

MASTER INSTITUTE OF ROERICH MUSEUM

REPORT 1932-1933.

In spite of the great financial difficulties which have gripped the entire country and therefore handicapped considerably the work of our Institution, we have had one of the most successful and brilliant seasons. Although our Scholarship Fund hardly could assist during this year the many deserving students, yet through splendid cooperation of our Faculty, which have shown utmost generosity, we were able to give eighty-eight Scholarships in all departments of Art, such as painting, design, illustration, sculpture, drama, dance, piano, violin, music appreciation, composition, counterpoint, and special lecture courses. Most successful dramatic performances, concerts and ballet presentations were given throughout the year, indicating the expansion in the many departments of the Master Institute.

Many of the music students received wide recognition through concerts in hospitals, churches, schools and community centers. Our painting students have given Exhibitions of their works in Sears Roebuck Galleries, Washington; Howard University, Washington; Tulsa Junior Art League, Tulsa, Oklahoma; Fifth Avenue Hospital, New York, and other leading Institutions. The Annual Students' Exhibition given at the International Art Center of the Roerich Museum has been acclaimed as one of the best School Exhibitions of the year. The Enclosed review from the "New York Sun", June 3rd, 1933, bears testimony to this.

Many contacts have been formed with Hospitals, Industrial Institutions, Vocational Guidance Institutions, Bureaus for the Unemployed. To many of these Institutions Scholarships have been offered by the Master Institute.

The work of the Department for the Blind has grown in the most significant manner - Scholarships in Piano, Piano Pedagogy and Sculpture have

MASTER INSTITUTE OF ROERICH MUSEUMREPORT 1932 - 1933.

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been given to Blind Students and the results of their work surpassed all expectations. New Professions in fields of art have been found for the Handicapped through the untiring work and research of our Faculty members.

Thus, the Master Institute has fulfilled this year the noble Panhuman Ideals of its Founder, asserting with him that "Liberated from prejudices and superstitions, serving victorious beauty, uplifting knowledge, we shall apply in all measures and for all branches the zealous thought of affirmation of bliss, by thus helping the further branches of research and betterment of life."

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SCHOLARSHIPS AWARDED.

As in previous years the Master Institute has been able to give many scholarships. Although this year has been particularly hard due to the great financial crisis in the country which necessitated many of our donors to curtail their donations, yet several of them responded this year as best as their circumstances permitted. A special appreciation is being expressed to the members of the faculty who did their utmost and gave a number of scholarships to the talented students, thus enabling them to continue their work.

Scholarships in the Department for the Blind. By Mrs. Lionel Sutro.

Scholarship in the name of Deems Taylor. By Mr. Alfred Stamm

Scholarship in the Violin Department. By Mr. David Ansbacher.

Nicholas Roerich Scholarships in Piano, given by Maurice and Sina Lichtmann,  
Nicholas Roerich Scholarship in Voice, Members of Faculty.  
Given by Victor Andoga, member of Faculty.  
Helena Roerich Scholarship in Piano, given by Esther J. Lichtmann, member of Faculty.

Scholarships in Voice given by Hubert Linscott, Member of Faculty.  
Scholarships in Painting given by Howard Giles, Member of Faculty.  
Scholarships in Painting given by Earl Schrack, Member of Faculty.  
School Art League Scholarship given by the Master Institute in the Painting Department.

Scholarships in Dance, given by Mikhail Merdkin, Member of Faculty.  
Philip Gordon Scholarships in the Orchestral Department, Member of Faculty.  
Scholarship in Painting given by Ellen Kettunen, Member of Faculty.  
Scholarship in Painting given by Fanny Nintzowitz, Member of Faculty.  
Scholarships in Choir Department given by G. Aldo Randegger, Member of Faculty.  
Louis L. Horch Scholarship in Music.

Donations of Scholarships were also made by the Master Institute in various departments.

Other than those scholarships mentioned above, scholarships were given in the name of Nicholas Roerich, George Washington, Abraham Lincoln and Walt Whitman.

All these scholarships were awarded in Piano, Violin, Voice, Harmony, Music Appreciation, Composition, Counterpoint, Orchestral Training, Piano Pedagogy, Dance, Drama, Painting, Sculpture.

These scholarships were awarded to the following students:

Department of Piano:

Elsa Cabrera	Miriam Hoffman	Janet Simon
Sidney Coolman	Elizabeth London	Ruth Johnston
Shirley Nadelbach	Viola Essen	Herbert Berman
Esther Sausky	Lillian Cannel	
Erica Kirsten	Shirley Cash	
Jean Kraus	Lorraine Smith	
Selma Metesky	Spencer Campbell	

SCHOLARSHIPS AWARDED.

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Continued

Department of Dance:

William Daixel  
Viola Essen  
Nova Perlov

Lucille Bressner  
Lyons, Bunny

Department of Voice:

Vladimir Lebedinsky  
Stephen Slipoushkin

Chauncey Reynolds  
Carl Spier

Department of Painting:

Oriel Bessemer  
Ruth Egri  
Olinka Hrdy  
Elizabeth Pfennig  
Misha Ashenbaum  
Mrs. R. Munde  
Ruth Blinder  
Gloria Nevers  
Mildred Gastman  
Raymond Padolefsky

Baruch Margolis  
Ted Egri  
Harrison Ferguson  
Fay Gold  
Mrs. E. Kraft  
Fairfield Hoban  
Janna Kaljut  
Gene Jaediker  
Alice Berman

Department of Sculpture: to the Blind:

Elizabeth Birkett  
Dr. Marks

Catherine Cohen

Department of Tapestry Weaving:

Nancy Segal

Department of Violin:

Mishcha Ashenbaum

Department of Harmony:

Miriam Hoffmann  
Lorraine Smith  
Jean Kraus

Elsa Cabrera  
Shirley Cash

Choir Department:

Helen Campos  
Diana Hoffmann  
David Mendoza  
Ninnette Galpier  
Melba Sapis

Diva Cortez  
Phyllis Lash  
Katherine Zucker  
Michael Mendoza  
Peggy Kearney

Irwin Waxman

Orchestral Department:

Hildred Zermann  
Mildred Dornstreet

Dorothy Perry Edith Harris  
Silvia Rubenstein Irene Kirkman

Frederick Ried, Mischa Ashenbaum,

SCHOLARSHIPS AWARDED

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Continued.

Orchestral Department (cont'd)

Mischa Ashenbaum  
Laura Siegel

Catherine Conklin

Seymour Gruber  
Marion Wolen

Department of Piano Pedagogy:

Miss  
Ruth Johnson

Thelma Metesky

Sidney Coolman  
Harriet Himmell

Department of Sculpture:

Joseph Halusic  
Bertha Green  
Guy Vitti

Henry Schwartz  
Jack Neger  
Henry Mendoza

Altogether 88 Scholarships were given in 1932 - 1933.

NEW FACULTY MEMBERS

During the season 1932-1933, following new Faculty Members joined our Institution:

MR. PHILLIP GORDON- who started the Orchestral Classes, training a string orchestra once a week and giving scholarships to the amateur musicians.

MISS KATHERINE LINDEN ) started childrens classes in dance,  
MISS KATHERINE THOMPSON) gramatics, and folk songs.

MR. BERNARD GREEN, proposed to inaugurate a class in art for public and high school teachers.

MR. SAMUEL GARDNER- the violinist, joined our faculty in violin.

MR. ARTHUR ZAIDENBERG- joined the faculty in etching and illustration.

MR. CHARLES A. AIKEN- has joined the faculty in painting.

MR. GILBERT FOLDES- joined the faculty in tapestry weaving.

MR. PIETRO MONTANA and MR. BRUNO PICIRRILLI- both noted sculptors, joined our faculty in sculpture.

MR. HANS BRUNO MEYER- joined the faculty in orchestral conducting.

## CHANGES IN FACULTY

Master Institute accepted with regret the following resignations: Mr. Kurt Grudzinski, in Voice Department, who left for California. Misses Maria Lubomirska and Rosa Munde in the Department of the Dance. Miss Lubomirska left for Germany early in the season and Miss Munde has devoted herself completely to the corrective work with children.

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## LECTURES AND SPECIAL LECTURE COURSES GIVEN DURING THE YEAR.

A number of interesting lectures as well as special lecture courses were given to the Master Institute students by noted lecturers and members of Faculty.

Beginning October 28th, a course on "Comparative Philosophies" comprising ten lectures was given by Miss Frances R. Grant, Vice President, Roerich Museum and member Faculty. These comprised lectures on: Buddha, Krishna, Confucious and Lao Tze, Plato, Jesus Christ, St. Francis of Assisi, Spinoza, Thomas a Kempis, Ramakrishna, Vivekananda, The Threshold of Fire. These lectures were open to the students of the fine art classes as well as to the resident members of the Roerich Museum.

On December 1st, Victor Hafner, well-known architect, gave a lecture on "Micheal Angelo's Cupola for St. Peter's Cathedral".

On January 27th, Eli Seigmeister gave a lecture recital on "Music of Today and Tomorrow". Mme. Caslova, violinist, Mr. Linscott, singer, members of faculty participating.

Mr. Lichtmann gave a course of 12 lectures on Piano Pedagogy, comprising: The Most Important Methods Pre-Bach up to the Method of Relaxation, Relaxation and Weight Method, The "first steps in Piano Pedagogy, Scientific Method of Imparting the Study of Notation, Rhythm and Fingering, Independence of Hands, The Study of 200 Short Canons by Kunz, The Practical Application of Pedaling, The Importance of Phrasing and its Practical Application, Musicianship, Interpretation, The Pedagogical Value of Outstanding Pieces and Studies in Piano Literature for Beginners.

Mr. Earl Newton gave a course of ten lectures on "Old and Modern Masters in Music", comprising: Palestrina, Vittoria, Josquin Despres and Orlando de Lasso; The English Madrigalists; Domenico Scarlatti; Jean Philippe Rameau; George Frederick Handel; Modeste Moussorgsky; Jan Sibelius; Alexandre Sciabine; Debussy and Ravel; Modern American composers.

STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES  
of the MASTER INSTITUTE.

Donation of seven murals to Altro Shop, Tubercular Convalescent Center was made by the Master Institute students. The Murals which were presented officially by the Director, Sina Lichtmann, were hung in October and inspected by the Director, Mr. Giles, and Mrs. Sutro Chairman of the Committee for the Blind and Physically Handicapped. The Director of the Tubercular Convalescent Center, Mr. Hochhouser, voiced his deep appreciation for the gift.

On November 17th, Founders' Day, the trio consisting of Scholarship Students, coached by Percy Such, gave a fine music program.

On November 10th, four murals by Misses Nintzowitz, Virginia Clark, Elsa Lorkke and Dick Sharpe, were sent to the Fifth Avenue Hospital for six months loan exhibition, to be hung in the recreation room, surgical room and private patient rooms. Dr. Humphreys arranged this loan exhibition.

On November 27th, two students of the Master Institute, Mr. Lebedinsky, singer, and Miss Prohaska, Pianist, gave a program at the Y.M.C.A., Sloan House. The director, Mr. Whittington, especially asked for our students to be sent up there.

In December the Master Institute students founded the Craftsman's Guild, holding regular meetings once a week, with the purpose of giving monthly exhibitions. The Director gave them the use of Studio #14 for their Exhibits.

On December 11th, Y.M.C.A., Sloan House, presented a program given by our two students, Misha Aschenbaum, Violinist, and Addi Prohaska, Pianist.

On December 6th, a Christmas Sale of students works opened in the Library of the Roerich Museum, on the third floor and continued until after the New Year.

On January 7th, the Junior Students of the Master Institute gave a Drama and Dance Recital in Roerich Hall. The students of Drama gave "The Happy Prince" by Oscar Wilde and "The Stolen Prince" by Don Tithrogh.

On January 10th, Miss Addi Prohaska, Master Institute student in Piano gave two groups in the Academy of Creative Arts program in Roerich Hall.

On January 10th, the Craftsman's Guild of the Master Institute gave its first exhibition of drawings, sketches, murals, watercolors, textile design, batiks, pottery, jewellery, work on metal, and book-binding, in Studio #14.

On January 21st, a piano recital was given by the Master Institute students, in Hall 18.

Mrs. Guillet, a painting class student, gave an exhibition at the Riverside Church in which two of our students, Mr. Ferguson and Miss Norris were represented.

STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES  
of the MASTER INSTITUTE.

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On January 28th, the Junior Students gave a recital devoted to Music, Drama and Dance. Twenty-three students participated. The recital was given in the Roerich Hall.

On February 4th, Miss Addi Prohaska and Miss Linda Cappibianca, students of the Master Institute, gave a recital for two pianos at the Y.M.C.A., Sloan House, and had to repeat it by request on February 5th.

On February 22nd, the second Craftsman's Guild Exhibition was held. The Guild exhibited also during February at the Art Center at 65 West 57th Street, New York City.

On March 6th, a two piano recital was given by Addi Prohaska and Linda Cappabiana at Roerich Hall.

In March the Country Day School of Rye New York, had twenty-six sketches and drawings of our students for a short exhibition.

On April 3rd, the Senior students of the Master Institute in the Department of Drama gave a comedy by Milne, "Mr. Pim Passes By", at the Roerich Hall.

Sears Roebuck Galleries in Washington, D. C. had our Students' Exhibition for the entire month of February.

Howard University, Washington, D. C. had our Students' Exhibition for the entire month of March.

The Junior League, Tulsa, Oklahoma, had our Students' Exhibition for the entire month of April.

In April the second Exhibition of Students' Works was loaned to the Fifth Avenue Hospital until June.

On May 8th, the Craftsman's Guild gave a concert at Roerich Hall. Elsa Cabrera, Master Institute Scholarship pupil participated. Mr. Francis Olden, Master Institute student and Vice President of the Craftsman's Guild, made a speech outlining the aims of the Craftsman's Guild.

On May 15th the Craftsman's Guild sent an exhibition to Rye, New York Country Day School at their request, which was received by the Director and remained there until May 25th.

Miss Bertha Pearlman, Master Institute Student in piano, gave a joint recital with a singer, Miss Slankoff, under the auspices of Roerich Society at the Roerich Hall.

Miss Ethel Burton, Art Student of the Master Institute, had her mural "Christ and Children" unveiled and dedicated on June 11th, 1933, at the Fort George Presbyterian Church, New York.



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STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES  
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On May 16th, the Senior Students gave a Recital of Piano, Violin, and Voice. The Second half of the program was Ballet, Character Dances and a Suite, "Russian Teremok". The program was very successful. An appeal made to the audience for the Scholarship Fund brought \$25.00 as a donation from the Audience.

On June 1st, seven students graduated from the Master Institute, receiving Certificates. Commencement Exercises were held at Roerich Hall at 8:30 P.M.. Five students graduated in painting; Ethel Burton, Florence Simoni, Francis Olden, Richard Sharpe, Jr., Doris Wilmann; in Piano, Elsa Cabrera and Addi Prohaska. Mr. Horch made a fine graduation address, Miss Burton gave a Valedictory. The Director gave the closing address. Music program was given by Elsa Cabrera, playing works of Chopin, Liszt, and her own composition; Miss Prohaska playing Chopin Sonata and Mr. Stephen Slipoushkin, holder of Nicholas Roerich Vocal Scholarship, basso, giving a group of arias.

Mr. Morikin's Ballet Class was invited to give a special performance in June at a Garden Party arranged by the Womens International League for Peace and Freedom at Samuel Untermeyer's Estate, Greystone, New Jersey. It was a very successful concert.

Viola Essen, Scholarship Student of the Master Institute in Ballet, Piano and Dramatics, gave her Dance Recital at the Roerich Hall.

Miss Janet Simon, Master Institute Student in piano, participated in programs of Womens Unity, Drama League and Spinoza Roerich celebration. Miss Simon holds the Helena Roerich Scholarship in Piano, given by Miss Esther Lichtmann.

Mr. Herring, head of the Department of Art, at Howard University, in Washington, D. C., expressed his appreciation of our Students' Exhibition, which was there during March. It was well attended and reviewed.

Good publicity was also received from Tulsa, Oklahoma, where our Students' Exhibition has been on view in April, under the auspices of the Junior League.

Mr. Morgan of Sears Roebuck Galleries, in Washington, highly commented upon the Students' Exhibition. We also had very fine publicity from Washington.

Dr. Tenney, Director of Fifth Avenue Hospital, wrote a letter of appreciation of our Exhibition arranged at their Hospital.

On April 2nd, the third Exhibition of the Craftsmans Guild was opened, at Studio #14. Favorable press comments were received.

On April 31st, at the Program of Siberian Roerich Association, devoted to the 350th anniversary of Siberia, Miss Addi Prohaska, Master Institute student, participated.

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STUDENTS EXHIBITIONS, CONCERTS AND OTHER ACTIVITIES  
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On Saturday, May 27th, the Junior Students' Recital took place in Hall 21, with nine piano students and four dramatic students, giving a fine program.

On June 1st, the Annual Students Exhibition opened at the International Art Center of Roerich Museum with a reception and tea. Murals, Paintings, Sketches, Designs, Drawings, Tapestries, Sculpture, as well as sculpture pieces done by the blind students, were on view until June 30th. The exhibition drew many fine comments. An excellent review appeared in the New York Sun of June 3rd.

Miss Addi Prohaska, Pianist and Mr. Stephen Slipoushin, basson, gave a joint recital at the Fifth Avenue Hospital, On June 13th, for the patients, doctors and nurses.

In June a two Piano Recital was given in Reinbeck, New York by Misses Addi Prohaska and Linda Cappabianca.

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ACTIVITIES CLOSELY CONNECTED WITH THE  
MASTER INSTITUTE.

The Educational Campaign Committee .

On October 28th, 1932, the first concert and bridge was held under the auspices of the Educational Campaign Committee.

On December 5th, a Christmas sale of drawings and sketches of our students began under the auspices of the same Committee. Proceeds of \$54.65 were donated to the Scholarship Fund.

On May 10th, the Conference on "Education for the New Leisure" was held at 8:15 P.M. in the Hall of the East, under the auspices of the Educational Campaign Committee, Mr. Louis L. Horch acting as Chairman. The following eight speakers participated: Dr. Edward Humphreys, Dr. Frederick Kettner, Marion Bauer, Henry James Forman, George Sylvester Viereck, Frances R. Grant, Leon Solon, Professor Patty Hill. Among those in the audience were Harvey N. Davis, President of Stevens Institute of Technology; Vica Waldron, President, Association Teachers of Vocational and Educational Guidance; Mr. Elbert K. Fretwell, Teachers College of Columbia University; Professor Fife, Stevens Institute of Technology. Representative of National Council of Women, Parents Teachers Association, National Congress of Women, Professors of Universities and Principals of High Schools, etc. A resolution was unanimously adopted for a Convention to be held in November on "Education and Culture as a Foundation for Peace".

COMMITTEE FOR THE BLIND AND PHYSICALLY  
HANDICAPPED.

On January 10th, 1933, a Scholarship contest for the Blind and Physically Handicapped was held under the auspices of the Committee for the Blind and Physically Handicapped, ~~xxxxxxx~~ and awarded two scholarships in Piano Pedagogy to two blind students, one scholarship in piano to a blind student, three in sculpture to blind students.

On March 1st, 1933, a Round Table Conference on the "Art Education for the Blind and Physically Handicapped" was held in Studio #13. Mrs. Lionel Sutro acted as Chairman. Speakers were Mr. Giles, Mr. Montana, Mr. Foldes, Colonel Dan Edwards, Mr. Robert Irving, Director for the American Foundation for the Blind, Mr. Forest Grant, Director of Art in High Schools, Dr. Edward Humphreys, Psychiatrist, Fifth Avenue Hospital, Dr. ~~xxxx~~ McKinnon, Consultant in Psychiatry at the Medical Center, Dr. Helen Smith, Board of Education, Supervisor of 12,000 crippled children in Public Schools, Mr. Jonas (blind) connected with the New York Life Insurance Company, Miss Moore of the Hospital of Joint Diseases in New York City; Miss Wilson, and others. The Conference proved of great value, since all speakers discussed from various angles the art of education of the Blind and Physically Handicapped, and those present who represented various institutions, such as crippled children of New York City, hospitals for the crippled and joint diseases and institutions for the blind offered the cooperation to the Master Institute in promotion of several of its art courses.

ACTIVITIES CLOSELY CONNECTED WITH THE  
MASTER INSTITUTE.

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COMMITTEE FOR THE BLIND AND PHYSICALLY  
HANDICAPPED.

On April 24th, an Art Auction under the auspices of the Committee for the Blind and Physically Handicapped took place, in Roerich Hall, Mrs. Lionel Sutro acting as Chairman; Mr. Leon Dabo as Auctioneer. The Music Program was given by Edward Nell, Jr., Emil Seidel, Jack Barker, well known radio artists; Dances by Viola Essen and William Daixel, students of the Master Institute. \$170.00 net, after deducting all expenses was donated by this Committee to the Educational Fund of the Roerich Museum. Several artists and private collectors donated works of art and paintings for this auction.

THE FACULTY

SINA LICHTMANN,

*Director*

MAURICE M. LICHTMANN,

*Dean, Music Department*

HOWARD GILES,

*Dean, Art Department*

PIANO

- DAVID BARNETT
- MAX DRITTLER
- ESTHER J. LICHTMANN
- MAURICE M. LICHTMANN
- SINA LICHTMANN
- FRANCIS MOORE
- JOHN EARLE NEWTON
- ETHEL PRINCE THOMPSON
- LINDA CAPPABIANCA, *Assistant*
- FRIEDA LAZARIS, *Assistant*

ORGAN

- MARTA ELIZABETH KLEIN

VOICE

- JULIETTE GAULTIER
- KURT GRUDZINSKI
- HUBERT LINSOTT
- H. REGINALD SPIER

OPERA CLASS

- VICTOR ANDOGA
- DR. ERNST LERT

VIOLIN

- MARIE CASLOVA
- SAMUEL GARDNER
- KARL KRAEUTER
- HELEN TESCHNER TAS

VIOLONCELLO

- PERCY SUCH

PAINTING AND DRAWING

- CHARLES A. AIKEN
- HOWARD GILES
- JOHN D. GRAHAM
- BERNARD I. GREEN
- ELLEN KETTUNEN
- JOSEPH EARL SCHRACK
- PAUL GANDAL, *Assistant*
- FANNY NIMTZOWITZ, *Assistant*

ETCHING

- WILLIAM AUERBACH-LEVY

ART OF ILLUSTRATION

- H. THURLAND HANSON
- ARTHUR ZAIDENBERG

THEATRE DECORATION AND COSTUME DESIGN

- RAYMOND SOVEY

INTERIOR DECORATION

- HAROLD V. DAYTON

TAPESTRY WEAVING

- GILBERT FOLDES

SCULPTURE

- PIETRO MONTANA
- WILLARD PADDOCK
- BRUNO PICIRRILLI

ARCHITECTURE

- MORRIS B. SANDERS, JR.
- WILLIAM E. VIRRICK
- WALLACE H. WOLCOTT

BALLET

- MIKHAIL MORDKIN
- ROSA MUNDE
- MARIA LUBOMIRSKA

ORIENTAL DANCE

- YEICHI NIMURA

teachers turn into guides, transmitting to the students not only the technique but also life's experience, sharing with them the valuable acquisitions which will prove a strong shield for the new generation.

How often humanity, entangled in its problems, attempted to deny the significance of the teacher. In epochs of decadence, it was seemingly possible to shake the basic conception of the spiritual hierarchy. But not for long did this darkness last. With the epochs of renaissance again the great leadership of teaching was inevitably crystallized, and people again began to feel the ladder of ascent and the blessed hand of the Leader. Many times small minds hesitate, fearing that they be oppressed by the personality of the Teacher. Especially those who have little to lose worry most often lest they lose something. In this regard, we now enter a very significant epoch. In certain strata of humanity the spirit of denial has just succeeded in evoking a protest against the Teacher. But as always happens, denial can arise only temporarily, and the creative origins of humanity again lead the wanderers of life into the path of affirmation, of fearless search—to the path of creation and beauty. People again remember about the Teachers. Of course these teachers must not pertain to a grandfather's study with all its petrified remains.

The Teacher is He who reveals, enlightens and encourages; He who will say, "Blessed are the obstacles, through them we grow"; He who recalls the beautiful Golgothas of knowledge and art, because therein lies the creative achievement. He who is able to remind, to teach the means of achievement—he will not be rejected by the strong spirits. He himself, will realize the value of the Hierarchy of Knowledge; and in his constant movement will create the ascending researches.

So many schools and useful disseminators of knowledge can be organized in our societies. To all of them the same advice can be given, each tree can be planted only as a small sapling. Only gradually it will become tried and find steady roots. Therefore, if there is heartfelt desire to help the dissemination of knowledge and beauty, let it be fulfilled without delay. Let it not be handicapped by small possibilities. Practicality is not in the measure, but in the inner substance of the seed.

*Himalayas, 1931*

THE MASTER INSTITUTE FACULTY.

Members of the Faculty who have been associated with Master Institute in the past and whose work was outlined in the previous reports are as follows :

HARP

CARLOS SALZEDO

CHORAL AND ORCHESTRAL  
CONDUCTING

HANS LANGE  
HANS BRUNO MEYER

CHAMBER MUSIC

MAURICE M. LICHTMANN  
PERCY SUCH

ORCHESTRAL INSTRUMENTS

PAUL ALLGAYER  
BASSOON  
HUMBERT BULDRINI  
DOUBLE BASS  
CHARLES DE MILT  
PERCUSSION INSTRUMENTS

FREDERICK HARTMAN  
OBOE AND ENGLISH HORN

JOHN ALEXANDER PETRIE  
FLUTE

RAYMOND F. SCOTT  
CLARINET

CLARENCE H. SMITH  
FRENCH HORN

ARTHUR L. WALKER  
TROMBONE

ARTHUR DANNER  
TRUMPET

THEORY, COMPOSITION AND  
MUSIC APPRECIATION

THEODORE APPIA  
JOHN EARLE NEWTON

SOLFEGE AND EAR-TRAINING

ELNA SHERMAN

CHURCH MUSIC

NICCOLA MONTANI  
MEYER POSNER

DRAMA

BARBARA BULGAKOVA  
LEO BULGAKOV  
CECIL CLOVELLY

DICTION

FRANCES BRUNDAGE  
ROBERT OLMSTED

CONTEMPORARY THEATRE AND  
PLAYWRITING

KAIA WILLIAMS

POETRY, LITERATURE

MARY SIEGRIST

JOURNALISM

FRANCES R. GRANT

ART PHOTOGRAPHY

DR. RICCARDO BETTINI

LANGUAGES

PEDRO JUAN LABARTHE  
MATHILDE TRUCCO  
LAURE B. KAHN WEIL

JUNIOR ART CENTER

PAINTING, DESIGN

ELLEN KETTUNEN  
FANNY NIMTZOWITZ

CLAY MODELING

ADELE SPITZER

FOLK SONGS

DOROTHY GORDON

LECTURES

BERTHA KUNZ BAKER  
CLAUDE BRAGDON  
DR. CHRISTIAN BRINTON  
HARVEY WILEY CORBETT  
LEON DABO  
DR. CLYDE FISHER  
GEORGE GREBENSTCHIKOFF  
BENJAMIN GROSBAYNE  
RICHARD HAMMOND  
V. HARTMANN  
DR. EDGAR L. HEWITT  
DR. ALEXANDER KAUN  
DR. R. V. D. MAGOFFIN  
A. MERRITT  
PROF. PAUL R. RADOSAVLJEVICH  
ARTHUR STANLEY RIGGS  
MARY FANTON ROBERTS  
DEEMS TAYLOR  
DUDLEY CRAFTS WATSON



# MASTER INSTITUTE

## OF UNITED ARTS

Founded in New York, November 17, 1921

MUSIC-PAINTING-SCULPTURE

ARCHITECTURE-OPERA CLASS

BALLET - DRAMA - LECTURES

**A**RT and the devotion to beauty are true expressions of the human spirit. A school uniting all arts, as does the Master Institute of Roerich Museum, has before it the ideal at once to fortify each student with a technical mastery in his own field, and to forge those precepts of spirit and creation which will be guiding principles in his art and in his life.

Nicholas Roerich, leader of contemporary art and true apostle of beauty, founder of the Master Institute, pronounces as one of the formulæ of attainment: "Simplicity, Beauty and Fearlessness." In this, he crystallizes a principle applicable to all creative work. And it is with such spirit that the Master Institute aims to imbue its students, that they may strive to attain the joy of creation which is immutable, however the expression of their work may vary. The departments are open to students of all ages and grades of advancement. There is also a department for children through which the Master Institute aims to instil in the young spirit from the earliest years this devotion to beauty.

In uniting the arts for the first time, the Master Institute has lent to each art the same importance given to it in a school of a single branch. In addition, however, it provides an opportunity for its students to have intercourse with other arts and creators in other fields, thereby encouraging in them the spirit of reverence for all creation as well as stimulating a selfless dedication to art.

### HOME OF THE MASTER INSTITUTE

As a great international center of art Roerich Museum, home of the Master Institute and its affiliated Institutions unites all features of cultural and educational life. Here students of the school are encouraged to creative endeavor under teachers of distinguished reputation. Studios and classrooms have been planned with the utmost care for light and space. In addition a library, comprising authoritative works on the arts and general literature of all nations will be open for study and reference work.

THE MASTER INSTITUTE FACULTY.

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LECTURES GIVEN BY THE DIRECTOR OF THE MASTER INSTITUTE

On October 28th, the monthly series of lectures given by Sina Lichtmann at the Psychiatric Institute at the Medical Center began. First lecture "The Art of Professor Roerich and His Message to Humanity", illustrated with slides was given.

On November 3rd, a lecture was given by Mrs. Lichtmann in Reading, Pa. in St. John's Reformed Church on "Nicholas Roerich and His Art".

On November 7th a lecture was given by Mrs. Lichtmann in Passaic, New Jersey, to the Passaic Women's Club on "Art Consciousness and Collecting."

On November 16th, Mrs. Lichtmann gave her second talk to doctors, nurses, and patients at the Psychiatric Institute on the "Art of Professor Roerich".

On December 8th, Mrs. Lichtman spoke for the National Opera Club, New York, at the Waldorf Astoria on the "Opera Consciousness".

On January 6th, Mrs. Lichtmann taled at the Psychiatric Institute on "Foundations of Bhuddism".

On January 8th, Mrs. Lichtmann spoke at the MacDowell Club, Stamford, Connecticut, at their tenth anniversary.

Mrs. Lichtmann lectured before the Washington Mothers Club, Council House, Bronx, on "Art of Nicholas Roeruch" and "Banner of Peace. The lecture was illustrated with slides.

On February 20th, Mrs. Lichtmann gave a talke at Passaic, New Jersey Council of Jewish Women at their Peace Program on "Roerich Peace Pact and Banner and its World Significance".

On February 10th, Mrs. Lichtmann gave a talk at the Psychiatric Institute on "Opera as a Significant Factor in Music Education".

On February 16th, Mrs. Lichtmann gave a talk before the Adult Student Association, Council House, Bronx, on "With Roerich Expedition in Mongolia". Four hundred public school teachers of the Bronx attended.

Mrs. Lichtmann gave a talk for the Women's Club in Caldwell, New Jersey on the "Work of the Roerich Museum and Master Ins titute.

On February 1st, Mrs. Lichtmann gave a talk at the Sunshine Mothers Club at the Educational Alliance on "Art Consciousness."

On March 29th, Mrs. Lichtmann spoke at the Fortnightly Club, Summit, New Jersey, in the Art Gallery of the Public Library, on the "Era of the Woman in Art and Life".

April 3rd, Mrs. Lichtmann spoke in New Haven, Conn. before the High School Jewish Youth, at the Y.M.H.A. on "Roerich-Leader of World Culture and an Apostle of New Humanity", illustrating it with sixty slides. 150 members attended.

On April 7th, a talk was given by Mrs. Lichtmann at the Psychiatric Institute on "The Era of the Woman in Art and Life".

On May 12th, a talk was given by Mrs. Lichtmann with slides on "Trip Through India", at the Psychiatric Institute of the Medical Center.

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LECTURES GIVEN BY THE DIRECTOR OF THE MASTER INSTITUTE.

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Continued.

On June 9th, Mrs. Lichtmann gave a talk at the Psychiatric Institute of the Medical Center on "Roerich, Builder of New Humanity".

On June 11th, Mrs. Lichtmann spoke at the invitation of Dr. Kettner at the Spinoza Center on the "Ray of the Master".

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Mrs. Sutro Spoke before the Womens Club in Caldwell, New Jersey, on the "Work of the Roerich Museum and Master Institute".

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WOMEN'S CLUBS AND GROUPS CONDUCTED BY THE  
DIRECTOR THROUGH THE INSTITUTIONS.

On October 17th, Chatham Women's Club, of Chatham, New Jersey

On October 27th:

School Art League members, comprising students of High Schools. ✓  
About eight hundred of them. On October 27th.

On October 28th the New York State Teachers' Association held its annual convention in Roerich Hall. Mrs. Lichtmann gave a talk on Professor Roerich and his Art and conducted the teachers through the Museum.

On November 15th, the Brooklyn Club of Young Women. Mrs. Appell, President.

On November 16th the Forest Hills Women's Club, Miss Evelyn Bulger, Art Chairman.

On November 11th Mrs. Morris, President of New York State Federation of Womens Clubs arranged a lecture at the Roerich Hall on Rheingold for the Presidents of Music Clubs of New York City. The recital was given by Mr. Haagnans. The audience saw the Museum afterwards.

On January 15th the Forest Hills Club group was conducted through the Museum and were given a talk in the Hall of the East on Professor Roerich and his Art.

On February 21st, fifty members of Adult Students Association from Council House, Bronx, were taken through the Museum.

On February 6th the Y.M.C.A. group were taken through the Museum. A talk was given to them on the Art of Professor Roerich.

On November 8, a group from the Psychiatric Institute were taken through the Museum.

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WELL-KNOWN EDUCATORS AND PERSONALITIES  
Who Visited and Expressed their Appreciation of the Work  
of the MASTER INSTITUTE.

Dr. Klein, President of Albright College, Reading Pennsylvania, and Mrs. Klein.

Mr. Herring, Head of the Art Department, at Howard University in Washington, D. C., was so impressed with the students' works that he asked that the Exhibition be sent to their University in March.

Mrs. Spaulding, Art Patron from Buffalo, visited the Roerich Museum and Master Institute.

Mr. Plane, Secretary of the Oberlaender Museum, Reading, Pennsylvania, visited the Roerich Museum, as well as the Master Institute.

The Director of the Art School of the Cleveland Museum, Mr. Clarke, was conducted by the Director through the Roerich Museum and the Master Institute. He greatly admired the students' work.

Mrs. Bloomfield, the chairman of the Council House was conducted by Mrs. Lichtmann through the Museum and Master Institutes. She admired greatly our students' works.

Mr. Storey, of the New York Times, Mrs. Florentine Sutro, Mrs. Lafarge of Sunnyside School, came to see the Craftsman's Guild Exhibition and were greatly impressed by it.

Mrs. Davila, wife of the former President of Chile, has seen the Craftsman's Guild's work and highly commented upon it.

Colonel Dan Edwards admired and commented highly on the work of the students.

Mr. Eastwood Lane, American Composer, greatly liked the students' work.

Miss Ford of the New York Adult Education Council, visited the Master Institute. She was greatly interested in our courses, scholarships and evening lectures.

Dr. Stites, Director of Art, Antioch College, visited the Master Institute and liked very much the work of the students.

Miss Riaboushinsky and Mr. Barcus saw the students' works and expressed their interest in our School.

Captain York, connected with the National Library for the Blind in Washington, visited the Director and was greatly interested in our courses in Sculpture, Music, Literature for the Blind.