

NICHOLAS ROERICH
President-Founder
LOUIS L. HORCH
President
M. M. LICHTMANN
First Vice-President
FRANCES R. GRANT
Second Vice-President

MASTER INSTITUTE
OF
— ROERICH MUSEUM —

310 RIVERSIDE DRIVE
TELEPHONES
CLARKSON 1717-ACADEMY 3860
NEW YORK, N. Y.
CABLE ADDRESS UNITAR, N. Y.

November 18, 1930

Mme. E. I. de Roerich
Naggar, Kulu
Punjab, India

My dear Mme. de Roerich:

Herewith we are enclosing the last few reports of the Master Institute of Roerich Museum. It has been decided that each Institution is to have its meetings twice a month so that material will be gathered for that period and the entire report sent to you after it has been presented to the Board.

The latest decision of the Board pertaining to the Master Institute of Roerich Museum was to get in touch with all the best private schools, as well as kindergartens, for the sake of interesting the respective principals of these institutions in our institution in which their students could receive art training in those fields in which they might be interested. For this purpose I am planning to continuously get in touch with and visit such schools in New York telling them about our Institutions. It was also decided to increase the publicity regarding the activities of the Master Institute and the Roerich Museum Press has advised us that it will be glad to help us in this capacity.

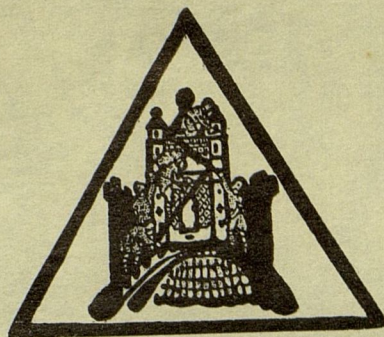
The serious financial stress in this country cannot but reflect itself on the enrollment of the students, but we are using all our efforts in circularization as well as personal approach hoping thus to increase the latter.

Recent cables and letters from Kulu which have brought us very distressing news about your health sadden us very deeply. We are praying and hoping that you will have sufficient strength to stand the terrible strain of separation from our beloved President-Founder Professor de Roerich until he will join you which we hope will be very soon.

With deep reverence in service,

Yours most sincerely,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
- ROERICH MUSEUM -

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

February 11, 1931

Professor and Madam Nicholas de Roerich
Naggar Kulu
Punjab, India.

My dear Professor and Madam de Roerich:

As per your desire communicated to us in your recent letter, we are forwarding to you the Prognosis of the Master Institute as it stands at present. The income for the four months of last year, from October 1st to January 31st and the income for the four months of this year during the same period differs in \$3238.08 less this year. The disbursements for the same period are \$296.91 less this year. We put the approximate amount, based on the figure of \$18754.07, at \$35000. income for the whole year, taking into consideration that already in May there is a considerable drop in the students attendance and there are very few activities during the summer months. The expenditures which we marked for a year amounting to \$34968, are based upon the present figures of income as well as going closely over the disbursements in the budget. Although the budget calls for an expenditure of \$36426, which will make a difference of \$1458. less, we figured that since the Administration Salary was reduced for a certain period, the Office Salaries were reduced for a period of five weeks, and that we hope to make additional reductions on Advertisement and Publicity, Postage, Models, and Bonuses to Faculty & Office, we may be able to reduce the expenditures to the amount mentioned above.

On report #65 on the sheet marked "A" you will notice the total receipts are \$18027.09. In adding to this the tuition and matriculation fees received in advance for October as mentioned on the bottom of this sheet and deducting the amount of \$435.01 which was received from February 1st to February 4th, you will notice the difference amounts to \$18754.07. The disbursements which are listed as \$13597.88 are explained in the following manner. The total disbursements on the budget amount to \$13700.13 less the amount to be deducted from Faculty Payroll, paid for September and less the amount of \$8.75 paid for Summer Session Expenses for the summer of 1930, will result in the figure as mentioned above.

The number of students enrolled to the present date at the Master Institute is 303. We regret to say that during last several days 8 students have dropped out from the total which already reached 311. However at the present date when writing this letter, several more students have enrolled and we hope during this semester to increase the number of enrollments. The amount of students last year for the same period was 338 and we will try to exceed this amount this year if possible. At present we are trying to increase our attendance by inaugurating extra courses which we hope may bring a new element of students. The new courses are mentioned in the enclosed reports.

February 11, 1931

Professor and Madam de Roerich.

In our Fine Arts Course, as per our promise to give the students 60 lectures, so far 32 were given and during the second semester 36 more will be given, so the total amount of lectures will exceed our promise by 8 lectures. At present two events are scheduled by the Master Institute, The Mordkin Ensemble for the end of March, the proceeds of which go to the Educational Fund of the Roerich Museum and the Spirit of the Modern Masque and Danse given by the students of the Master Institute, the proceeds of which will go to the Scholarship Fund of the Master Institute. There are two student's recitals scheduled for February 27th and March 20th. The first of the Junior students and the latter of the Senior students of the Master Institute. There are plans for one or two more recitals to complete the season.

The Student's Exhibition has been set for May 15th until June 10th. Two current Student's Exhibitions are circulating in the New York City Libraries and High Schools. Twenty seven of the student's drawings and paintings have entered the permanent collection of the Master Institute. They have been framed and are exhibited in the Halls of the School.

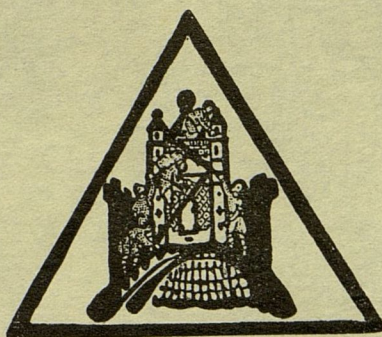
As regards the Summer Session, we are still not quite decided whether we should have the painting class in Moriah this season since the members of our faculty have not yet decided whether anyone may go to Moriah ^{for} six weeks. Should the Music students decide to go, it has been planned to avoid renting the instruments and suggest to the students to rent them personally in Port Henry at a nominal fee. We are still in correspondence with friends in California regarding the possibility of a short normal course in Music during the summer season. We are very hopeful that this season of the Master Institute will terminate having a fine growth in the students work and endeavors as well as the school itself.

Assuring you of our unswerving devotion and service in our work, I am

Most respectfully yours,

Sina Lichtmann
Director.

P. S. The bonuses to teachers were less than estimated since two teachers, Mr. Spier and Mr. Fox were not active this year. We therefore considered it our duty for the time being not to send them bonuses especially since these teachers have been quite irregular in their activities here during the past few years.



MASTER INSTITUTE
OF
— ROERICH MUSEUM —

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

40
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 11, 1931

Professor Nicholas de Roerich, President-Founder
Naggar, Kulu
Punjab, India

Dear Professor de Roerich:

We are sending herewith reports #66, 67, 68, 69 as well as the Financial Report for the year 1929-1930. At the last meeting of the Board of Trustees devoted to the work of the Master Institute, which took place on March 7, 1931, these reports were laid before the directors. It was considered advisable to delay for the time being the possibility of Mr. Graham being invited to join the faculty in the department of painting, or any other artist. The minutes of this meeting will be sent you by Mrs. Horch.

The Inventory of the Master Institute is being taken at present and we shall include it in our next report which will be forwarded to you. We feel extremely grateful to you, dear Professor de Roerich, for your suggestions regarding the activities of the Master Institute pertaining to the Summer School. At the last meeting it was also unanimously felt by all directors that the summer school in Moriah may not materialize this summer, so that any preparation for it would not be advisable, since it would involve expenditure and may not warrant the results.

Master Institute is at present completing preparations for the Mordkin Recital with the Student Ensemble, which, it is hoped will be a worthy event, showing the growth of our Ballet Department. The next event will be the Two Piano Recital and there will be possibly two more student recitals of the Junior and Intermediate grade students to conclude the work of our Music Department.

The students of the Painting class are actively preparing frescoes, murals, portraits, etc. for the May Exhibition. We consider it very gratifying that the venture which we started, namely painting from the solarium and the tower of Roerich Museum, the panorama of the view of New York, has proven very successful. Students under the guidance of Mr. Giles and Mr. Bistran are working very ardently on this plan, being very enthusiastic about this new movement in the Painting Department of our Institution.

At the last meeting of the Academy of Creative Arts I was invited to address the group. I read your address "The Teaching" which we recently received from you. Mr. Schrack, the president of the Academy of Creative Arts, as well as Mr. Bistran who was Chairman on that day and the audience received this beautiful and so significant message for the present day, with great enthusiasm. I shall feel it a great honor also to read this message to groups within our Institution as well as at women's clubs and other organizations outside.

The very serious news which we received recently about the dangerous condition of Mme. de Roerich's health which necessitates the most rigid attention of Doctor Lozina as well as your vigilant care, makes us all feel very downcast, knowing that Mme. de Roerich together with you, dear Professor de Roerich, has founded and given her entire heart to our work and its development. We feel that in such a serious moment as this we must stand strongly united and battle together against any obstacles or forces which are attacking the most precious life to us - the life of one of the founders of our Institutions. All our thoughts are directed to the bedside of Mme. de Roerich and we send our hope and prayers that her health may be improved before long.

With deep reverence and in constant and joyous service, I am

Very sincerely yours,

Sina Lichtmann
Director

MASTER INSTITUTE
OF ROERICH MUSEUM

INTERNATIONAL ART CENTER
OF ROERICH MUSEUM



ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

ROERICH MUSEUM PRESS

URUSVATI
HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM

OFFICE OF THE VICE-PRESIDENT

March 25, 1931

Dear Professor and Mme. de Roerich:

On the great occasion of the seventh anniversary of the Roerich Museum which took place yesterday evening in a program dedicated to our President-Founder, Nicholas Roerich and the Roerich Peace Banner, we again witnessed the unparelled enthusiasm and devotion, as manifested and laid at the feet of the Master, from all corners of the world by leading representatives of culture, who extolled in deeply touching and stirring speeches the great art and world-wide achievement of our beloved Master. For the past week telegrams and congratulatory letters have been arriving from all corners of America and abroad; most elevating messages full of noble sentiment came pouring in from leaders of art, education and the state, so that on the evening of the great festival it wasn't even possible to read all these expressions of reverence and devotion to you, dear Professor Roerich.

The program, copy of which I am enclosing, was truly excellent. Dr. Magoffin who paid the most beautiful tribute at the beginning of the evening to you, the museum and the noble achievement of the Roerich Peace Banner, presided as Chairman, and I take this opportunity to say that I have seldom heard a finer chairman. Mr. Stokes gave a very emotional tribute from the heart and was followed by Dr. Fleischer, and later by Leon Dabo who gave splendid tributes to the idea of peace as expounded by Professor de Roerich and embodied in his messages and writings. But we all feel that one of the finest tributes on the program was that rendered by Mrs. William Dick Spurborg, President of New York State Federation of Women's Clubs. Seldom did anyone stir the audience to such a pitch of enthusiasm as she did. In speaking about the work of the women of this country and their aspirations she said that she particularly feels bound to Professor Roerich and the Roerich Museum for the noble ideas which have been brought into life by Professor Roerich and carried out by the Roerich Museum and its affiliated Institutions, and she finished with the striking assertion that the four hundred thousand women which she represented are standing behind the Roerich Peace Banner ready to spread it with all their efforts and to introduce it everywhere. I cannot here give any details of her most remarkable speech. It will be sent to you I am sure. The heart of the entire audience was with her when she finished and she was repeatedly recalled. Dr. Novak, the Czechoslovakian Consul General recalled when he was a young man of twenty-two he saw in Prague the first exhibition of Professor Roerich painting and how at that time his whole soul was uplifted, for he saw in the not only the great work of the Master but he saw also the message to humanity conveyed in these majestic canvases. Then he enumerated all the capitals of Europe where he had seen the exhibitions and always followed them as if they were part of his own spiritual growth. And then in America

March 25, 1931

Professor and Mme. de Roerich.....2

his visit to the Museum founded seven years ago, his constant visits to the Museum, his deeper and deeper study of the works and thoughts of Professor Roerich and finally now his tribute to the Master and the man. In spirituality and beauty this was the most revered speech of the evening.

The Honorable Sampaio, Consul-General of Brazil, spoke with his usual brilliancy and emotion as he has done already on so many occasions, when he eagerly steps on our platform to proclaim his admiration for Professor Roerich.

Mr. Horch finished the program giving a noble and beautiful outline of the whole development of Roerich Museum and its affiliated institutions also speaking of the universal importance of the Roerich Peace Banner as it will go into life.

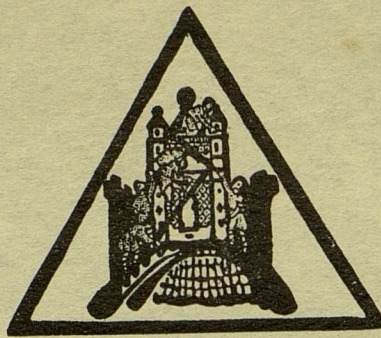
Mrs. Bertha Kunz Baker read "Gayatri" and "The Call" your inspiring poems, Dear Professor de Roerich, with great beauty and emotion. The musical program which followed afterwards was on the same height of achievement as was the first half of the program.

As to the audience, it was most enthusiastic from the beginning to the end recalling the speakers and the artists time and time again. The whole festival feeling of this occasion with the numerous thoughts and messages, which were projected from everywhere to us and were so beautifully proclaimed by the speakers, made us feel supremely happy and made us feel again the great foundation which was laid by you, dear Professor and Mme. de Roerich into the structure of our work. From its inception the unparalleled growth, the acclaim evoked for the ideals of the great Master and leader of culture gave us winged strength for work and furtherance of the ideals entrusted into our keeping by you both, our beloved leaders. Any obstacles that have occurred during this period have only redoubled our united efforts and the great festival which we celebrated yesterday was a true victory for our united aspirations.

With all my heart and devotion I bring again my love and service to you, the founders of our work, who point the way to the noble movement of humanity toward universal brotherhood and peace in wise constructive unity.

Yours in service,

Sina Lichtmann
Vice-President



MASTER INSTITUTE
OF
- ROERICH MUSEUM -

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 27, 1931

Professor Nicholas de Roerich, President-Founder
Master Institute of Roerich Museum
Naggar, Kulu
Punjab, India

Dear Professor de Roerich:

The Board Meeting of the Trustees devoted to the work of the Master Institute took place on March 25th. It has been suggested to the trustees and approved by them to assign \$250.00 out of the \$265.30, which was the net profit, after the deduction of all expenses, from the Mordkin recital. to the fund being collected for the erection of a biochemical laboratory in Naggar, Kulu. The trustees were on the whole very much pleased with the results from the first recital given for the Educational Fund. The program of the Mordkin Recital is enclosed herewith.

We are still seriously considering the situation which has arisen regarding the expelling of the daughter of Mrs. Djeneff from the ballet class as it has not been decided by us nor by the attorney whether we should press the matter further and proceed with the action against this woman, or leave it. The attorney seem to think that it would be best to leave it for the present. As I have written about this matter more in detail in my previous letters I should appreciate it greatly if we could have advise regarding it.

The reports of the Master Institute with the detailed report of the Mordkin Recital are enclosed herewith and the minutes will be sent later by Mrs. Horch. A considerable amount of time was devoted to discussing the difficulty which arises in many cases in the painting department when permission is given to students, based upon the request of the instructor, to enter the class for one month at a time which results in the student later taking advantage by dropping out for a week or two during holidays or more prolonged absences and then re-enrolling which causes loss to the Institution. It was felt that this was a question to be considered seriously as it has happened very frequently during the season and the financial loss may become considerable due to this fact.

The meeting devoted to the Himalayan Research Institute did not take place on that evening and has been deferred until a later date.

March 27, 1931

Professor Nicholas de Roerich.....2

The question of inviting teachers for the department of Painting and Drawing for next season is being seriously considered at present and several artists will be approached for this purpose. Since Mr. Bistran has received the Guggenheim Fellowship he is going to spend a year in New Mexico, painting.

The Master Institute porceeds as vigorously as ever in its circularization for the enrollment of new pupils. Such events as recitals and exhibitions prove a great asset and help in getting new students for the school.

The students exhibitions are scheduled now to go to The Ohio State Archaeological and Historical Society at Columbus, Ohio and to the Board of Education of the Commonwealth of Massachusetts at Boston, where they will remain for the month of April.

We are now planning the publication of our new catalogue which is scheduled to come out the end of April.

Plans for the Summer School at Moriah have been definitely abandoned, but should there be any music students going to Moriah it is felt that they could be taken care of by any of the directors who might go to Moriah should this necessity arise. Mr. and Mrs. Horch are planning to be in Moriah this summer.

All the trustees at the last board meeting expressed their great sorrow regarding the continued serious condition of Mme. Roerich's health and fervently hope that in the very near future there might be an improvement in it.

With all reverence and devotion, I am,

Most sincerely yours,

Sina Lichtmann
Director

P.S. I am enclosing herewith sample of a design for a pin which was proposed to be ordered for the Master Institute students. In a previous letter I wrote you at length about the matter of ordering pins for the Master Institute students, and we are anxiously awaiting your advice.



MASTER INSTITUTE
OF
— ROERICH MUSEUM —

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

April 13, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu
Punjab, India

Dear Professor and Mme. de Roerich:

We enclose herewith reports #72 and #73 of the Master Institute of Roerich Museum. The last meeting which took place on April 4th was chiefly devoted to the discussion of the publication of the new catalogue and the material which is to be included in it. In conformity with the thoughts of the Trustees a cable was sent to you, dear Professor de Roerich, asking whether you will be gracious enough to permit us to use one of your articles for the forthcoming catalogue, and if so, which one; also whether we might use your portrait in this catalogue. We will consider it a great privilege if you will grant this permission as we feel that a catalogue which is being sent out in fifteen thousand copies is an important instrument for spreading the knowledge of the growing scope of the Master Institute's activities.

At present we are sending out about twelve hundred catalogues to colleges and universities, as well as to libraries, informing them of the summer school in New York which we are planning to conduct, as in previous years, in Music, Painting and if possible this season also in the Dance. However, we are not planning any special advertising for this purpose but are merely sending out catalogues with the letters realizing that many of the graduates of the colleges who are coming to New York in the summer may be interested in taking this six weeks' course at the Master Institute.

Two final activities in the Master Institute are announced for May twenty-third - the closing recital of the students of the Drama, Ballet and Music Department, as well as the exhibition of the students of the Painting, Drawing, Sculpture and Etching departments which will last until the end of this season, beginning May 18th.

Making a survey of the work and cooperation of the various members of our faculty we can inform you as follows - In our piano department work has been very successfully carried on by Mr. David Barnett, Mr. Max Drittler and Mrs. Ethel Thompson. Students studying with them

April 13, 1931

Professor and Mme. Nicholas de Roerich...2

have repeatedly expressed their enthusiasm and praises for the teachers with whom they were studying. It is regrettable that Mrs. Thompson became quite seriously ill towards the end of the season and her students had to be placed with other instructors until her recovery and return, which, she hopes, will be the end of this month. The members of the faculty who took over her work are Mr. Barnett, Miss Lazaris, and Miss Goldstein. The students who are with them are very much satisfied with the change until Mrs. Thompson's return.

Miss Goldstein and Miss Cappabianca have shown themselves intelligent and serious young teachers doing fine work with their pupils, which was manifested in the recitals when their students played. Miss Lazaris, who has two students, who did not appear yet at any of our recitals, however, shows herself making her best efforts in her teaching. As per your advice, mentioned in the minutes which we received some time ago, these three young teachers will be in our next catalogue under a separate division classified as assistants.

As in the past, Mr. Linscott has done very fine work in the Department of Voice. Both Mme. Caslova and Mme. Viotor have shown excellent results of their training by the students who have appeared in the recitals. The same can be said of Mr. Such; however, it is regrettable that his department has not shown any growth this year due to the financial strain, which forced some of his former students to discontinue their work.

In the class of Appreciation, Counterpoint, Composition and lectures on Instruments of the Orchestra Mr. Wagenaar has done truly excellent work. Mr. Appia who started classes this year has also been very well liked by his students.

The class of William Auerbach-Levy in Etching has kept up its work and is at present composed of five students who repeatedly express their enthusiasm over the teaching of Mr. Auerbach-Levy. Mr. Bistran and Mr. Giles are at present doing very extensive work preparing for the exhibition, which will consist of frescoes and murals done by the students for this purpose. Mr. Bistran, who is leaving next season, will be replaced by Mr. Davidson of whom both Mr. Giles and Mr. Bistran express their high approval as the successor of Mr. Bistran in his classes in Dynamic Symmetry.

Mr. Vernon Hunter, who has been liked by his students, was forced to leave for New Mexico, where his home is, very unexpectedly and therefore has been replaced by Mr. John Graham who is greatly liked by the students of the class and may prove to be a fine addition to our faculty.

12
April 13, 1931

Professor and Mme. Nicholas de Roerich...3

A short course (twelve weeks) in Tapestry Weaving by Mme. de Bertalan was very much appreciated by her students. Fine progress has been evidenced by Mr. Salemme who is greatly liked by his students who have done commendable work under his guidance.

The ballet Classes of Mr. Mordkin have been very successful which was proven by the performance of last month, as well as by the enthusiastic comments of all his pupils. Miss Munde's class in ballet for children has also shown fine development.

The Dramatic Department we hope will show more development next season. Mr. Olmsted and Mr. Goode, who came in in the middle of the season, are both very serious in their approach and are showing their cooperation.

Miss Siegrist's class in Poetry which started very well this season, reaching the number of seven, has suddenly ceased, all students discontinuing their work.

Dr. Bettini has started a short course in Art Photography in private lessons. We hope there might be a possibility of class work next season.

Miss Kettenun's class has grown considerably and we are glad to say that she is, as in the past, liked by all her students. Mrs. Spitzer in the department of Clay Modelling has been very successful also, her class having grown to the number of eight pupils.

At present we are contemplating inviting new members to some departments as well as conferring with our present members in regard to their work for next season.

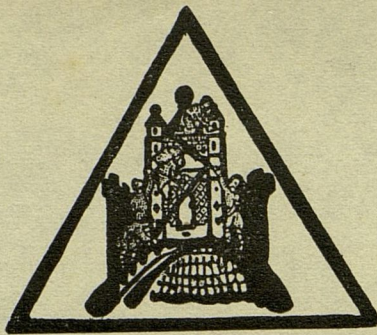
We trust that the program of the Master Institute work for this season will end with fine results before the summer session will begin.

With all reverence and devotion, I am,

Most sincerely yours,

Sina Lichtmann

Director



MASTER INSTITUTE
OF
- ROERICH MUSEUM -

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

13
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

April 22, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

I hasten to send you the last reports, Nos. 74 & 75, which the Master Institute of Roerich Museum has presented to the Board of Trustees at the meeting on Saturday, April 18th. The chief points of the meeting were connected with the additions to the faculty of the Master Institute for the coming season as well as a report about those teachers who have informed us as to their stay with us. So far we know that the following teachers will not be with us for the coming season - Bertram Fox in the Voice Department; Idas Deck in the Solfege Department; due to her now living out of town, Charles H. Schumann, Jr. in Architecture; Edith Carle in Ballet; Mrs. Irving Brown in Drama; Marion Spencer in Diction; Frances Williams in the Junior Art Center, since that department was discontinued the beginning of the season; Nicolai Oulukanoff will not be listed any more in the Voice Department. From our list of lecturers the names of Robert Milton and Josiah Zuro will be taken since they passed away this season.

Dr. Camille Kereszturi a young woman physician, a specialist in children's diseases, has filed an application with us to become a consulting physician at the Master Institute from next season on. All she asks is that the parents of children from six to fourteen years exhibiting certain characteristics which handicap their progress due to lack of concentration, attention and to carelessness as well as purely physical conditions, be advised by us to consult her in regard to remedying this condition. We have no guarantee to offer her. She proposes to donate twenty per cent of her earnings to the Vocational and Educational Fund of the Master Institute. She asked that her name be put in the catalogue and the department be described in a few lines in our booklet. She also asks to have her sign put on our Bulletin Board as the Consulting Physician of the Master Institute and also on the front page where all the faculty is listed her name appear as follows:- Dr. Camille Kereszturi, Consulting Physician of the Master Institute. Since we do not know whether this would be a wise procedure for an art institution such as ours we are sending you a cable requesting your advice in this matter, in the meantime delaying our final answer to Dr. Kereszturi. Incidentally, Dr. Kereszturi has been living in the Master Building.

14
April 22, 1931

Professor and Mme. Nicholas de Roerich...2

An instructor from the National Academy of Design has asked that he be affiliated with our institution for the summer by bringing his own group of fifteen students and teaching them in the evening session until the Academy is open again. He obtained for that permission from the Council of the National Academy and the plan was approved and accepted by the Board here.

The inauguration of the department of Folk Songs of All Nations to be taught by Miss Dorothy Gordon was approved by our Board since this new department has possibilities of big development.

The budget for next year is being put into final form this week and upon approval of the trustees here will be sent to you for your final approval.

After a comparison of all estimates and the choice of the best one the catalogue of the Master Institute will probably go to press next week.

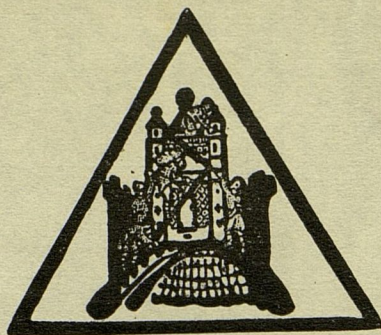
I am enclosing herewith a little clipping about the recent dance recital given by Mikhail Mordkin and a group of students from the Master Institute.

We bring our deep appreciation to you, dear Professor de Roerich, for giving us permission, as per your cable, to use your article "Roots of Culture" for our catalogue.

With all reverence and devotion, I am,

Most sincerely yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
— ROERICH MUSEUM —

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

April 28, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu
Punjab, India

My dear Professor and Mme. de Roerich:

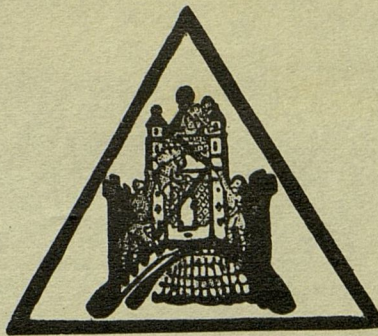
We beg to enclose herewith minutes #76 of our last meeting which took place on Saturday. Regarding the budget which was signed *read* and approved by the trustees, and is only now awaiting your final consideration and approval, I wish to state the following:— \$420.00 which we put as an extra item for publicity would represent 42 weeks at \$10.00 a week to be paid for publicity, of which the Master Institute is badly in need, during the season. The trustees feel that since the school is growing so largely and many important factors in art life are being promoted by our institution, wider publicity should be given to them. The Roerich Museum Press is considering at present whether they would be able to give their time and efforts to this phase of our work, but in the meantime it was approved that we assign a sum for this purpose. The other item in the budget is also the \$100.00 which the Master Institute will pay yearly to the Roerich Museum Press for the Roerich Museum Bulletin, receiving as many copies as the Roerich Museum Press will be able to assign to the Master Institute for this sum. This agreement, by the way, has been made with the Roerich Museum Press by every Institution of the Museum.

As the budget stands now it still shows a profit of over \$1000.00 which we hope will be increased during out next year. However, we tried in discussing our possibilities for next season, while being hopeful of a more successful year, yet to be guided in presentation of this budget by the experience and results of this season.

With heartiest greetings and devotion to you and dear Mme. de Roerich whose health we hope will be improved, I am,

Most sincerely yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
- ROERICH MUSEUM -

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

May 12, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu
Punjab, India

My dear Professor and Mme. de Roerich:

The Board Meeting of the Master Institute of Roerich Museum took place on Saturday, May ninth. Herewith I attach reports #77 & 78. It was requested by the Board that Mr. Clavelly, who is desiring to affiliate himself with the Institute in the Drama Department, is to be interviewed once more, before a final decision is made, by Mrs. Lichtmann and another trustee.

It is hoped that Dr. Lert, who wishes to associate himself next season with the Master Institute of Roerich Museum in the Opera Department, staging operas as well as giving a series of lectures, will be able to obtain an extension of his stay in the United States for this purpose.

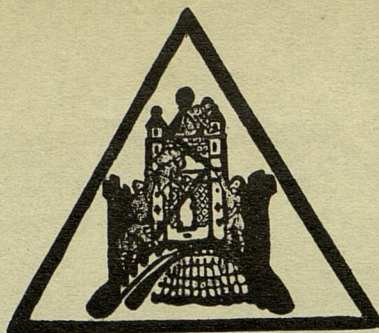
We are enclosing herewith the catalogue of the annual exhibition of the students of the Master Institute and regret greatly that we could not comply with the advice received in minutes #18 from Kulu, that is, to have the motto of the Master Institute printed on the program. The programs were printed before the minutes came so it was not possible to do this. However, at our next program that of the Junior Students Recital of the Master Institute, which will be the final program of the season, we shall include the motto into the program.

Since the question arose at the last few trustees meetings as to whether representatives of our Institutions should write up the minutes, or whether Mrs. Horch should continue doing it as she has done in the past. We will appreciate your decision regarding this matter.

We were all very sad to hear about the serious condition of Mme. de Roerich's health which as we see from your last communications has not yet improved. All the trustees fervently hope that her condition will be better with the change to a higher altitude.

With all reverence and devotion to you, dear Professor and Mme. de Roerich,
I am,

Yours, *Sina Lichtmann*



MASTER INSTITUTE
OF
- ROERICH MUSEUM -

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

May 18, 1931

Professor and Mme. Nicholas de Roerich
Nagga, Kulu
Punjab, India

Dear Professor and Mme. de Roerich;

I am enclosing herewith the report #79 which was read at our last Board Meeting on May 16th. I am glad to say that the trustees were pleased to see the very favorable standing of the Institution at present in spite of the rather difficult financial year which was felt in general throughout the country.

In my letter written previous to this one I dwelt on a few points which you will find in this report.

We hope that the opening of the Students Exhibition will attract wide attention and after it has run its course, until June 10th, will be included in the regular itinerary in New York as well as in other cities, as we have already done with our other students' work.

At present we are trying to work up our summer session in New York in the Departments of Painting and Drawing and the Dance, and in the Department of Music in Piano and Piano Pedagogy as well as in Voice.

As the season draws to an end we feel that there have been gratifying results in several department and the forthcoming students' exhibition will, we hope, prove the fine progress done by the students.

With sincere respect and devotion, I am,

Yours, *Sina Lichtmann*

Director

June 2^d 1931

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

18

Dear Professor and Mme. de Roerich:

We are enclosing herewith report #80 of the Master Institute of Roerich Museum which was presented to the trustees at the last Board Meeting, held May 30th.

Regarding the points taken up at that meeting, the chief one was about the invitation of the new members of the faculty for the coming season. We have had quite a number of interviews with the teachers for the Orchestral Instruments, Conducting and Dramatic departments. Several new teachers were engaged whose names you will find in the forthcoming reports of the Master Institute. The Summer Session in New York was also discussed, and since the following departments will function - Opera, Painting and Drawing, Ballet, Piano and Dramatic Departments.

Quite extensive circularization has been done in connection with the Summer Session in New York. We still continue interviewing several artists and teachers for the possibility of their becoming associated with our institution for next season.

The Master Institute catalogue went to press on June first after its contents were approved by all trustees. Referring to the minutes of the twentieth meeting received from Kulu, Paragraph #13, at the last Board meeting the question was asked whether the Fourth Degree of Insignia, which it was recommended to give to serious students, who had studied for not less than three years, should be given to them free, or whether they should pay for it at the rate of \$1.00. We are very anxious to have your advice about this.

It was also decided at the last meeting that the students be reimbursed for the canvases which they purchased for the murals for the adornment of two studios of the Master Institute. As reported quite early in the season, Master Institute donated \$75.00 for this purpose. Later in the season Mr. Bisttram requested an additional sum of \$43.00 for extra expenditures. Prior to the opening of the exhibition Mr. Bisttram informed the Master Institute office that \$75.00 went for the frames for the murals. Therefore, the Board decided that since the murals were

June 2, 1931

Professor and Mme. Nicholas de Roerich..2

the gift of the students to the Master Institute to reimburse them for the canvases.

During the visit of Professor Kaun last season he suggested to me that I get in touch with the University of California in Los Angeles as well as in San Francisco, regarding the possibility of giving a summer session in Normal Courses in Piano Work out there next year. He suggested that I get in touch with them this summer as all arrangements are made a year ahead. However, before writing to California I should be very glad to have your advice, whether in view of previous indication received from you regarding California I should enter into communication with them.

The school season ends with 343 pupils which we felt was a gratifying number for this particular season.

Regarding #16 of minutes #20 from Kulu, I wish to say that the budget which I have sent from the Master Institute to you for approval was first presented to the Board of Trustees by me and we decided to wait for final acceptance of it until hearing from you. We shall greatly appreciate your approving the budget or making any changes you wish to suggest. The budget made by Mr. Platkin as far as I could understand at that time was estimated from the point of view of a bookkeeper and my letter written at that time explained, as told to me by Mr. Horch, the reason for estimating from purely a bookkeeper's angle.

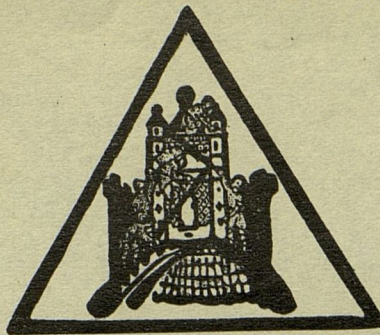
I am happy to report that the spirit of our school during the past few months, as well as that of the entire office force, has been very enthusiastic and striving in every direction, to put their best efforts into the creative, practical possibilities of our program. In the art classes, as well as the music and other departments, there has been manifested among the students a spirit of harmony and an earnest desire to return next year for the continuation of their studies.

We look forward with great joy to our summer program trying to do the best we can with our summer session in New York and we feel very hopeful that the results of our next season will bring about greater possibilities and finer achievements in our scope of work.

It is with great sadness that we receive the news about the serious condition of our beloved founder's, Mme de Roerich's, health. We all fervently hope that a change to higher altitudes will strengthen her health, and with my reverence and love to you both, I am,

Most sincerely yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
- ROERICH MUSEUM -

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

20
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

June 8, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith reports #81 and 82 which were presented at the last Board Meeting on June seventh. The minutes of this meeting with the discussion pertaining to the report will be sent to you shortly.

The Summer Session is starting in a rather promising way in several departments, as we have previously reported.

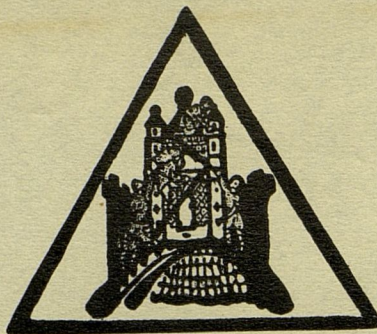
Of great interest to us at present is the possibility of starting the teaching of harp to High School students at the Master Institute, with the students receiving the credits from the Board of Education. Mr. Forest Grant and Mr. Gartlan, respective directors of art and music in the High Schools, seem to be quite in favor of this plan. We shall endeavor by next mail to send you the final report of the season's activities from October first to June tenth as well as the inventory of the Master Institute, and also the clippings from April 1930 to April 1931, as requested in the recent minutes from Kulu.

I take the opportunity to enclose herewith a few letters which were written expressly to Mme. de Roerich by the little students of the class of Miss Lownsbery. Miss Lownsbery, who brought me these letters, and requested me to send them to you, dear Mme. de Roerich, felt hopeful that you would give us your advice as to how to extend the program of the work of this little class. I trust that the condition of your health is improving, as we are extremely worried since we received news about the serious condition of your health during this winter, and we all send our best thoughts and hopes for your recovery.

With my sincere devotion and respect, I remain,

Most sincerely yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
- ROERICH MUSEUM -

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

21
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

June 15, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

We are mailing you herewith report #83 of the Master Institute of the Roerich Museum, also recommendations for certificates for eleven students. The Trustees' meeting of the Master Institute took place on June 14th and the students recommended by me were discussed and approved by the trustees. Now we will await your decision as to the final award of the certificates which we plan for the week of November 17th. The form of the certificate which will be taken up immediately will be mailed to you in the near future for your suggestions and approval.

You will find in the Master Institute report #83 the financial statement which gives an account of the thirty-six week season from October first to June tenth, of the Master Institute financial status, showing total profit based on a cash basis of \$6423.19. As you will notice down below, there is an outstanding amount of \$1432.49 which means that this outstanding money is due for the season of thirty-six weeks, but has not yet come in. However, since it belongs to the profit for this thirty-six weeks you will notice then that the total profit will be \$7855.68. We hope that our summer session will also bring us some income.

Among the various questions taken up by the trustees a decision was made to enter the murals, painted by the students of the Master Institute, to adorn studios #1 and #5, into the American Section of the Roerich Museum since the work has been pronounced the best done by the students so far.

We have just received the leaflets of the "Woman's Unity" a copy of which I enclose herewith.

June 15, 1931

Professor and Mme. Nicholas de Roerich...2

We are also enclosing herewith the clippings for the season April 1930-1931.

From the copies of the letters written to me recently by Mme. de Vaux Phalipau, you will see that she is very anxious for Professor Paikovitch to come to this country. While the trustees agree to his coming here, it was decided to ask our attorneys what would be the best way for him to come, i.e., from what Institution could we request his entry to this country. However, before we take any steps in this matter, we would be very anxious to have your approval as to Professor Paikovitch's coming here being invited by one of our Institutions to organize the Yugoslavia Roerich Society. If we could ask you to cable upon receipt of this letter we shall be very grateful to you for your advice. Of course his coming does not obligate us financially as you see from the letter. Mrs. Ittelson who was very much interested in having a contest next fall for the best design for an object suitable for sale by the Vocational Guidance Bureau, which is a charitable institution headed by her, will be approached by me as to the conditions of this contest. Since she was so very enthusiastic about our students' work and expressed herself as desiring to have such a contest announced in her name, we feel that she is getting more interested in the work of our Institutions in general.

I ardently trust that the health of our beloved Mme. de Roerich has improved and sending you my best thoughts and devotion and love, I am,

Most sincerely yours,

Sina Lichtmann
Director

T R A N S L A T I O N

From Mde Vaux Phalipau's letter to
Mrs. Lichtmann

Dear Friend:

Please find herewith the letter of Mlle Vekovitch, concerning her nephew, the Professor Michel Paikovitch, and kindly let me know in what measure the Roerich Museum could facilitate his sojourn in the United States.

Mlle Vekovitch has been my friend for ten years; she is a collaborator of the Legation of Yougoslavia in France, a Member of the Society of Ethnography where she often gives lectures, she is very much appreciated by Mr. Louis Marin, and an intimate friend of Mlle Hartmann. She has had ten remarkable books published in French and in Serbian.

Mlle Vekovitch comes from a very good family, she knows the intellectual Yougo-Slav elite not only in her own country, but also in Foreign countries. This is the reason why I asked her, last week, if her nephew could gather in the United States the elements of a Yougo-Slav Association of Friends of the Roerich Museum, which is, I know, greatly desired by Professor Roerich. You will note that her statement is affirmative on this point.

M.D.
June 11, 1931

24

T R A N S L A T I O N

From MdeVaux Phalipau's letter to
Mrs. Lichtmann

May 30, 1931.

Dear Madam:

One of my nephews, Michel Paikovitch, Professor at the College de Berane, Yougoslavia, geographer and ethnographer, desires to go to America to learn the English language and also to study the American people in their native surroundings, as well as their ways of living. This particular study is rather rare in Yougoslavia, thus, Mr. Paikovitch, in starting it, hopes to lead his Yougoslaves colleagues to visit America, as well as to incite the Americans to know Yougoslavia better. Besides, it is, I believe, the best way to establish peace in the future:- to get to know us and to learn how to like us.

I beg you to kindly give me the following information:

- 1 - Will it be possible for my nephew to obtain a permit to enter the U.S. where he intends to stay at least a year, and would you kindly attend to it?
- 2 - Which Society must he request to be able to visit the ethnographic museums, and to see the every day life?
- 3 - Is it possible for Mr. Paikovitch, when in America, to try to found an Association of the Yougoslaves in America of the Friends of the Roerich Museum?

The financial means of my nephew will allow him to make this trip very comfortably.

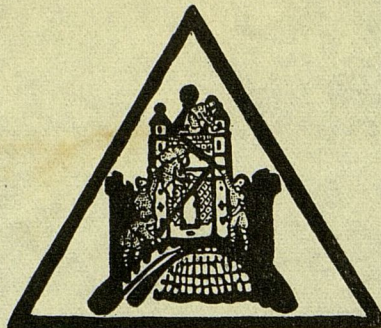
Thanking you in advance, dear Madam, believe me with best regards,

Sincerely yours,

Signed: Divna Vekovitch.

P.S. Kindly accept my dues for the Friends of the Roerich Museum.

M.D.
June 11, 1931.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

June 26, 1931

Professor and Mme. de Roerich
Naggar Kulu
Punjab, India.

Dear Professor and Mme. de Roerich:

I am hastening to send you the report #84 of the Master Institute of Roerich Museum with the added three clippings; 2 pertaining to the School Art League scholarship which was awarded this year to the School Art League by the Trustees of Roerich Museum. I wish to add in reference to this scholarship, that although the School Art League usually awards the scholarship in cooperation with the other art institutions in the city by paying one half of the tuition, since we offered it to Mr. Forest Grant who is chairman of the School Art League, we are paying it in full this year from our scholarship fund. We trust that next year we shall continue with this scholarship on the basis of dividing expenses on it with the School Art League. We felt that to be connected with the New York High Schools through Mr. Forest Grant was an important movement for us and therefore made this step. It is of interest that the applicants who have brought their work for judgment to the jury of the Master Institute, have shown ample proof of the great progress achieved in the study of art in the New York High Schools.

The third clipping regarding the Braille Music Library which the Roerich Museum has offered to establish is being pursued by us and we are now trying to get in touch with the leading institutions for the Blind as well as the publishers who publish Braille music. We hope they will contribute their editions to begin this division of our library.

We are gratified to see that the student's exhibitions are gradually being booked for several art and educational institutions in other cities. The first exhibition of the students which has toured several cities outside of New York, was returned to us in May, being on tour the entire season.

I am very anxious to have your opinions, dear Professor and Mme. de Roerich, as to whether the Master Institute of Roerich Museum could sponsor the Committee of Education for the Peace Banner campaign so that we could approach leading educators as well as the teachers of New York public and high schools, forming a committee of which, as you proposed, Mr. Giles could be the chairman. I wonder whether Mr. Forest Grant could not be invited also in some official capacity to serve on such a committee.

The plan of the Peace Banner campaign is at present occupying all our thoughts, as we feel that this universal, humanitarian movement for the preservation of all the cultural treasures of man's genius, as created and devised by you, needs all our force and energy, and it is a joy to work for its attainment.

June 26, 1931

26

Professor and Mme. de Roerich.

We were very happy to hear, according to your last cable, suggestions regarding the Master Institute catalogue, the printing of which is proceeding.

I cannot tell you, dear Professor and Mme. de Roerich, how happy we were to hear of your suggestion to offer to use "Terra Slavonica" for the Educational Fund of the Master Institute. We have already cabled to Dr. Chklaver all instructions regarding it. Knowing how greatly we will be helped in the expansion of the Master Institute activities and program when the Educational Fund of the Master Institute will increase, we shall with enthusiasm start the campaign for it.

We are in great anguish due to the last cable from you about the heat affecting Mme. de Roerich's health, who has had recently, such serious heart attacks. We hope that your going to a higher altitude, dear Mme. de Roerich, will relieve you as we are greatly worried, realizing how many such heart attacks you have had during this year and how greatly it must have weakened your health. We send you all our thoughts and hope for your recovery.

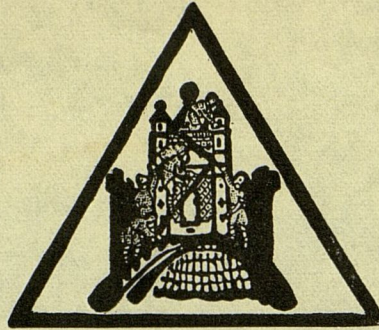
With all reverence and devotion, I am

Most sincerely yours,

Sina Lichtmann
Director.

P.S. We are adding another clipping just seen in today's "Times"

We are also including herewith samples of certificate forms as prepared by Mr. Lichtmann, subject to your approval.



310 RIVERSIDE DRIVE
NEW YORK, N. Y.

MASTER INSTITUTE
OF
ROERICH MUSEUM

27
TELEPHONES
CLARKSON 2- 1700 - ACADEMY 2- 3860
CABLE ADDRESS UNITAR, N. Y.

July 2, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

As per your wish expressed in Minutes #23 from Kulu of
May 19, 1931, which were received here on June 13, 1931,
I am enclosing herewith memoranda on the following institutions:-

Roerich Museum
Master Institute of Roerich Museum
International Art Center of R. M.
Roerich Museum Apartments

Roerich Museum Press
Urusvati, Himalayan Research
Institute
Roerich Society

I shall deeply appreciate your correcting me on any of my
thoughts as to the actual practicability and fulfillment of them
in life, as pertaining to our Institutions.

It was with great joy that I was going over the activities of
all our Institutions in order to compile these memoranda for
your attention.

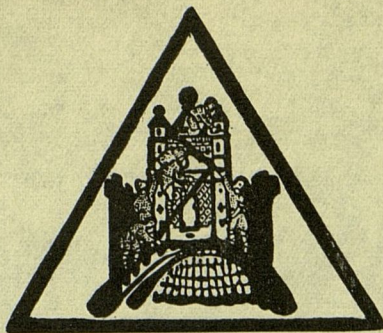
Since we are entering our second decade in the life of the
Roerich Museum and its institutions, I take again this opportunity
to re-dedicate with enthusiasm all my striving and efforts to
the furthering of the great ideals which you entrusted us with -
Labor, Beauty and Knowledge.

With all my devotion and love, I am,

Most sincerely yours,

Sina Lichtmann
Director

28



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2- 1700 - ACADEMY 2- 3860
CABLE ADDRESS UNITAR, N. Y.

July 3, 1931

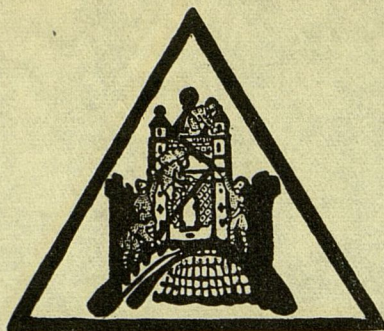
Professor and Mme. Nicholas de Roerich
Naggar, Kulu
Punjab, India

My dear Professor and Mme. de Roerich:

We are attaching herewith Report #85 of the Master
Institute which was presented to the Board of
Directors on July second.

Yours most sincerely,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

July 8, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

We are sending you herewith the Report #86 of the Master Institute which was presented yesterday at the Trustees meeting. I am also enclosing herewith two copies of the forms of the proposed certificate to be awarded to the graduate students of the Master Institute. Recently we sent you two forms, but these are two new ones, which were also submitted at the last Trustees Meeting. Mr. Swetoslav Roerich suggested a slight change in the wording of this form which was recorded in the minutes. The wording ran as follows: -"And has passed satisfactorily all requirements in the regular course in" and the change suggested is the addition of the words: "in the above mentioned course and is being therefore qualified, et cetera." He further stated that he was not sure that the President-Founders name should appear on the form of the certificate, although it was explained to him that since a greater part of the time Professor Roerich may be unable to sign these forms personally, it was considered wiser to put an engraved signature on the certificate. All these considerations as well as the forms themselves are subject to your approval and we will be very glad to receive from you that form which you will sanction to serve definitely as the certificate of the Master Institute. I would also appreciate it if you would advise us whether such a form should be of the size of the Roerich Society Charter and whether the same quality of paper should be used.

Within a couple of days our catalogues are going to be ready and we shall immediately mail you several copies. When we receive them we are planning to prepare all the lists of those people to whom the catalogues will go out early in September. During the summer our office will attend to this.

We are also enclosing herewith two clippings from the "Herald-Tribune" and "The New York Sun" regarding the School Art League Scholarship in which the Master Institute participated this season.

56 30
July 8, 1931

Professor and Mme. Nicholas de Roerich..2

Until hearing from you whether you would wish us to compile the press clippings and send them, as we did this season, for the whole year, we will continue sending you from time to time any clippings of importance.

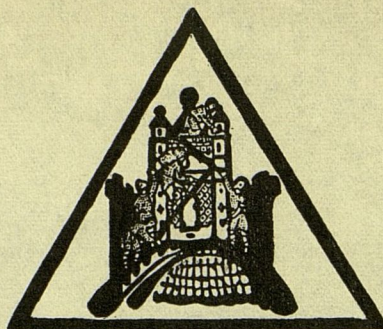
We have today sent a check for \$150.00 to Dr. Georges Chklaver in Paris for the order of the postcards of your painting "Terra Slavonica", proceeds of the sale of which are to go to the Educational Fund of the Master Institute. You advised us previously to take this sum from our Educational Fund, but since our Educational Fund has at present only \$47.00 it was felt that it was best not to close this account completely and instead to borrow the full amount from the Printing and Stationery Item later returning it to this item of the budget as soon as proceeds from the sale of the postcard will come in.

Hoping that Mme. de Roerich's health will be strengthened and improved due to your going to a higher altitude, I remain, with heartiest greetings and sincere devotion,

Yours,

Sina Lichtmann
Director

P.S. We are also enclosing herewith the Inventory of the Master Institute.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

July 16, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith report #87 of the Master Institute which was presented to the trustess on July 15th.

We deeply regret the unfortunate occurrence with the Master Institute catalogue and this matter is at present in the hands of our attorney. However, we are apprehensive because of the fact that Mr. Weiss, our attorney, states that it is extremely difficult to make a printer realize his error in giving the stock of paper a shade lighter than the order, as there seems to be almost an agreement among printers that they are not responsible for such an occurrence since they cannot guarantee the exact shade in different runs of paper. This expert advice was given us by one of the well-known printing concerns here, Little & Ives, with whom Roerich Museum Press has had many dealings, and who gave us their opinion on it. We shall try to do the best we can in our arrangements with the printer, although he has written us to the effect that the entire catalogue as well as the covers have been printed, but only 1000 were ready for delivery, of which 500 have been delivered, and the other 14,500 have not yet had the covers stitched, but he could not reprint the covers at this time. Our attorney recommended a discount in the price. As soon as we have any definite agreement on this we shall notify you.

We are also enclosing herewith the letter of Mme. de Vaux Phalipau as well as my answer to her. Should there be any further advice as to my further correspondence with Mme. de Vaux Phalipau I shall be very glad to have your suggestions.

Mr. Giles is in constant correspondence with us and at present we are contemplating issuing the leaflet pertaining to the Dynamic Symmetry classes, the same as we had last year.

July 16, 1931

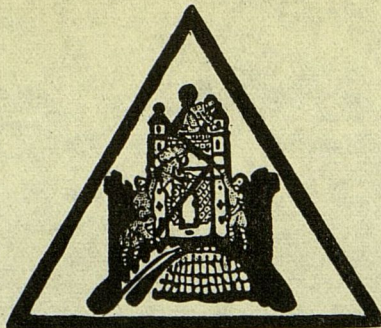
Professor and Mme. Nicholas de Roerich..2

Mr. Giles has already sent in his revisions and suggestions for it and we shall have a conference with Mr. Hanson who has given the text for the "Three Year Course on Art Related to Industry" for the booklet, after which the leaflet will be given to the printer.

Hoping that the condition of Mme. de Roerich's health will be relieved after you reach the higher altitude and anxiously anticipating hearing from you about it, I remain, with love and devotion,

Yours most sincerely,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

July 20, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

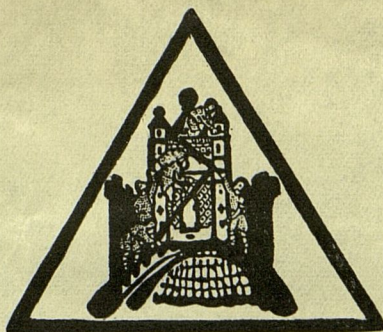
Dear Professor and Mme. de Roerich:

I am sending you under separate cover a lecture given by Mrs. Florence MacDonald Brown, the one which she gave throughout last season and which she has sent to me. I know that she will be very happy and very appreciative to know that you will have this lecture and should there be anything of importance to change in it, if you will kindly let me know about it, I will still have time to let her know before the next season begins, as she is very anxious to give this lecture again in clubs, art societies and before various other groups. She has been quite ill recently, but still is writing with great vigor about resuming her work of lecturing next fall.

I am hastening to send this away and remain, with my love and devotion,

Yours most sincerely,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

July 23, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith Report #88 which was read and approved by the trustees at the meeting of July 22nd. I am also enclosing herewith our answer to Mr. Weiss's last letter pertaining to the matter of the catalogue which was attached to the last minutes of the Trustee's Meeting. The letter of July 21st to Weiss was written by me in accordance with the decision of the trustees.

I am also enclosing herewith our new catalogue and wish to repeat again that we all feel very badly about having the printer use a lighter shade of cover and black ink instead of blue. Henceforth we will have to deal with a bigger printing establishment, even if we have to pay considerably more, as we have found out that dealing with a reliable concern is more satisfactory, since they prove to be responsible for their errors, whereas when we look for the economical way we sometimes defeat our own ends. We are very anxious to have your opinion on our new catalogue, text and lay-out irrespective of the cover.

We deeply regret the unsatisfactory stationery, the lay-out and style of the Master Institute being incorrect. It is being remedied at present by ordering new stationery adhering exactly to that form used on the Master Institute catalogue, as per your advice.

We are also adding herewith some recent publicity about the newly engaged member of the Drama Department.

62
35
July 23, 1931

Professor and Mme. Nicholas de Roerich....2

The last cable from you announcing your arrival in Kyelang has given us all great joy since we hope that this change to a higher altitude will improve the condition of Mme. de Roerich's health.

With love and devotion, I am,

Most sincerely yours,

Sina Lichtmann

Director

COPY

Weiss, Pels & Grant
551 Fifth Avenue

62 36
July 20, 1931

Roerich Museum
310 Riverside Drive
New York City

Re: Polygon Press

Attention of Mrs. Sina Lichtmann

Dear Mrs. Lichtmann:

I have your letter of today in the above matter enclosing copies of the 1930-31 and the 1931-32 catalogues, together with the contract of June 2nd, 1931, with the Polygon Press, copy of which I assume was signed by you. I have read and considered these exhibits as well as the letters dated June 13th, 20th, 22nd and July 11th, 1931, addressed to you by the Polygon Press.

With respect to the point in issue, the contract provides that the cover is to be a briar-rose color and printed with bronze blue ink. Nothing is said, however, to the effect that it is to be identical with sample submitted.

An inspection of the new catalogue shows that the shade of the cover is lighter than that of last year's catalogue, but the expert you consulted states that it is a briar-rose color. If this is so, then it seems that so far as the color of the cover is concerned, the printer has performed its contract. A somewhat serious question however arises with respect to the color of the ink used on the cover. To the naked eye, the color on the new cover appears to be black and not blue. Mr. Diescher states, however, that he used a bronze blue ink and is able to demonstrate that by a chemical analysis.

So far as your legal rights are concerned, you are under no obligation to accept the catalogues which are not printed in accordance with the specifications and if it should be proven at a trial to the satisfaction of the judge and jury that the printing on the cover is black, then you are exonerated from accepting and paying for the catalogues. If, on the other hand, the Polygon Press is able to establish that it did in fact use bronze blue ink regardless of its appearance, then of course you will be liable for the agreed purchase price.

With respect to definite procedure the following courses are open to you.

64/37

(1) You may insist upon the printer delivering the catalogues in accordance with the contract. If it thereupon makes a delivery which is not in conformity with the order you may accept the shipment, but must notify it promptly of the failure to conform with the contract and you may thereupon hold it for damages.

(2) You may instruct it to bind the covers which it has already has already printed, but if you do so and thereupon accept the delivery, we fear that you will thereby have lost your rights in the matter.

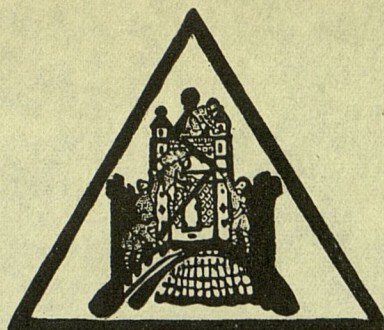
(3) You may arrange to accept the covers as made up and leave the dispute as to the color to be settled by arbitration.

(4) You may consider the contract as broken by the Polygon Press and order other catalogues from another printer and take the risk of a lawsuit by the Polygon Press.

As you know we have sought to get Mr. Diescher either to reprint the covers or make an adjustment on the price, but he positively refuses to do either one of these two things. It would seem therefore that if you do not come to some agreement with Mr. Diescher that only a law suit will settle this controversy. Please advise what procedure you intend to take in advance of your communicating with Mr. Diescher.

Very truly yours,

Julius Weiss



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

65
32
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

July 30, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith report #89 which was read and approved at the Board Meeting of July 28th. Our office is at present actively engaged in compiling all the lists to which our new catalogue will be sent. We plan to circularize broadly High Schools, Art Directors, Department Stores and Women's Clubs, as we feel that through the latter medium we can particularly reach the cultural element.

Delivery was made today of all the catalogues. The final decision in this matter will be now in the hands of the American Arbitration Society. However, we are sending you at present twenty-five catalogues under separate cover in which you will notice a slight change from the first one, copy of which has already been sent, i.e. in the Department of Drama the name of Maria Germanova has been taken out. While the catalogue was at the printers we received some letters from Miss Lichtmann which made us feel that it would be better to take her name out of the catalogue, and we still were in a position to do so since the printer had run off only a few hundred copies with her name included. The rest are without her name.

We are very actively busy in preparing the campaigns for which you gave us such a wonderful and complete outline. We feel greatly elated over the possibility of spreading ten postcards in a folder. We already foresee how such an artistic little collection of the reproductions of your paintings will become popular among our students, members of our faculty and friends. Of course we can very well see how largely in demand these postcards will be among women's clubs.

In a recent letter from Mme. de Vaux Phalipau she outlines all of her, as well as Doctor Chklaver's, preparations for the Bruges Conference. She spoke with great enthusiasm about the wonderful paper which you, dear Professor de Roerich, sent her to read before the Bruges Conference. She also spoke with great enthusiasm about the important role which the French Roerich Society will assume in Paris due to this internationally important conference.

66
39

July 30, 1931

Professor and Mme. Nicholas de Roerich....2

It was really a pleasure to receive her last letter in which she spoke of the forthcoming activities, such as reading George's paper before the Ethnographic Congress, which she considered most important to bring before the scientific body. She writes that she is going to be in Ostend until the Conference is over and will confer frequently with Mr. Tulpinck, since Ostend is only one hour from Bruges. She is eagerly awaiting Svetoslav's arrival in Paris in order to communicate to him a great many thoughts and suggestions to bring to you, and she is awaiting with great joy the arrival of Esther on her way home through Paris as she feels that there will be a great deal to discuss with her, pertaining to the work of the French Roerich Society.

We were also very happy to hear about the forthcoming exhibition of your paintings, dear Professor de Roerich, in the hall dedicated to Helena de Roerich. Mme. de Vaux Phalipau wrote in the most glowing terms about the marvellous beauty of these paintings. She also stated that the postcards ordered in Paris, reproductions from your paintings, will soon be ready. We are eagerly awaiting their arrival.

We were all rejoiced to hear about the relief which Mme. de Roerich has had since reaching higher altitudes, which you mentioned in your cable.

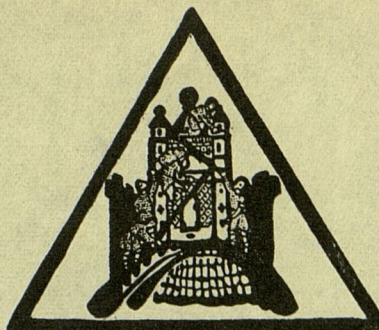
With my love and devotion to you, I am,

Most sincerely yours,

Sina Lichtmann
Director

P.S. We just heard this morning that Mr. Lionel Sutro died suddenly in California while on a pleasure trip.

67 40



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

August 5, 1931

Professor and Madam Nicholas de Roerich
Naggar Kulu
Punjab, India.

Dear Professor and Madam de Roerich:

We are enclosing herewith report #90 of the Master Institute which was read and approved at the Trustees meeting on August 4th.

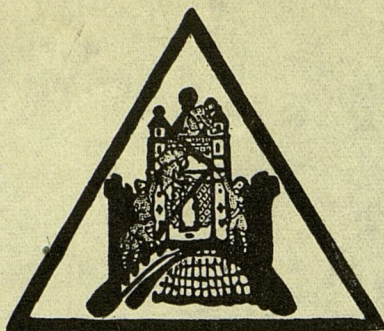
I am leaving today for two weeks in Maine and I feel confident that in my absence, the office will prepare the circularization of the catalogues which will be sent out the early part of September. This will form the the major work during August. Upon my return, I will prepare the publicity to go out prior to the beginning of the Fall season.

Miss Cummings and Miss Rosenstein have proven so excellently, during this year, their feeling of responsibility and their devotion and loyalty to our work, that I am happy to report to you at the end of the Summer Session, that we have found them very fine coworkers, and we hope that our forthcoming season will still greater develop those great cultural possibilities in the program which you have outlined for us. I hope with all my heart that Mme. de Roerich's health has improved since your departure for the high altitude. With all my love and devotion, I am

Most sincerely yours,

Sina Lichtmann

Director.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

August 28, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

I am enclosing herewith reports of the Master Institute #92 and #93. Report #93 was presented at the Board Meeting on August 27th.

At present we are completing our advertising schedule for the coming season as well as circularization of the catalogues. Inquiries are coming in gradually and we trust that this season will be as active and vital as the one last year.

We have written a letter to Mr. Giles asking him to become the Chairman of the Educational Fund Campaign. We are contemplating assigning several people to serve on this Committee and hope to have the first gathering in the near future.

As to the Campaign for the Blind and Physically Defective, we were thinking of asking Mrs. Sutro to serve as Chairman and are awaiting her arrival in New York to consult her about it.

As per Paragraph #12 of Minutes #32, we are writing to Professor Paikovitch asking him to give lectures at the Master Institute next season. We understand from Mme. de Vaux Phalipau's letter that he is financially independent and wishes to stay in this country about a year travelling and doing scientific research work.

Since the matter of the charters for Roerich Museum and the Master Institute is still pending due to further inquiries from Dr. Horner, Assistant Commissioner of Education in Albany, we have postponed ordering the engraving of the certificate not knowing as yet how the status of the charters will be terminated.

72
42

Professor and Mme. Nicholas de Roerich.....2

August 28, 1931

We are also enclosing herewith the copy of a letter received from Dr. Chklaver.

I trust that the condition of our beloved Mme. de Roerich's health has improved due to her stay on the heights.

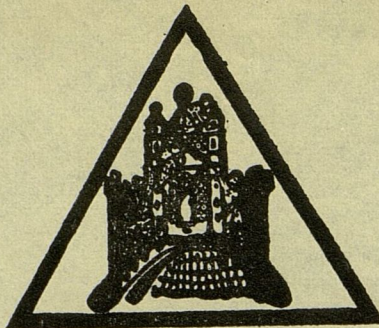
With all my love and devotion to you, I am,

Most sincerely yours,

Sina Lichtmann

Director

P.S. I am also enclosing herewith the Dynamic Symmetry leaflet ordered by us from "Alatas". As I have reported to the Trustees, it is regrettable that the work was not carried out as per our instructions, and has defects in the cutting of the paper, setting of type, as well as a grammatical error. However, since "Alatas" stated that they were not in a position to reprint it we have accepted it as it is. "Alatas" may give us some additional copies above our order, trying to make the corrections.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

74
43
TELEPHONES
CLARKSON 2- 1700 - ACADEMY 2- 3860
CABLE ADDRESS UNITAR, N. Y.

September 3, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

We are enclosing herewith report #94 which has been presented to the Board of Trustees on September first. We are also enclosing a copy of a letter from Dr. Horner written in reply to my letter to him. Our office is compiling all the material which he requested and this occupies a great deal of time, which is unfortunate at this period, since this is the enrollment season prior to the opening of the school and a great deal of our current school matters await immediate attention. However, we are doing the best we can.

As per the decision of the trustees, in a previous meeting in which all departments of the Roerich Museum decided to send greetings to the Bruges Conference, we are sending a cable which will be included into our next report of the Master Institute,

Although I have recently inquired from Dr. Chklaver as to how soon we can receive the postcard of "Terra Slavonica" for our forthcoming Educational Fund Campaign, we have not as yet heard anything from him regarding this matter. At present we are forming a Committee for the Educational Fund Campaign and I have written to Howard Giles, who is still in Maine, asking him in behalf of the Trustees to be the Chairman

XK

September 2, 1931

Professor and Mme. Nicholas de Roerich....2

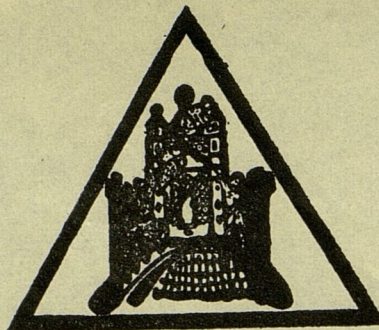
of this Committee. Mr. Giles wrote in reply that he will be very happy to serve on the Committee, but was wondering whether it would not be better to have one of the Scholarship Donors as Chairman rather than himself. As we know our present scholarship donors could not be approached for this post, since several of them have been asked already to be on Committees for the other campaigns, I, therefore, have written to Mr. Giles to that effect, also pointing out to him that those on the Committee need not fulfill any financial duties or obligations, and are asked only to give their advice and suggestions for the campaigns. Upon receipt of his answer we shall communicate it to you. So far, on the Educational Fund Campaign Dr. Kettner, Miss Kettunen, and Mrs. Seidel have agreed to serve.

Regarding the Campaign for the Blind and Physically Defective, I am planning to visit Mrs. Sutro in a few days at her daughter's home in the country and will ask her to become Chairman of this campaign. We are planning at present several meetings as well as formulating details in connection with the above-mentioned Campaigns.

Trusting that the health of our beloved Mme. de Roerich has improved, I remain, with my love and devotion,

Yours, *Sina Lichtmann*

P.S. We are enclosing herewith the corrected leaflet of the Dynamic Symmetry classes which was done by Mr. Grebenstchikoff, free, in the amount of 1000. We have deeply appreciated his anxiety to correct the errors which he has made in the printing of this leaflet.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

77
45
TELEPHONES
CLARKSON 2- 1700 - ACADEMY 2- 3860
CABLE ADDRESS UNITAR, N. Y.

September 14, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith the report #95 read at the Trustees Meeting on September 10th, 1931.

I take here the opportunity to send my deepest gratitude for the approval, given by you, dear Professor de Roerich, on the certificate, which we received with the last minutes. We shall now proceed with ordering it.

We are quite busy at present preparing for our Scholarship Trials which will be held on September 25th, and for which an unusual number of applications have been received as well as answering many inquiries which are coming in now regarding all courses. We hope, judging from all the interest shown in the Master Institute program, to have an active and constructive season.

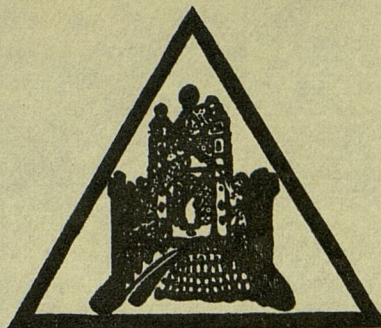
On September eleventh, after intensive compilation of all the material demanded by Dr. Horner, Assistant Commissioner at Albany, we sent to him all data. At present we are devising several concerts and events to mark the celebration of the Decade of the Master Institute, in November.

Yesterday, September 13th, was a very solemn day for our Institutions, since it was the opening day of the Bruges Conference and we take here the opportunity to send you our deepest appreciation and devotion for enabling us to participate in this glorious and noble plan of yours - the furtherance of the Roerich Peace Banner and Peace Pact throughout the world. The whole Museum yesterday and all institutions seemed to have breathed with the spirit of this beautiful and solemn occasion. I am enclosing herewith a clipping which appeared today in the "Times", which will be of interest to you.

Trusting that the stay in Lahul has strengthened the health of our beloved Mme. de Roerich, I remain, in service and devotion,

Yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

78
46
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

September 28, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

I am enclosing herewith Report #96 of the Master Institute which was presented to the Board of Trustees on September 21st.

Owing to the remarkable acclaim given to the Bruges Conference in the Press, as well as in wide public circles, many of the new students who come to inquire about the courses inquired also about the Roerich Peace Banner and Peace Pact evincing great interest. It is a source of great joy to us to see how this noble idea of yours has penetrated so deeply the consciousness of the people.

There are many inquiries for the coming season of the Master Institute and we have also had fine publicity about our forthcoming courses, which will be mentioned in our subsequent reports. We hope that our season will be a very active one and at present are formulating plans for the first meeting of the Educational Fund Campaign Committee and for the Blind and Physically Defective. The first meeting will, we hope, take place next week and we trust that Mrs. Sutro will consider being Chairman of the Committee for the Blind and Physically Defective as she promised me. However, should she not feel herself able to do this, I shall ask her to lend her interest to the Cancer Research Campaign, or the Bio-Chemical, since she has also shown considerable interest in these two campaigns.

Material for the Decade pamphlet, as well as the loose leaflets for the Educational Campaign and the Campaign for the Blind and Physically Defective was delivered quite some time ago to the Roerich Museum Press and at our last Board Meeting we discussed the final form of these loose leaflets. They are at present going to press and we hope that at our Committee meetings we shall have them ready to present to the members.

79
44
Professor & Mme. de Roerich . . . 2

September 22, 1931.

I wonder whether you would advise us to have Sub Committees for the Educational Campaign, divided in the following way -

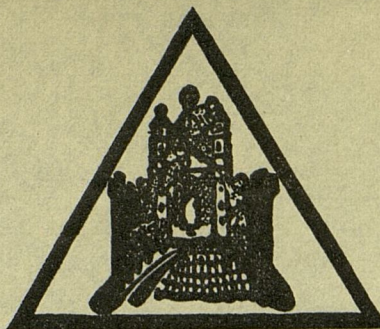
1. Sub Committee for the workers of Drama and Theatre
2. Sub Committee for the Artists and Art Directors
3. Sub Committee for Musicians and Music Teachers

and so forth, creating these committees for each division of our Educational program. I would be very appreciative if you would give us your advice on this point.

With my love and devotion, I am

Yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

81
42

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

October 3, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

I am enclosing herewith the two last reports of the Master Institute of Roerich Museum #97 and #98, which were read at the Board Meeting on October second. At this meeting the engraved form of the proof of the certificate of the Master Institute was presented to the trustees who approved of it.

This is the busiest time of the year since classes began on October 1st and we are now registering students. We are doing our utmost so that the season of this year should be as prolific in its scope, as well as in number of registrations, as it was last season. Desiring to go with the spirit of this period in which, due to financial strain, people are turning towards the cultural and spiritual enlightenment, we feel that by expanding the scope of our courses in various directions and giving greater opportunities to our students in the courses chosen by them, their minds will be elevated and not steeped in the gloom and depression which seems to permeate so many and various strata of life. Therefore we are even more enthusiastic than ever before in devising means and ways about how to start the second decade so as to develop it along the broadest lines.

In many instances also we have lowered the tuition doing it especially in such cases where the old students have come to us and asked this in consideration of their financial situation.

The first meeting of the Committee of the Educational Fund Campaign took place on September 30th. Among the members present especially good and practical suggestions were received from Mrs. Morris, the President of the New York Federation of Music Clubs and from Mrs. Himmel, mother of children who are studying at the Master Institute, who seems to be a person acquainted with many phases of education in this country.

82
49
October 6, 1931

Professor and Mme. de Roerich.....2

We shall send you shortly the detailed report of this meeting and are also planning to hold the second meeting in the near future. In fact, we are awaiting the coming of Mr. Giles on October fifth when I shall again re-open with him the question of his being chairman of this Committee.

We are very pleased to report that we have had very good publicity prior to the opening of the Master Institute, as well as at present frequent announcements of various courses, are going into press.

We are planning for November 17th a special program where the best students of the school, chiefly the graduate students, will participate to commemorate the first Decade of the Institution. We are approaching with great enthusiasm this second decade so significant for us, especially when we look back and review the achievements accomplished due to the enlightened guidance of you, our beloved leaders, Professor and Mme. de Roerich, who are justly proclaimed by the whole world as Leaders of Culture.

With love and devotion,

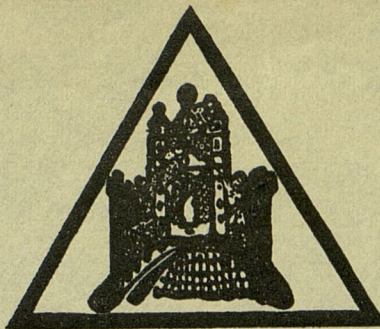
Very sincerely yours,

Sina Lichtmann

Director

P.S. I am enclosing herewith the letter I received today from Dr. Malaku Bayen, of Howard University, and my reply.

86
50



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

October 14, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

We are enclosing herewith two reports #99 and #100 which were read at the last two Board Meetings, October 10th and October 11th, and approved by the Board.

Our efforts are at present directed towards the building up of fine committees for the Educational Fund Campaign, as well as for the Fund for the Blind and Physically Defective. For the latter I am particularly anxious to study at present as much as possible the condition of various institutions and organizations who devote themselves to the care of the physically defective. Therefore, as you will see from our report, I have started to visit such institutions, being helped in this direction by Mr. Esberg, son-in-law of Mrs. Sutro.

We are planning at present the program for the graduation of our students for November 30th. The enrollment of the students continues so far rather favorably and we are hoping for an increase with the next few weeks.

We are enclosing herewith duplicates of the clippings which appeared in the Press pertaining to Master Institute for the month of September and part of October.

I sincerely hope that the health of our beloved Mme. de Roerich has improved and remain with reverence and devotion,

Sincerely yours,

Sina Lichtmann
Director

P.S. I enclose herewith a copy of the last letter, a very fine one, received by me from Mme. de Vaux Phalipau.

87
51

TRANSLATION

Letter from Mme M. de Vaux-Phalipau,
28 Avenue Leopold,
Ostende, Belgium.

Dear Friend:

It is a long time since I wrote to you. Howmany interesting things I have to tell you about! First, the joy of having seen Svetoslav again after two years of absence. He is still just as young and charming, and so much seriousness in his mind and such practical foresight. As he will pass about twelve days in Naggar, with your dear sister, just before her sailing at Bombay, it will be possible for them to discuss there the questions of inter-administration and above all the extensive development that the Assembly will give to the Roerich Pact.

I shall give you details on the preparation of this Assembly. Upon my arrival at Ostende, M. Tulpinck came to see me to inform me of his projects and of all the work already so well planned. On the 2nd of Sept. I went, with my sister who is with me, to lunch and passed the day with M. and Mme Tulpinck in their delightful old house in Bruges. They are both very charming. M. Tulpinck is a painter, archaeologist, passionately in love with the town where he is born. He has organized in 1902 the famous Exhibition of Flemish Primitives. From 1914 to 1918 he fought against the German authorities "pied a pied" (step by step) to save, from bombardment and military requisition, the treasures of Churches as well as Collections royal or private of the region. He has, for this purpose, spent a part of his fortune and endangered ~~his~~ his health, but he has had an incomparable experience in all that concerns the safeguard of monuments and objects of art.

We have planned together the ~~the~~ details of the opening of the Conference, the work of the Sessions, secured the best photograph of the city, engaged a good looking flag-bearer for the Banner of Peace, etc. I have called and left my visiting card at the Rector of the Basilica of the Holy Blood, who will bless the Banner; at the Governor of the Province and at the Burgomaster. I have also ordered 200 copies of the "Journal de Bruges", which will publish the report in extenso of the inaugural Session. Dr. Chklaver has written me that the N.Y. Times will send its correspondent, Miss Reed, from Brussels to Bruges, and the Associated Press will send M. Traus. M. Tulpinck has shown me the medal which will be offered to Professor Roerich by the city of Bruges, which I will have the honor to transmit to him. The city also offers a beautiful scarf embroidered with his monogram to ornate the staff of the Banner of Peace.

On our part, we will offer the Roerich Museum insignia of the first class to the city of Bruges, to M. Tulpinck and also to two or three of the prominent personages.

A tree will be planted in great pomp in commemoration of the opening of the Assembly and this tree will be named the "Tree of the Roerich Pact" (Arbre du Pacte Roerich).

The Dowager Duchess of Somerset, accompanied by Mrs. Tarbell Dudley, will arrive at Bruges about the 11th; Mr. and Mrs. C. Migel have informed us of their arrival and we hope that Mr. Migel will speak at the Conference.

Dr. Georges Chklaver, Comte Fleury, M. Peyronnet, M. and Mme Rey de Villette, and M. Marc Chesneau will arrive on the 12th and will stop at the Hotel St. Georges, where my sister and myself are stopping. The reception rooms are big enough as to enable us to give a reception.

I have promised M. Tulpinck to remain until the 16th, in order to plan with him - after the Assembly - our permanent organization. Miss Litchmann has cabled him that she will stop at Bruges in the beginning of

November. I am extremely happy of this decision which will enable her to give you her personal opinion of M. Tulpinck and of his work.

At the time I was leaving Paris, we have received at Rue de Poitiers, "Trails of Inmost Asia", the book appeared to me as very beautiful, but I hardly had the time to look at it.

I have received this morning a second communication from Dr. Georges de Roerich, which is destined to the "Congres d'Anthropologie de Paris" (Congress of Anthropology of Paris): "Note on the Ancient Burial Grounds Found in Lahul, N. W. Himalayan."

As the ^{appointed dates for entry} ~~postponements~~ have expired, I have immediately written to the Secretary's Office of the Congress requesting them the favor of accepting this communication which I intend to read at the same time I will read the one on "The Goloks" - I feel certain that this favor will be granted to me. Therefore, I shall translate it into French to-morrow, I shall have it typewritten and sent to the Secretary's Office of the Congress before the 15th of September. The Congress will take place in Paris, half of the Sessions will be at the "Exposition Coloniale" and the other half at the Academie de Medecine from Sept. 20 to 27.

I have to thank you as well as Miss Grant for having published in French the Lecture of M. Marc Chesneau, in the Roerich Museum Bulletin; he was very grateful and flattered by this exception granted in his favor.

The Journal of Urusvati is magnificent. It is a great honor to the Himalayan Research Institute and the Roerich Museum Press. This publication will facilitate in a large measure the relations and exchanges between the Scientific Societies of Europe. I have brought two copies with me to show them to the Belgian savants during the Assembly in Bruges. I will offer one to Dr. Dekeyser, President of the Society of Anthropology of Brussels, who will come to Bruges; he is since 1924 an Honorary Member of the Friends of the Lusace, and I will ask him to become a correspondent member/ ^{in Brussels} ~~for the~~

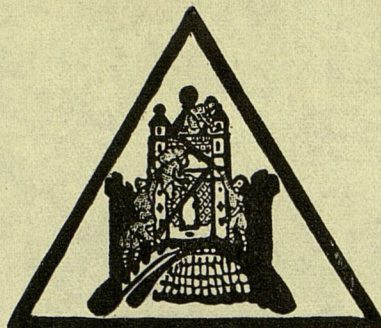
for the
/Himalayan Research Institute. ~~xxxBrusselsxxx~~

I will have the opportunity at the Congress in Paris to meet ethnographs and anthropologists whom I have known for a long time, particularly Dr. Kleiweg, of Zwaan and Amsterdam, also M. Mendes Correa, Professor at the Faculte des Sciences, Porto. I will ask them to become correspondents for Urusvati,

All my best regards to M. Maurice Litchmann, Mr. and Mrs. Horch, Miss Grant, and remember me to the Misses Palmer when you see them. To you, my dear friend, my most affectionate sentiments.

Signed: M. de Vaux-Phalipau.

P.S. From the 12th to the 16th, cable me - in case of urgency - to Hotel St. Georges, Bruges, but write me ~~me~~ at Choisy-le-Roi, where I shall arrive on the 19th after two days stay in Brussels in which hotel I do not know as yet.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

October 19, 1931

Dear Professor and Mme. de Roerich:

I am enclosing herewith Report #101 of the Master Institute, which was read and approved at the last Board Meeting on October 17th. I am also enclosing here copy of a letter received from Mr. Hochhauser after my visit to him, which you will find described in my report. You will also find herewith a copy of Mr. Hochhauser's letter to Mr. Elton, which is self-explanatory. I am very happy to say that contacts made thus far through the kind assistance of Mr. Esberg as well as Mr. Hochhauser are proving very valuable as I can in this way make a study of the situation and statistics with regard to the education of the physically defective in New York State.

The most important contact thus far was made with Mr. Elton, whom I am expecting next week at the Museum and through whose assistance we can achieve fine results. I have been thinking whether it would not be wise to give a scholarship now, teaching a person who is physically defective some phase of art in which he shows the greatest ability, and thus to open the way for establishing regular groups and classes for the teaching of the physically defective. We have had quite a fine experience in teaching the blind during the past years, but we have never as yet taught the physically defective, and making a start by announcing a scholarship to Mr. Elton who perhaps could send us a worthy person to award the scholarship to, would help us to win the full cooperation of the Board of Education in their work with the physically defective.

We also enclose here a copy of a letter of Miss Lownsberry's. I only wish to add that Mrs. de Leon had promised to bring in several students for her class, but apparently Miss Lownsberry did not feel the possibility of continuing. The student whom she mentions in her letter was transferred to the class of Miss Kettunen, since he is a highly talented boy and we felt that he was deserving of continuing his art education at the Master Institute where also the scholarship was extended to him

by the Master Institute.

2. 92
56

The Department of Drama seems to be gradually growing, and we are pleased to have this season a very fine and serious teacher, who is also a well-known stage director and actor in New York.

The first Committee Meeting for the Campaign for the Blind and Physically Defective took place October 19th. Members of the Committee, such as Mrs. Greneker, whose husband occupies a leading position with the Schubert Theatres as head of their publicity department, Mrs. Siegel, who has wide contacts with clubs of New York as well as having done work with the hospitals for crippled children, Miss Friedlander, who is one of the active officers of the Denver Society for Tubercular Children and Mrs. Fredericks, a very active member of many women's clubs in New York City, who is trying to get the sympathy and interest of Governor and Mrs. Roosevelt, are on this committee. All those present were very enthusiastic as to the possibilities of this campaign - especially so since Leontine Hirsch Meyers, a blind student for ten years at the Master Institute, was present and made a very strong plea for the art education for the blind, citing her own case. I sincerely hope that this campaign will prove to be a very active and excellent one.

We have almost daily various meetings pertaining to various campaigns and hope that very soon we shall show fine development of the work already started.

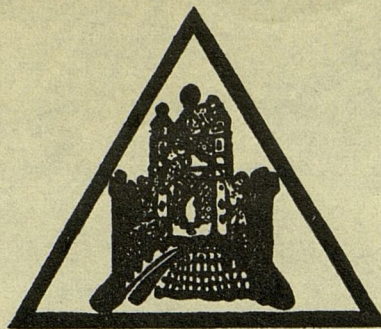
With my reverence and devotion, I am,

Most sincerely yours,

Sina Lichtmann

Director

57 25



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

November 4, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

I am enclosing herewith Report #102 which has been read at the Board Meeting on Saturday, October 31st. As you see there is attached to the report the announcement of "The Academy of Creative Arts". This question is rather of serious consideration and I should greatly appreciate having your advice on it. It seems to me that it would be better for all concerned to have the Academy of Creative Arts meet in their weekly sessions not on the third floor but in the Hall of the East perhaps so that they can pursue their activities without clashing in any manner with those of the Master Institute. After the incident of Mr. Jacobs visit I think something like this should be done.

I am also enclosing herewith extracts from Mme. de Vaux Phalipau's letter which I am sure will be of interest to you. I wish to say how greatly we value her enlightened cooperation and cultural support of all our work. It is a joy to have such valuable friends of our Institutions.

I have received a letter from Mme. Lund in which she asks me to send you one copy of her magazine "The Young Music Lover" which she recently founded, with a request that you send to the children of America a message for Christmas which she would be very happy to put into her magazine for the December number. She is also anxious to give with this message a page with your picture and also a reproduction of one of your paintings. I have told her that I shall immediately write to you in the hope that if you will be able to send her such a message it can still reach her in time for the Christmas number.

I am also sending you a copy of the Master Institute Diploma which I sincerely hope you will approve of. We are getting ready for the awarding of the diplomas on November 30th and are at present preparing the program with the graduating students.

5896

November 4, 1931

Professor and Mme. Nicholas de Roerich....2

I am glad to report that the Department of Painting and Drawing is improving in enrollment and we hope to build up the Children's Theatre under Mr. Clovelly. Mrs. Seidel is very active in the latter work interviewing and enrolling the children who have had their first audition with Mr. Clovelly. We do sincerely hope that our enrollment will be increasing as this is a matter of serious concern to us.

We are awaiting with great anticipation the arrival of Miss Lichtmann who we hope will be a great help to us in the numerous activities of our work and it is hard for me to describe to you the great joy with which her pupils await her return. In the life of our Institution her return will be a truly joyous event.

I hope that the health of our beloved Mme. de Roerich has improved recently and with all my love and devotion to you, I am, as ever,

Yours,

Sina Lichtmann
Director

59

TRANSLATION OF LETTER FROM MME. DE VAUX PHALIPAU. September 25, 1931

My very dear friend,

How your letter of August 28th has touched me! I cannot tell you how deeply your affection and the confidence which you bring me in such a delicate manner, have gone straight to my heart. If I have not thanked you sooner, it is because at Ostende the preparations for the Bruges Conference have kept me so busy, and until today I have been in a veritable turmoil.

In order to follow a chronological order: I have had a conversation with our dear Svetoslav which will enable him to discuss with his Family and with your Sister, before she leaves Naggar, many points of importance. This way, Miss Lichtmann will arrive well informed.

My staying at Ostende had two advantages: it gave me an opportunity to see M. Tulpinck many times before the Conference and enabled me to appreciate his rare qualities, for he ~~showed~~ revealed to me again those forces which proved so useful at Bruges. The presence of S.E. the Baron de Taube was of inestimable value; his high character, his eloquence, carried great weight at the discussion, while his exquisite amiability won all his assistants. M. Tulpinck has known to unite in his committee eminent members of the Flemish nobility and at the same time, intellectuals and artists of high rank. It is this which made me decide on Bruges for the permanent center of the International Union of the Roerich Pact: for, if there are other centers of art to rival Bruges, as I shall explain to Miss Lichtmann, nowhere would we have found it possible to create a similar committee.

I shall not render you an account of the three days of the Conference. Chklaver ought to undertake this task. He has repeated himself, and as usual shown much intelligence and judicial knowledge. Since he left Bruges two days before me in order to go to Geneva, I prefer to inform you of the events after the Conference.

Mme. de Migel arrived unfortunately when the official part was over; but we passed an evening at the home of M. Beyeart together with her and her ravishing daughter. The Baron de Taube and I were struck by her brilliant intelligence and her radiant kindness. We had arranged another meeting in Paris and, on the 22nd, at the ~~new~~ rue de Poitiers, the three of us had a long talk, of which she will give you an account on her return to New York. We agree in everything.

Please tell Miss Grant that I thank her for her letter and am happy to meet her friend.

The Baron de Taube and I had tea, in the company of M. Beyeart, at the Castle of Messen, the home of Baron and Baroness van Zuylen van Njevelt, who are among the most zealous of our collaborators. We were also received twice, as Chklaver was leaving, by Monseigneur Neve, Mitred Abbot of the Abbey Benedictine of Ste. Andre of Bruges. Together with the publications regarding the Banner of Peace, I offered Monseigneur Neve the Journal of Urusvati; he is going to enter into exchange relations with the Library of the Himalayan Research Institute -- Asiatic questions greatly interest his Order, which, as you know, is most scholarly and most interested in the questions on Christian arts. I have also given him the Catalogue of

60 98
2.

the Roerich Museum containing the biographical notes on our dear Master. This was my only copy and if you could send me another one or two, you would give me pleasure.

The Duchess of Somerset and her charming friend, Mrs. Dudley, were present at all the meetings of the Congress, and expressed their wish to come to the tea which we gave after the closing session. Wednesday, at the rue de Poitiers, I had the happy surprise of seeing them come in. They greatly admired the superb works of our dear Master and bought many of the reproductions. Mrs. Dudley also bought TRAILS TO INMOST ASIA. The Duchess invited me to lunch Sunday at the Hotel La Tremville, desiring to discuss at length the Banner of Peace.

I now come to the International Congress of Anthropology and Ethnography. At the session on Wednesday morning, I presented to M. Louis Marin, President, a copy of TRAILS TO INMOST ASIA, for which he has written the preface. He deeply appreciated the presentation of the volume and sent his warmest thanks to the author. Before reading the communications from Dr. Georges de Roerich, I gave a brief resume of the work of the expedition and explained that ~~the~~ Dr. Georges' rare knowledge of languages permitted him to enter into communication with the natives, from princes, grand lamas, officers to camel-drivers, poor nomads, - which gives an extraordinary animation to his observations. Then I read his communications, which were so well applauded that I can say they constituted the great success of the session.

The Journal of Urusvati excites lively admiration even before being read, by the beauty of the edition and the pictures; I have offered it to Dr. Pittard, Professor at the University of Geneva; Dr. Mendes Corea, Professor of Anthropology on the Faculty of Porto; Dr. A. Sallet, of Courane, etc. These gentlemen have suggested to me other scientists who were unable to come to the Congress and who might be susceptible to becoming Corresponding Members of Urusvati. I must say that this is one of your Institutions which interests me most deeply.

M. Ort Geuthner has just discussed with me the French book of Dr. Georges. I have given him one of the Yale editions, which he admired; it will be helpful for him to have the English text for the sake of details. He hopes to do still better as regards the illustrations, thanks to a new process.

Having received a telegram from Mr. Horch ordering 5,000 each of the new post-cards, I called M. Peyronnet, for the Professor had telegraphed from Naggar asking certain modifications in the draught. M. Peyronnet and I have carefully compared the proofs of the cards with the paintings themselves; Terra Slavonica - Master's Command - Queen of Heaven - St. Panteleimon. In accentuating the blues, the greens and the reds, and in modifying the placing of the text, we shall be able, I believe, to give full satisfaction to the Master. The draught forwarded to New York will be sent in a far heavier carton than that in use here; but there does not exist in France a carton as strong as those used in America.

I think that M. Peyronnet ought to send these 20,000 cards direct from the press; the wrapping would be better, and it would expedite matters. He often makes shipments to America.

I have also seen Dr. Vocadlo, delegate from the University of Prague to the Congress of Geography, which will terminate tomorrow. From Paris he goes to London, where he will make active propaganda in favor of the Banner of

3. d 29.

Peace, and of Urusvati. You know that he made a round of conferences (lecture tour?) in the United States in 1928 and visited the Roerich Museum still in the old quarters. This is a fine friend of mine.

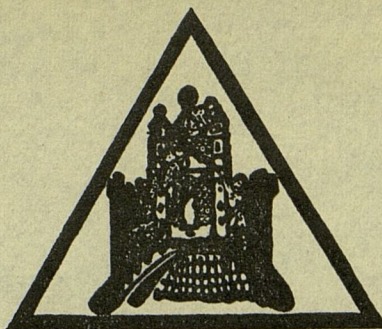
Mlle. Vekovitch thanks you very much in behalf of her nephew, of whom she has now news. She fears that he will have difficulties in securing a long vacation since, having been only recently nominated professor at Belgrade, he does not have much right to this favor.

I close this veritable journal in sending you a thousand good wishes to share with all our dear co-workers.

Yours lovingly,

M. de Vaux Phalipau

62702



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

November 23, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith Report #105 which was passed on at the trustees meeting on November 20th.

Today we had a meeting of the Jury for the American Opera Contest, the results of which will be given in a couple of weeks when we shall immediately inform you about them.

The Campaign for the Blind and Physically Defective as well as that for the Educational Fund have two very fine Committees. The Chairman of the Educational Campaign is Mr. Giles and the Treasurer Mrs. Seidel. On the Committee for the Blind and Physically Defective Mrs. Sutro is Chairman. The members of both these Committees are very active and we expect good results. The Commencement exercises of our graduating students take place November 30th and we are very glad to report to you that those who graduate do so solely upon merit; the knowledge which they have received during these years of study fully entitles them to the Master Institute certificate. In the next mail we shall send more details about these students.

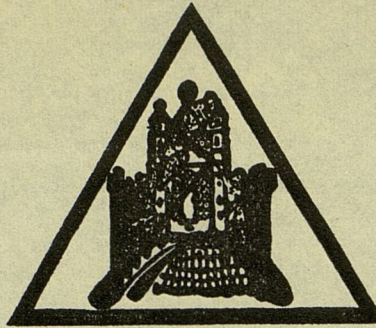
A Students' Committee has been formed to promote the Peace and Culture Series. Our activities are multiplying and it is a joy to report the evergrowing work.

With reverence and devotion, I am,

Yours,

Sina Lichtmann
Director

63 106



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

November 30, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

I am sending reports #106 and #107 which have been passed and approved by the Board of Trustees. It has now been decided that Mr. Lichtmann will mail all reports from now on, a regulation which will be followed next week.

We are also enclosing herewith the program of our students' Graduation Recital which takes place tonight. We trust that we will be able during this coming month to increase the enrollment of the students, although, as you can see, it is increasing from week to week. However, we trust that for the second term we shall be able to build up some of the departments to a greater degree.

The students seem to be very much interested in our scheme to give them lectures by artists who are exhibiting this season in New York. We are endeavoring to invite several artists for this purpose. Mr. Giles is very much interested in this idea and is showing fine cooperation.

In my personal letter of today's date I did not include the announcement of all the book by Manley Hall and will include it in the next mail, as I have written for his latest catalogue. So please excuse this omission.

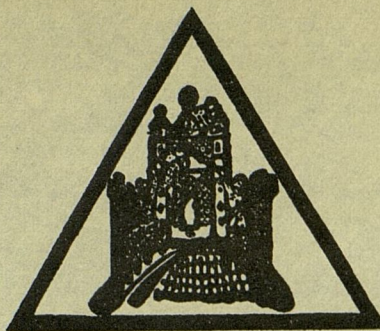
Referring to Paragraph 3 of Report #107 you will be interested to know that Mr. Hirdansky who was recommended to visit our Institution, has already done so expressing great interest and commenting highly upon the work of our students. He is particularly interested in the work of the Blind and Physically Defective. Mrs. Siegel, who sent him, feels that he can be of value by creating for us some contacts with people who might help us actively in promoting this work.

With reverence and devotion, I am,

I am enclosing herewith
45 clippings received during
the past month.

Most sincerely yours

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

64
107

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

December 21, 1931

Professor and Madame Nicholas de Roerich
Naggar Kulu
Punjab, India

Dear Professor and Madame de Roerich:

We are enclosing herewith our report #110 of the Master Institute. Although we decided to give it #11 beginning with #1 from October 1st, yet for the sake of continuing we still retain the old rotation of numbers as per the decision of the Board.

We are planning quite active circularization for the proposed new courses beginning next term and we hope that our cooperation with the Board of Education in securing the Public and High School students for our Saturday Painting classes as well as the possibility of securing the Public and High School teachers themselves for the Dramatic course under Mr. Clovelly will be successful.

Our cooperation with the Spinoza Center has been very gratifying to us. The ten students of the Spinoza Center who are taking the course with Miss Frances Grant, in Journalism, may after the termination of this course be interested in the proposed lectures to be given by Dr. Cousins or in another course. The cooperation of the faculty and students in spreading the post cards of the Peace and Culture series has shown the fine spirit of the Master Institute and their devotion to the big cultural program of the Roerich Museum.

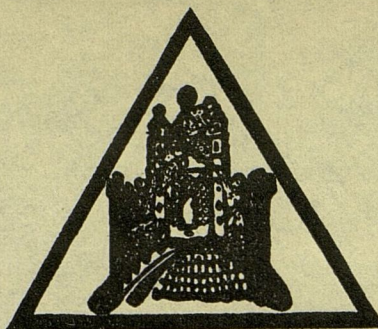
The formation of the Parents Committee which we are planning to form and which may be of great value in allying the parents of the students with our many activities, has been delayed until after the holidays. The pamphlets for the campaigns for the Blind and Physically Defective as well as the Educational Fund for the Master Institute, after being duly approved at the meeting of the respective committees are at present at the printers and we expect their appearance shortly. On the 28th of December, we are planning to order the Reproduction of "Madonna Laboris" for the campaign for the Blind and Physically Defective.

Although the financial situation is very serious at present and affecting the entire country, and has naturally affected the cultural institutions, making us feel the strain of it, we are undauntedly continuing the entire program hoping to expand it in a greater measure than before.

With my deep reverence and devotion, I am

Most sincerely yours

Sina Lichtmann
Director.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

65
109
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

December 28, 1931

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

Am hastening to send you today the report of the Master Institute #111 (12) which was passed on December 26th at the meeting of the Trustees. Prior to the beginning of the second term, we are arranging a series of lectures, as well as inaugurating several new courses, and are quite busy planning these activities. We will also have to start now preparing our orchestra as well as our Vocal Department for the production of the opera, recently chosen by the Jury, of Frank Patterson's opera "Beggar's Love". Frank Patterson is a co-editor on the "Musical Courier" and a very distinguished American composer. His opera is quite interesting musically and does not require any special scenery, and since it can be adapted for a string orchestra and has only three parts, it was therefore chosen by the Jury for production by the Master Institute in March, together with the one-act opera by Pergoliesi, "Serva Padrone". We are also planning to have as an entre-act between the two operas, a Ballet by Mordkin. Naturally the proceeds from this will go to the Educational Fund Campaign.

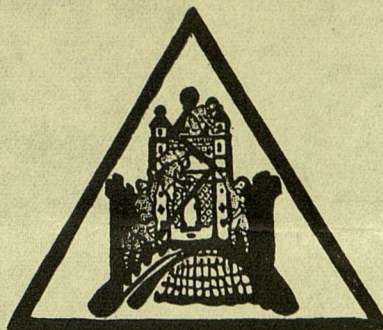
After the New Year we shall again resume our contacts with the various Institutions for the Blind and Physically Handicapped which we already started the first part of the season. Miss Rosetta Stone, a resident member, who at first thought that she could be very active in following up these contacts, finds herself unable to do so, so I shall continue with the connections already started by me.

With my devotion and reverence, I am,

Most sincerely yours,

Sina Lichtmann
Director

HT 66



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

January 4, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

I am hastening to send you herewith our report #112 (13) and four clippings, since there is a good boat leaving today. I am also enclosing herewith my letter. At present we are working on our budget, in compliance with the suggestion about planning all possible economy for the coming year. The financial situation is quite serious and the effect of it is felt in the Master Institute naturally, since the entire country shows the results of this difficult period.

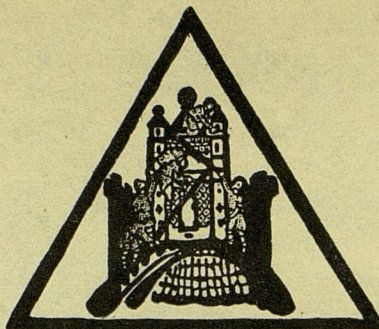
We hope that the new courses of lectures given by Mr. Mayer and Dr. Cousins, as well as new classes in Dramatics under Mr. Clovelly, may bring us increased enrollment during the second term and are therefore using all our efforts in this direction.

With reverence and devotion, I am,

Yours most sincerely,

Sina Lichtmann
Director

14367



310 RIVERSIDE DRIVE
NEW YORK, N. Y.

MASTER INSTITUTE
OF
ROERICH MUSEUM

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

January 12, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

I hasten to send to you Report #14 which was passed at the recent Board Meeting held January 9th. We have already begun the course given by Mr. Ralph Mayer on "Methods and Materials of Painting", and I am glad to mention that considerable interest was evinced among the art students who subscribed for this course, aside from the Fine Arts Students to whom this course is given free.

You will see from the report that we are at present sending out hundreds of announcements to the public schools and high schools of New York City as well as to the art teachers in connection with our new courses which we are inaugurating in the second term. At present we are circulating the announcement regarding the Children's Painting and Drawing classes. I am very anxious to see the results of this venture of ours. Miss Fanny Nimitzowitz, the Assistant Teacher in the Dynamic Symmetry class of Mr. Giles will head this Saturday morning class.

We now expect active work from the Educational Campaign because of the Operatic productions, and from the Blind and Physically Handicapped Committee when we have our leaflets from the printer, for then we can renew all our contacts made previously and do active work in enrolling members, which, as you know from our Minutes, is working out in conjunction with the Blind and Physically Handicapped Campaign, i.e. we have inaugurated membership of \$1.00 and have already a certain number of members, but wish to increase this to a great extent.

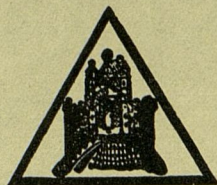
I have been distressed to learn about the renewed heart attacks of Mme. de Roerich and we all hope that every anxiety and care will be removed from her and I am sending my best thoughts for her health.

I am hastening to send this letter by tonight's boat, and remain with reverence and devotion,

Sincerely yours,

Sina Lichtmann
Director

68
115



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

January 18, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

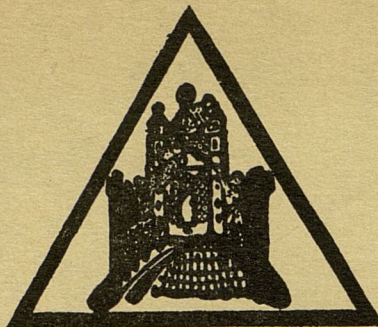
My dear Professor and Mme. de Roerich:

We are enclosing herewith Report #15 of the Master Institute which
has been read and passed on by the Board of Trustees.

Very sincerely yours,

Sina Lichtmann
Director

MASTER INSTITUTE OF ROERICH MUSEUM



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

63
447
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

January 27, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith Report #16 and we are also enclosing those press clippings which we have accumulated during this month and a copy of a letter from Professor Patty Hill which you will be interested to receive. I have written to Professor Hill asking her for a copy of her original letter to Dr. Graves.

In regard to our Educational Campaign, the Opera Committee is proceeding very actively with the preparations for the productions in April. So far, two productions only are planned, but we may have some contacts with out-of-town clubs and societies which might invite our artists to produce the opera. This has happened in the past with many little opera companies who have done work with the colleges and clubs.

We have been in touch with the Powers Engraving Company about the reproduction of "Madonna Laboris".

I have again visited Mr. Esberg asking him to call a special conference of the head workers of the welfare institutions for the sake of furthering the work for the Blind and Physically Defective with schools and various institutions in New York City. He suggested seeing Mr. Hochhauser with whom we have already had very fine association in regard to the center for industrial convalescents. I shall get in touch with him and hope that it will be possible to call such a conference together.

We are making energetic drives at present in connection with several new courses which we are inaugurating and notice that our inquiries have been increasing recently, which we hope will lead to larger enrolment for the second semester.

10
48

January 27, 1932

Professor and Mme. Nicholas de Roerich....2

The material is being prepared by our office for the "Message of 1931", which we expect to complete shortly.

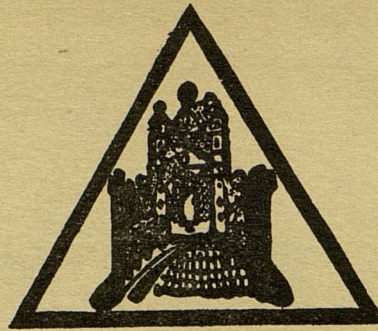
I was saddened to hear from you that the health of Mme. de Roerich still continues to be unsatisfactory and trust sincerely from all my heart that she will be spared any worry or aggravation.

I am sending my best thoughts and remain with love and reverence,

Most sincerely yours,

Sina Lichtmann

Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

71
118

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

February 2, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

Herewith we are mailing you the Report #17 as well as the
Opera Meeting Report from which you can see that this phase
of our work is moving satisfactorily.

We feel that with the students Annual Event coming this month
on the 13th, (for which we are asking all members of our
Educational Campaign Committee also to help with the distributing
of tickets, as well as the operatic production in April) we will
concentrate our efforts on these two events and discontinue
for these next two months our Tea-Bridge which we have been
giving monthly up to now. I have to express my deep
appreciation for all the interest and cooperation which the
members of the Educational Campaign Committee are showing in
the desire to help our Educational Fund.

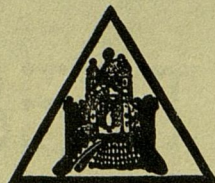
I am writing you soon another letter and will give further
details pertaining to the situation of the Master Institute for
the second semester.

With love and devotion, I am,

Yours,

Sina Lichtmann
Director

121⁷²



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

February 8, 1932

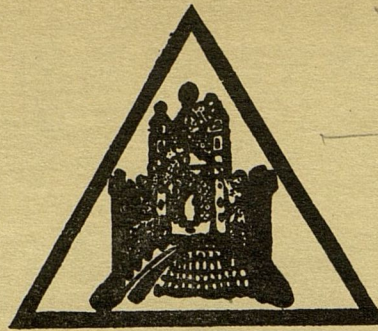
Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

Please find herewith report #18 of the Master Institute
as well as several press clippings.

Very sincerely yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

February 16, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

Under separate cover I am sending to you a copy of the "Young Music Lover" in which your article "Music of the Spheres" appeared. I am glad to mention that Mme. Lund is very cooperative and was exceedingly grateful for your contribution to her magazine which is rapidly gaining recognition among young musicians in this country.

We are enclosing herewith our report #19 of the Master Institute and are pleased to report to you that during a recent period of time there has been considerable enrollment in our classes. The press notices from various centers where the students mural exhibition has been on view have been exceedingly favorable to our Art Department. As usual at the end of the month we will send the accumulated press clippings.

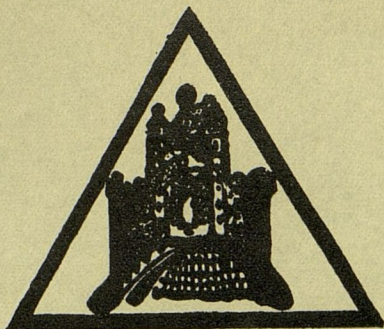
The fine cooperation of the entire school was very well evidenced in the annual production of the students of the Master Institute. I am enclosing herewith a copy of the program which was made up by the students themselves.

I was very sad to hear that Mme. Roerich's health was again poor and I am sending all my thoughts and hopes for improvement. With reverence and devotion I am,

Sincerely yours,

Sina Lichtmann
Director

*N.H. Zaccarian Korin⁷³
memo. Kamenets
Korin & Lobby 122
Myers.*



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

124
74
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

February 24, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

I am enclosing herewith the report of the Master Institute #20 from which you can see the busy program we have had in a recent period. The last event, which will be written up in the next report, the celebration of the Washington Bi-Centennial, took place on February 22nd, and was truly one of our most successful events. Our theatre was filled to capacity by a very enthusiastic audience consisting of adults and children, who greeted with enthusiasm the play presented by our Dramatic Department, as well as other groups on the program. The address by Mr. Louis L. Horch was received with great interest and I have notified Mr. Sol Bloom, Director of the Bicentennial Commission of the national celebration of the George Washington Bicentennial, about this event, sending him the program.

I am enclosing herewith the copy of a letter from Mrs. Dudley which is self-explanatory and apparently due to her mental condition, of which we knew when she was here. In my answer to her I replied in the following manner, pertaining to the last paragraph:-

"As to your last paragraph, my dear Mrs. Dudley, I am greatly astounded by your statement of 'The divergence between the European and the United States point of view, not by boasting of the great things accomplished during the past ten years in the United States, but by inviting those entrusted with the work abroad to proceed as they deem wisest and best, with as complete cooperation as possible, but leaving them free to find their own paths of progress.' I presume that you did not receive the 'Decade' which speaks of concrete facts of the work done by the Roerich Museum and its departments during these ten years. I am therefore sending this 'Decade' book to you as facts cannot be called 'boasting'. A complete cooperation on the part of the Roerich Museum without impairing the freedom of the European Center has been manifested in the most perfect way during recent years. But, apparently, there has recently arisen a very big misunderstanding, caused by unknown factors. Therefore, if you have some definite facts with which you can explain the last paragraph of your letter, I shall appreciate your communication.

75
125
February 24, 1932

Professor and Mme. Nicholas de Roerich

During your stay in New York, we have always appreciated your wholehearted devotion to the Universal Cause of Service to Culture, implanted by our Leader and Master, Professor de Roerich, into our Institutions.

I recall clearly, what great devotion you have manifested in each channel of our work, repeatedly speaking of your desire to cooperate and serve on the paths of creative labor indicated by Professor de Roerich. Therefore, it seems to me that any doubts or misunderstandings which may have arisen should easily be dispelled by you who have lived in our building and daily witnessed all the cultural aspects of the work of the Roerich Museum. You, as an American woman, with spiritual ideals and your fine gift as a writer, certainly know that pure and unselfish hearts in America do not differ in their aspirations from pure and unselfish hearts in Europe. I therefore trust, my dear Mrs. Dudley, that you will exercise your good influence to dispel all doubts which arise in those weak in spirit and apply all your efforts towards the constructive cooperation on the path of Beauty and Knowledge, our shield in this present era as proclaimed by our Master."

I am also enclosing herewith copy of Mr. Tredwell's letter. He left for Stockholm recently having been appointed American Consul-General there, and before he left we entertained him at tea at the Museum.

I am also enclosing a newspaper clipping of interest which describes the work of our sculpture students in the Junior Clay Modelling Department, which Mrs. Steck, who is in charge of the publicity of the Roerich Museum, was able to place.

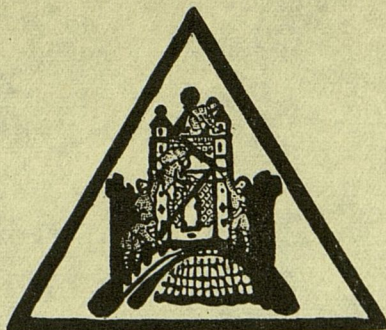
We are at present considering new additions for next year in our various departments especially the one in Painting and Drawing and are now making contacts with various artists and teachers.

I was very much grieved to hear about the ill health of our beloved Mme. de Roerich caused by aggravation and worry recently. I trust that we shall be able here through our constant efforts, in the furtherance of those great unifying principles which you have set forth in the program of our institutions, to spare her any extra anxiety, and send all my love and thoughts for the improvement of her health.

With reverence and devotion, I am,

Very sincerely yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

76
1936

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 1, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

Herewith I am enclosing report #21 as well as the program of the Junior Recital which took place on February 27th. The recital showed the marked progress of our Junior Students in the department of Piano and Violin. We also added some numbers which are not on the program by students of the Dramatic and Dance Departments. They replaced some of the absent children who could not play due to the epidemic of grippe prevailing in New York at present. The recital was greatly liked by the audience, and on March 11th we are having the recital of the intermediate and senior groups.

Enclosed herewith is a copy of a letter as well as publicity connected with Malcolm Coney, our blind student, who appeared at the George Washington Celebration of one of the chapters of the American Legion. We are glad that a member of our Institution participated in this national celebration held by the American Legion.

The plans for our opera performances are progressing, rehearsals being held several times a week and appointments being made between the singers and the member of the Stagecraft department to determine the scenery and costumes for the productions

Among the patrons who have already accepted the invitation to be on the list as members of our Chamber Opera Guild are Mr. Deems Taylor, Mrs. Rockegeller McCormick, Mr. Howard Hanson, Mrs. Alma Gluck Zimbalist and

We are also including here the press clippings for the past month.

77
184
March 1, 1932

Professor and Mme. Nicholas de Roerich,...2

Dr. James Cousins lectures on "The Art and Culture of India" will be continued this week with the second lecture. After that we shall be able to judge whether we can give the entire series of ten, or curtail them. As you could see from the report the scholarships given this year greatly exceed those of previous years and yet we are sorry not to be able to give many more scholarships to those worthy students who should have been given scholarships because of the high merit of their talent. Even among our own students we are so anxious to give scholarships in other departments from the ones in which they are studying, as we feel this would benefit their chosen profession. However, due to lack of donations this year we were forced to curtail this part of our activity, but we are hoping that next season we will be able to extend the field of study still further to many of our worthy *serious* students who are proving their worth.

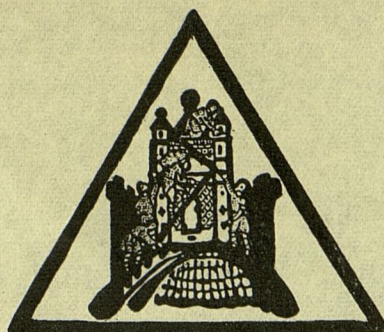
With reverence and devotion, I am,

Most sincerely yours,

Sina Lichtmann
Director

P.S. I am enclosing herewith a letter from Dr. Lake to Mr. Giles which he wrote in regard to the color scheme which Mr. Giles wishes the students to use in their work at the Tubercular Convalescent Center.

128 78



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 8, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu
Punjab, India

My dear Professor and Mme. de Roerich:

I am sending herewith Report #121 (#22) of the Master Institute of Roerich Museum.

A fine possibility developed from the visit of the group of the State Teachers' College from Albany, with Miss Perine, their art instructor, who was a student in our Summer Session last season. They are asking me to give them a talk on your Art, illustrating it with slides. I am enclosing herewith their letter. I shall be very happy to go there, as I feel that contact with Albany, especially the State Teachers' College, is of importance, and I will try, while there, also to interest them in having our second Students' Exhibition, since they have already had our Mural Exhibition earlier in the season.

We are happy to report that our Students' Exhibition has been very successful on its itinerary, and we hope that we will also be able to send out very broadly our May Exhibition after it will be shown in New York.

The contact with the Thomas Jefferson High School, which I visited and where I gave a talk on your Art, I consider one of the most interesting of the year. Their principal, Dr. Lieberman, I think, is one of the most cultured educators in the city, and the school itself reminds one really of a very creative community center where a great deal of stress is laid on Science and Art. Their Art Chairman, Mr. Green, who used to live formerly in our building, and exhibited at the International Art Center, was the one who arranged that contact for me. We are planning to have him give a course for the Art Teachers at the Master Institute next season, for which credits will be given by the Board of Education. I am planning to invite Dr. Lieberman as well as Mr. Green on our Educational Campaign Committee. It seems to me altogether that it would be valuable to invite many of the progressive principals of the leading schools in New York,

especially of those where Art Education is stressed.

Of the several groups which lately have come to see the Museum, various members have become members of the Roerich Society, and some have professed interest in Woman's Unity. The personal contact with these groups, and following it up afterwards, is of great value, since we gain so many ardent friends for the Museum, and future co-workers.

We are working at present for our operatic productions, issuing 2,000 announcements, which will be mostly distributed personally to numerous clubs and women's organizations which visited Roerich Museum as well as the many friends of the Museum. The Opera Movement in this country, especially the Chamber Opera, is winning fast recognition. In fact, realizing how inadequate is the existence of one opera - the Metropolitan Opera Company, with its exorbitant prices which cannot meet the popular demands and therefore elevate the public taste toward a nobler form of music -- we hope that our endeavors will meet with success. We feel, even if we will only cover the expenses of the production, which we hope will not exceed from \$120 - \$150, we will have made a very fine beginning in launching this project -- the Chamber Opera Guild of Roerich Museum.

I am also enclosing herewith a new Membership Application form and Membership Card for the Roerich Foundation for the Blind and Physically Handicapped, which was founded by our Committee for the Blind and Physically Handicapped to attract people to the work of this Committee and thus create a larger membership. From the reports which you have received of the work of this Committee, you will see that we are also doing a manifold work, i.e., not only trying to secure an income through this Committee but also broadening our field of research work through new contacts. We are very happy to unite our forces of the Educational Committee with those of the Woman's Unity to hold a Round Table Conference on Education, inviting the parents of our students as well as teachers and educators.

At present we are considering several new additions to our Faculty and I hope at our next conference with Mr. Giles, we will be able to determine as to the new additions in the Painting Department.

I deeply appreciated your advice in the last Minutes as to our cooperation with Mr. Schrack, and also was very happy to read of it, dear Professor de Roerich in your letter to Mr. Schrack, the copy of which I have received. Mr. Schrack did not come, as yet, in touch with me; but if I do not hear from him shortly, I will approach him. His devotion to you and to our work is of such high quality that I know we will find many points of cooperation.

The contact with Professor Radosavljevich, of the Department of Experimental Education of New York University, I feel is of great significance. His deep understanding of "The Realm of Light" can be clearly seen from the enclosed copy of a letter which I received from him. I have seen him since he has written me, and was profoundly touched to hear of the great depth of understanding he has manifested for your Art and Writings. It is not only his sincere belief that the "Realm of Light" is of great educational value and that theses should be written on it, but he is using this book constantly in his lectures. I have given him also the "Altai Himalaya," and he told me that after he has read this, he wants to write to you personally. He is a man of great spirituality, which is such a rare trait in a modern educator

130
3. 130

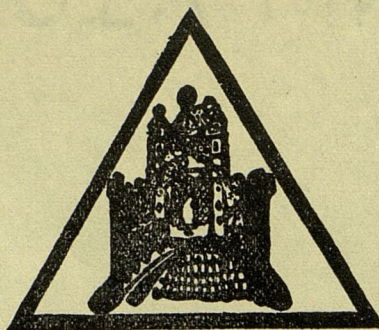
I am going to several of his lectures, which give me a great deal of new material and thought for the furtherance of our educational program. I am happy to have found in him such a fine friend and profound understanding and admiration for your Art and Thought.

With my love and devotion, I am

Yours,

Sina Lichtmann

P.S. Just before sending this letter I received a note (copy enclosed herewith) from the Library of Congress in Washington which opens up for us great possibilities in promoting our cause for the Blind and Physically Handicapped. We have sent out many letters to various cultural bodies and institutions in this country with the enclosure of our pamphlet, and this was one of the most interesting answers. Mrs. Sutro was very much thrilled about it, and we were thinking of approaching artists and publishers, and creating a contest in which the jury may decide as to which would be the best book on Handicrafts or some of the Fine Arts to be published in Braille at present.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

13481
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 14, 1932

Professor and Madame Nicholas de Roerich
Naggar, Kulu
Punjab, India

My dear Professor and Madame de Roerich:

I am enclosing herewith our last report of the Master Institute of Roerich Museum, also the announcement of the performance of the Chamber Opera Guild of the Roerich Museum which we hope will be very successful. Our Educational Committee is very enthusiastic in building up the possibilities for the further productions of the Chamber Opera Guild of the Roerich Museum. With the fine nucleus of musicians and the orchestra and stagecraft department which we have here, we hope to really create in the finest sense the productions of the great classics and modern living composers, especially since one act operas are rarely given in this country. The proceeds from these performances will go for the Educational Fund of the Roerich Museum. You will also be glad to know that the Terra Slavonica post card is greatly liked and we hope therefore to derive considerable income from the sales of these post cards.

At our Board Meeting to-day, I suggested the expansion of the Master Institute curriculum for the new year by adding Experimental Education, Archaeology and Bio-Chemistry. Through my friendship with Professor Radosavljevich I hope to be able to interest him in conducting Experimental Education in which we could largely interest the parents as well as public school teachers. I thought of getting Dr. Magoffin and asking him to recommend someone for the course in Archaeology in which I think we could interest a considerable number of people. I also feel that through our connections with New York University we may create an interesting course in Bio-Chemistry. These new courses will gradually enable us to expand in the field of Science, about which I have been thinking a great deal during this year.

The adult education in this country takes up a very important part, as much stress is laid upon the extension of education for adults in all professions. The exhibitions given by doctors and business men, parents attending summer sessions in universities as well as special courses in the evening schools show a new trend in the psychology of the people. It is truly significant that this thirst for the growth of spirit and knowledge has asserted itself this year when the material and economic conditions have affected the masses so much.

I shall await your advice in this matter since we will not yet proceed with our new catalogue which we usually begin to prepare in April.

182
82

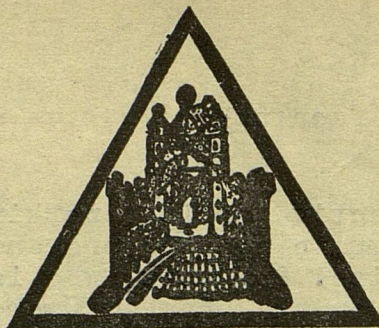
Professor and Madame de Roerich.

I am enclosing herewith press clippings which may be of interest to you and remain with love and devotion,

Yours most sincerely,

Sina Lichtmann
Director.

NOTA MINA
BOND



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

125
83
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 30, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu
Punjab, India

My dear Professor and Mme. de Roerich:

We are enclosing herewith our Report #124 (25).

I was recently at the Exhibition of the National Academy of Design, where usually is the most representative exhibition of leading American artists being held each year. On the whole it was a more interesting one than that of last year and I noted several good artists, - landscape painters, portraitists as well as some good sculptors. I am going to confer with Mr. Giles as to possible prospects from among these artists, to be added to our faculty in Painting as well as in Sculpture. Although Mr. Evans, who teaches Sculpture at present, is a very good artist, yet his whole attitude is such a peculiar one that he has built almost a barrier between the pupils and himself, so that I do not think we could continue with him for next season, which is regrettable since he is a good teacher. But of course in this case the personality of a teacher plays a very important role.

Mr. Schrack has written me recently a letter, copy of which he also sent to Mrs. Horch, offering to teach at the Master Institute. We are considering this question rather seriously since we plan to build up our cooperation with him in another way, and not by his teaching at the Master Institute. We know but too well that we could not procure any pupils for him, unless he would get them from the Academy of Creative Arts; and under such circumstances, being on the faculty and not getting any students, he might change from his friendly attitude. Therefore we have to consider deeply before we add his name to our faculty.

I had a chance to speak to Mr. Giles recently in regard to some artists, and he liked the possibility of adding

Mr. Eugene Higgins to our faculty; so I have written to Mr. Higgins and am planning to see him.

We are now having a very active period, working up a very interesting music conference for the music supervisors and heads of music departments of colleges and universities. Dr. Lert, who is producing our two operas, is going to give a talk on the Chamber Opera, which will be followed by discussion from the floor. Many of the leading music educators and musicians are greatly interested in this conference, and we hope to achieve fine results.

Our Educational Committee makes the most noble efforts for promoting the opera performances themselves. Already many tickets are sold for the first performance, and what is most commendable, the Committee wishes to make this Chamber Opera Guild of ours a permanent organization, and not one which will give only a couple of performances and then cease functioning.

We recently opened a class of Poetry under Dr. James H. Cousins, which will include ten sessions. Among those enrolled are Mrs. Spencer Kellogg, and her daughter, Mrs. Roth. Mr. Kellogg is at present in Ojai Valley, California in some sort of theosophic center there.

The Psychiatric Institute of the Medical Center, where I had an appointment yesterday, is very enthusiastic to have us establish a music department for their thirty children, that is, give them training in ensemble singing and knowledge of music. But unfortunately their budget does not allow for any extra provisions for such a new venture. Therefore I am putting it up before our Committee; maybe we shall have someone donate a certain sum to start such a department at the Medical Center. It is particularly of interest to us since we can do very fine research work on the reaction of music and sound on the mentally defective children, since the heads of the Institute promised me that they will be eager to cooperate with us in such a research.

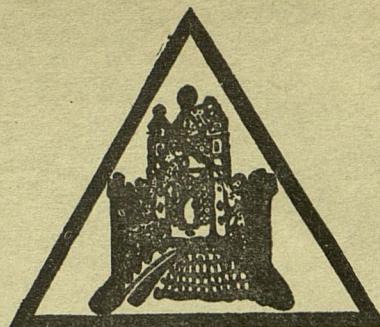
Prince Arbeloff has visited us and told us in great detail about his truly remarkable success in his new venture -- to build up chain stores in France in the style of Woolworth's Five and Ten Cent Stores here. The company which he organized with American capital right here, has the biggest bankers participating in it, and all predict a very big future for this brilliant scheme. It is very touching to see how he constantly asks about you, and for any news from you about the health of our beloved Madame de Roerich, or anything special that you may be indicating to us at present. No wonder his devotion and his constant, unswerving loyalty have been so beautifully rewarded.

Am enclosing herewith a letter from Professor Radosevljevich which will be of interest to you, and which touched me very deeply. I shall ask him to give a lecture about your Art and Writings in the light of modern education. There are many new contacts made recently, which I hope will prove of value to our work.

With all my love and devotion to you, I am

Most sincerely yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

138
84

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

April 12, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

I am enclosing herewith report #126 (27) of the Master Institute with the enclosure of copies of two letters of Mr. Schrack's with the data which he sent about himself. As per the decision of the Board of Trustees and with the approval of Mr. Giles, the Dean of our Art Department, we have decided to invite him to be on our faculty with the possibility of working up a class from the students of the Academy of Creative Arts to which he fully agreed. Since Mr. Schrack voiced his desire to teach at the Master Institute originally, we felt at the time that this would be the best course to take for us. The letter which Mr. Schrack received from you, dear Professor de Roerich, came to me after I had spoken with Mr. Schrack in regard to his being accepted as a member of our faculty. I trust that this will meet with your approval, although Mrs. Horch and myself had not seen him as you suggested in your letter to him. However, we shall see him together and outline the possibility of cooperation along the lines suggested by you.

The performance of the Chamber Opera Guild of Roerich Museum, the program of which I am sending you herewith, took place last night and was most successful. It was received by a very large audience with great enthusiasm, the composer Frank Patterson and Dr. Lert and Mr. Philip Gordon being repeatedly recalled. Many leading American composers, as well as noted musicians were in the audience, and they all agreed that we were doing a very important work, namely the production of Chamber Operas in this country, the beginning of this work being so fully realized yesterday by the Master Institute with the cooperation of many leading teachers of New York City. In inviting outside cooperation we felt that in this manner we would considerably broaden our possibilities and not depend only upon our own available material. The second performance will be given at the matinee this coming Saturday, and after that we shall lay plans for the coming season.

13985
April 12, 1932

Professor and Mme. Nicholas de Roerich..2

I am also enclosing a card announcing a joint conference which is being given under the auspices of the Master Institute and Women's Unity on "Art in Education" to which Mr. Giles was elected as Chairman of Discussion. This conference, we hope, will bring many educators and teachers in all fields of art, and will draw closer to us parents interested in the problems of art education.

To-morrow we are having a Chinese Roerich Association evening at which Mr. Su, the newly elected chairman, will speak on the "Theater in China". Some of the authorities on Chinese Art and Literature connected with universities and colleges in New York promise to come to this conference.

At one of our recent meetings we decided that in order to draw membership for our Committee for the Blind and Physically Handicapped it will be valuable to form sort of a special organization for that purpose and decided to call it the Roerich Foundation for the Blind and Physically Handicapped. This was unanimously approved by members of the Committee and several have already taken out membership in this organization. However, the American Foundation for the Blind took exception to this name fearing that it may interfere with their activities, although we pointed out to them very definitely the impossibility of a clash of interests, ours being purely in the field of Art Education, while they are only an agency and clearing house for the blind throughout the country. However, they recently wrote a letter, copy of which I am enclosing. Therefore, not desiring to compete with them in any manner nor antagonize them we have decided to change the name. Several names were suggested, among them "Roerich Association for the Blind and Physically Handicapped", "Roerich Organization for the Blind and Physically Handicapped", or "Roerich Auxiliary for the Blind and Physically Handicapped." These three names will be placed before the Committee again for their decision and we hope in this manner to have the American Foundation for the Blind continue their cooperation with us in the future.

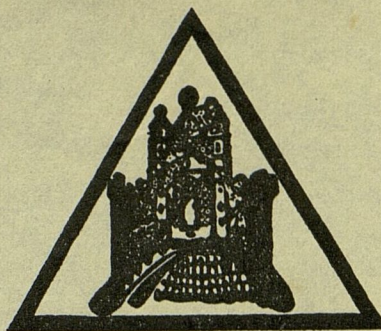
Mr. Eugene Higgins, the artist, as well as Mr. Piccarelli, the noted sculptor, were seen by me in reference to inviting them next season to teach at the Master Institute. Both are fine artists and promise to let us know in the near future whether they will be able to become affiliated with our Institution next season.

We are now making plans for the summer session in New York as well as making preparations for our new catalogue, and therefore are coming in contact with new teachers with the possibility of having them on our faculty.

Trusting that the health of our beloved Mme. de Roerich is better at present and assuring you of our untiring efforts in promoting the wide cultural work of our Institution, I remain, with reverence and devotion,

Yours,

Sina Lichtmann
Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2- 1700 - ACADEMY 2- 3860
CABLE ADDRESS UNITAR, N. Y.

June 14, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor and Mme. de Roerich:

We are enclosing herewith Report #135 of the Master Institute, as well as copies of the letters received by us from those spirited and fine souls who are taking very closely to heart the unheard-of attack upon Roerich Museum and are vigorously expressing their protests in every possible manner. I regret to say that those responsible for and desirous of gripping the cultural work of our Institution and tying up its educational program have not yet come to their senses and have not realized that the deliberate taking of money for tuition as well as money for scholarship funds is nothing short of criminal action. However, we are going ahead with our program, preparing a new catalogue, inviting some very fine artists and teachers to be connected with our faculty for next season, as well as working up at present the summer session in New York. It is thus only that we can answer deliberate villanry and the malicious intentions of the representatives of racketeering tactics who wish to curb the entire progress of culture in this country.

It is a joy for me to report to you that although our teachers, who have been severely taxed due to the impossibility of our paying them the two last months' tuition, have not been receiving their regular checks, yet in the majority they have expressed their greatest enthusiasm and willingness to cooperate with us, having unbounded faith in the ultimate victory of our Institution. We feel that with such co-workers we are ready to face anything, knowing inevitably the Forces of Light in their service to Humanity will conquer the dark host which has arisen from the abysses and crevices of degradation circles.

87
147

June 14, 1932

Professor and Mme. Nicholas de Roerich

I take special pleasure in speaking to you about the great loyalty and devotion which has been exhibited by my co-worker in the Master Institute, Miss Cummings, who has given and is giving most generously of her time and devotion to the work, firmly believing that the difficult period through which we are passing at present will terminate and that we will go forward undaunted in our efforts.

The knowledge that we have numerous friends among cultural institutions and women's clubs fills me with joy, since I know that only standing through "All for one and one for all", we shall conquer.

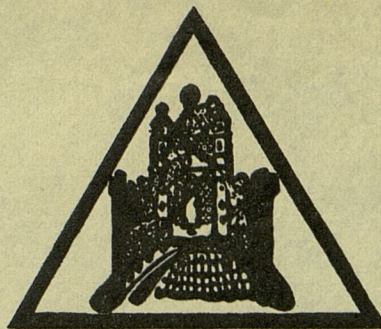
The condition of health of Mme. de Roerich, as reported in your last letters, has given us a great deal of sadness. We realize how severely she must be taxed just now due to this great worry and aggravation caused by our present condition. But, we hope that the realization of our joyous and uncompromising fight will reassure her as to our strength. I send my fervent hopes for an improvement in her health.

With my reverence and devotion, I am, as ever,

Yours,

Sina Lichtmann

Director



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2- 1700 - ACADEMY 2- 3860
CABLE ADDRESS UNITAR, N. Y.

August 18, 1932.

His Excellency Nicholas de Roerich,
Naggar, Kulu,
Punjab, British India.

Dear Professor and Madam de Roerich,

I take the pleasure of sending under separate cover, 15 catalogues of the Master Institute of Roerich Museum for 1932-33 which have just come out.

I also hasten to inform you, dear Professor de Roerich, that the article on "Spinoza" which is mentioned in your last minutes, has already been placed by Professor Radosavljevich in the New Haven Teachers Magazine.. As he informed me, he is also placing two more articles in the subsequent issues. He has several articles at present, and will inform me shortly which ones will be used by this periodical.

It is of deep gratification to me to inform you that he is exceedingly devoted to you and your great Ideals, and he is using all his efforts to do all he can for the Museum.

I am also keeping in touch with other good friends, such as Dr. Humphries, Dr. Forman and Dr. Euthimios, hoping through them to find new channels for the furtherance of our activities.

Leontine Meyers, who has received your letter, was so rejoiced that she received a new lease on life. She is very sick for two years already, having arthritis, which is practically incurable. Her knees are most of the time in a cast or tightly strapped. She can hardly walk-- yet her spirit is undaunted-- and while being unable to go about due to her blindness and illness, she makes many contacts through her writings and contacting with people over the telephone-- and all this is being done by her with the purpose to give her entire efforts, her very heart, in the service to You and the Roerich Museum! Truly, I have seldom seen such devotion, and I was very happy to see how revitalized she became after receiving your letter which she is going to answer shortly.

We are at present, actively busy at the Master Institute getting ready for our season, with publicity, advertising and circularization.

Since the message of 1931 did not appear as yet, I will send you in the near future, the copy of the Master Institute report for that year. Should there be any corrections to make, I shall deeply appreciate your making them before we publish the book.

I sincerely hope that your health as well as the health of Madam de Roerich will be strengthened during your stay in Lahul. We have all been very saddened to hear about your recent illness, dear Professor de Roerich, and of the several heart attacks of Madam de Roerich.

We can very well realize how the great strain of the recent situation has taxed your energy and strength to the utmost capacity. But, we fervently hope that from now on, there will be a possibility to expand our wide cultural program, when those serious handicaps, which we had, and are having to surmount, due to the malicious and evil intent of that materialistic body of men to whom "Culture and Education" is but an empty sound, will be eliminated. All our energy is bent toward the successful development of our program--and your great Guidance and help give wings to our striving!

With my deepest devotion and reverence, I am

Yours

Sina Lichtmann
Director

P.S. Am enclosing herewith a copy of Mme de Vaux's letter to me as well as the Report #I45(I46) of the Master Institute.

ROERICH INSTITUTE
OF
PURE SCIENCE



MASTER INSTITUTE
OF ROERICH MUSEUM

INTERNATIONAL ART CENTER
OF ROERICH MUSEUM



ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

ROERICH MUSEUM PRESS

URUSVATI
HIMALAYAN RESEARCH INSTITUTE
OF ROERICH MUSEUM

OFFICE OF THE VICE-PRESIDENT

August 31, 1932.

Professor Nicholas de Roerich,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

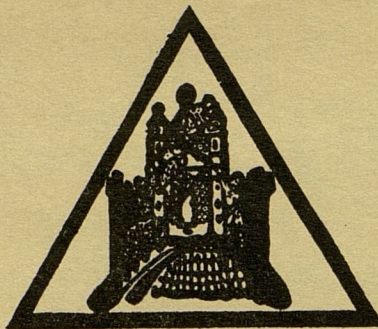
We are sending herewith
the Minutes of the 181st Meeting of the Trustees, as
well as the President's Report of August 30th, and a
copy of the telegram received.

Yours most respectfully,

Sina Lichtmann
Vice President.

SL/LH

1689



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

September 21, 1932

Professor Nicholas de Roerich
Naggar, Kulu,
Punjab, India

My dear Professor de Roerich:

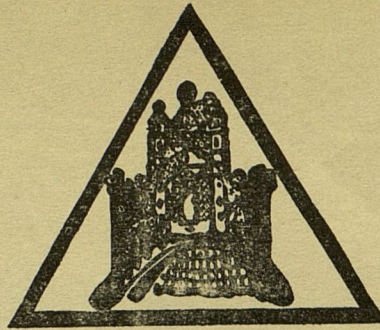
I have just received letters addressed to you from
Professor Radosavljevich, as well as from Leontine Hirsch
Meyers, and am hastening to transmit them to you.

The fourteen copies which were ordered, as per your request,
from the New Haven Teachers magazine have not yet been sent,
but they will be soon, as Professor Radosavljevich also
personally requested that they be collected for you.

With devotion and reverence, I am,

Most sincerely yours,

Sina Lichtmann



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

177 91
TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

October 11, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

I am enclosing herewith Report #152, and the Minutes of the Educational Campaign Committee.

Practically all classes have now started. Comparing the enrollment of this period with that of last year's, although we see that we have 140 at this time last year, as against 106 of this season, still we feel that there is every reason to believe that the enrollment will pick up considerably.

We have been in touch with the scholarship donors, Steinway & Sons, Mrs. Frederick Steinway, and Mr. Stamm, asking them to contribute this year as they have done in the past seasons, since the need for scholarships is so much greater at present.

It is the intention of the Master Institute this year to develop a large scope of lectures. The first series will be given by Miss Grant, and a copy of the announcement of these lectures is enclosed. Mr. Hafner will give one lecture on "Architecture," which may be followed by a series of four lectures given by him.

The Educational Campaign Committee is quite active, already making vigorous preparations for the Bridge and Musical Program on October 28th, and is preparing two successive events - a recital and an Art Auction, details of which will be discussed at the next meeting. Several new members have joined the Educational Campaign Committee.

We have arranged that some of the scholarship students stay in the office evenings, thus trying to curtail the expense of an evening secretary.

Dr. Zavadsky proposed, in her talk with me when she arrived in

October 11, 1932

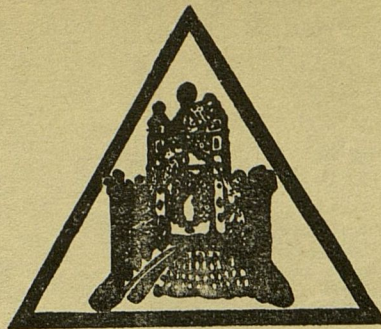
New York, to start a branch of the Roerich Museum of the Société des Amitiés Internationales, which, as she told me, has very distinguished members in France, and are eager to cooperate with us here. We shall take up this question and inform you about it. The scope of their activities seems to be very closely allied with that of the World League of Culture, and therefore we think it could be formed here, and be of considerable interest.

We hope during the season to extend our activities in many directions.

With reverence and devotion, I remain,

Yours,

Sina Lichtman
Director.



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

November 10, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

I am enclosing herewith report #154 of the Master Institute, as well as four pamphlets on "Comparative Study on Social Pedagogy Research" which I have received from Professor Radosavljevich from New York University. This is a course which he gives at the University in which you will find on Page 2, Paragraph 10, a special chapter devoted to the exposition of Professor Roerich's teachings. I hear from him, as well as from his students who come to the Museum, that he is promoting in the most ardent way your ideals, dear Professor de Roerich, making it an important factor in the art education of his students that they visit the Roerich Museum.

I am enclosing herewith a copy of a letter from one of Professor Radosavljevich's pupils which clearly shows his fine, splendid attitude towards your art and thought.

I am also enclosing herewith copy of a letter from Mr. Forest Grant which is a very great satisfaction to us. Mrs. Spitzer, the teacher of the Clay Modelling class for children, who has really done unusual work in her classes, is offering scholarships to several children of the New York Public Schools. We have been in touch with Mr. Grant about this and he is very much interested in the plan.

We find another splendid co-worker in Mr. Montana, the new instructor in the Sculpture Department of whom you can read in the report enclosed herewith from the last meeting of the Blind and Physically Handicapped. With such enthusiasm as Mr. Montana manifests in his work and in his attitude towards our Institution, I feel certain that we shall achieve fine results in our Sculpture Department.

94
117
November 10, 1932

Professor and Mme. de Roerich....2

I am enclosing here also the last report of the Educational Campaign Committee and wish to say that we hope that this Committee will now grow through the addition of new members and in the expansion of its plans.

We are contemplating two courses for the season, one on "Appreciation of Art", the other on "Appreciation of Music". I sincerely trust that our efforts towards the growth of our program of work, as well as the fine harmonious contact created between pupils and teachers will bring gratifying results.

In regard to the questions in the last minutes from Urusvati, I wish to state that

1. The season cards of "Terra Slavonica" have been ordered by the Master Institute through Roerich Museum Press for Christmas.
2. "Madonna Laboris" was not ordered, although we had the final proofs. This was due to the financial situation. We do not know how soon we will be able to order these postcards.

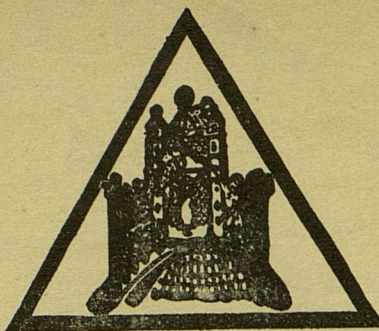
With my reverence and devotion, I am,

Very sincerely yours,

Sina Lichmann

Director

P.S. I am also enclosing a clipping from the "Reading Sunday Eagle."



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

95
178

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

November 23, 1932

Dear Professor and Mme. de Roerich:

We are enclosing herewith our report #155 as well as some recent publicity which we have had, and a letter received from Dr. Tenney of the Fifth Avenue Hospital, where we have sent our students' murals as reported in our Master Institute Report #154. There is also a letter from Miss Kaley, Art Chairman of the New York State Teachers Association, which held its convention at our Hall, and in addition a letter from Miss Vaughan, Chief Occupational Therapist at the Psychiatric Institute. There is also a copy of a letter from Mr. Fels.

The new class under Mr. Fred Taubes, portraitist and etcher, opened with three of his students, and there is every promise that the class will grow as Mr. Taubes has quite a large following and does many portraits for society women, several of whom are his pupils. He exhibits yearly in New York Galleries and is very well liked in Washington where the Austrian Ambassador arranged a reception for him and an exhibition of his works.

We are still negotiating with Mr. Foldes, Director of the School of Tapestry Weaving in New York, who wishes to bring his school (a year and a half old) to us, affiliating with us, and sending our mimeographed announcements. We shall report further on this at a later date. Allusions to the dealings with Mr. Foldes have already been made in the Trustees' Minutes as well as our own report.

We received a very fine letter from Miss Selshatter, copy of which I enclose, who learned about the work of the Master Institute from Mme. de Vaux. We have sent her all necessary material and have asked her to give us the address of the Institution in Belgium of which she writes. We feel that such an exchange of mutual views between our institution and European institutions might bring some fine possibilities in the future. An exchange of art exhibitions, exchange of students, (those who come to America from Europe and those who go from here to study abroad) would probably be very worthwhile. We shall, of course, foster such contacts very cautiously, not involving ourselves in any expense.

96
178

November 23, 1932

Our program this year at the Master Institute is being laid out along very economical lines. Our office, as well as the bookkeeping, are very capably handled by Miss Cummings, while Miss Rosenstein, our former bookkeeper, comes once a month to help us with sending out teachers' statements.

We are also trying to rent out our studios, and have succeeded in establishing several renting possibilities.

We are gratified to report that the enrollment of students is growing so that we have at this date 182 students. Certain classes still need vigilant looking after, such as the class of Sculpture and Interior Decoration.

We wish to report that since the beginning of the season we have sent every report to you and therefore the paragraph in your last Minutes that the report of the Master Institute speaking of the beginning of the season failed to reach you, worried us. We should deeply appreciate hearing whether this has reached you by this time. We are issuing reports at present only once in two weeks, due to the curtailed office force. This is also being done by a few other departments of the Roerich Museum. However, should you wish to have us continue sending a report every week, we will be happy to do so.

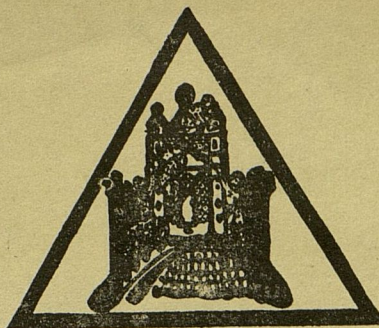
We shall deeply appreciate your advice as to the improvement of our present plan of activity.

Sincerely hoping that the health of our beloved Mme. de Roerich will improve with the coming of the cold weather, I remain, with reverence and devotion,

Yours,

Sina Lichtmann
Director

97
187



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

December 19, 1932

Professor and Mme. Nicholas de Roerich
Naggar, Kulu,
Punjab, India

Dear Professor and Mme. de Roerich:

We are enclosing herewith our report of the Master Institute #157. We could not include in our last letter the report of the Committee for the Blind and Physically Handicapped so we are enclosing it in this letter also. As you will see we are at present concentrating our efforts chiefly on promoting better connections with the many welfare and vocational guidance institutions through which we feel we can establish classes for the unemployed, as well as for those people who are usually helped and guided by these organizations. So far, our approach to such institutions has been met with interest on their side, and we hope that some of them will be able to provide a small allotment to establish such classes in Arts and Crafts with the cooperation of the Master Institute.

We are planning during the second term to try to develop classes of Tapestry Weaving, Pottery, Enamel which could not be established during the first term.

We regret deeply that we could not give you a report before this for the year 1932, that is from October 1931 to October 1932. The Bookkeeping office of Mr. Platkin has requested that our former bookkeeper go over the books and close them out for last year so we presume that that will help them to give us the correct report for that period.

We hope during the second term to increase the number of our students by a vigorous follow-up campaign of prospective students. We had to curtail our advertising program almost completely with the exception of two mediums, the Musical Courier and the International Studio, but we are making personal efforts, which we know often bring far greater results than these through the medium of magazine advertising.

December 19, 1932

Professor and Mme. de Roerich.....2

188

98

We are glad to report that the Committee for the Blind and Physically Handicapped, as well as for the Educational Campaign are trying to increase their membership as well as looking for means to raise funds for the needs of these two Committees.

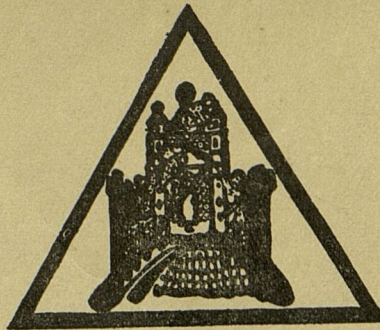
Yesterday, February 18th, we had a very successful meeting of the Chinese Roerich Association which held an open forum discussing "The Good Earth" by Pearl Buck. Two very well-known Chinese publicists and novelists, Dr. Meng and Dr. Lo, expressed their point of view, and Dr. Forman and Miss Grant represented the American writers' point of view. A very fine audience greeted the speakers and an interesting discussion continued from the floor. Altogether it was a very successful event, and I am glad to say the Chinese Roerich Association projects activities in a very cultured and refined way. This is due to the fact that Mr. Su and Dr. Chu both are very cultured young men, exceedingly energetic and are greatly concerned with the cultural as well as spiritual development of their association.

I sincerely trust that Mme. de Roerich's health has been improved due to the arrival of colder weather, and am sending her my heartiest thoughts for her recovery.
With reverence and devotion I remain,

Sincerely yours,

Sina Lichtmann
Director

197 99



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 22, 1933

Dear Professor de Roerich:

Am hastening to send you a copy of the March 5th "Novoye Russkoye Slovo" which I have received this morning and which contains "The Synthesis". Mr. Grebenstchikoff has informed me from California that it was scheduled to appear and I am very glad to send it to you.

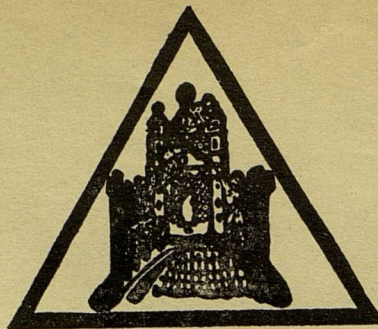
With heartiest greetings to you and Mme. de Roerich,
I am,

Most sincerely yours,

Sina Lichtmann

Director

198 100



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

March 29, 1933

Professor Nicholas de Roerich
Naggar, Kulu,
Punjab, British

My dear Professor de Roerich:

I am sending you herewith the following enclosures -
the Report of the Master Institute, #164; the program
of the Chinese Roerich Association, which was given with
notable success; the announcement of the Third Exhibition
of the Guild; a letter from Miss Z. Mitusoff for
Mme. de Roerich.

The announcement of the Guild, I regret to say, is not
printed correctly due to the fact that a copy of it was
not shown to me prior to its going to the printer. The
title, which has been changed for the third time reading
"The Arts Guild of the Roerich Museum" should have been of the
"Master Institute of Roerich Museum". There are also other mistakes
in regard to Mr. Gandal, Mr. Giles' Assistant. I shall
have to speak to the Chairman of the Guild and request
that all further announcements be shown to me before
they are printed.

I am hastening to send these enclosures by to-day's boat
and will write a letter later this week.

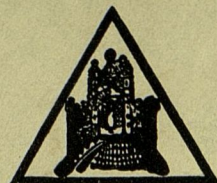
With my respect and devotion to you and Mme. de Roerich,
I am,

Yours,

Sina Lichtmann
Director

P. S. We are also enclosing the minutes of the Round Table
Conference of the Blind and Physically Handicapped.

101 244



MASTER INSTITUTE
OF
ROERICH MUSEUM

310 RIVERSIDE DRIVE
NEW YORK, N. Y.

TELEPHONES
CLARKSON 2-1700 - ACADEMY 2-3860
CABLE ADDRESS UNITAR, N. Y.

His Excellency
Prof. and Mme N. de Roerich
Naggar Kulu
Punjab, India

June 30th, 1933

Dear Prof. and Mme de Roerich;

I beg to submit to You herewith the Annual Report of the Master Institute for 1932-1933.

The Clipping from the Sun of June 3d is not attached herewith, as it was already send previously to You.

we shall be deeply appreciative for any comments and advise on our Report and sincerely hope, that during the next season, with the improvement of general financial conditions in the country, the student enrollment as well as the material situation of the Master Institute will also show considerable growth.

With deep reverence and devotion

Yours

Sina Lichtmann
Director

~~Oppenheimer: 2nd Chairman: "Chem"~~

~~40. - 20 July. Radua = we appear to be reading~~

~~Dramatic 12 July.~~

~~to uphold unity -
which is not so needed and
this is one of the greatest
mistakes.~~

~~Young Handymen: 11 July. Boying & Benga. my~~

~~Podemerean Digest received & very much regret that~~

~~Lawson = first from article devoted to H. J. Pear~~

~~June 27. - Ch. Fleisher - very much appreciated. P. de A - working.~~

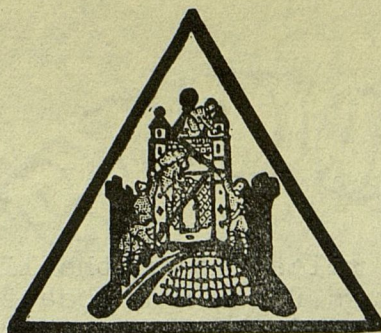
~~July 1 - Forman - much appreciation.~~

~~Lloyd~~

~~Bennett. feeling that people can respond to corps
& production.~~

NICHOLAS ROERICH
Honorary President

310 Riverside Drive
New York, N. Y.



MASTER INSTITUTE
—OF UNITED ARTS—
INC.

LOUIS L. HORCH
President

Clarkson 2-1700 - ACademy 2-3860
Cable Address, Unitar, N. Y.

Feb. 13, 1936.

Professor Nicholas de Roerich, Honorary President,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

I have received your very kind letter of January 24th, in which you informed me about your receiving Report No. 201 of the Master Institute of United Arts.

Words fail me to tell you how touched I was by the beautiful sentiment which you expressed in giving your approval of the work of our School.

I wish to assure you that our season thus far, despite numerous and serious obstacles and difficulties, has been yielding its results. The teachers, as well as students, continue showing their loyalty and support of the School. Our lectures, recitals, as well as other activities, are attracting serious audiences, and are being regarded by the students as valuable assets to our program.

I am enclosing herewith Report No. 202 of the Master Institute of United Arts, from Dec. 5, 1935 to Jan. 5, 1936, as well as the schedule of the activities for the month of February. From the latter you can see that our classes in literature, and short story and playwriting, which are given under the joint auspices of the Adult Education Project and our School, are growing in their outline.

Our Annual Report, which we send to Albany every June, will contain the outline of all our activities for the season, together with programs of events held throughout the year.

I deeply thank you for your heartiest wishes for the 15th anniversary of the Master Institute of United Arts, as it marks

indeed a significant milestone in the life of our Institution. This anniversary brings forth many beautiful memories from the time of the foundation of the Master Institute, which was created by you and Mme. de Roerich for one sole purpose - to dedicate it to the youth of America with the desire to spread culture and knowledge in the country which you so dearly love.

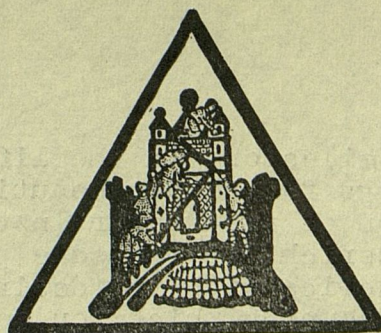
We have endeavored to carry out all these years the inspired words of yours which are laid into the foundation of this Institution, and let me express here a hope as firm as ever, that under your inspired leadership this Institution will continue to disseminate beauty and knowledge to all those who are coming here because your name and ideals attract like a magnet the numerous hearts to enter these walls in the name of the noble precepts of Truth and Beauty.

With deep devotion and heartiest greetings, I am,

Most sincerely yours,

Sina Lichtmann
Director.

268
103



NICHOLAS ROERICH
Honorary President

LOUIS L. HORCH
President

MASTER INSTITUTE
—OF UNITED ARTS—
INC.

310 Riverside Drive
New York, N. Y.

CLarkson 2-1700 - ACademy 2-3860
Cable Address, Unitar, N. Y.

Feb. 13, 1936.

Professor Nicholas de Roerich, President Founder,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

I have received your very kind letter of January 24th, in which you informed me about your receiving Report No. 201 of the Master Institute of United Arts.

Words fail me to tell you how touched I was by the beautiful sentiments which you expressed in giving your approval of the work of our School.

I wish to assure you that our season thus far, despite numerous and serious obstacles and difficulties, has been yielding its results. The teachers, as well as students, continue showing their loyalty and support of the School. Our lectures, recitals, as well as other activities, are attracting serious audiences and are being regarded by the students as valuable assets to our program.

I am enclosing herewith Report No. 202 of the Master Institute of United Arts, from Dec. 5, 1935 to Jan. 5, 1936, as well as the schedule of the activities for the month of February. From the latter you can see that our classes in literature, and short story and playwriting, which are given under the joint auspices of the Adult Education Project and our School, are growing in their outline.

Our Annual Report, which we send to Albany every June, will contain the outline of all our activities for the season, together with programs of events held throughout the year.

I deeply thank you for your heartiest wishes for the 15th anniversary of the Master Institute of United Arts, as it marks

indeed a significant milestone in the life of our Institution. This anniversary brings forth many beautiful memories from the time of the foundation of the Master Institute, which was created by you and Mme. de Roerich for one sole purpose - to dedicate it to the youth of America with the desire to spread culture and knowledge in the country which you so dearly love.

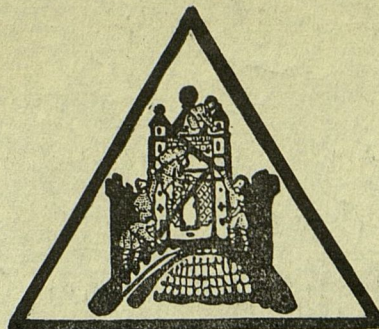
We have endeavored to carry out all these years the inspired words of yours which are laid into the foundation of the Institution, and let me express here a hope as firm as ever, that under your inspired leadership this Institution will continue to disseminate beauty and knowledge to all those who are coming here because your name and ideals attract like a magnet the numerous hearts to enter these walls in the name of the noble precepts of truth and beauty.

With deep devotion and heartiest greetings, I am,

Most sincerely yours,

Sina Lichtmann
Director.

104 264



NICHOLAS ROERICH
Honorary President

LOUIS L. HORCH
President

MASTER INSTITUTE
—OF UNITED ARTS—
INC.

310 Riverside Drive
New York, N. Y.

CLarkson 2-1700 - ACademy 2-3860
Cable Address, Unitar, N. Y.

March 2, 1936.

Professor Nicholas de Roerich, President Founder,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

I take the pleasure of enclosing herewith our Report #203, comprising the general as well as the financial statement of the Master Institute of United Arts, from Jan. 5 to Feb. 5. I am also enclosing here a schedule of our events for the month of March, of our School, the Master Institute of United Arts.

To my deep sorrow, due to the fact that the most tense situation exists on account of the three trustees, Mr. and Mrs. Horch and Miss Lichtmann, who are in every manner jeopardizing our activities by creating rival courses and holding lectures analogous to those held by our School, as well as carrying into the sphere of public action their malicious and harmful activities, our School suffers very serious losses.

We have no possibility to expand our courses whatsoever, while they deliberately use the tax exemption money for the activities of the Department of Arts and Sciences, which was created by them under the auspices of the Master Institute of United Arts. Our own school receives no sums whatsoever for the support of its activities from this tax exemption money.

I am enclosing here the schedule of the Department of Arts and Sciences, from which you can see that the lecturers invited by them are undoubtedly paid for their services. Many of our students and teachers have repeatedly asked me as to what will be the outcome of this abnormal situation.

All we can manage at present is to cover our expenses with extreme efforts and maintain a fine spirit of loyalty and devotion to you and Mme. de Roerich as Founders of our Institution, with the firm

faith that truth and justice will prevail.

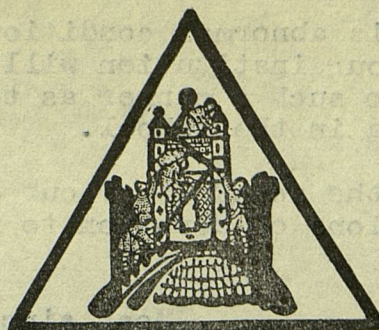
Any advice given by you will deeply appreciated and carried out by me.

With sincere devotion and greetings, I remain,

As ever yours,

Sina Lichtmann
Director.

240 105



NICHOLAS ROERICH
Honorary President

LOUIS L. HORCH
President

MASTER INSTITUTE
—OF UNITED ARTS—
INC.

310 Riverside Drive
New York, N. Y.

CLarkson 2-1700 - ACademy 2-3860
Cable Address, Unitar, N. Y.

President-Founder,
Master Institute of United Arts,
His Excellency,
Prof. Nicholas de Roerich,
Naggar, Kulu,
Punjab, British India.

March 23, 1936.

Dear Professor de Roerich:

I am sending you herewith our Master Institute report, No. 204, for the month of February. As you can see from this report we have awarded this season 146 scholarships thus far. Among them are included approximately forty students, comprising high school boys and girls who took the ten weeks sessions under Mr. Pape and Mr. Slobodkin, with very gratifying results. Our orchestral group, which consists of approximately twenty scholarship students, who are being trained by Dr. Vrionides, are doing very fine work and we hope to give a recital by these students in the near future providing we will be able to get the hall.

This report is also supplemented by the financial report covering the period from Feb. 5th to Mar. 5th 1936, as well as the specially prepared financial reports from Jan. 1935 to Jan. 1936, and two additional reports, one from Jan. 1935 to June 30, 1935, and one from Oct. 1, 1935 to Dec. 31, 1935.

I also take this occasion to inform you that our educational committee of the Master Institute had its meeting on March 10, 1936. All members were present and resolved to ask for the use of the theatre around the end of April for the Mordkin ballet performance, for the benefit of our scholarship fund. We are hopeful that we shall not meet any obstacles in arranging this performance.

The Alumni of the Master Institute called a meeting last week, desiring to learn about the situation at present existing at the Roerich Museum and Master Institute. They expressed their great concern and were quite disturbed at the thought that the actions of the three trustees are at present impeding gravely the work of our school, and may bring disastrous results upon its name and reputation.

I trust that this abnormal condition, which seriously threatens the life of our institution will not react upon the students in general, in such a manner as to make them lose all faith in their work and in the school.

I am enclosing the schedule of our events for March, and remain with my expressions of devotion to you and Madam de Roerich,

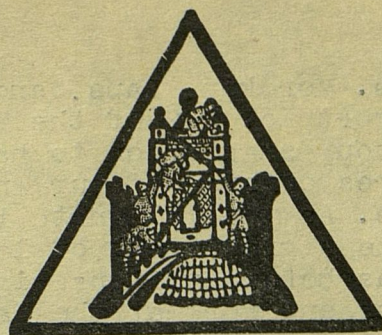
Most sincerely yours,

Sina Lichtmann

Director

NICHOLAS ROERICH
Honorary President

310 Riverside Drive
New York, N. Y



MASTER INSTITUTE
—OF UNITED ARTS—
—INC.—

LOUIS L. HORCH
President

CLarkson 2-1700 - ACademy 2-3860
Cable Address, Unitar, N. Y.

April 9, 1936.

Professor Nicholas de Roerich,
Founder, Honorary President, and
Trustee,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

I have received your kind letter of February 24 and March 5, and to my deep regret could not answer them as promptly as I wished to, due to the fact that we had an unusual amount of school activities during March in connection with some courses and lectures, as well as my starting the Piano Pedagogy course, which entailed a certain amount of circularization and certain work. Therefore I am taking this opportunity to answer both your letters at the same time.

I have received your two Addresses, dated April 22 and 23, 1935, dealing with the possible expansion of our Institution at the time when they were sent by you from Mongolia. However, at the time when I received your Addresses in New York the conditions were such that I could not bring into practice the most inspiring and excellent advices which your Addresses contained in regard to the progress of our School.

Already then I was quite frustrated in my many attempts to further the growth of our Institution.

Your essay "PRIMAT DUKHA" was sent by me immediately to the newspaper "Novaya Zarya" in San Francisco, but as yet apparently they could not publish it, although I have written them several times, asking them to inform me as to the date of its possible publication.

I am deeply appreciative to you for your remarks in regard to

the classes of Messrs. Mordkin, Pape, and Slobodkin, as well as your comments upon our Report No. 202 of the Master Institute of United Arts. In regard to your suggestion to have the members of our faculty also give lectures outside of our Institution, this has been brought into practice. As you will note in one of the early reports, Mr. Slobodkin has done a great deal of lecturing before the School Art League, as well as before various high schools of New York City, on his sculpture class and work at the Master Institute.

Mr. Pape has also been active in lecturing to several Societies within the walls of the Master Institute as well as outside, and has Mr. Mobley.

I am glad to note that you approve of my contact with the American Red Cross. I do hope to visit some of its Officers in their Headquarters should I make a trip to Washington in the near future.

I have transmitted your cordial greetings to the members of our faculty and the co-workers of our Institute, and they have asked me, in their turn, to transmit greetings and best wishes to you.

I am enclosing here Report No. 205 of the Master Institute of United Arts, our School, and the schedule of events for April, and will appreciate any suggestions in regard to the further development of our Institution.

I wish to add at the conclusion that our Commencement Exercises are scheduled to be held this year on May 26 in Roerich Hall, with students from the Department of Sculpture, Painting, Music, and possibly Ballet, being graduated.

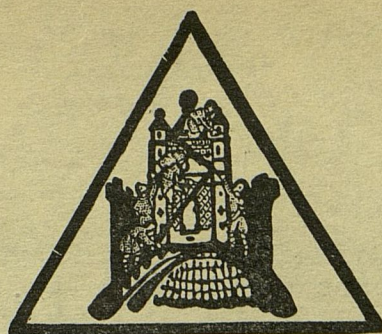
I am contemplating to invite as speakers to participate in the Graduation Program, Prof. Radosavljevich, and Mr. Forest Grant, our Honorary Advisor of the Roerich Museum, as he has spoken at our Commencement Exercises the last few years.

With heartiest greetings to you and Mme. de Roerich, I remain,

Devotedly yours,

Sina Lichtmann
Director, and Trustee.

272
104



NICHOLAS ROERICH
Honorary President

LOUIS L. HORCH
President

MASTER INSTITUTE
—OF UNITED ARTS—
INC.

310 Riverside Drive
New York, N. Y

CLarkson 2-1700 - ACademy 2-3860
Cable Address, Unitar, N. Y.

April 21, 1936.

Professor Nicholas de Roerich,
President Founder and Trustee,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

I deeply appreciate your letter of March 26th in which you give me the encouragement and valuable suggestions for the growth of our Institution.

I am happy to inform you that for the last two months I have been with many of the Alumni of our Institution, particularly the painting and music students who graduated from the Master Institute. Needless to say they all express repeatedly their loyalty and devotion to the Institution, and are proving to be ardent supporters and coworkers in many phases of our activities.

At present a group of Alumni students is sending its works to an exhibition which is being arranged in Washington by a former student of ours, Mr. Auriel Bessemer. The exhibition is being arranged in the Silver Wheel Gallery and approximately 40 of our Alumni' works will be exhibited there.

I was touched on many occasions in speaking to our former students with what reverence and understanding they spoke of your art and principles laid by you into the foundation of our Institution, and how well they understand the present situation.

On the whole, this contact has been greatly valued by me.

We are now actively preparing for our Commencement Exercises, an Orchestral Recital to be given by the Master Institute Orchestra, and the Ballet Performance to be given under Mr. Mordkin's direction.

It was a pleasure for me to transmit your greetings to my associates and members of the faculty, and coworkers of the Master Institute.

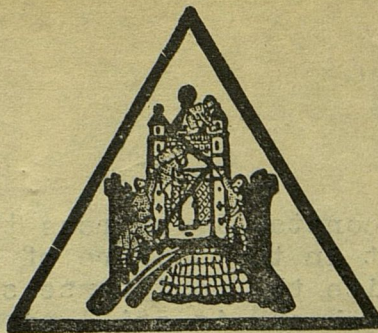
With expression of appreciation to you and Mme. de Roerich for all inspiring ideas and advices which you are constantly giving to our Institution, I remain, with heartiest greetings,

Yours most sincerely,

Sina Lichtmann

Sina Lichtmann,
Director and Trustee.

273
108



NICHOLAS ROERICH
Honorary President

LOUIS L. HORCH
President

MASTER INSTITUTE
—OF UNITED ARTS—
INC.

310 Riverside Drive
New York, N. Y.

CLarkson 2-1700 - ACademy 2-3860
Cable Address, Unitar, N. Y.

May 25, 1936.

Professor Nicholas de Roerich,
President Founder and Trustee,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

It is with deep joy that I have received your beautiful letter of April 30. I am very glad to hear that you are pleased with the program of the activities of the Master Institute of United Arts.

I take the pleasure of including here Report No. 206 for our School's activities for the month of April. I am also enclosing here the programs of those events which are being given by our School while completing our season.

The orchestral recital, under the direction of Dr. Vrionides, which already has taken place, was an especially gratifying event, as it showed the growth of our student orchestra under the able guidance of Dr. Vrionides.

I am also glad to report to you that our Alumni Exhibition in Washington, which opened on May 18, is proving to be an outstanding success. Its able organizer, Mr. Bessemer, our former student, has already sent me several clippings from Washington newspapers, which highly praise the works of the graduate students of the Master Institute. A radio announcement which was broadcast from Washington at the beginning of the exhibition, also spoke in high terms about the works of our students.

It will be a great pleasure for me to transmit your kind thoughts and greetings to our Educational Committee. The Mordkin Ballet Performance, of which I enclose here the program, is the event which is sponsored by the Educational Committee, and which we hope will prove to be very successful.

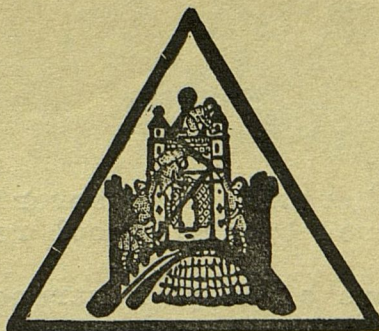
All our faculty members constantly express their sentiments of loyalty and keen interest in the welfare of our Institution. I sincerely hope that despite the most tense situation which the School has suffered through and is still experiencing, we shall continue developing our cultural program, hoping for a truly joyous future which is liberated from anxieties.

I am particularly happy that you speak of the work of Mr. Donn Kimmell. Indeed he has gone through very trying times here and I do not know what our Institution and I myself would have done without him.

With my deep appreciation for all your thoughts and advices for the progress of our work, I remain,

Devotedly yours,

Sina Lichtmann
Director and Trustee.



MASTER INSTITUTE
—OF UNITED ARTS—

INC.

310 Riverside Drive
New York, N. Y

245
109
ACademy 2-3860
Cable Address, Unitar, N. Y.

Oct. 19, 1936.

Prof. Nicholas de Roerich,
President Founder and Trustee,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Prof. de Roerich:

I am sending to you herewith the two reports of the Master Institute, Nos. 207 and 208.

The first one covers the final activities of the School, to June 8, prior to the summer session, on July 8, 1936, and the last one covers the two months, August and September, i.e., preparatory work began prior to the opening of the school season.

You have already received from our secretary Mr. Kimmell, the short memorandum which described to you the forceful closing of the School by our adversaries, and the condition in which the Institution was found when the injunction was granted to us and we re-opened the School on July 29th.

As you can see out of our last report, No. 208, we are working quite strenuously to resume the normal functions of our Institution, which is quite difficult to fulfill under the present circumstances. However we do not lose the hope that the rights of justice will prevail, and we shall win our battle.

As soon as Mrs. Cahill, the Chairman of our Educational Committee, returns to New York I shall resume the meetings of that Committee with her able assistance.

It is also my sincere desire to fulfill your advice to form the council consisting of the teachers of our Institution, and as soon as this will be made feasible I shall inform you about it.

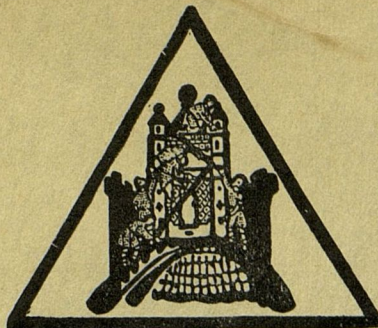
We are enclosing herewith also several of the pamphlets and
announcements issued by our School recently.

With my expressions of deep reverence for you and Mme. de
Roerich, I remain,

Most sincerely yours,

Sina Lichtmann
Director and Trustee.

110
246



MASTER INSTITUTE
—OF UNITED ARTS—
—INC.—

310 Riverside Drive
New York, N. Y

ACademy 2-3860
Cable Address, Unitar, N. Y.

Dec. 15, 1936.

Prof. Nicholas de Roerich,
President Founder and Trustee,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Prof. de Roerich:

I have received your letter of November 18, 1936, which I deeply appreciate. Your request that I give your greetings to the Educational Committee, as well as to the members of the Faculty Council, will be fulfilled with pleasure by me.

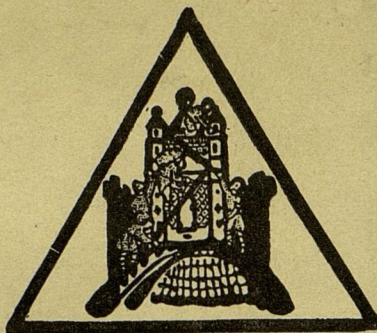
The Educational Committee had already one meeting and they are sending you a special communication about it. The Faculty Council has decided to defer its further meetings until after the holidays. I am including herewith Report #210 of the Master Institute of United Arts, the School, together with the financial report, out of which can be seen a steady gain in the income of the Institution.

The physical difficulties continue to prevail inasmuch as we cannot get any halls or space for our recitals and performances, as well as other events of the School.

I look forward to further advices from you as to the development of our school curriculum, and remain, with heartiest wishes to you and Mme. de Roerich,

Most sincerely yours,

Sina Lichtmann
Director and Trustee.



MASTER INSTITUTE
—OF UNITED ARTS—

SINA LICHTMANN
Director

INC.

310 RIVERSIDE DRIVE, NEW YORK
ACademy 2-3860

March , 1937.

Professor Nicholas de Roerich,
President-Founder and Trustee,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

We are enclosing herewith the reports of the school activities of the Master Institute of United Arts for December, 1936, January and February, 1937.

We deeply regret that we have not been sending you these reports as promptly as before, but due to the illness of Mr. Kimmell, secretary of the Master Institute, which necessitated a few changes in the personnel, we had to postpone the preparation of these reports until Mr. Kimmell returned.

These reports also include financial statements for the above-mentioned months and you can see that the School is covering its expenses and even has a small margin of profit over the office expenses and teachers' salaries. Of course, the debt to administration is still standing and is being reduced very slowly as circumstances permit. However, we are very happy to report to you that certain activities are again quite vigorous, namely, the evening classes in Painting, which have very fine students, and which we hope will be able to grow gradually.

We also feel confident that the class in Interior Decoration which began but recently will show growth, if not during this term, perhaps in the fall.

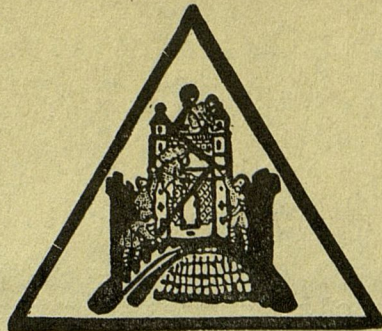
The Faculty Council meets periodically and is quite energetic in fostering activities of members of the faculty in presenting them to the public. I am also enclosing herewith a few of the Minutes of the Faculty Council meetings, which Mr. Mobley asked me to do.

The greatest handicap under which we labor now is still the fact that we are not able to get the halls and the Theatre for our productions and school events. This, while it constitutes our undeniable right to use this space, is being denied us by the opposition which simply usurped this space. Our attorneys are taking up this point at present and promise to let me know as to what new development can be expected.

Trusting that you and Mme. de Roerich are feeling well, and assuring you of our constant efforts in fighting for the interests and progress of the School, I remain,

Most cordially yours,

Sina Lichtmann
Sina Lichtmann
Director and Trustee.



MASTER INSTITUTE
—OF UNITED ARTS—

SINA LICHTMANN
Director

INC.

310 RIVERSIDE DRIVE, NEW YORK
ACademy 2-3860

May 7, 1937.

Prof. Nicholas de Roerich,
President Founder and Trustee,
Master Institute of United Arts,
Naggar, Kulu,
Punjab, British India.

My dear Prof. de Roerich:

I have received your very kind letter of April 12 and took the opportunity to read its contents at the last meeting of the Faculty Council, which took place on May 5th. Needless to say the Chairman as well as the members present were deeply gratified to hear the expression of your constant solicitude, and asked me to transmit to you their feelings of appreciation for your enlightened guidance.

I am enclosing herewith the minutes of the last few meetings of the Faculty Council, out of which you will see that your wise suggestions and advices were considered at once by the Chairman and members present. In all, I must say that this newly organized body has been very active during the last season, holding meetings twelve consecutive times, and giving three public performances.

Mr. Mobley proved to be a very excellent Chairman, well knowing the psychology of various members and using fine tact and diplomacy whenever needed. I sincerely hope that he will remain as Chairman for next year.

I am also enclosing herewith the 2 last reports of the Master Institute of United Arts. Our season ends on June 7, after which we shall prepare for our summer session of 6 weeks, beginning July 5. We sincerely hope that we shall succeed in having a summer session this year, thus providing for some income for the Institution.

We hope to make the classes of Fred and Ellen Marlos, in Modern Dance and Body Control, the feature of this summer session. An outline of this course is being presented to the Board of Education. Should they approve it, we will write to the health education instruct-

ors of the New York schools, suggesting that they take the course, as it will then carry a special credit by the Board of Education.

During this entire season of 8 months the School has been self-sufficient, covering its expenses. Certain classes, such as those of painting and dynamic symmetry, have been built up during the second term; the class of sculpture has shown unusual progress, especially in its department for the blind. An exhibition of 17 works of blind students was shown on May 2nd, at the program of the Faculty Council, creating great enthusiasm in the audience which viewed it.

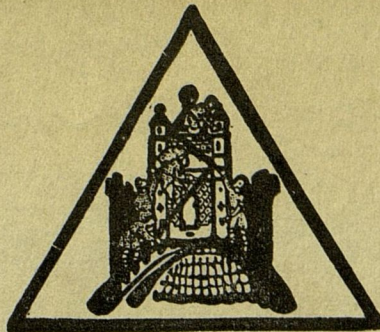
Our own recitals of the School, which comprised two; one given by the piano students of Mrs. Stockheim, newly invited faculty member, and the second recital given by the piano and drama students of the other members of faculty, were very successful.

We sincerely hope that the battle which we carry on in fighting for our rights and those of Founders of our Institutions will terminate in a success, and we shall be able to greatly enlarge our activities next season.

In behalf of the members of the faculty, as well as my own, I wish to thank you again for your inspired guidance and encouragement during the stressful and difficult period of our Institution's existence. I pray that we may deserve in the future the continuous leadership of yourself and Mme. de Roerich, which are helping us to carry on our fight for truth and justice.

Yours most sincerely,

Sina Lichtmann
Director and Trustee.



MASTER INSTITUTE
—OF UNITED ARTS—

SINA LICHTMANN
Director

INC.

310 RIVERSIDE DRIVE, NEW YORK
ACademy 2-3860

June 7, 1937.

Professor Nicholas de Roerich,
President Founder and Trustee,
Master Institute of United Arts, Inc.,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

I am enclosing herewith the report No. 215, which covers the activity of our School, the Master Institute of United Arts, from May 1 to June 1, 1937. This is the last official report of the season, as our season closes on June 7.

We are at present working on our Annual Report for Albany, and upon its completion will send to you a copy of it.

We are happy to state that in spite of the abnormal and trying difficulties which have been imposed upon us and which have constantly handicapped our work during the last season, it is nevertheless being completed with a confident feeling that we shall be able to expand our program of work to a greater extent next year.

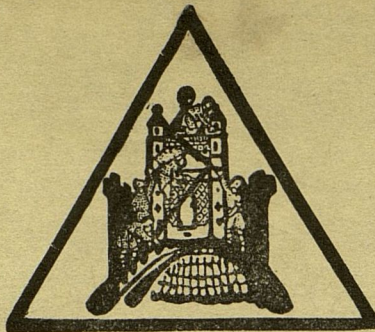
From the financial standpoint we are glad to report to you that we have covered our expenses during the last season, with the exception of the administration fee, which has accumulated to the amount of \$1150.00 to and including May 31, and is owed to the Director.

Our Annual Students Exhibition, which opened on June 5, has given evidence of fine work by some of our talented students, as well as an unusual group of sculpture works by our blind students.

Looking forward to your advice and suggestions for the next season, which we will be happy to prepare and develop during this summer, and hoping that you shall continue to give us your inspired guidance in the future as you have so selflessly and nobly done during all the years since the inception of our Institution, I remain, with heartiest greetings to you and Mme. de Roerich,

Most sincerely yours,

Sina Lichtmann
Sina Lichtmann
Director and Trustee



MASTER INSTITUTE
—OF UNITED ARTS—

SINA LICHTMANN
Director

INC.

310 RIVERSIDE DRIVE, NEW YORK
ACademy 2-3860

June 30, 1937.

Professor Nicholas de Roerich,
President Founder and Trustee,
Master Institute of United Arts, Inc.,
Naggar, Kulu,
Punjab, British India.

My dear Professor de Roerich:

I take the pleasure of sending you herewith a copy of the annual report of the Master Institute of United Arts for the year 1936-1937, which we have just sent to the Assistant Commissioner of Higher Education, Dr. H. Horner, University of the State of New York, Albany, N.Y.

This report gives a concise outline of the Master Institute's activity for the entire year and we are happy to report to you that in spite of the very difficult conditions under which the School had to labor and exist this season, not only did it cover its expenses, but it made a net profit of \$201.20.

We are expressing a hope that our next school year will bring us much better possibilities for the development of our educational program, which will not be offset by the many attacks and harrassing events which we had to withstand during the last year.

With my very best greetings to you and Mme. de Roerich, I remain,

Most cordially yours,

Sina Lichtmann
Sina Lichtmann
Director and Trustee.