an excellent rendition of the second act of "La Serva Padrona", by Pergolesi. The Misses Cappabianca and Prohaska, pianists, played the two piano Concerto by Mozart with the orchestra. The rest of the program consisted of the following orchestral numbers:

STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES
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Overture "Iphigenia in Aulis", by Gluck; Symphony in E flat Major, (Eroica), by Beethoven; "Farandole" from "L'Arlesienne Suite", No. 2, by Bizet. The event was well attended and many people, after the Concert, expressed their approval to the Trustees about this Orchestra and its programs during the season.

On Friday, June 1st, the Alumni Association of the Master Institute Graduating Students was formed and laid plans for an active program for the coming season in cooperation with the Master Institute activities.

On May 31st the Commencement Program and Graduating Exercises of the Master Institute were held in Hall 21 of Roerich Museum. The opening address was given by Mr. Louis L. Horch, President of Roerich Museum, who introduced Mr. Forest Grant, Director of Art in the New York High Schools. Mr. Grant gave a Welcoming Address to the Graduating Students. Certificates were presented to the five following students in Painting and Drawing: Annette Campbell, Ruth Egri, Ted Egri, Talbot Rogers, Baruch Margolis; also to the following three students in Music: Catherine Kramer, Lillian Cannel, Sidney Coolman. A Music Program was given by Miss Catherine Kramer and Miss Elwa Cabrera, playing the Brahms Choral, freely transcribed for 2 pianos by Miss Kramer; Mozart Concerto in A major was played by Miss Lillian Cannel with Miss Linda Cappabianca at the second piano; Mr. Sidney Coolman concluded the program by playing a group of piano compositions by Ravel, Debussy, Wagner-Liszt.

Sina Lichtmann, Director of the Master Institute, gave the Closing Address.

LECTURES AND SPECIAL LECTURE COURSES GIVEN DURING
THE YEAR

J. Earle Newton, Head of Composition and Music History at the Master Institute, gave a series of Lecture Recitals, on "Music and 20th Century Life". The series included the life and works of the following composers: Anton Bruckner, Gustav Mahler, Max Reger, Manuel de Falla, Paul Hindemith, Ernest Bloch, Igor Stravinsky, Karol Szymanowski, Modern British Composers, and Modern Hungarian Composers; Jean Sibelius, Alexander Scriabine, G. Francesco Malipiero, Alfred Casella, Arthur Honegger and Frances Poulenc, Janacek and Novak, Ernst Toch, Egon Wellesz, Alban Berg, Ernest Kranek. The series was started on November 1st and was concluded on March 21st, being in all 20 lectures. Those who enrolled for the course were eligible for credits from the Board of Education.

A Lecture Course on Tapestry Weaving, given by Mr. Gilbert Foldes, Head of the Weaving Department of the Master Institute, began on January 15th, comprising 15 lectures for the Vocational Therapists of New York State.

On January 5th a special lecture was given by Mr. Foldes to the New York Association of Therapists in the Hall of the East of Roerich Museum. Almost the entire Association, numbering between 80 to 100 members, attended. The President, Miss Ford, and the members, expressed their appreciation to Mr. Foldes for the valuable facts and data contained in this talk.

On January 14th the Siberian Roerich Association met in Hall 18. A large and very responsive group attended. Miss Prohaska, graduate student of the Master Institute, gave a piano group.

On November 21st a Lecture Recital of his own compositions was given by Mr. Henry Cowell in Roerich Hall, at the special invitation of the Master Institute. The following program was given by Mr. Cowell: The Tides of Mananaum, The Trumpet of Angus Og, The Voice of Lir, The Fairy Answer, Dommu the Mother of Waters, The Banshee, The Harp of Life: Whirling, Dynamic Motion, Reel, Sinister Resonance, Scintillation, Aeolian Harp, Jig, Antimony.

On March 9th a Lecture Demonstration, "MUSIC FOR EYE AND EAR" was given in Hall 21 of Roerich Museum, by Dr. William Braid White, Director of Acoustic Research of the American Steel and Wire Co., Chicago. The event was held under the joint auspices of the Master Institute and the Educational Campaign Committee of Roerich Museum. Dr. White was assisted by Miss Nellie Paley, soprano, and Miss Prohaska, pianist.

ACTIVITIES CLOSELY CONNECTED WITH THE
MASTER INSTITUTE

The Educational Campaign Committee

The Educational Campaign Committee has been actively interested in several activities of the Master Institute. It sponsored the series of three orchestra recitals given by the Master Institute Symphony Orchestra throughout the season, by interesting the New York State Federation of Music Clubs, as well as several womens clubs in this special activity.

On May 17th an Art Auction was held in Hall 21 of Roerich Museum with Mr. Leon Dabo acting as Auctioneer. As the event was very successful it was suggested that this event be repeated, and tentative plans were laid to hold the next one in November, 1934. The Art Auction was given under the joint auspices of the Master Institute.

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The Educational Campaign Committee evinced its interest in expanding the activities in the Department of Byzantine Music, under the Direction of Dr. Christos Vronides. This Department is devoted to the study of the earlier Byzantine chants and their influence upon modern music. A special study of choir and vocal ensemble is also included in the program of this Department.

COMMITTEE FOR THE BLIND AND PHYSICALLY HANDICAPPED

The Committee for the Blind and Physically Handicapped of Roerich Museum, under the Chairmanship of Mrs. Lionel Sutro, has been actively interested in furthering the study of Sculpture by blind students. Until the present, sculpture was a vocation hitherto inaccessible to them. In September, a scholarship contest in sculpture for blind students was held. Awards were made to Catherine Cohen, Dr. Marks, and Elizabeth Birkett. Whereupon these students were given instruction throughout the whole school year, twice a week. The results more than surpassed the expectations of the Board of Directors of the Master Institute, since in the Annual Students Exhibition, ten pieces of sculpture were exhibited by the blind students alone. This Committee is also planning to issue a book in Braille on plastic arts, beginning with sculpture, since there are hardly any books on Art published in Braille.

On December fifth a report was given at one of the meetings of the Committee on the problems confronted by the blind in all walks of life and education, by Dr. Marks, blind scholarship student in sculpture. Dr. Marks, being a very cultural and educated person, gave a most illuminating talk and answered many questions of the Committee. He is at present writing a book on the same problems he discussed at the Meeting.

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THE FACULTY

SINA LICHTMANN,

Director

MAURICE M. LICHTMANN,

Dean, Music Department

HOWARD GILES,

Dean, Art Department

PIANO

DAVID BARNETT
MAX DRITTLER
ESTHER J. LICHTMANN
MAURICE M. LICHTMANN
SINA LICHTMANN
FRANCIS MOORE
JOHN EARLE NEWTON
ETHEL PRINCE THOMPSON
LINDA CAPPABIANCA, *Assistant*
FRIEDA LAZARIS, *Assistant*

ORGAN

MARTA ELIZABETH KLEIN

VOICE

JULIETTE GAULTIER
KURT GRUDZINSKI
HUBERT LINSOTT
H. REGINALD SPIER

OPERA CLASS

VICTOR ANDOGA
DR. ERNST LERT

VIOLIN

MARIE CASLOVA
SAMUEL GARDNER
KARL KRAEUTER
HELEN TESCHNER TAS

VIOLONCELLO

PERCY SUCH

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HOWARD GILES
JOHN D. GRAHAM
BERNARD I. GREEN
ELLEN KETTUNEN
JOSEPH EARL SCHRACK
PAUL GANDAL, *Assistant*
FANNY NIMTZOWITZ, *Assistant*

ETCHING

WILLIAM AUERBACH-LEVY

ART OF ILLUSTRATION

H. THURLAND HANSON
ARTHUR ZAIDENBERG

THEATRE DECORATION AND COSTUME DESIGN

RAYMOND SOVEY

INTERIOR DECORATION

HAROLD V. DAYTON

TAPESTRY WEAVING

GILBERT FOLDES

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PIETRO MONTANA
WILLARD PADDOCK
BRUNO PICIRRILLI

ARCHITECTURE

MORRIS B. SANDERS, JR.
WILLIAM E. VIRRICK
WALLACE H. WOLCOTT

BALLET

MIKHAIL MORDKIN
ROSA MUNDE
MARIA LUBOMIRSKA

ORIENTAL DANCE

YEICHI NIMURA

teachers turn into guides, transmitting to the students not only the technique but also life's experience, sharing with them the valuable acquisitions which will prove a strong shield for the new generation.

How often humanity, entangled in its problems, attempted to deny the significance of the teacher. In epochs of decadence, it was seemingly possible to shake the basic conception of the spiritual hierarchy. But not for long did this darkness last. With the epochs of renaissance again the great leadership of teaching was inevitably crystallized, and people again began to feel the ladder of ascent and the blessed hand of the Leader. Many times small minds hesitate, fearing that they be oppressed by the personality of the Teacher. Especially those who have little to lose worry most often lest they lose something. In this regard, we now enter a very significant epoch. In certain strata of humanity the spirit of denial has just succeeded in evoking a protest against the Teacher. But as always happens, denial can arise only temporarily, and the creative origins of humanity again lead the wanderers of life into the path of affirmation, of fearless search—to the path of creation and beauty. People again remember about the Teachers. Of course these teachers must not pertain to a grandfather's study with all its petrified remains.

The Teacher is He who reveals, enlightens and encourages; He who will say, "Blessed are the obstacles, through them we grow"; He who recalls the beautiful Golgothas of knowledge and art, because therein lies the creative achievement. He who is able to remind, to teach the means of achievement—he will not be rejected by the strong spirits. He himself, will realize the value of the Hierarchy of Knowledge; and in his constant movement will create the ascending researches.

So many schools and useful disseminators of knowledge can be organized in our societies. To all of them the same advice can be given, each tree can be planted only as a small sapling. Only gradually it will become tried and find steady roots. Therefore, if there is heartfelt desire to help the dissemination of knowledge and beauty, let it be fulfilled without delay. Let it not be handicapped by small possibilities. Practicality is not in the measure, but in the inner substance of the seed.

Himalayas, 1931

THE MASTER INSTITUTE FACULTY

Members of the Faculty who have been associated with Master Institute in the past and whose work was outlined in the previous report are as follows:

HARP

CARLOS SALZEDO

CHORAL AND ORCHESTRAL
CONDUCTING

HANS LANGE
HANS BRUNO MEYER

CHAMBER MUSIC

MAURICE M. LICHTMANN
PERCY SUCH

ORCHESTRAL INSTRUMENTS

PAUL ALLGAYER
BASSOON
HUMBERT BULDRINI
DOUBLE BASS
CHARLES DE MILT
PERCUSSION INSTRUMENTS

FREDERICK HARTMAN
OBOE AND ENGLISH HORN

JOHN ALEXANDER PETRIE
FLUTE

RAYMOND F. SCOTT
CLARINET

CLARENCE H. SMITH
FRENCH HORN

ARTHUR L. WALKER
TROMBONE

ARTHUR DANNER
TRUMPET

THEORY, COMPOSITION AND
MUSIC APPRECIATION

THEODORE APPIA
JOHN EARLE NEWTON

SOLFEGE AND EAR-TRAINING

ELNA SHERMAN

CHURCH MUSIC

NICCOLA MONTANI
MEYER POSNER

17
DRAMA

BARBARA BULGAKOVA
LEO BULGAKOV
CECIL CLOVELLY

DICTION

FRANCES BRUNDAGE
ROBERT OLMSTED

CONTEMPORARY THEATRE AND
PLAYWRITING

KAIA WILLIAMS

POETRY, LITERATURE

MARY SIEGRIST

JOURNALISM

FRANCES R. GRANT

ART PHOTOGRAPHY

DR. RICCARDO BETTINI

LANGUAGES

PEDRO JUAN LABARTHE
MATHILDE TRUCCO
LAURE B. KAHN WEIL

JUNIOR ART CENTER

PAINTING, DESIGN

ELLEN KETTUNEN
FANNY NIMTZOWITZ

CLAY MODELING

ADELE SPITZER

FOLK SONGS

DOROTHY GORDON

LECTURES

BERTHA KUNZ BAKER
CLAUDE BRAGDON
DR. CHRISTIAN BRINTON
HARVEY WILEY CORBETT
LEON DABO
DR. CLYDE FISHER
GEORGE GREBENSTCHIKOFF
BENJAMIN GROSBAYNE
RICHARD HAMMOND
V. HARTMANN
DR. EDGAR L. HEWITT
DR. ALEXANDER KAUN
DR. R. V. D. MAGOFFIN
A. MERRITT
PROF. PAUL R. RADOSAVLJEVICH
ARTHUR STANLEY RIGGS
MARY FANTON ROBERTS
DEEMS TAYLOR
DUDLEY CRAFTS WATSON

MASTER INSTITUTE OF UNITED ARTS

Founded in New York, November 17, 1921

MUSIC-PAINTING-SCULPTURE
ARCHITECTURE-OPERA CLASS
BALLET - DRAMA - LECTURES

ART and the devotion to beauty are true expressions of the human spirit. A school uniting all arts, as does the Master Institute of Roerich Museum has before it the ideal at once to fortify each student with a technical mastery in his own field, and to forge those precepts of spirit and creation which will be guiding principles in his art and in his life.

Nicholas Roerich, leader of contemporary art and true apostle of beauty, founder of the Master Institute, pronounces as one of the formulæ of attainment: "Simplicity, Beauty and Fearlessness." In this, he crystallizes a principle applicable to all creative work. And it is with such spirit that the Master Institute aims to imbue its students, that they may strive to attain the joy of creation which is immutable, however the expression of their work may vary. The departments are open to students of all ages and grades of advancement. There is also a department for children through which the Master Institute aims to instil in the young spirit from the earliest years this devotion to beauty.

In uniting the arts for the first time, the Master Institute has lent to each art the same importance given to it in a school of a single branch. In addition, however, it provides an opportunity for its students to have intercourse with other arts and creators in other fields, thereby encouraging in them the spirit of reverence for all creation as well as stimulating a selfless dedication to art.

HOME OF THE MASTER INSTITUTE

As a great international center of art Roerich Museum, home of the Master Institute and its affiliated Institutions unites all features of cultural and educational life. Here students of the school are encouraged to creative endeavor under teachers of distinguished reputation. Studios and classrooms have been planned with the utmost care for light and space. In addition a library, comprising authoritative works on the arts and general literature of all nations will be open for study and reference work.

THE MASTER INSTITUTE FACULTY

LECTURES GIVEN BY THE DIRECTOR OF THE MASTER INSTITUTE

On July 16th Mrs. Lichtmann gave an address, acting as an official delegate from the Roerich Museum to the International Congress of Women in Chicago, to which she was invited to participate. She spoke on "Motives for Living" at the Round Table devoted to Education. Mrs. Lichtmann attended the Sessions of the Congress from July 16th to July 22nd., making contacts with educators and leading cultural women, working in all fields of life. Her address is published in "Our Common Cause - Civilization", Report of the International Congress of Women, July 16 - 22, 1933, Chicago, published by the National Council of Women of the United States.

On October 17th Mrs. Lichtmann gave a Lecture in Passaic, N.J., to the National Council of Jewish Juniors on "Peace Through Art and Culture".

During the first part of October Mrs. Lichtmann lectured before the Young Womens Association at Stamford. Her topic was "Roerich Peace Banner - Protector of Art and Treasures of Humanity."

On October 27th, Mrs. Lichtmann began her monthly series of lectures at the Psychiatric Institute of Medical Center, which she has given for the last two years. Her first lecture of the season was on the "Art and Message of Professor Roerich". This talk was illustrated by slides of Professor Roerich's paintings.

On November 3 Mrs. Lichtmann addressed the Association of American Therapists at the Hall of the East, at the request of their President, Miss Ford. Her talk preceded that of Mr. Foldes, member of the Master Institute Faculty in Tapestry, whom she introduced to the audience.

On November 10th Mrs. Lichtmann gave a lecture to the Ixia Society at the Hotel Astor on the Art and Message of Professor Roerich, illustrating it with slides.

On November 10th Mrs. Lichtmann spoke at the Banquet given by the New Civilization Pioneers Society, speaking on "Ethical Ideals in Life Today".

On January 5th Mrs. Lichtmann lectured at the Psychiatric Institute of the Medical Center on "Roerich Expedition in Mongolia", illustrating her talk with slides.

On January 15th Mrs. Lichtmann gave a lecture on "Women in Art and Life" to the Chatham Club in Chatham, New Jersey.

On February 21 Mrs. Lichtmann spoke to the "Mothers Club" in Brooklyn, with an audience of 50, on "Art in Life".

During the latter part of February Mrs. Lichtmann lectured at the Millburn and Short Hills Womens Club, Millburn N.J., on "Women in Art and Life", illustrating her talk with slides of Prof. Roerich's Paintings.

On June 15th Mrs. Lichtmann arranged for Miss Prohaska, graduate piano student of the Master Institute to give a music program at the Psychiatric Institute of Medical Center. Mrs. Lichtmann spoke on the lives of the composers whose works were played by Miss Prohaska

WOMENS CLUBS AND GROUPS CONDUCTED BY THE
DIRECTORS THROUGH THE INSTITUTION

Early in October a group of young men from the Sloan House YMCA were conducted through the Museum by Mrs. Lichtmann, who gave them a talk at that time.

On October 14th, 1400 children from the School Art League, made their annual visit to the Museum and were conducted through the galleries by Mr. and Mrs. Lichtmann, and Mrs. Seidel. Talks were given them on the art of Professor Roerich and the activities of our Institutions.

On December 19th Mrs. Lichtmann conducted a group of 100 members of the New Jersey Juniors, under the Chairmanship of Mrs. Calandra, through the Museum, giving them an address at the Hall of the East in Roerich Museum.

On December 12th, the Director conducted a group from the Psychiatric Institute of the Medical Center through the Museum and gave them a talk, later showing them the activities of the Master Institute.

On December 22nd the Director conducted a group of 50 members of the Adult Education Group through the Museum and the Master Institute, speaking to them later, in the Tibetan Library, on Professor Roerich.

On February 26th members of the American Guild of Organists were conducted through the Museum by Mrs. Lichtmann, after their Annual Recital at Roerich Hall. They expressed great admiration for the art of Professor Roerich and the activities of the Museum.

In January a group of the Psychiatric Institute of Medical Center were taken through the Museum and the Master Institute by Mrs. Lichtmann.

Early in January the Ixia Society of New York, numbering about fifty members was conducted through the Museum by Mrs. Lichtmann, who spoke to them about Professor Roerich's art and the work of the Institution. The Society is composed of teachers in New York High Schools, and they were greatly impressed by the many activities of the Master Institute.

On May 25th Mrs. Lichtmann conducted the Group for Adult Education through the Museum and gave a talk on the art of Professor Roerich in the Tibetan Library.

WELL-KNOWN EDUCATORS AND PERSONALITIES
 who visited and Expressed their Appreciation of the Work
 of the MASTER INSTITUTE

Professor Heim, Delegate from Switzerland to the Geological Congress in Washington, visited the Institution and expressed his interest in the work being done, and promised to keep in touch with us upon his return to Switzerland.

The Director was visited by Dr. Khair, Principle of the Poona Home for Students, Poona, India, and who is getting his degree at New York University. Dr. Khair expressed deep admiration for the work of Professor Roerich and great interest in our Institution.

Mr. Paul Hessemer, Curator of the Gustav Oberlander Museum in Reading Penna, visited the Museum and was greatly impressed by the students' work of the Master Institute.

Father John Krashkevich, editor of the Wilkes Barre, Penna, newspaper "Svit", and Father Stephanko, visited the Institution and saw the work of the students and were greatly interested in our program.

Miss Winifred Fischer, Director of the Council of Adult Education, visited the Museum and expressed great interest in the work of the Master Institute, promising to direct groups of foreign-born students to our activities.

Mr. Novin, secretary of the newspaper "Rassviet" in Chicago and a writer, Mr. Virtchuk, Visited the Museum and were interested in the work of the Master Institute.

Miss Davis, educator and writer, visited the Master Institute, wishing to know more of Professor Roerich's Art and work. She was most enthusiastic after Mrs. Lichtmann had shown her through the Museum and Master Institute of United Arts.

A correspondent from the Cleveland Plain Dealer visited the Master Institute and interviewed the Director in regard to the work of its Tapestry Weaving Department, and the work of the Department of Sculpture for the Blind. The correspondent promised that a detailed story will be published in her newspaper.

The story appeared in the Cleveland Plain Dealer on June 17th, stressing particularly the work of the Tapestry Department, and also the sculpture work of the blind students.

VISIT OF THE FOUNDER, PROFESSOR NICHOLAS ROERICH,
TO THE MASTER INSTITUTE

The Founder of the Master Institute of United Arts, Professor Nicholas Roerich, paid a brief visit to this country in March of 1934, surveying the work of the Institution, and outlining a program of greater scope for many of its departments. He also gave most valuable advice as to how to enlarge the activities towards the greater realization of the forthcoming program of the Master Institute.

In reviewing the year 1933-1934 the Board of Trustees feels that the past year has been fruitful in many directions. Still greater expansion of the cultural and educational program is being planned for the season of 1934-1935.

The enthusiastic spirit and strivings of the Master Institute can be clearly summed up in the words of Professor Nicholas Roerich, as expressed in the article "Spiritual Treasures":

"Liberated from prejudices and superstitions, serving victorious beauty, uplifting knowledge, we shall apply in all measures and for all branches the zealous thought of affirmation of bliss, by thus helping the further branches of research and betterment of life."