1.

CURRENT ACTIVITIES.

- 1. The amount of students thus far is 208.
- 2. 200 postcard invitations were sent out for the Dramatic Dance Recital for the Junior Art Center, for Saturday, January 7th, 1933 at 2:30, in the Roerich Hall.
- 3. 100 postcards were sent announcing the contest for the Blind and Physically Handicapped in Sculpture, Piano and Piano Pedogogy. These were sent to Institutions for the Blind and Physically Handicapped.
- 4. 100 announcements were sent out to start the class for children by Mme. Kahn Weil in French.
- 5. The students of the Master Institute under the Chairmanship of Mr. Margolies have formed a Guild and will show
 monthly exhibitions every 10th of the Month, at Studio #14.
 Mr. Giles is very interested and helps the students in the
 development of their plans. A certain percentage from
 their sales from the works which will be on the exhibition,
 will be given to the Educational Campaign Committee Fund.

The Exhibition which opened on January 10th comprised sketches, drawings murals, water colors, textile designs, batticks, pottery, jewelry, work on metal and book binding. The entire Exhibition was arranged in very fine taste by the students themselves in Studio #14. Visitors who came to the opening of the Exhibition praised highly the efforts of the students. It is with deep satisfaction that the Director reports about this new activity of the Master Institute students which shows a unique spirit of cooperation and love for their work in desiring to make known to the outside world the results of their training received at the Master Institute.

6. January 10th at 4 o'clock in the afternoon, the contest for the Blind and Physically Handicapped was held.

From the applicants who came to the contest for the Blind and Physically Handicapped, two pianists who are piano teachers were found worthy of receiving the award in piano pedogogy. They are Miss Helen Irwin who graduated from the Perkins Institute, Watertown, Mass., and Miss Muth Johnson, a graduate of the New York Institute for the Blind, who has studied piano from 15 to 18 years. Both are at present teachers, and one teaching at present at the New York Institute for the Blind at Pelham Bay. Mr. Lichtmann who will hold the class in Piano

Current Activities (cont'd).

- 6. Pedagogy beginning the second term in February, will award them the scholarships in Pedagogy.
 - Miss Johnson who is a very talented piansit will receive also a scholarship in Piano from Mrs. Lichtmann. No one applied thus far for the scholarship in Sculpture.
- 7. Mr. Montana had a conference with Mrs. Lichtmann in regard to the purchase of some casts for the class. Since the class has increased at present, it was decided to get casts for \$5.00 and have a model two times this coming week.
- 8. The Children's Drama and Dance Recital given on Saturday, January 7th at 2:30 at the Roerich Hall was very successful. A very large audience completely filled the Hall and received enthusiastically the young students who gave excellent production of "The Happy Prince" by Oscar Wilde and "The Stolen Prince" by Don Tithrogh, as well as gave a group of character dances. Altogather twenty children participated. The next childrens rectial will be given on January 28th.
- 9. Miss Addi Prohaska, pianist and member of the Master Institute, gave two groups of piano solos with very fine success at The Academy of Creative Arts in their special program which was held on January 10th in the Roerich Hall.
- 10. Publicity was sent out to all New York and Brooklyn newspapers, re: the Tapestry Weaving Class, Orchestral Class and the Master Institute Student's Exhibition.
- 11. Mas ter Institute sold during Christmas 80 postcards, Terra Slavonica. 53 postcards at 15¢ each making a total of \$7.95. 27 postcards at 7¢ each (at cost to the Trustees) making a total of \$1.89. The entire total being \$9.85 for the 80 postcards. 12 Postcards were bought by Miss Frances Grant, at 7¢ each (at cost), total being 84¢. The gross total from the sale of these cards being, \$10.69.

Master Institute received 20% commission from the sale of students' sketches, drawings and Christmas cards during Christmas, which amounted to \$6.52. This sum goes to the Educational Campaign Fund.
The students received from this sale \$26.08 which they held during Christmas. The arrangement was on the basis of 80% to the students and 20% to the Master Institute.

General Activities.

The Director of the Art School of the Cleveland Museum, Mr. Clarke, visited the Master Institute and was shown by the Director the students' works and the entire school which impressed him. Later Mrs. Lichtmann took him to see the Museum. He was most enthusiastic about the paintings of Professor Roerich, saying that this is superb art and that he does not know any greater artist in knowledge of color or imparting bigger spiritual message than Professor Roerich conveys it, even in a small landscape. He expressed the hope that he may have the exhibition of our students' up at their school in Cleveland.

Mrs. Bloomfield the Chairman of the programs of the Council House was sent by Mrs. Rose, the Leader, to interview the Director, about a talk to be given by her to the Mother's Clubs which are under her supervision. The talks were to be on Professor Roerich and his Art, as well as on Music, Painting and any general correlation of arts.

Mrs. Siegel came to see Mrs. Lichtmann in reference to some special work which she might do for the Museum on a business basis. She appeared to be particularly interested in the Committee for the Blind and Physically Handicapped of which she is the Treasurer, as well as the Roerich Peace Banner Committee, and would like to be of practical help in one of these departments. The director promised to confer with the other Trustees and see her in the near future about it.

The Director gave a talk at the Psychiatic Institute at the Medical Center to a group of women on January 6th. The talk was given on the "Foundations of Buddhism, at a special request of the members of this group. The next talk is scheduled for February 10th, 1933

Master Institute cooperated with the Roerich Society by mimeographing the programs for the Eli Siegmeister recital, and Bending out 200 invitations for the recital. The invitations for the recital of Percy Buchanan on Japanese Music were also mimeographed by the Master Institute.

THE GUILD OF THE MASTER INSTITUTE.

A RT - AN ENTRANCE INTO LIFE.

THE STUDENTS OF THE MASTER INSTITUTE HAVE DECIDED

TO COMBINE THEIR INTERESTS AND WORK TOGETHER? ENCOURAGING EACH
OTHER TO DO MORE AND BETTER WORK. THE GROUP WANTS TO GROW AND
WILL WELCOME EARNEST WORKERS. IT ALSO WELCOMES THE INTEREST
AND SUPPORT OF THE PROPLE.

- PLAN: I. TO GIVE THE INDIVIDUAL STUDENT THE
 ADVANTAGE OF SEEING HIS WORK THROUGH
 THE EYES WHICH WILL CRITICIZE IT
 WEEKLY.
 - II. TO HOLD PUBLIC EXHIBITIONS EACH MONTH
 FOR SALES AND VIEWS OF WORK.
 - III. TO GIVE THE INDIVIDUAL THE RESULTS AND FINDINGS OF EXPERIMENTING BY THE GROUP IN GROUNDS? PROCESSES OF APPLICATIONS ETC.

ANY EXPRESSION CONCERNING THE WORK SHOWN FAVOURABLE OR OTHERWISE WE WELCOME. THIS SLIP IS PROVIDED FOR THIS PURPOSE.

Current Activities.

- 1. The amount of students thus far is 218.
- 2. The "Times" on January 13th had a notice about the Students' Guild Exhibition in Studio #14. Visitors are coming daily to view this Exhibition, and express their interest in the Students' work.
 - On January 14th, Mr. Storey of the New York Times, together with Mrs. Sutro and Mrs. La Farge of the Sunnyside School was conducted by the Director to see the Students' Guild Exhibition. Mr. Storey praised specially the students' works and said that this is the only school where such creative efforts are done in such a fine manner.
- 3. Miss Grant is going to give five illustrated lectures on the "Art Epochs". They will be held Fridays beginning February 10th at 11 o'clock in the morning, every two weeks. The fee for the series is planned to be \$3.00.
- 4. Mrs.Lichtmann had a talk with Mr. Newton and asked him to submit titles of lectures to choose for his lecture course on "Music Appreciation". This course is to begin the beginning of February.
 - Mr. Lichtmann, Dean of the Music Department, made the selection of 10 lectures which will be used in this course.
- 5. Mr. Lichtmann will begin his course in Piano Pedagogy, Monday, February 3rd, at 4 o'clock in the afternoon. Music students are being notified about it and announcements are being sent out.
- 6. Mr. Newton will begin his course of 10 lectures on "Music Appreciation", on February 20th, at 11 o'clock in the Morning.
- 7. The following letter was received from the University of the State of New York, Education Department, Albany:

 My dear Mrs. Lichtmann:

Thank you for your information concerning the classes which Mr. Gilbert Foldes, Supervisor of School of Tapestry Weaving will hold in the Master Institute of Roerich Museum beginning January 1933.

We are glad to have this information.

Yours sincerely,

(singed) Treva E. Kauffman Supervisor, Bureau of Home Economics Education.

8. Mr. Shrack has given three Scholarships in his class of painting to the following: Mrs. Kraft, Miss Munde and Misha Ashenbaum.

MASTER INSTITUTE REPORT

- 9. The scholarship pupil, Sylvan Friedman, in the class of Mme. Caslova, has become seriously ill and therefore his scholarship was cancelled. Mr. Ansbacher expressed his wish to pay this season for only one scholarship and has sent us therefore, \$108.00 for the scholarship to go to Mischa Ashenbaum. He also sent his check for \$27.00 to cover 9 lessons which Mr. Friedman has taken at the beginning of the year.
- 10. January 18th, Mrs. Lichtmann had a conversation with Dr. Brown of United Parents Association. Dr. Brown was greatly interested in our Children's Art Courses and has received detailed information from Mrs. Lichtmann in this regard. She will call on Mrs. Lichtmann, asking herto give talks to various parent organizations on "Children Art Studies". Dr. Brown knows very well Roerich Mussum, has been here many times and is very enthuiastic over our work.
- 11. 36 drawings and sketches of the students of the Master Institute of Roerich Museum, were sent to Washington, to Sears Roebuck Gallery Mr. Morgan, Director. 20 Catalogues and publicity notes were also sent.
- 12. Mrs. Lichtmann wrote a letter to Mrs. De Vol of the Musicians Emergency Aid, asking her to send a few musicians to augment our string orchestra.
- 13. The director had a conference with Mr. Giles, telling him about the fine reaction received from many of the visitors which were brought by the Director to see the Students' Guild Exhibition. Of especial notice were the comments of Mr. Storey of the New York Times, Dr. Humphreys of the 5th Avenue Hospital, Mrs. Sutro and a group of emenient journalists of South American whom Miss Grant brought especially to see this exhibition.
- 14. Mrs. Davila, the wife of the former president of Chile, who is very interested in the work of the Master Institute, expressed a wish to come to Mr. Giles' class and start her work at our Institution. She is herself a very fine artist and has exhibited two years ago under the auspices of the International Art Center.
- 15. A member of Mr. Giles' class, Mrs. Guillet, is holding an exhibition of students' works in Crafts at the Riverside Church, where she is an instructor of a class. Through her assistance two of our Art students, Mr. Ferguson and Miss Norris are teaching at the Riverside Church, Art Crafts classes.
- 16. The students of the Master Institute Art classes wish to give a play on the 20th of February. The entire production to be done by them. They especially asked for this date in February, since they open their second exhibition of the Student's Guild on that day.

 Mrs. Horch has kindly consented to given them the use of the Theatre for that night.
- 17. A letter was received from Miss Slagle, Director of the Bureau of Occupational Therapy, the copy of which is enclosed with this report.

General

On January 8th, Mrs. Lichtmann was guest of honor and speaker at the 10th anniversary of the McDowell Club in Stamford, Conn., as she was helping Mrs. Bennett to organize this club 10 years ago. She gave praise to the founder for her admirable work in raising the music consciousness of the community.

A letter was received from the Chaplain of the Clinton Prison which follows:

Gentlemen:

Your very kind donation received and you can have no conception of how much it will mean to the men in the Art Classes of Clinton Prison.

Thanking you for your kind cooperation and hoping that you will remember us occasionally, and on behalf of the men in the classes, thanks again, I am

Very truly yours,

(Signed) Asa H. Edie Chaplain.

This was written in response to our dination of some material sent by the Master Institute as well as of the students, for the art class which was begun at the Prison. In our letter to him we also offered him an exhibition of the students' works.

On January 15th a group from Forest Hills with their leader, Dr. Josephs was conducted by Mrs. Lichtmann through the Museum. Previous to that she gave them a talk on Professor Roerich and His Art, acquainting them also with the activites of the Museum. The group was very enthusiastic and appreciative after seeing the paintings of Professor Roerich.

Mr. Jonas who is connected with the New York Life Insurance Company and is known as a very successful business man among the blind, has paid a visit to the Director, discussing with her the possibilities through which he might be of help in our work for the Blind and Physically Handicapped. Mr. Jonas has given some valuable suggestions in approaching certain magazines for the Blind as well as promised to personally speak to many blind people whom he coaches in his business lecture course, to come to our Institution and be interested in our Art Courses for the Blind.

Mr. & Mrs. Seidel gave a luncheon here at the Museum for the Colonel Dan Edwards, a very well known personality, a War Hero, writer, lecturer and an officer of the American Legion. Mr. & Mrs. Lichtmann and Miss Grant were invited to this luncheon, xxxx the purpose of which was to have Colonel Edwards become acquainted with the works of Professor Roerich and the activities of the Museum. After Luncheon Colonel Edwards was shown the entire Museum and then conducted through the Master Institute. The paintings of Professor Roerich impressed him greatly and he appeared to be very interested in our work. Wextex Xxxx

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4.

General (cont'd)

in business and cultural character. On the whole this contact is a very interesting one.

A meeting of several members of the Siberian Association together with Mrs. Lichtmann took place. It was decided to give a literary-musical evening early in March. Mrs. Horch Bres. of Roerich Society is being given all details in regard to this matter.

Material for the Roerich Museum Bulletin was submitted to the Roerich Museum Press on January 18th.

The Educational Campaign Committee meeting was held on January 18th. Plans were discussed in regard to the forthcoming conference on "Art Education to Replace Leisure". Mrs. Cahill brough many valuable suggestions as to future contacts. The next meeting will be held February 1st, at 3 o'clock in the afternoon.

The meeting for the Blind and Physically Handicapped took place on Friday, January 21st, under the Chairmanship of Mrs. Sutro. The main decision adopted at this meeting was to call a conference for March 1st to dicuss the possibilities of Art Education for the Blind and Physically Handicapped in the fields of Music, Sculpture, and Fine and Applied Arts. It was decided to invite heads of welfare councils, as well as Institutions for the Blind and Physically Handicapped and also several leading educators. Mrs. Sutro will be the Speakers Chairman, Mr. Pietro Montana and Mr. Howard Giles will be speakers, the former on sculpture, and the latter on painting and drawing. This meeting which will be held in the form of a "Round Table Conference", will be held in Studio #14 of the Master Institute of Roerich Museum. Prominent educators are being invited by the Director to this conference.

The Director visited the Exhibition of the Craft Shop in Riverside Church, under the directior of Mrs. Guillet, a student of the Master Institute. The work done there in Craft is excellent, and Mrs. Guillet is an active coworker in many respects. Not only is she a very fine student, but she has asked two other students of ours,—Mr. Ferguson and Miss Morris,—to teach there. Mrs. Guillet called her work at Riverside Church, a "feeder" for the Master Institute, desiring to bring the best students from there, over here.

5.

Puture Activities

Miss Addi Prohaska and Miss Linda Cappibianca, both students of the Master Institute of Roerich Museum are to give the two piano recital on March 6th at Roerich Museum. One half of the proceeds will go to the Educational Fund of Hoerich Museum, as per arrangement by Mrs. Lichtmann.

Mrs. Hoffman who has a dramatic group at the Master Institute of is planning to give a performance at the end of February at the Roerich Hall.

MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MUSEUM From January 29, to February 10, 1933. #161 CURRENT ACTIVITIES The amount of students thus far is 215. The amount of money beceived thus far is \$ 8211.63. 3. The Junior Students Recital devoted to Music, Drama and the Dance took place Saturday, January 28th at Roerich Hall. The Following students participated: Marylin Appleman, Viola Essen, Danial Brown, Tom Robinson, Regina Lorch, Dorothy Himmell, Doris Bunzel, Jean Kraus, Shirley Nadelbach, Miriam Hoffman, Shirley Cash, Annette Segmond, Lillian Orthwein, William Daixel, Nora Janow, Irene Lichentstein, Emanuel Lichenstein, Muriel Paldon, Barbara Lechler, Edith Lichenstein, Yevette Weinreve, Melba Sopis, Marjorie Freedman. All students belong to the three departments of the Drama, Piano and the Dance. The attendance overcrowded the orchestra as well as the gallery with many standing. Two privage schools attended the recital. The audience received the students enthusiastically and inquiries were made afterwards about the various classes. In response to Mr. Lichtmann's request to Steinway and Sons. for a special model, to be demonstrated in his forthcoming lecture series on Piano Pedagogy, the following letter was received; Mr. M. M. Lichtmann Master Institute of Roerich Museum 310 Riverside Drive New York. N. Yl Dear Sir: We have your letter of the 25 instant, addressed to our Mr. Charles Burden, and shall be pleased to comply with your request for the loan of a grand action model. This model will be sent to you soon after the first of Bebruary. at which time we shall also send you a supply of Steinway Piano literature which we hope you will be able to use to our mutual advantage. Please be kind enough to return this action model to us in June after your lectures have ended. Yours truly. Steinway & Sons by C. Doff (Signed) 5. Mr. Montana has given scholarships to three students in Sculpture, two of whom are our music students of the Master Institute, Lucia Kursio and Catherine Chhen and Elizabeth Birkett. The third student is a graduate of Columbia University.

MASTER INSTITUTE REPORT

- 6. The Director had a conference with Mr. Giles in regard to Natalie Norris, who left the Class of painting. It was agreed that she was a difficult element and it was best that she left herself.
- 7. It was decided to hold graduation exercises for the students of Fine Arts who are elligible to receive a certificate, on March 24th providing the Trustees will approve of the date.
- 8. The Director asked Mr. Giles if he is going to Washington to ppen his exhibition there on February 15th, but Mr. Giles regretted that he could not go.
- 9. The Students of the Guild of the Master Institute have decided to postpone their program that they planned for February 17th, until a later date.
- The Students Guild which call themselves the Craftsmen's Guild of Roerich Museum, have written a letter to the Trustees of the Roerich Museum, a copy of which is ammended to the report. The Director in behalf of the Trustees answered their letter.
- 10. The Director has changed the contract with the American School Association which runs for six months from October to April 1st, transferring their services to August and September, instead of February and March. Thus we shall save \$36.00 at present and use better months for the Master Institute.
- 11. Mrs. Horch has asked to have one of our scholarship students draw up a reduced plan for the Roerich Theatre. Mr. Kerner was recommended for this purpose and has drawn the plan.
- 12. Miss Prohaska and Miss Cappibianca gave a most successful recital at the Y.M.C.A., Sloane House, on Saturday, February 4th and had to repeat: it at the request, on Sunday, February 5th. Our students have already given several programs at the Y.M.C.A.-Sloane House, and we deeply appreciate their cooperation. Mr. Lichtmann has arranged this contact through his friendship with Mr. Whitington, the Director of Y.M.C.A.
- 13. A letter was received from the Students Guild and the copy is attached herewith.
- 14. Announcements about Mr. Newton's course of ten lectures on "Old and Modern Masters in Music" were sent out to personal list, senior students. Colleges, as well as Music Directors of High Schools.
- 15. Postcard announcements were also sent out about Mr. Lichtmann's course in Piano Pedagogy consisting of ten lectures.
- 16. The Director has asked Mrs. Hoffman to discontinue her dramatic group due to many difficulties raised by Mrs. Hoffman in regard to the use of the studio and particularly because of the performance which she was planning to give in the Theatre.

3.

GENERAL ACTIVITIES:

Mr. Eastwood Lane, distinguished American composer has visited the Director who invited him for lunch and afterwards showed him the Museum. He expressed great enthusiasm for Professor Roerichts paintings, immediately sensing their great symphonic quality which appealed to him at once as a musician. He is very much interested in our productions of the Chamber Opera Guild and offered to have his compositions, particularly, Pantomimes, to be used by Mr. Mordkin and his students. Mr. Lane is also Assistant Director of the Wanamaker Auditorium at the Wanamaker's Store. The Director will arrange a meeting between Mr. Mordkin and Mr. Lane to discuss such a performance.

Mrs. Lichtmann has sent an article of Prof. Reerich's to Mr. Kato in Tokyo, Japan, asking him to place it in Art or Literary magazines and to Mrs. Dower of Temple Artisan Halcyon, California, and to Miss Connor, Editor of the New Haven Teacher's Journal. The latter already accepted the "Quality" for the next issue of the New Haven Teacher's Journal magazine, of which she informed Mrs. Lichtmann.

Mrs. Lichtmann gave a lecture before the Washington Mother's Club, Council House, Bronx, which is under the supervision of the League of Mother's Clubs. The lectures was on "Art of Nicholas Roerich and Roerich Banner of Peace", and was illustrated with slides. The members of the Club were very enthusiastic in learning about Professor Roerich's work in America and are planning to come in a large group to visit the Museum.

On February 1st Mrs. Lichtmann gave a talk to the SUnshine Mother's Club at the Educational Alliance, New York. This is one of the series of talks winch was arranged by Mrs. Rose who is the head of the League of Mother's Clubs in New York City. The talk was on "Art Consciousness" and a group of 60 women members were very appreciative in listening to it and asking many questions about the Roerich Museum and Professor Roerich. A group of women from this club are planning to visit the Museum. The Director of Educational Alliance Dr. Fleishman, came to the club to greet Mrs. Lichtmann and commented in a fine way about the Roerich Museum.

The following letter was received by the Director after she had given her talk to the Mother's Sunshine Club at the Educational Alliance:

Dear Mrs. Lichtmann:

I have had very enthusiastic reports from both Mrs. Bernheimer and Mrs. Burnham-Rose of your talk last Wednesday afternoon at the Educational Alliance, and I want to thank you for speaking to this group. I hope you enjoyed it and felt that the long trip down the the Alliance was worth while.

I am enclosing our monthly Bulletin and have marked the place where we have announced your talk.

We are very grateful for your cooperation.

Very sincerely yours, (Signed) Marjorie Peck Speakers: Bureau

MASTER INSTITUTE REPORT

4.

GENERAL ACTIVITIES.

The Director accepted the invitation to talk at Passaic, N. J., Council of Jewish Women, at their Peace Program on February 20th, on "Roerich Peace Pact and Banner and its World's Significance". A copy of the letter from the President of the Council of Jewish Women is attached herewith.

Mr. Ziedenberg has visited the Director and told her that he is exhibiting in one of the New York Galleries, but is also anxious to exhibit at the Roerich Museum. The Director arranged a contact for him with Miss Poruchick, Secretary of the International Art Center.

The following friends of the Institution have purchased Friendship Bonds: Dr. Humphreys, Professor Radasavlejevich, Mrs. Seidel, Mr. Aaron Porter, Miss Helen Smith, the latter a shudent of Master Institute.

Mr. J. H. Levis, who just came from China, giving there most successful lecture-recitals, visited Mrs. Lichtmann and told her about the possibility of starting a Chinese Roerich Society in Peking, China. Through a prominent member of the Art and Music Society there, with whom he advised Mrs. Lichtmann to come in touch personally and send him literature, he thinks it will bring good results. Details of this were given to Mrs. Horch.

Letters of recommendation were given to Mrs. Cahill, a member of our Educational Campaign Committee, who is leaving for a trip abroad, to Mme. De Vaux Phalipau, Presidents of the Association Francaise des Amis du Roerich Museum, and Edith Walton, prominent English pianist in London.

Mrs. Lichtmann took the Y. M. C. A. group (Sloane House) on February 6th, Monday evening, through the Museum and spoke to them on the Art of Professor Roerich. The group of young men expressed their great admiration for the paintings and were given by Mrs. Lichtmann some complimentary tickets to the concerts of the Roerich Society.

The meeting for the Blind and Physically Handicapped under the Chairmanship of Mrs. Sturo was held on February 8th. The meeting alsmost was completely dedicated to the plans for the "Round Table Conference" on "Art Education for the Blindand Physically Handicapped", to be held on March 1st at the Reorich Museum. Names of prominent educators, heads of Social and Welfare Institutions, psychiatrists and members of the medical profession, were discussed as possible speakers for the conference. A special list was drawn to be invited for March 1st, as well as a program discussed in detail. The Committee is going to be actively busy on making this Conference a success. Plans were also laid for the preparation of a pamphlet which later is to be offered to the Library of Congress, for a possible publication, since they felt that they could not publish a special book on Sculpture. The next meeting af will be held on February 25th at 3 o'clock in the afternoon.

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(5:4moc) 2311 #162. 1 417 0 MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MSUEUM From February 10, to February 23,1933.

CURRENT ACTIVITIES. Seriods down your of bos liegal vd soon end one or two sencers in weekington together out to due

- The amount of students thus far is 214. 2 14004 and one volered and interest. We have also had visitors from How
- 2. The amount of mondy received thus far is \$ 8961.93.
- Announcements about the course of ten lectures on "Old and Modern Masters in Music", by Earle J. Newton, to begin on February 20th were sent out. The announcements went to adult Master Institute students, special mailing list, Deans of Music of Colleges and Universities, with $1\frac{1}{2} \not \in$ stamps.

The Existition is most interesting. It is owner

- Mr. Newton has begun his course on the "Old and Modern Masters in Music", with thus far 6 enrolled students.
- 4. Mr. Lichtmann began his Piano Pedagogy course. Monday February 13th.
- 5. Mrs. Lichtmann had a talk with Mr. Foldes and they decided to postpone his proposed lecture for February 25th, until the end of May, when it could be given prior to a summer session in Tapestry Weaving.
- 6. Miss Sherman's class has dropped to three students, but she intends to continue it, but instead of giving one hour time she will give a 45 minute period. It will hardly cover her fare to New York for this class, but she does not wish to have the three serious students discontinue the class. with which he is associated.
- 7. Mr. Vladimir Rosing has visited Mrs. Lichtmann and offered to open Studios of Opera, Drama and Song, under the auspices of the Roerich Museum; he requires a studio for the whole day, six days a week, wanted to bring the students himself, do his advertisement and pub-licity and secretarial work. He plans to give to the Master Institute 20 percent of all income. The tuition for the students to be \$150,00 to \$200.00 for three months. He also wishes to use once a month the - Theatre with two dress rehearsals for which he was ready to pay \$50.00. The plan was laid before the Trustees and it was felt that it was too risky to start such a program with Mr. Rosint at this time,
- 8. The second Student's Guild Exhibition opened on February 22nd. Students of Fine Arts exhibited their works in Fine and Applied Arts. They themselves sent out all announcements and invitations. The exhibition is an excellent one and was well attended. They also have arranged at their own expense an exhibition during the month of Rebruary at the Art Center at 57th Street where some of the works of the students to twere exhibited. of somewhere al word . The bag areadder
- 9. A letter was received from Mr. Morgan of Sears Roebuck Galleries, avis o Washington, which follows: Novol . ask of navis ever there are .00.035 to sendence My dear Mrs. Lichtmann: orgin tent not liest deliess and

Acknowledging your letter of February 15th, if we have been remiss in hot writing you about the exhibition of the Master Institute's students group, I am sorry but we have been so very busy that we have not been attending to our correspondence as we should. We to me a a torreer to

CURRENT ACTIVITES (contad)

9. (cont'd)

The Exhbition is most interesting. It is hung in a room by itself and is very much admired. There are one or two schools in Washington teaching dynamic symmetry and these people have been over to see the exhibit and have voiced much interest. We have also had visitors from Howard University and they too, have exhibited great interest. The general public has requested a deal of information on the subject and taken together, it has been one of the high spots of our February Show.

(cont'd) ETUTTENI HITEAM

Trom February 10, to February 23,1958.

The catalogs and newspaper mentions will be sent you at the end of the exhibition.

Again apologizing for our long delay, I am

5. Mrs. Lephtwenn had a talk with Mr. Poldes and they decided to cost.

Mr. Newton has been ble "old and estrop and modern hasters in Music", with territy yours.

. of Signed) Theol J. Morgan

GENERAL ACTIVITIES dees remmes a ou note nevin as bluch the med

Students

Mrs. Lichtmann had a conference with Mr. Choukanoff, member of the Committee for the Blind and Physically Handicapped, and gave him all material pertaining to the March 1st "Round Table Conference" on the "Art Education for the Blind and Physically Handicapped. Mr. Choukanoff wrote up the material and is planning to place it in several newspapers with which he is associated.

On February 16th in the afternoon, Mrs. Lichtmann gave her monthly talk before the special group at the Psyciatric Institute at the Medical Center. The talk was on "Opera as a Significant Factor in Music Education". Miss Vaugn, Director of Vocational Guidance was also present and expressed her appreciation. The next talk will be given by Mrs. Lichtmann on March 10th on "What Women can do in the New Era".

Letters have been written to Educators, members of the medical profession, and heads of hospitals, inviting them for the March 1st Conference on "Art Education for the Blind and Physically Handicapped.

Mrs. Lichtmann has seen Mr. Vriondies who has given a most successful concert in New York, indroducing his Byzantine Choir and suggested to him to arrange a concert on cooperative basis with the Roerich Society at the Roerich Hall. All details of this were given to Mrs. Horch.

Mr. Su, President of the Chinese Roerich Association, had a conference with Mrs. Lichtmann and Mr. Chou in reference to their next event of the Chinese Roerich Association, which is planned to be given on the 25th of March as a recital of eminent Chinese musicians. All details of the event were given to Mrs. Horch who graciously consented to give the Roerich Hall for that night for just the incidental expenses of \$25.00.

Mr. O'Neil of the Electric Research Corporation had a talk with Mr. & Mrs. Lichtmann in regard to their issuing 200 new records by a new process, asking the endorsement of Mr. & Mrs. Lichtmann as to the choice of records. A plan of a wider music education in Public Schools through

GENERAL ACTIVITIES (cont'd) at od bedavar meed ear measured .e.a.

recordings of the Electric Research Corporation, was also discussed with very interesting possibilities planned.

The following letter was received from the Director of the Psychiatric Institute and Hospital, Dr. Clarence O. Cheney:

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February 15, 1933.

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Thanking you for your cooperation and interest. I am.

Sincerely yours,

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MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MUSEUM From February 24, to March 10, 1933. part sent sent sent sent were bedieft of and town and date to ment to describe and added to ment to describe and added to a part to a part

Mr. McGann, member of the Educational Campaign Committee visited the Director and expressed his desire to work toward the "Round Table Conference" on "New Education to Replace Leisure." He brought quite valuable material with him.

A letter from Dr. Tenney, of the 5th Avenue Hospital to the Director expressing appreciation for the Students Exhibition given at the 5th Avenue Hospital, has been received and answered by the Director. Parts of this letter have been reprinted in the Roerich Museum Bulletin, March issue. Material for the Roerich Museum Bulletin was submitted to the Roerich Museum Press on January 19th.

The Director visited the Art Center and saw the exhibit which two students of the Master Institute have placed there. The announcement reads: "Students of Mr. Howard Giles class at the Master Institute, Roerich Museum-Completed Problems in Dynamic Symmetry." While it is very commendable, the desrie of the students to speed the knowledge of their work, and paying for space in the Art Center, it is regrettable that the choice of the few drawings there does not show to the best advantage the work of the school, since these are merely abstract drawings in color and form.

The meeting for the Blind and Physically Handicapped was held on February 24th and was chiefly devoted to the final preparations for the "Round Table Conference" on March 1st. It was very gratifying to have such fine response from the various educators and members of the Institutions in the City, as well as Doctors who promised to attend the Conference.

A letter was received from the Passaic National Council of Jewish Women accompanied by some press clippings. The letter is herewith attached.

A letter was received from Mr. Graham in which he offeres a series of lectures on Art, free of charge to the members of the Master Institute. The Trustees warm accepted the prosposal and it was decided to have these lectures under the joint auspices of Roerich Society and Master -R Institute. I Derevoe impages de

135 catalogues were sent to various schools in New Jersey, addresses of which were given by Mr. McGann, principal of Junior High School in New Jersey, and member of the Educational Campaign Committee.

A letter was written to Mr. Eastwood Lane requesting him to send his music for the proposed composers recttal to be held on April 5th by the Educational Campaign Committee.

The Literary Music Program of the Siberian Roerich Society is to be held on March 31st, all details of which were given to Mrs. Horch. on the whole the feeling of the Challman as well as of these of eacht,

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Miss Ford of the New York Adult Education Council, 366 Madison Avenue, New York City, visited the Master Institute, since Mrs. Lichtmann wrote to them on hearing of a new project furnished from the funds of the Carnegie Foundation, with the idea of promoting art education and interest for the leisure hours of the thousands of unemployed in New York City. Miss Alice Ford was sent up to get details about the Institution. She was most interested, asked the rates of all the various courses and said that there is a possibility of a certain sum being set aside for Scholarships and of course the winners would be placed in various schools throughout the city. She was also most interested in the ewening activities and asked that copies of the schedule for the past season be sent to her. She visited the studies in the school and was interested to hear that it is possible to rent space for lectures and groups in the evening; she said that they would have to make some provision for that sort of thing and said she would be glad to consider the rooms here and inquire for further information from time to time.

MASPER INSPIRE

The article "Quality" by Professor Roerich, has been published in the New Haven Teachers Journal in their March issue. 15 copies were ordered of this issue for Professor Roerich.

The meeting for the Blind and Physically Handicapped will be held on March 14th at 12:30 in the afternoon, the date being changed from March 7th.

The "Round Table Conference" on the "Art Education for the Blind and Physically Handicapped", took place on March 1st in Studio #14, where the Students' Guild Exhibition is being held.

Mrs. Sutro was the Chairman, and among the speakers were Mr. Giles, Mr. Montana, Mr. Foldes, Col. Dan Edwards, Mr. Robert Irwin-Director of the American Foundation for the Blind, Mr. Forest Grant-Director of Art in New York High Schools, Dr. Humpreys-Psyciatrist at the 5th Avenue Hospital, Dr. McKinnon-Consultant in Psychiatry at the Medical Center, Dr. Helen Smith-Board of Education, Supervisor of 12,000 crippled children in Public Schools, Mr. Jonas(blind), connected with the New York Life Insurance Company, Miss Moore of the Hospital of Joint Deseases in New York City, Miss Wilson, and others.

In the audience were many distinguished people representing Montefiore Hospital, New Jersey Foundation for the Blind, members of the medical profession and other organizations for the Blind and Physically Handicapped. The conference which was opened by Mrs. Sutro with introductory remarks as to the aims and work of the Committee for the Blind and Physically Handicapped of Roerich Museum, covered the widest aspects and problems but mainly stressing the vital interest of promoting Art Education among the Blind and Physically Handicapped, whether they be in Institutions, hospitals or private homes. Among the various speakers it was very gratifying to notice that such distinguished people as Col. Edwards, representing the American Legion and Army and Navy Club, Dr. Forest Grant, representing the New York High Schools, Dr. Helen Smith, representing the Crippled Children of New York Schools and Miss Wilson representing the Hospital of Joint Deseases and a representative from the New York Institute for the Jewish Blind, offered their cooperation with our work of the Master Institute in many art courses.

On the whole the feeling of the Chairman as well as of those present, was that a donference of this sort was an importent milestone towards

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GENERAL ACTIVITIES (cont'd)

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MASTER INSTITUTE ACTIVITIES

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Dear Friends:-

In a meeting of the Executive Committee of the Craftsmens Guild of the Roerich Museum it was unanimouly decided that the Trustees of the School be welcomed as Honorary members of the Craftsmens! Guild.

We are deeply grateful for your kind interest in our project, and hope that you will see your way clear to accept this membership.

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MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERCH MUSEUM From March 11. to March 24. 1933.

CURRENT ACTIVITIES

The amount of students is 208.

The amount of money received thus far is \$ 10,025.68.

Mr. Giles left for a vacation on March 18th.

Mrs. Lichtmann had a conference with Mrs. Spitzer, Mrs. Kettenun and Miss Nimtzowitz, in reference to the preparation for the children's May exhibition. Miss Nimtzowitz's class is doing murals, Miss Kettenun's landscapes and portraits, Mrs. Spitzer's class in clay modelling is doing masks and "Building the City."

The 5th Avenue Hospital has asked us to send them a volunteer student sculptor, to make some casts illustrating specific throat illnesses. Mr. Rutz-Nis sen was sent from the Sculpture class. Dr. Humphreys has phoned to say that the 5th Avenue Hospital deeply appreciates our cooperation.

The Misses Cappibianc and Prohaska, after covering all their expenses had a profit of \$10.00 from their recital at the Roerich Hall. According to their promise they have donated \$5.00 to-ward the Scholarship Fund of the Master Institute. The \$5.00 were used to help out Mr. Egri, a half scholarship student toward his tuition. His condition is a very serious one and he owes us tuition for two months (15.00).

It is very distressing to notice that due to Mr. Giles' going away for a three weeks vacation, several students decided to drop out.

The extending debter of the students of this terresers frikes:

We are very concerned about these debts as we realize that these students who have been very accurate in paying in the past, are now in the most difficult financial circumstances.

Mr. Giles has written a special letter to the students urging them to continue vigorously with their assigned studies. This letter was sent to the Director, asking her to read it to the students.

Mr. Adrian Lamb, the New York artist, exhibiting at the National Art Club, has visited the Director with the object in mind to become associated with our Institution. He is to send in full details about his work and it will be presented to the Trustees.

Mr. Mordkin has awarded two scholarships in his class of Ballet to Miss Applebaum and Miss Yaroslavskaya.

CURRENT ACTIVITIES, (Cont. d)

About 200 postcard-announcements of the production of the Comedy by A. A. Milne, "Mr. Pim Passes By", to be given by the Dramatic Department of the Master Institute, on April 3rd, went out to senior students, schools, temples and special lists in the neighborhood. The publicity about this recital went to the New York Times, World-Telegram, Sun, Tribune, Evening Post and Brooklyn Eagle.

The material for the Roerich Museum Bulletin was given to Roerich Museum Press. Miss Grant's office, on March 23rd.

MENERAL ACTIVITIES

A conference was held between the Director and Mr. Chu in regard to the recital on March 25th of Chinese Music. Mr. Chu will take care of all business details and came in touch with Mrs. Maison about the programs, tickets, etc., of which Mrs. Horch was informed.

In regard to the Siberian Roerich Association and their program of March 31st, several conferences were held between the emembers of the Siberian Society. Details were given to Mrs. Horch.

Miss Connor has sent in 20 copies of the New Haven Teacher's Journal for February, containing the article of Professor Roerich, "Quality". 15 copies of it were sent to Professor Roerich and the remaining copies distributed among the other departments. The printer of this magazine informed Mrs. Lichtmann that it was too late for him to do the 50 reprints, as ordered by us, due to the lateness of the notification received by him from Miss Connor, the editor.

On March 9th the Educational Campaign Committee held its meeting. It was decided to delay the Composer's Evening until bthe Fall, due to the lateness of the season, as well as some expense which would have to be put out for it. The Committee is at present preparing a conference on "Art Education to Replace Leisure" for May. All members of the Committee have pledged themselves to make contacts with speakers for this Conference. The next meeting will be held on March 31st at 3:30 o'clock in the afternoon.

A letter was received from the "Women's Club, Little Falls, New Jersey," to the Director expressing their appreciation for her talk on the "Art of Professor Roerich and the Roerich Peace Pact and Banner" given at their club menting on March 8th.

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GENERAL ACTIVITIES (Cont'd)

The Committee for the Blind and Physically Handicapped, under the Chairmanship of Mrs. Sutro, was held on March 14th. It was devoted chiefly to the preparation fo the Art Auction. The date decided upon for this Auction is April 24th. The Chairman and the Committee felt very gratified in having Mr. Dabo, who graciously consented to be the auctioneer. Plans for a short music program for about one half hour is planned. Mrs. Sutro will get in touch with Mr. Dabo personally in regard to the Art Auction.

Miss Bemmels of the Psychiatric Institute came in with a patitent whom she is trying to interest to take an Art Course in our School. She is trying to create an interest in the department of Vocational Guidance of the Psyciatric Institute, for our Institution.

Novoye Rosskoye Slovo has published on March kk 5th the article of Professor Roerich "The Synthesis", a copy of which is being sent to Professor Roerich.

MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MUSEUM From March 25, to April 7, 1933 to temporal distantional Library and allow corresponds and the control of

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at of ... if the same water at the me The number of students now enrolled at the Master Institute is 207.

The amount of money received thus far is \$ 10.871.48.

Viola Essen. Scholarship student of the Master Institute in the class of Ballet, Piano and Dramatics, gave her Dance' Recital at the Roerich Hall. The Recital was arranged by her friends in order to help her financially. The program was a very fine one and the little dancer was received with great enthusiasm by the audience.

Miss Janet Simon, pupil of the Master Institute in piano under Miss Licht-mann has played a group of piano compositions for the recent events of the "Women's Unity" in collaboration with the "Drama League" and Spinoza Roerich Celebration. Miss Simon played very well and was heartily greeted by the audience. Miss Lichtmann awarded to Miss Simon the Helena Roerich Scholarship.

Mr. Adrian Lamb sent in a letter and photographs of his paintings to the Director, offering to affiliate as a teacher with the Master Institute in the class of portrait painting, perspective and anatomy. The Director presented his offer to the Board of Trustees and it was left temporarily under consideration.

Mr. Margolies, the Chairman of the Student's Guild of the Master Institute and Mr. Gandal, assistant to Mr. Giles, are planning a special course of mural and fresco painting to give during the summer session. This course will be announced at the April 1st show Catalogue of the Guild. The summer session will comprise six weeks consisting of two sessions daily, that is, full day course, and the fee to be charged for it will be \$50.00 for the entire course.

March 27th, two students enrolled in the class of Mr. Newton; one student enrolled in the class of Mr. Schrack.

A letter was received from Mr. Herring, Head of Department of Art, of Howard University, in which he informs us that they were very pleased to have the Student Exhibition of ours during March. Many students from the schools of the City of Washington, viewed it while it was there but they could not get as much publicity as they wanted because it is difficult to interest the newspapers of Washington in student work. Mr. Herring has sent us two short press notices about the Exhibition and advised us that he is sending the Exhibition to the Junior League. Tulsa. Okla., as per our instructions.

- Mrs. Gardner of Tulsa, Okla., has sent to the Director a clipping of her local paper in which the following notice appears:

"In April the Junior League will show the work of students in the Master Institute of Roerich Museum of New York which has been attracting a great deal of attention. In addition to the courses in drawing and painting. etching, illustration, sculpture, interior decoration and architecture, this school gives instruction in ballet, oriental dance, music, tapestry

CURRENT ACTIVITIES - continued

weaving, art photography, journalism, playwriting and art applied to ethics, Such a curriculum suggests that there is an appreciation of a unity in the arts. Sometimes Roerich calls his school the Master Institute of United Arts. The scope of interests and activities of Nicholas Roerich himself is quite astonishing. He is an artist, explorer and philosopher, as well as being something of a scientist. In speaking of his aims as a teacher, he said that he strives to develop simplicity, beauty and fearlessness and that the teacher is he who reveals, enlightens and encourages". Mr. Paul Reed who wrote the review is very much interested in the Roerich Museum and the work of Prof. Roerich, as Mrs. Gardner informed the Director in her letter.

The Director spoke to Mr. Kerner, scholarship student, pointing out to him that while he received complete scholarship, his attendance and co-operation showed lack of proper spirit for the work. Mr. Kerner asked to be transferred to the evening session, and expressed his gratitude to the Institution, at the same time admitting his recent carelessness in attendance.

On Sunday, April 2nd in the afternoon, the thrid Exhibition of the Student's Guild of the Master Institute was opened. A number of visitors expressed kakki their interest in this Exhibition. The World-Telegram of Saturday, April 1st, had an advance notice of the Exhibition.

Mr. Nat Lowell sent in a formal application to affiliate with the Master Institute in the class of etching. He was informed that the faculty is completed for the present.

The play given by the students of drama, "Mr. Pim Passes By"by A.A. Milne, was given on the Evening of April 2rd at the Roerich Hall with very great success. A large audience received the young players wholeheartedly and the production was commented upon as a very good one, showing the results of the work of our Dramatic Department. Owing to the Director's absence on that evening, because of her lecturing at the New Haven Y. M. H. A., Miss Grant kindly consented to address the audience, speaking to them about the work of the Master Institute in all its departments. Mrs. Seidel and Mrs. Weston (who is helping Mr. Clovelly, giving her time freely in coaching the students) took full charge of the rehearsals, as well as the evening of the performance and has rendered excellent service and wholehearted cooperation, for which the Master Institute wishes to express its deep appreciation.

The members of the faculty in piano, violin, drama and ballet, have been informed about the two recitals to be given in May - on May 16th, the Senior Recital and on May 27th, the Junior Recital and asked to send in the programs of their students.

It is planned to hold the graduation exercises of the students this year on June 1st in Hall 18 and to have the annual exhibition of students Saturday, June 3rd at the International Art Center. These dates are tentative since Mr. Giles, Dean of our Department, has to be consulted.

It is with sincere dismay that Mrs. Lichtmann has received announcement of the third Guild Exhibition which was brought to her office. The name of the Guild was changed by the students to "The Arts Guild of Roerich Museum", without nofification being given to the Director. This is the third change the Guild has made thus far in their name and they were not

CURRENT ACTIVITIES -continued

authorized to use the Roerich Museum since previously they had associated their name with the Master Institute of Roerich Museum. The Director spoke with the members of the Student's Guild, pointing out to them the error of their recent announcement. The members expressed the wish to cooperate in the future with the Director on all their publicity. The spirit of the Guild is a very fine one.

In the announcement made in regard to the summer session, an error in placing the name of Paul Gandal, who is an assistant of Mr. Giles is also noticable. Mr. Gandal came and spoke about this to the Director who will take it up with Mr. Margolis, Chairman of the Guild.

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GENERAL ACTIVITIES TO ALLERS AND BY JURY BY AND BUT OF THE BOTTON OF THE

In regard to the "Art Auction" to be held on April 24th, Mrs. Lichtmann came in touch with Mrs. Neustadt, Mrs. Robin and Mrs. De Sole Pool, who promised to denate from their collections some works of art for our "Art Auction". Mrs. Siegel informed Mrs. Lichtmann that from the estate of the late Mrs. Hyman she has received a large oil painting which she specially asked to be given for our Auction. The painting was called for by Mrs. Seidel and brought to the Master Institute. It is by Baga Flor.

Mrs. Lichtmann gave a talk for the Fortnightly Club in Summit, New Jersey on March 29th, in the Art Gallery of the Public Library. She spoke on "The Era of the Woman in Art and Life". After she concluded her talk, the audience requested her to give some details on Prof. Roerich's life and work which Mrs. Lichtmann did. Thirty members of this club are coming on April 1st to be conducted through the Museum by Mrs. Lichtmann. Prior to their visit to the Museum, they will have luncheon in our dining-room.

The Educational Campaign Committee Meeting took place on March 31st. The topic of discussion was centered aroung the Conference on "Education for the New Leisure", which this Committee has planned for May. All members are asked to approach educators and speakers for this Conference. The date of the Composers' Evening for November was also discussed. A tentative date of November 22nd was suggested. A tentative date for the Conference is planned for Wednesday, May 10th at 8:00 p.m. The next meeting of the Educational Campaign Committee will be Wednesday, April 12th at 3:30 p.m.

The Literary-Music Evening of the Siberian Roerich Association, took place on Friday, April 31st. Mr. Mansvetoff presided. Mrs. Lichtmann read the address of Prof. de Roerich on the 350th Anniversary of Siberia; Miss Prohaska, pianist, student of the Master Institute, Mr. Jalutsky and Miss Marita, two singers also participated. The audience was very appreciative.

The National Council of Jewish Women in Passaic where Mrs. Lichtmann had spoken recently on the "Roerich Pact and Banner of Peace", have purchased a Friendship Bond, answering Mrs. Seidel's letter who has suggested their participation in our cultural programs.

Mrs. Lichtmann gave a lecture on April 3rd in New Haven, Conn. before the Organization of "High School Jewish Youth" at the Y.M.H.A., on "Roerich - Leader of World Culture and an Apostle of New Humanity", illustrating it with sixty slides. An audience of 150 young people were very enthusiastic

GENERAL ACTIVITIES - Continued sein marchi de trevil act ont of d'altrocat

and asked many questions at the end of the lecture. A large group from this Organization is planning to come to New Y rk to see the Roerich Museum in the spring.

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Mrs. Lichtmann had a conference with Mr. Vridonies, who came to tell her the financial results of the Byzantine Choir Concert. She suggested his giving a full report about it to Mrs. Horch which he promised to do. He also professed his great interest in the development of the Origen Roerich Society and was told in general about the development of other societies. He will get a nucleus of four or five cultural workers and will introduce them to Mrs. Lichtmann in the near future. Further details were outlined to Mrs. Horch.

Mrs. Himmell has donated two fine etchings, by Meyrovitz and Taubes from her collection, for the Art Auction for April 24th. Miss Evelyn Carter has informed us that she has sent us two pastels of hers for the Art Auction, as a donation. That by all wooldness

On April 5th, the Committee for the Blind and Physically Handicapped had its meeting with Mrs. Sutro, Chairman, presiding. The meeting was chiefly devoted to the plan for the forthcoming Art Auction being held by this Committee, April 24th. All expressed their gratification and discussed as to what organizations the invitations are to be sent. Several donations, among them two etchings from Mrs. Himmell and several works of art from Mrs. Sutro, were reported. The next meeting is scheduled for April 19th at 3:00 p.m.

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tioning the the daught had a Tang following and his class from The Director visited Dean Brown of the New York University, speaking to him about the International Relation Courses which we wish to inaugurate this coming season. Dean Brown suggested to see Dean of Extensions, as well as Professor Shaw who might be interested to give a course. Dean Brown was also very favorably inclined towards the giving of credits by the New York University to the Master Institute for certain courses. He proposed that the Director see the Dean of Extensions, Mr. McGee who will then report all details to Dean Brown _ and take it up with him efficient for at countries in . ser

The New York Journal has sent a photographer, Mr. Harlan, to photograph the students Guild Exhibition and the class of the blind students doing sculpture work therefore est neerted becauseld even doldy another

A check to the amount of \$15.00 was received from Tulsa, Oklahoma, from the Junior League, covering the expenses in connection with our student's Exhibition which they had received from Howard University, in Washington and will exhibit during April.

-nodic Mr. Margolies, student of the Master Institute, has done two posters for the Ant Auction which is to be held on April 24th.

The Director had a Conference with Mr. Gibs who returned to his class on April 10th. The Director was very astonished to hear that Mr. Giles intends to leave this year on May 15th because he wants to visit friends in the West, as well as teach a Summer session in one of the Western Universities. Although the Director pointed out to him that his season began this year later and that three weeks vatation have been already taken by him and these extra three weeks (since we finish our season June 7th and he intends to leave on the 15th of May), may be very detrimental to the morale of the class, Mr. Giles replied that he had made all arrangements already with the University and cannot change it. Moreover, he is leaving later for Europe and probably will be back at the beginning of October or at a later date. There remains very little to do in view of his attitude but to continue in the best way one can not permitting any serious effect of this reaction upon his class.

However, he agreed that the graduation should be held on June 1st, and the student Exhibition opening should be scheduled for June 3rd, since the Director explained to him that many students would leave if we arranges these two events grount the middle of Mor. arranges these two events arount the middle of May. Mr. Giles planned to have Mr. Gandal, his assistant, complete the season for him. It was pointed out to him however, by the Director, that during his absence, four students had left the class.

The Director had an interview with Prof. Hoffmann, of whose interest in our Institution and desire to teach at the Master Institute next season. was reported to the Trustees by Mrs. Horch at the last Board Meeting. In accordance with a conversation that Mrs. Lichtmann had previously with Mrs. Horch as well as made known to the Trustees at the last meeting, she suggested the following conditions: 60% to Mr. Hoffmann for his tuition and 40% to the Master Institute; the same division to be considered in regard to models, i.e. Mr. Hoffmann would pay 60% of expenses and we 40%. This arrangement is to hold for a class of ten students. However, any students after the first ten, will have to be considered on a bases of 50% be tween the Master Institute and Prof. Hoffmann Prof. Hoffmann assured Mrs. Lichtmann that he usually had a large following and his class grew very rapidly as is the case at the Art Students' League and at the Univ. of California. Prof. Hoffmann seems interested to teach at the Master Institute, but he will also continue to teach at the Art Students League. After the conference with Mr. Hoffmann, Mrs. Lichtmann went to hear his lecture which he delivered at the Creative Arts Academy. It is regretable that Prof. Hoffmann's english is so poor, that his ideas could hardly be conveyed to the audience, but perhaps if he does not master english well enough for lecturing, he may have sufficient command of it for teaching. Mrs. Lichtmann is not familiar with his art, but understands that he is an exponent of the abstract in art and was told that he has a fine name abroad as well as here as an artist and teacher. He further requested that a letter be written to him imparting all conditions which were discussed between the Director and him.

The Students' Exhibition has been called for by an atendant from the Fifth Avenue Hospital who also brought us back our five large murals which we loaned them recently.

A letter was received from Mr. Randegger complaining about the poor attendance of his children's choir which he is giving completely free. He was assured that further attempts will be made to interest the children of our painting and dramatic classes to participate in the Children's Choir under his direction. Further publicity was sent out about this Choir to the newspapers.

A letter was written to Prof. Hans H ffman confirming the Director's conference with him and asking him for his answer as to his affiliation with the Master Institute for next season.

The office of the Master Institute has sent out 629 card announcements for the Art Auction, laying out \$6.29 mailing expenses. The office also paid \$3.00 for the printing of these cards. These sums will be returned to the Master Institute office from the Committee for the Blind and Physically Handicapped. 100 cards were distributed through the boxes of the Resident Members of the Museum. The remaining cards were distributed personally by the Trustees as well as members of the Committee.

Mrs. Gartner, Art Chairman of the Junior League at Tulsa, where we sent our Students! Exhibition, has sent to the Director, publicity and press clippings connected with this Exhibition. Mrs. Gartner has also sent a very fine review about the Students' Exhibition, which is quated here in full.

Copy of clipping from Tulsa, Ohlahoma paper of Sunday, April 9th, 1933 sent by Miss Gartner, Chairman of School Art League of Tulsa, Ohlahoma.

THE MEXICANS, RIVERA AND OROZCO, TO OF STORES INVOIDED OF DOMINATE MODERN PRINT SHOW HERE SAY MODERN OF STORES

Influence of Matisse and Picasso shown; or because owl

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The two exhibits opening last week reflect serious purposes. The Tulsa Art Association is showing prints in the modern taste and the Junior League displays work done this year by Roerich students in New York.

In both of these shows there is the kind of seriousness that comes from a point of view that is essentially philosophical.

he Roerich students! work speaks directly of the guiding spirit of their master, This spirit appears to be so infused into the teaching staff of his school that it continues to be disseminated to his students, even though Roerich himself is absent for long periods on his explorations in Asia. Nicolas Roerich is a rare gentus with a heritage and a cosmopolitan experience enabling him to combine the keen scientific observation of the occidental with the comprehension of a meditative oriental. Obvious as is the beauty of his work, it cannot be fathomed without an appreciation of his mystical insight.

What his students have imbibed from him is interesting. Their work is not only a demonstration of what can be done with his methods, it is also a revelation of how they have acquired his vision. The pictures speak for themselves so well that nothing can be contributed by sommenting on them here individually. out to many colleger, whiveverteen and

Inventory of the Master Institute is being taken at present.

The Director had a conference with Mr. Clovelly in which it was decided to have the last performance of two plays given by the senior and junior students. The cost of the production may be altogether \$10.00. - For the May 27th Junior Recital, Mr. Clovelly promised to have some of his students do a few monologues and dialogues.

Teof. Foerten paints the ZEITIVITIA LARMED Times to us the mimpses of the great rorces of anive 20 in the runther said that he would The Director gave a talk at the Psychiatric Institute at the Medical Center on April 7th on the "Era of Women in Art and Life" before a large audience of patients. Her next talk is scheduled to be on May 12th at the Psychiatric Institute.

Mrs. Lichtmann visited Mr. Solon, former President of the Architectural League and a member of the Beard of that Organization, and invited him to participate in the Conference arranged by the Educational Campaign Committee on May 10th on "Education for New Leisure". Mr. Solan consented to speak on "Can the Arts Balance the Effect of Mass Production?"

successions, and which have been soone

Dr. Forman also promised to participate in this program speaking on "The Cinema - Molder of Thought". He is also endeavoring to get other well known speakers to participate in this Conference. Dr. Humphreys has also accepted to speak on "The Psychological Aspect of Proper Use of Leisure Time". Mr. Horch was asked by the Director to be Chairman for this Conference, to which he kindly consented.

Two hundred and fifty post card reproductions of Prof. Roerich's portraits, were received from Urusvati Himalayan Research Institute on April 13th.

The Educational Campaign Meeting took place on April 12th. The question of getting speakers for the Round Table Conference on "Education for New Leisure", was taken up. It was decided to hold the next meeting April 26th.

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Mrs. Kramer has donated two very fine pieces of jewelry, an old necklace and a bracelet for the Art Auction.

Dr. Stites, Director of Art Antioch College, one of the progressive Colleges in the country, paid a call to the Director, exhibiting great interest in the work of our students. After becoming acquainted with our program of activities and being shown the Students! Exhibition, as well as several classes in session, the Director conducted Dr. Stites through the Museum. Dr. Stites was already before a great admirer of Professor Roerich's art, but only saw the reproductions of his paintings. He was greatly impressed after seeing the Museum and spoke repeatedly about the great influence which Pfof. Roerich exercises upon the Art of America. He was reluctant to leave the Museum and expressed the wish to come again and make a special study of the paintings. He also requested the loan of two paintings for their library at the Antioch College, but was told by the Director that the Museum does not loan paintings but could send the exhibition of the framed reproductions of the paintings which were sent out to many colleges, universities and museums, and which have been appreciated everywhere where we have shown them. Dr. Stites promised to let us know about this exhibition upon his return to Antioch.

Miss Riabouchinsky, niece of Princess Chetvertinsky, who just came to Myork, came to visit Mrs. Lichtmann with her friend, Mr. Barkus. Mrs. Lichtmann showed them the Museum which made the greatest impression upon Mr. Barkus, who always lives in Paris and who is a close friend of Miss. Riabouchinsky as well as Princess Chetvertinsky's family. Mr. Barkus showed the attitude of profound veneration and enthusiasm, exclaiming that Prof. Roerich paints the "sould of man and brings to us the glimpses of the great forces of universe in his art". He further said that he would journey through the whole world in order to meet such a master as Prof. Roerich. Having big connections with the artists and art critics in Paris where he will soon return, it was gratifying to hear such understanding from him of Prof. Roerich's Art. Miss Riabouchinsky who remains in New York will keep in touch with Mrs. Lichtmann. She is a very pleasant and Sympathetic young artist, mostly interested in design.

The article by Prof. Roerich "The Armour of Light" appeared in the Russian paper "Novaya Zarya" in San Francisco. The article was placed there by Mr. Grebenstchikoff.

MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROBRICH MUSEUM From April 22nd to May 5th, 1933

Current Activities

The number of students now enrolled at the Master Institute is 209.

The amount of money received thus far is \$ 12,124.73.

Mrs. Gartner, Chairman of the Tulsa Junior League, where our student's exhibition is being exhibited, sent us several reviews of Tulsa news-papers praising our students exhibition.

The Director has visited Mr. McGhee, Assistant Director of Extensions of New York University and had a talk with him in regard to the International Relations Course to be given next Fall km at the Master Institute, as an extension course of New York University, for which credits are to be also given by New York University. Mr. McGhee, who said that he knew and had highest regard for the Roerich Museum, had a very detailed talk with Mrs. Lichtmann about possibilities of such credits, hours of the course, fee, etc., and promised to take it up with the Dean and let us know. He recommended for this course Professor Hodget. Mrs. Lichtmann told him that per suggestion of Dean Brown of New York University, she has already seen Professor Shaw, as Dean Brown greatly recommended Professor Shaw for this course. Yet Mr. McGhee felt that Professor Shaw gives a course in Philosophy and therefore he would not be accepted by the Administration of the New York as elligible for the International Relations Course at the Master Institute. Mrs. Lichtmann agreed with Mr. McGhee on the point that his recommendation would be gladly taken up by the Trustees of our Institution, should the system of credits be given for this course to us from New York University.

The Director also visited on the same day Professor Shaw, prior to the visit of Mr. McGhee and Professor Shaw also spoke in high terms of the Roerich Museum and appeared to be interested in the possibility of giving a course at our Institution, should Mr. McGhee agree to that.

The students of the class of Mr. Giles paid three visits to the Radio City to observe the work of Diego Rivera who is doing Frescos for the Radio City. Mr. Margolis, a student of the Master Institute showed his work to Mr. Rivera who was so greatly impressed by it that he suggested that Mr. Margolis assist him on his work on Frescos while he is in New York. The Director suggested to the students that they is in New York. Rivera to the Master Institute for an informal reception, to which they readily agreed.

Master Institute has sent out 100 invitations for May 10th Conference on Education for the New Leisure which is being held under the auspices of the Educational Committee of the Roerich Museum. Many invitations were also distributed among the members of the Committee.

The Director had a conference with Mr. Giles in which Mr. Giles recommended a teacher for illustration, poster and design applied to industry, his former pupil, Mr. Wintermetz. The Director will meet Mr. Wintermetz shortly.

Mr. Giles is leaving on May 11th, a month before the expiration of the season.

Current (cont'd)

Mrs. Oppenheim, Chairman of the School Art League has asked for a report of Leon Mandelkorn, last year scholarship student and Gertrude Pfenning, this year scholarship student, both having received the School Art League Scholarship at the Master Institute. The report was sent in by Mrs. Lichtmann with a letter asking Mrs. Oppenheim to contribute for next season one half of the scholarship, that is, \$62.50, to be applied by us to the School Art League Scholarship for which we have applied by us to the School Art League Scholarship for which we have been giving full amount of \$125.00 per year, for the last two seasons. We asked for the half scholarship, since we know that the School Art League works on this cooperative basis with the Pratt Institute, Parsons School and other institutions. However Mrs. Oppenheim replied that their budget does not permit them to give us the half scholarship. To This the Director advised her that we will be glad to extend a half scholarship for next season, should their applicant who will win the School Art League Scholarship at the Master Institute will be willing to pay the other half.

In the New York Hournal of April 26th, appeared a photograph of the Sculpture class of Mr. Montana, which was taken by Mr. Harlan of the staff of the New York Journal. Mr. Harlan has been very kind and cooperative in placing during the season several photographs already.

Master Institute has 2,790 catalogues left. The director is now getting estimates for the new catalogue. The estimates for the catalogues are being collected from various concerns. Last years catalogues was "257.00 for 7,500. We are planning this year to order only 5000. All teachers are being asked whether they will stay with the Master Institute for the next season.

Post card invitations are being sent out for the Senior Recital of the Master Institute students, which is being held on May 16th.

On Sunday, April 30th, Mrs. Lichtmann arranged a meeting with those tenants in the building who professed their interest in some of our activities such as, Choir Singing, Music Apprecation, Orchestral Ensemble, Tapestry Weaving and Dancing. Mrs. Lichtmann sent 30 invitations to the tenants in the Building. Miss Mann, Mr. Weinberg Miss Hirsh and her sister-in-law came to see Mrs. Lichtmann and she discussed with them the possibilities of their participation in the subjects which interest them.

Mrs. Lichtmann had a conference with Mr. Vrionides pertaining to his association with the Master Institute as a member faculty in the Depart ment of Byzantine Music. Mr. Vrionides is very happy to become associated with our Institution on the basis of 50%, and promised to bring in considerable amount of Greek Students. (Cont'd on last Page. (4)) GENERAL ACTIVITIES

Captain York connected with the National Library for the Blind in Washington, visited the Director expressing his interest and desire to know about our department for the Blind and Physically Handicapped. He was given all details about the Master Institute work as well as about the Committee's work for the Blind and Physically Handicapped. He appeared greatly interested and espressed a desire to help us with the publication of the pamphlet which the Committee plans to do early next season and for which approximately \$150.00 would be necessary. Captain York further stated that upon his return to Washington he will take up seriously the question of cooperation with our Committee

GENERAL ACTIVITIES (Cont'd)

through his organization, National Library for the Blind. He himself just about a year ago became blind and is keenly interested in the

ANTHRONE CSEMISTALISMENTER

The Committee meeting for the Blind and Physically Handicapped was held on April 19th, and was completely devoted to the final preparations of the Art Auction. the next meeting will be held on May 3rd.

work for the Blind. W MARROWSE ACTIVITIES AND AND AND THE PROPERTY AND AND

The Art Auction took place on April 24th P.M. at the Roerich Hall Mrs. Sutro being chairman. Mr. Leon Dabo acting as Auctioneer. It opened with a very fine musc program. Mr. Jack Nell, Mr. Emil Seidel and Mr. Jack Barker, well known radio artists; the Auction followed and the program was concluded with dances by Viola Essen and William Daixel, both students of the Master Institute. The audience received very well the entire program. Mr. Dabo greatly contributed to the success by his very spirited talk and brilliant wit. Altogether the proceeds from the Auction were \$185.00, deducting the expenses of \$15.34, nettproceeds for the Educational Campaign of the Roerich Museum will be \$170.00. Since the Auction was held for the Educational p Fund of the Roerich Museum, the Committee for the Blind and Physically Handicapped, under whose auspices it was held, will turn over all proceeds to the Educational Fund of the Roerich Museum. We watend our thanks to Mr. & Mrs. Seidel. Mrs. Irwin, Mr. & Mrs. Himmel. Mr. Coryn and Mr. Kimmel, who greatly helped gving their entire efforts for the success of this Auction. Miss Cummings gave her time acting as secretary and checking up on all bids. Mrs. Sutro brought her own secretary for this purpose who also controlled the whole proceedure of bids. We feel very gratified over the success of this first Auction and hope to continue with still greater success next fall giving similar Auctions. Mahy resident members of the Roerich Museum, among them Miss Hirsh, Miss Goedhurst, Mr. Weinberg, Miss Mann, Miss O'Keefe, Mrs. Irwin, spoke with great enthusiasm about the Art Auction, saying that they wouldn't mind having three or four such auctions a year.

The Director deeply appreciated the gift of Mr. & Mrs. Horch of a fine water color by Mr. Giles to the Master Institute. A fitting place will be found for it at the school.

The list of articles by Professor Roerich which was placed by Mrs. Lichtmann were told to Miss Grant on April 25th.

The article "Roerich's Painting in Allahabad" by Vincent White, revised by Miss Grant on April 27th, was sent by Mis. Lichtmann to Professor Radosavljevich, asking him to place it in the "Educational Sun", the paper of New York University.

The articles by Professor Roerich "Sonority of Nations" and "Rich Poverty", were sent to Dr. Stites, Director of Art, Antioch College, asking him to place it. if possible in their magazine.

All newspapers of New York and Brooklyn were sent in publicity in regard to the Conference on "Education for the New Leisure" which will be held on May 10th.

The Article "Sonority of Nations" was sent to Mr. Omartchevsky Sofia Bulgaria, asking him to please use it in a magazine if possible.

The Countities meating for the Siind and Physically Handisposed was beld on April 18th, unlyes completely devoted to the first preparations of the Artemption. The text meeting rill he held on Mey 30d. The Ast Austion took place on Admil 24th t.". sufthe Postich Hall Mrs. Suthe Deing obsiden, 'r. Leon Meto ruting as Auctioneds. It opened with a very fine mose program, the Mell, Mr. Emil Seidel and Mr. dook Bard or, well known redio artists; the rotion Tollowed and ther both stadouts of the Tarter Institute. The suctioner recolved very wall the entire program. We, pale restly contrinted to the success to his very establed telk and bildieds wit. Altopelher the proceeds from the suction were \$185.00, deareting the expenses of \$15.34, mestpreceds or the Educational Campaign of the Regular Insern of the Regularity Do 170.00. Since the Auction was held few the idencetional estants of the Residual Plants of the Residual Residual estants of the Residual Residual estants of the Residual R eving their entire efforts the viscoss of this location. Miss Cunting seve her time ecting sates on the colding seventers and checking up on all his. Mrs. There brought her own secretary for this purpose who also controlled the whole proceedure of bids. We meet rept entified and the accessor of the coldes. Auchien and home to continue with shill provier necessary "gil giving similar Auchiens, namy ment entimenters of the Woorld Museum amone them Miss Miss Miss Olkeete, Was Trwin, spoke with most entimes about the tot Auchien, spoke with most entimestan about the tot Auchien, spoke with that they wouldn't vind bewin these on four one workings a veer. omit a To deapt out of the gift of the Topen without and water couldn't was the the the thirthest in the couldness that the place will be found for it at the school. The list of articles by beefebeer Rossiel which was placed by Mas. Mickeys were told to wise Crest on Am 11 25th. the article "Reserted statement of "Dadenetta" of the entitle, revised by Mise Grant on Antil 27th, was sent by its. Dieltran to Professon
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caper of New York University. The arcicles be trotesson Reprior "Sonority of Tailons" and "tide brotty" were sept to by Otites, Tamestor of Wit, Addoch College, esking him to place it, if possible is their magazine. All newspapers of Yew York and Brooklyn ware went in publicate in remard The Asticle "Semerity of Nettone" were sent to her Comercal over Softe

MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MUSEUM From May 6th, to May 19th, 1933.

CURRENT ACTIVITIES

The number of students now enrolled at the Master Institute is 209.

The amount of money received thus far is \$ 12,641.73.

Mr. Vrionides had a Conference with the Director in regard to his teaching Byzantine music at the Master Institute, next season. He accepted all conditions of the 50 percent basis of fees and promised to recruit students for his class among the Greek Colony and church congregation where he is a conductor of the choir. He also is making active plans to form the Origen Roerich Association. Mr. Vrionides was very greatful to the Director beach se due to her efferts and recommendation Coledge Music Management of New York City have accepted Mr. Vrionides as their artist.

255 invitation postcards for May 16th Student Recital were sent out for this recital.

Mrs. Lichtmann had a conference with Mr. Newton, Mr. Newton asked that his next season day of teaching harmony, composition and counterpoint be on Wedhesday and not on Mondays, as it was in the past. He also is planning to give a course of lectures on "Old and Modern Masters in Music" on Wednesday evenings, during next season.

A number of answers have been received from those teachers who wish to remain on our Faculty.

Mr. Andoga has brought a very remarkable basso to be heard by the Director, to whom he awarded a scholarship on a basis that as soon as this young man will get a position which Mr. Andoga will try to help him to secure, he will pay to the Master Ins titute for the lessons taken at the rate of \$4.00 per lesson. Mr. Slipoushkin is a Russian with a truly remarkable voice. He has had excellent criticisms wherever has he has sung already and is a valuable addition to our student body. We deeply appreciate Mr. Andoga's interest in giving him a complete scholarship consisting of two lessons a week.

Inx a conference with Mr. Giles, he advised the Director that he will be back next fall on November 1st and will remain until May 1st. He is fully preparing Mr. Gandal, his assistant to lead the class until his return. We sincerely hope that the class will not fall off due to his teaching only six months a season.

All the diplomas of the graduating students of this year were carefully gone over by Mrs. Lichtmann and Mr. Giles. However there is a question of Mr. Ferguson whether the diploma will be awarded to him.

Francis Olden, the graduate student of Mr. Giles' class received his diploma on May 8th from the President, Mr. Louis L. Horch in the presence of the Director, Mrs. Lichtmann, Mr. Horch congradulated him upon receipt of the Master Institute diploma and made him realize in warm hearted expressions that the Master Institute, due to the ideals that he derived from studying here will remain always for him his home of spirit and knowledge. The giving of the diploma before the date of June 1st was necessitated because of Mr. Olæden's departure from town

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on May 9th.

On May 8th the Craftsmen's Guild of Master Institute of Roerich Museum gave a concert at the Roerich Hall for the Benefit of the Guild. Elsa Cabrera, pianist and scholarship student of the Master Institute under the Dean of Music, Mr. Maurice Lichtmann, participated in playing a group of compositions, among them her own, as well as accompanying a very fine singer, Miss Hekley. The concert was excellent and Miss Cabrera showed what admirable training she has received in piano and composition during the several years of her study at the Master Institute. The audience received very warmly the young artist, and Mr. Olden, the Vice President of the Guild, also a graduate student of this year, made a gracious speech about the aims of the students Guild and voiced his gratitude to Mrs. Horch for her giving of the theatre to the Guild for the evening, as well as to Mrs. Lichtmann for her help and cooperation in the Guild's activities.

Mrs. Lichtmann had a very long and detailed conference with Professor Hoffman. He came to discuss the conditions of his connection with the Master Institute for next season. They are to be as follows: He wishes to have a percentage basis of 60 percent to him and 40 percent to us, on the first 15 students; on any other students after that number he agrees to the basis of 50 - 50 percent. The paying of models is to be on the same basis, that is, he pays 60 percent and we pay 40 percent. He usually uses three weeks a model and one week without a model, which makes it rather costly, therefore Mrs. Lichtmann spoke to him advising having every other week models as we do in our classes. He also wanted to be free in giving personal scholarships of which he was assured by Mrs. Lichtmann. He liked the class #14 and hoped that in the future he will receive another large, and light studio in the building of which he was also assured, providing his class will grow very large and will necessitate it. A letter is being written to him to that effect which him he is to acknowledge.

Estimates are being collected for the Master Institute catalogue. Mr. Herold, of Rolygraphic Company, thus far gave the lowest -\$185.00 for 5000 catalogues.

Two students of the Master Institute, Ethel Burton and Harrison Ferguson were asked by the Director to fill in the contents of the diplomas in specialized lettering which they have done very satisfactorily.

Publicity for the May 16th Senior Students Recital was sent out to the newspapers.

The Craftsmen's Guild of Master Institute has sent an exhibition to Country Day School at Rye, New York, Mrs. Kleitz, Director, as per arrangement with her. The exhibition is to be there from May 15th to May 25th.

The unemployed women's committee of New York which have recently organized themselves for a special campaign have requested the Master Institute of Roerich Museum to paint for them posters. The Director agreed to cooperate and on May 15th the two models were sent to the Master Institute from the unemployed and our painting class sketched them for a poster.

Miss Bertha Pearlman, pupil of Master Institute, studying under Miss Lichtmann, gave a joint recital with Miss Slankoff, spprano, under the auspices of Roerich Society. Mrs. Pearlman played very well the

Current Activities (cont'd)

compositions of Chopin, Brahms and Debussy, before a fine audience.

Miss Ethel Burton, graduating student of this year, will have her mural "Christ and Children" unveiled and dedicated on Sunday, June 11th at 11 A.M. in the Fort George Prebyterian Church, 186th Street and St. Nicholas Avenue.

The Master Institute Senior Student Recital took place on May 16th. The program consisted of very extensive program for Piano, Violin and Voice and the second half of the program was completely devoted to the Ballet under the direction of Mr. Mordkin. A very large audience enthusiasticly received the young students and paid at the end a very fine tribute to Mr. Mordkin's teaching. The Director during the recital made an appeal to the audience for the School Fund, spoke about the many scholarships which the Master Institute is giving yearly mentioning that most of the students who participated in the program were scholarship students. After the speech of Mrs. Lichtmann, the audience contributed the sum of \$25.50, which was collected by the students who approached the audience. Sinde collection of funds is a common practice done in many events in many institutions, we feel that this may help in the future our School Fund.

GENERAL ACTIVITIES

The publicity in regard to the Conference was sent out again on May 6th to the New York and Brooklyn papers. The first publicity on this Conference was sent out a week ago.

Yery extensive preparations for the Conference, "Education for the New eisure" included sending out 125 invitations, preparation for all the data for the chairman, Mr. Louis L. Horch, calling up the City editors of New York and Brooklyn Newspapers to have representatives sent to cover the Conference, preparing releases to be given to the press after the Conference, preparing the resolution. Master Institute office has done this work.

On Friday, May 12th, Mrs. Lichtmann gave a talk with slides on India at the Psyciatric Institute of the Medical Center. Her next and last talke for this season will be given on June 9th at the Psyciatric Institute.

The next Educational Campaign Committee meeting which probably will be the last one of the season and will take place on May 24th, Wendesday, at 3:30 in the afternoon.

It i wasian deep gratification that Mrx. Sewards, instructor of Columbia University, who was to our Conference on "Education for the New Leisure" was so impressed by it that he wrote a very fine letter to Mrsl Lichtmann to say that he wished to see her to discuss plans for the Convention. He also sent as his contribution \$10.00 for the Friendship Bond.

MASTER INSTITUTE REPORT

GENERAL (CONT'D).

Mrs. Lichtmann has sent to Mr. Achair-Grysoff the article by Professor Roerich, "Red Cross of Culture", for possible publication.

In a letter received by Mrs. Lichtmann from Miss Z. Mitusoff, she informs her about the receiving of one copy of Duvernois, which she acknowledges with deep appreciation. Mrs. Lichtmann is sending her in the next mail a reproduction of Professor Roerich's portrait and the article, "Petchat-Veka" in original.

As per information received from Mr. Grebentchnikoff, the following articles sent to him appeared as follows:

April 11th, 1933 - "Orujie Sveta" - by Professor Roerich in Novaya Zaraya- San Francisco.

April 29th, 1933 - "Petchat Veka" - By Professor Roerich in Novaya Zaraya- San Francisco.

"Bog" by Professor Roerich, in "Svet" a newspaper in Pennslyvania. Mr. Grebentchnikoff did not inform the Rikek Mrs. Lichtmann where and on what date it appeared.

March 5th, 1933. - "Synthesis" by Professor Roerich in Novoye Russkoye Slovo - New York.

The Director recieved a letter from Mr. Su, a copy of which is to be sent to Professor Roerich.

MASTER INSTITUTE
REPORT TO THE TRUSTEES OF ROERICH MUSEUM
From May 20th to June 2nd. 1933.

Master Institute Activities

* 750 announcements for the Students Exhibition were ordered for \$4.00. 550 were sent out and 200 remain during the exhibition which will last from June 3rd to June 30th. The Student Graduation program announcements have been sent out. Publicity for both events have been already sent to New York and Brooklyn Papers.

Seven students are gradutating this year: five in painting and two in music. They are as follows: Ethel Burton, Florence Simoni, Francis Olden, Richard Sharpe Jr., Doris Wilmann, Elsa Cabrera and Addi Prohaska.

The announcements have been mimeographed for the Summer Session to be given by Mr. Candel and Mr. Margolis and will be sent to the list of art teachers submitted by Mr. Candel.

The \$25.56 which were donated by the audience at the May 16th Senior Students Recital due to the appeal made by Mrs. Lichtmann, will be applied to the Scholarship fund but will be loaned at present to the Master Institute for the purpose of paying the necessary expenses for our concerts, as well as arranging a tea for the students exhibition.

All teachers have been written to in regard to their staying on our Faculty. Majority have already answered.

As soon as we receive the final consideration from the Polygraphic Printing Company, we shall order the catalogues from them, since their estimate was the lowest of all received. We had eight estimates from various printing companies.

* The students exhibition announcements have been sent to various lists and special letters to art critics inviting them for June 2nd inviting private show, have also been sent out.

Master Institute office is very busy at present collecting the bills from the students before the end of the season, issuing reports to the parents in regard to the progress of the Junior Students and making plans for the next season's faculty.

We are hoping to prepare before the end of the season the annual report which cannot be done as yet due to the excessive amount of work in connection with graduation exercises, several concerts, exhibitions and current matters.

Miss Eggers has applied for a position as a member on the Piano Faculty. In a interview she stated to the director that she has large plano classes in Larchmont. The director asked her to submit details about her classes in Larchmont. Miss Eggers was sounded by the director on the possibility of opening a branch of the Master Institute in Larchmont, as well as was asked to send a letter about her previous work and musical education.

Current Activites (Contid)

A group of Ballet students of Mr. Mordkins who recently gave such a successful performance at our Senior Students Recital were invited by Mrs. L. Sutro, the Chairman of the Women's International League for Peace and Freedom to give a special performance at a Carden Party arranged by this organization on Samuel Untermeyers Estate. The Director agreed to send a group of eleven students on June 3rd to give a performance. The program will consist of three solo dances by Viola Essen and a ballet suite, "Russian Teremok", which will be performed by eleven students. The publicity about our Ballet Classes under the Mr. Mordkin was given to publicity manager of the Women's International League of Peace and Freedom, Miss Pearson, who also is trying to arrange a Radio Talk in June to be given by Mrs. Lichtmann.

The Junior Student Recital of May 27th, Saturday, 2:30 in the afternoon attracted an appreciative audience in Hall 21. Nine piano students and four dramatic students participated. Most of the children showed talent and good work done during the season.

May 31st and June 1st were given over to the hanging of the Exhibition. All teachers were informed and cooperated in the hanging at the International Art Center where the Exhibition will be held.

25 letters were sent to the Art Critics of the newspapers and art magazines inviting them to the Exhibition on June 2nd, Friday from 10 to 5 for a private view of the exhibition.

The Graduation exercises, due to the kindness of Mrs. Horch, who gave us the use of Roerich Hall instead of Hall 21, will be held there on Thursday, June 1st at 8:30 in the evening.

General Activities

A very fine letter was rectived from the editor of the New Haven Teachers Journal, Miss Connor in which she says as follows:

Dear Mrs. Lichtmann:
Thank you for your delightful letter with its most interesting enclosure. I assure you I shall try very hard to find a place in the June issues of the Journal for Professor Roerich's lovely tribute to us. He has made me very happy, and you are a dear to send it to me.

(signed) Alice Mary Connor.
This refers to the article "Teachership" by Professor Roerich which
Mrs. Lichtmann sent to her.

Since the full report of the Conference was not included due to press of work into the report #168 of the Master Institute, it is being given here as follows:

The Conference on "Education for New Leisure was held on May 10th 8:15 P.M. at the "all of the East, under the auspices of the Educational Campaign Committee of the Roerich Museum. Mr. Louis L.

MASTER INSTITUTE REPORT.

GENERAL ACTIVITITIES (Cont'd)

Horch, President of the Ro rich Museum, acting as chairman, owened the Conference welcoming the speakers and pointing out the cultural activities of the Roerich Museum and the ideals laid into its foundation by Professor Roerich.

The following speakers participated: Dr. Edward Humphreys, known psychiatrist, connected with the 5th Avenue Hospital and Psyciatric Institute of the Medial Center; Dr. F. Kettner, head of the Spinoza Center of the Poerich Museum; Marion Bauer, well known American composer and assistant professor at New York University; Dr. Henry James Forman; Mr. George Sylvester Viereck, well known authors;
Miss Frances Grant, Vice president of the Roerich Museum, well known author and lecturer; Mr. Jeon Solon, distinguished architect, holder of the Architectural League Medal; Professor Patty Hill, internationally known educator, connected with Teachers College, Columbia University.

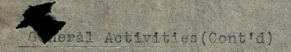
The Conference was very well attended and among the audience were such leading representatives of various fields of culture as Dr. Harvey N. Davis, President Stevens Institute of Technology; Madam Charlotte Lund, President Scandinavian Roerich Society; Vica Waldreen, President Association of Teachers of Vocational and Educational Guidance; Mr. Elbert K. Fretwell, Teachers College of Columbia University; representative of National Council of Women, Passaio, New Jersey; representative Parents Teachers Association,; Representative National Association of Women; several principals of New Jersey High Schools, and others.

The audience specially commended the address by Dr. Humphreys and Mr. Solon and Professor Patty Hill. The Resolution for the holding of a Convention in November on "Education and Culture as a Foundation fof Peace" ws offered by Mrs. De Bruyn, member of the Educational Campaign Committee of the Roerich Museum and seconded by Mrs. Horton another member of the Committee and it was unanimously accepted by all those present.

The Conference brought many new interesting contacts because of the element of the educators and professors from various colleges who were specially invited for the evening.

We feel that such Conferences and Conventions on culture and education leading to the realization of World Peace will be significant events in our curriculum and the Educational Campaign Committee is especially eager to promote them.

The Educational Campaign Committee held its last meeting of the season which took place May 24th, Miss Goodkind acting as secretary and Mrs. Lichtmann as Chairman in the absence of Mr. Giles and was completely devoted to the discussion of the program of the Convention which is to be held on November 25th on "Education and Culture as Foundation for be held on November 25th on "Education and Culture as Foundation for Peace" for which the resolution was unanimously adopted at the Conference No held on May 10th, on "Education for the New Leisure". The Convention is to be in the form of full day activities comprising morning, afternoon and evening sessions, with a dinner in the evening with prominent speakers for which names were proposed by members of the Committee. The members will keep in touch during the summer and assemble early in



September again for their regular meetings.

A letter was received from Mr. Omarshevsky confirming the receiving of the article from Mrs. Lichtmann, "Sonority of Nations", by Professor Roerich which he is translating into Bulgarian and which he will publish in Sofia.

Mr. Sewards has been invited by Mrs. Lichtmann to serve on the Educational Campaign Committee which he accepted. He was also invited to be one of the speakers at the morning session of the Convention to be held November 25th. Mr. Sewards is in charge of Home Study Courses at Columbia University and one of the Councelors on Adult Education.

Professor Patty Hill accepted to be one of the speakers for the Convention on November 25th and also promised to approach Dean Russell, President of Teach rs College to be a speaker for that Convention. She expressed again repeatedly during her visit to Mms. Lichtmann her great interest in the Rocrich Museum and its unusual activities and wished to be heartily remembered to Professor de Rocrich.

Mrs. Lichtmann has received from Mr. Shibayev three articles by Professor Roerich, Bol Planety, Bogataya Pednost, Grad Svetly. One article of Colonel Mahon, "The Banner of Peace from a Military Point of View" and three articles on Professor Reerich's paintings of as follows:

Kartiny Rericha V Belgrade Kartiny Rericha V Zagrebe Kartiny Rericha V Indii

with the instructions where to place them to which she is attending.

Future Activities

Reports for the parents of the Junior Students are being prepared.

Mrs. Lichtmann is arranging due to the kindness of Dr. Humphreys a concert at the 5th Avenue Hospital. Miss Addi Prohaska, pianist and Mr. Slipcushkin, Basso will give a joint program on June 13th.

The Spinoza Scholarship to be awarded personally by Mrs. Lichtmann in piano to a talented member of the Spinoza group was announced by her in a letter to Dr. F. Kettner, which he axxxxxxxxxxxx accepted with deep appreciation.

MASTER INSTITUTE
REPORT TO THE TRUSTEES OF ROERICH MUSEUM
From June 3rd to June 16th, 1933.

Master Institute Activities

The annual students exhibition opened on June 3rd, Saturday afternoon and was attended by a large group. A reception and tea accompanied the opening and all those present voiced their enthusiasm of the remarkable work of the students. A review from the "New Mork Sun" of June 3rd about our exhibition which is attached here, mentions among other tributes to the Dynamic Symmetry, classes of Mr. Giles and Mr. Candal, the Junior Students work of the classes of Miss Mintzowitz and the sculpture work of the students of Mr. Montana, especially the work of the blind students. The review begins as follows: "Roerich Museum holds Summer Display- Essays in Creative Art Shown. Exhibitions of students' morks art work abound as the school season ends. Easily the most outstanding of those just opened is the annual students showing at the Master Institute of Goerich Museum, 103rd Street and Riverside Drive".

The entire review of the New York Sun of June 3rd is attached to this report which will be kept on our files. Thus far no other reviews appeared but a short notice about the exhibition appeared in several New York newspapers.

The students of the Ballet class under the direction of Mr. Mordkin, went Saturday, June 3rd, afternoon, to give a program at the Garden Party, on Samuel Untermeyer's Estate. Altogether eleven students went. The program consisted of solo dances by Viola Essen and William Daixel, as well as group dances by the entire ensemble, who staged "Russian Teremok". Mr. Mordkin went personally to supervise the entire program and reported to the Master Institute that the program of our Ballet students was most successful. Mrs. Lichtmann received a special letter from Miss Pearson, executive secretary of the "Womans International League for Peace and Freedom" with expressions of deep appreciation from the League for our program at the Carden Party. In this letter she says "the program was delightful and everyone enjoyed it immensely." Mrs. Sutro, the chairman of the League spoke to Krs. Lichtmann in the highest terms about the program of our students. The especially introduced Mr. Mordkin on that day and padd a fine tribute to our Institution. She also said that our part of the program was the finest since they had only our Ballet partxsfxkkm dancers and an Italian Choir. They made over \$400.00 at that party for their cause.

Upon the decision of the Trustees at the last Board Meeting of the Master Institute, it has been decided to order the catalogue from Polographic Printing Company, Nr. Herold. However, Mrs. Lichtmann is awaiting two more estimates from other concerns.

Mrs. Lichtmann wishes to express her deep thanks to Mrs. Newberger, Dr. Kettner, Miss Lichtmann, Mrs. Schaffran and Mrs. Horch who were so kind as to order their portraits in crayen from Ted Egri who is a scholar-ship pupil, after seeing his work at the Exhibiton. Mr. Egri is in great need and these orders will help him to pay up his debt to the master Institute.

MASTER INSTITUTE REPORT Page 2

A letter from one of the graduate students, Francis Olden gives us an interesting account of his activities. He has done several murals for the decoration of a restuarant, one mural for a private home and he is decorating a church as well as doing stain glass windows at Schroon Lake, New York.

The reports to the parents of all Junior students were sent out! Altogether there were 60 reports sent out.

A representative of a private school agency was called in by the Director and was given one account to collect. This organization charges only 25 percent on collection and does not charge anything if they are not successful.

The director visited all painting classes a week prior to the closing of the season, spoke personally to all students, encouraging their efforts during the Summer and bidding them a welcome for the next season.

> Report of the Outstanding Debts of the Master Institute Teachers for May 1932.

The following sums to the teachers for May 1932 were still outstanding:-

Laura Kahn-Weil	# 13.50	Ethel P. Thompson	\$ 38.00
Mikhail Mordkin	52.75	Howard Giles	280.25
Earl Newton	45.00	David Barnett	36.50
Fanny Mimtzowitz	51.38	Marie Caslova	30.00
Max Drittler	22.50		\$569.60

Mr. Horch, the President, authorized the Master Institute to Pay the above-mentioned teachers half of the total indebtedness, the other half to be paid later. Therefore we have made out the following checks to the teachers.

Laura Kahn Weil Mikhail Mordkin Earl Newton Fanny Nimtowitz Max Drittler	\$ 6.75 26.38 22.50 25.69	Howard Giles David Barnett Marie Caslova	18.00 140.12 18.25 15.00	
	11.25		\$191.37	
	#92.57		\$283.94	

Checks were sent out on June 6th with an appropriate letter.

The concert arranged at the 5th Ave. Hospital on June 13th by Mrs. Lichtmann, which was given by our two pupils, Addi Prohaska and Stephen Slipoushkin, was exceedingly successful. The audience was most appreciative and recalled the artists many times. The patients, doctors and nurses, as well as friends of Dr. Humphreys, especially invited for this occasion were in the audience. We expressed our appreciation to Dr. Humphreys for his constant cooperation with us.

Page 3.

On June 1st, Thursday evening the Master Institute of Roerich Museum held in the Roerich Hall its graduation exercises. Mr. Worch gave a most excellent graduation address, speaking in broadest terms about the possibilities and future of the graduates. Miss Burton, representing the graduate students gave a most touching tribute to the Master Institute in which she, as well as the other students received their art education. The Director, Mrs. Lichtmann gave the closing address. The music program was excellently given by two graduating students, planists, Miss Rlsa Cabrera and Miss Addi Prohaska, and a holder of the of the Nicholas Roerich Scholarship, Mr. Stephen Slipoushkin, who gave a most brilliant program of songs. Mr. Slipoushkin has an umusual basso voice and was recalled several times by the enthusiastic audience. The whole spirit of the program was that of dignity and fine sentiment expressed by all participants. The speeches of Mr. Horch, Mrs. Lichtmann and Miss Burton are as follows and the program is attached to the report.

Mr. Horch:-

GRADUATION EXERCISES June 1st, 1933 Held at Roerich Hall

Mr. Louis L. Horch, wermly welcomed the friends of the Master Institute of the Ro rich Museum, who gathered for this auspicious occasion namely, the presentation of certificates to the graduating students, as well as to enjoy the musical program given by the pupils of the Institute.

In the beginning of his address, Mr. Horch spoke of the excellent work accomplished by the Institute during the season 1932-1933. He spoke of the numerous concerts given by the seniors and juniors of this Institution, as well as the performances given by the Dramatic and Dancing departments.

The present exhibition now on view at the International Art Center attests the great progress made by the Art and Sculpture Departments of the Institute. We read with deep apprehension the many disturbing statements in the press about the present conditions in the educational field in the United States. Teachers in Chicago have not been paid their salaries for the past year. In certain parts of the country resolutions have been passed by Boards of Education that the High Schools should be closed. It is therefore deeply gratifying to state that despite the great difficulties and financial problems which are affecting the entire country today, the Master Institute has nevertheless creditably continued its work.

Mr. Horeh then paid high tribute to Mrs. Lichtmann, Diector of the Master Institute of Ro rich Museum, and also commended the work done by Dean M. M. Lichtmann of the Music Department, and Dean Howard Giles of the Art Department.

Mr. Horch then addressed the graduating students, statuing that he doubted if there ever presented itself in the United States such a glorious opportunity to the young students to do such fine creative work than at the present moment. In the changing values and standards, Americans are now looking to a new era in which culture will play a leading part. Mr. Horch then quoted from one of the articles of

Professor Roerich and told the graduating students to always keep before them the luminous figure of this great leader of culture, Professor Nicholas Roerich as an inspiration for their endeavors.

Miss Burton's Valedictory

As this class of 1933 graduates, I wish to speak in behalf of its members, of the interesting happy times we have had here. The teachers and trustees have been our friends at all times.

The Art students are most sincere in their appreciation of the help of Mr. Howard Giles, the Dean of the Art Department. Mr. Giles has taught us that we must know how to live in order to know how to paint.

The Music students, in their turn, are very grateful to Mr. Lichtmann, the Dean of the Music Department and their teachers with whom they have studied. They have taught them to hear the harmony and sound in life.

The Director, Mrs. Lichtmann and the trustees have been willing to let the students put their own ideas into practise, such as the formation of the Craftsmen's Guild, which the art students organized this year.

And now, as we are about to go out to shape our careers, we realize that we have an important task to perform. When the world is turning from the instability of material wealth, to the spiritual values, music and art become vastly more important. Musicians and artists all must realize that if they can catch a bit of eternal beauty in their work and produce it so that those who search may find it, they will have helped mankind to build beauty into their lives.

As this class joins the Alumni of the school we are anxious to keep our relationship with the school quite firm. It is good to know that it stands back of us, not only as our institution, but as our home of spirit and knowledge to which we can always return.

We can joyously enter life repeating the words of the founder of the Master Institute, Professor Micholas Reorich, : "Through beauty we pray. In beauty we are united."

MRS. LICHTMANN'S CLOSING ADDRESS

President Horch, Fellow Trustees, Craduating Students and Friends; Professor Roerich in his significant articlex "Burning of Darkness" from
his recent book, "Realm of Light", says "You will know, that in that
country where knowledge and beauty will be reverenced, there will be
Peace". By that symbol of reverence for knowledge and beauty, which you
have felt and seen in our Institution, I wish to greet you to-night. With
love and sympathy we have watched your progress at the Master Institute
in your chosen fields of Art. The encouragement in your endeavors has
been the keynote, which you heard sounded from our Founder, Professor de
Roerich, and with Trustees.

You have been guided by your teachers, who not only gave you knowledge, but were striving to prepare you for life. Professor Roerich places high demands upon the teachers of young generation. He says in his article "Teachership"- "For twenty years I myself was at the head of educational institution. Among thousands of students and hundreds of professors

Page 5

Mrs. Lichtmann's Closing Address (cont'd)

and teachers one could observe in full multiformity the complex of human interrelations. Indeed, Teachership stands highs, but it is also difficult. In the continuous flow of the school's elements one has to retain a great equilibrium and must always inexhaustibly provide joy to the young spirit which must enter life, full of the real hopes and high aspirations and to which the teacher has pledged himself". Undoubtedly you can observe how the teachers of our Institution tried to live up to these noble ideals. You may realize, that we all regard you not only as telented fine young artists, fully deserving the Certificate of the Master Institute, but also as active and constructive workers in your respective fields. In these years I have witnessed your enthusiasm, your joy of labor, your aspirations towards the Secutiful. Thus you fulfilled the noble ideals of our Founder, Professor Nicholas Regrich, who has proclaimed Beauty, befor and action as the greatest goal of humanity in its work for the New Era. We live in this new Era. With greatest stress and tension, surrounded by many obstacles, we are fighting, in our work for the Common Welfare. Thus, we who dream of the World League of Culture and see its great approaching ealization—we are uniting our efforts, because we know, that "From Power one may borrow and from hight one may become enlightened".

My beloved friends and future co-workers you are the product of our Institution of whom we are justly proud, Go into life armed with Armor of Beauty, Power of knowledge and Enthusiasm of youth.

And in your evergrowing work and activities you will be able to say with Professor Roerich in full justice, his own words: "Only in harmony with evolution can we ascent! And nothing can extinguish the selfless and flaming wings of enthusiasm".

Mr Paul Gandal informed the Director that Mr. Frank Chaiken of the Chaiken Estates, Lake Edenwald, Butler, New Jersey, who has a large estate, was so impressed by our Students' Exhibition that he wishes to borrow it for a whole month to show it on his place for people in the neighborhood to see it. "e is writing all details to Mrs. Lichtmann.

The Master Institute office is getting in touch with last year's summer students in regard to their enrolling for this year's summer session.

To date the amount of money received by the Master Institute is \$ 13,437.98.

GENERAL ACTIVITIES.

On June 9th Mrs. Lichtmann gave a talk at the Psychiatric Institute of the Medical Genter before a group of patients, doctors and nurses on "hoerich the Ruider of New Humanity". She illustrated her talk by reading two articles by Professor Regrich, "The Antists of Life" and "To the Nomeh's Reart". The audience was not only appreciative but expressed a greatd cal of interest by asking many questions about the work of Professor Regrich, the Institutions and the Eanner of Peace. This group has already seen the Nussum and was invited by Mrs! Lichtmann to see the students' exhibition. Mrs. Lichtmann was asked by Dr. Katz who is in charge of the Psyciatric Institute to continue with her talks next season.

On June 11th Mrs. Lichtmann, at the invitation of Dr. Kettner gave a talk at the Spinoza Center on "The May of the Master", giving the tribute to Dr. Kettner's work and his moble educational and cultural ideals, as well as the and the growth of the Spinoza Center.

Mrs. Essen has tandlated into Pulgarian the article "Peace Ranner from the Military Point of View", by Colonel Mahon and it has been sent by Mrs. Lichtnan n to Mr. Cmarshevsky in Sofia, to be placed by him there.

The following letter was received from Mr. Clifford M. Ulp, director of School of Applied Art, of Mechanics Institute.

Mrs. Sina Lichtmann, Vice-President Master Institute of Roerich Museum New York City

Dear Mrs. Lichtmann:

It was nice of you to write expressing your regret for your absence during my brief visit to the Museum a short time ago.

I am much interested in what is bing done at your Institution, and seeing the work of Micholas Roerich is always a great inspiration to me.

I hope on my next visit, I may have the pleasure of visiting with you.

Cordially yours

Clifford M. Ulp

Director
School of Applied Art
MECHANICS INSTITUTE
Rochester, New York



NICHOLAS ROERICH
President-Founder
LOUIS L. HORCH
President
M. M. LICHTMANN
First Vice-President
FRANCES R. GRANT
Second Vice-President

MASTER INSTITUTE

OF

ROERICH MUSEUM —

310 RIVERSIDE DRIVE

TELEPHONES

CLARKSON 1717- ACADEMY 3860

NEW YORK, N. Y.

CABLE ADDRESS UNITAR, N. Y.

The unparalleled growth of the Master Institute of Roerich Museum since entering its permanent home in the Roerich Museum at 310 Riverside Drive, as resulted in the tripling of the number of students. The enclosed catalogue will give you a very concise idea of the scope of our work which is being constantly increased by numerous additions to the present courses. Many distinguished artists, musicians and lecturers have been added to the present faculty.

Our program comprises all arts taught under one roof so that a student who chooses to specialize in any one field has also close association with the other arts in the daily work of our Institution. Enrollment in our courses has grown to such an extent that we have found it necessary to open several new studios for the use of our Music, Painting, Opera, Ballet, Tapestry Weaving, Costume and Interior Decoration Departments.

The close link with the Roerich Museum which is the Mother Institution, as well as its affiliated Institutions, The International Art Center, Roerich Museum Press, Urusvati, Himalayan Research Institute, and Society of Friends of Roerich Museum, gives us unusual opportunity to equip our students with a thorough knowledge of the Arts and Sciences, and to give them a broader vision of the history of Culture and Civilization both past and present.

Exceptional contacts in the way of concerts, exhibitions, dramatic performances and general lectures given free to the students are provided by the Master Institute with additional advantages of the use of rare art libraries and the possibility of public presentation of the students creative efforts in the auditoriums of Roerich Museum as well as Roerich Hall.

No doubt you personally, or some members of your immediate family, will be interested to avail yourself of the opportunity to enter the only Institution in this country where all arts are taught under one roof and where, while studying one art, one may gain the widest knowledge and appreciation of all other arts.

Should there by any further information you desire, we would be pleased to supplement the catalogue with a personal talk, or if this is not possible, we shall appreciate hearing from you again.

Yours most sincerely,

NATIONAL COUNCIL OF WOMEN OF THE UNITED STATES, INC.

Four Park Avenue New York City

June 3, 1933.

Mrs. Sina Lichtmann Roerich Museum 310 Riverside Drive New York City

Dear Mrs. Lichtmann:

I understand that you are to be in Chicago the week of July 16th and am therefore most hopeful that you will concent to take part in one of the round tables of the International Congress of Women.

The round table on "Opportunity through Leisure" is to deal on Wednesday afternoon, July 19th, with the subject of "Youth and Commercial Recreation". We wish to bring into that the results of recent investigation on the subject of movie attendance and we should like to have you speak for about ten minutes on "The Effect of Radio Programs" - both subjects to be followed by discussion from the floor.

Sincerely yours,

(signed) Gladys Harrison

Program Secretary
International Congress of Women

MASTER INSTITUTE
REPORT TO THE TRUSTEES OF ROERICH MUSEUM
From June 17th to June 30th, 1933.

Master Institute Activities

The amount of money received thus far 13.437.98

An estimate was received from the printer, who is going to print our catalogue, on the change of the date 1932-1933 on the cover to 1933-1934. On the 2500 old catalogues he will charge \$10.00.

28 announcements of Summer Class in Murals and Painting under Mr. Gandel were sent out to public libraries in New York City for posting.

A letter was received from Steinway and Sons in answer to our letter stating that they cannot afford to give a Scholarship in Piano for next season. Since they also withdrew their scholarship last year, we will take it out of our catalogue.

The annual report of the Master Institute for 1932-1933 is completed, one copy of it being sent to Professor and Mme. de "cerich, and one copy given to Mr. Horch for Albany.

A letter was received from Dr. Humpreys asking us to send again our scholarship pupil, Mr. Stephen Slipeushkin for a participation in a concert at the 5th Avenue Hospital on July 6th. The patients and doctors liked so greatly his singing in the previous concert that they requested to have him again.

Miss Nimtzowvich took leave from the Director, as she is taking a Sabbatical year and will be away in New Mexico next season. She specially asked not to have her name taken out of the catalogue, since she wishes to come back to teach at the Master Institute in the future. Her children's class will be taken over by Mr. Gandal next year.

All class work in the Master Institute but that of Mr. Schrack, has terminated for the season. Mr. Schrack continues his class. Recently two art students of his came back so that at present he has four students.

125 announcements were sent out announcing Mr. Gandal's and Mr. Margolis! Summer Session in Murals and Design.

Miss Cummings terminated her work at the Master Institute on June 17th. In the last few weeks she has been very considerate and generous, giving a great deal of time after her office hours to complete all her work. We hope to have her back early in September.

The Reerich Museum Press has requested the Master Institute material for the Reerich Museum Bulletin on June 21st. It was delivered to the Reerich Museum Press on the same date.

Mr. Forest Grant, Director of Art in New York High Schools, visited the Director and saw our Annual Students' Exhibition. He expressed high admiration for the work of our students, commenting upon their versatility, sensitiveness in drawing and fine treatment of color and design. He felt that our students are outstanding in their work and especially commented upon the remarkable application of ynamic Symmetry in art, highly commenting upon Mr. Giles'as a teacher and artist.

Page 2.

Master Institute Activities (cont'd).

He also was greatly impressed by the sculpture work of our students, especially of the blind students. He said that it was unbelievable that in four months time the blind students, who never did sculpture work before in their life, did such unusual work. He liked greatly the work of our children's department, classes of Miss Nimtzowitz and Mrs. Spitzer. He remarked upon the interesting color treatment of Mr. Schrack's students. In general he praised greatly the progress of our Art students.

Miss Grant had kindly recommended our student of painting, B. Margolis to the Fine Arts Committee of the New York Federation of Women's Clubs, who are giving a program in August at Chatanogwa, dedicated to "Mission of Womenhood for Peace". Miss Grant arranged that Mr. Margolis paint the setting for this presentation. Master Institute expresses its gratitude to Miss Grant, for her cooperation.

Two new teachers have been invited to our Faculty, Mrs. Judith Westen as an assistant in Drama and Miss Catherine Thompson as a teacher of Dance in the Junior Art Center. Both are young talented teachers in their respective fields with a good background and education, very enthusiastic about their work and I hope they will develope the Childrens' classes at the Master Institute.

A very interesting letter was come to Mrs. Lichtmann from Mr. Chaiken of Cascade Way, Edenwold, Butler, New Jersey, asking for our Students' Exhibition. He writes as follows: on page 2A

The publicity about Mr. Gandal's Summer Session in Painting has been agian sent out to all Brooklyn, New York and Westchester papers.

GENERAL:

Mrs. Vrionides has had a detailed conversation with Mrs. Lichtmann in regard to the article which she wishes to write about Origen Roerich Association. In this article she will chiefly speak about the indeals and work of Professor Roerich and his universal recognition which erought into life so many Roerich Societies. She will have this article ready early in September for the Greek papers. She was also anxious to go as a delegate from the Origen Roerich Society to our Peace Banner Convention in Washington in November. She is a very energetic and cultural woman and speaks with great enthusiasm about the development of the Origen Roerich Association.

Mr. Keulaieff and his son from San Fransisco, California, came in to see the Director bringing a letter of recommendation from Mr. Grebentschikoff who sent them specially to get aquainted with the Art of Professor Roerich. Mr. Koulaieff who was one of the wealthiest Siberian merchants and who is at present living in California, as well as his son who is conducting the business in America, were most enthusiastic about the paintings of Professor Roerich and the Banner of Peace. He was so impressed with the Institutions which were shown to him by Mrs. Lichtmann, that he wanted to commemorate his visit to us by donating to the Museum a magnificent Mongolian Buryatan Robe of an Asiatic Prince, trimmed with sables. This Robe will occupy a prominent place in the collection of the Urusvati Museum, and the Director recommends to exhibit it in a glass case in the Fall. Mr. Koulaieff's gift was accompanied by the following letter:

To Mrs. Sina Lichtmann:

Dear Sinaida Grigorevna:-

I am sending you herewith a Mongolian-Buryatin Costume of an Asiatic Prince-Noyon, as a gift to your Museum and as a token of appreciation for the highly cultural work of the Russian Illuminator, Nikolai Konstantinovich Roerich.

Yours with respect,

(signed) Il V. Koulaieff.

June 23rd, 1933.

The article "Kartiny Rericha V Indii" appeared in the newspaper "Ressvet" Chicago, on June 17th. One copy was given to "r. Lichtmann for his files, one copy sent to Professor de Roerich.

In the New Haven Techers' Journal, June issue, the article, "Teachership" appeared. 75 reprints were ordered for the sum of \$4.50. One copy of June issue was sent to Professor de Roerich. We received 100 reprints from the printer for \$4.50.

Miss Tysman, a friend of Dr. Humphreys, visited recently the Roerich Museum, being conducted through it by Mrs. Lichtmann. She was very enthusiastic about the Art of Professor Roerich and purchased several reproductions.

General (Cont'd)

Dr. Nordfeld, well-known pyschiatrist, friend of Dr. Humphreys, came specially to see our Students' Exhibition with which she was greatly impressed. She is a great admirer of the Roerich Museum and Professor Roerich's Art, having visited many times the Museum.

Mrs. Leimback from Reading, Pa., a former painting student of the Master Institute, came to visit the Director being on a short visit to New York. She is planning another lecture for the Director next Fall at Reading.

Mrs. Lichtmann received a letter from Mr. Grebentschikeff in which he informs her that the two articles by Professor Roerich which have been sent by her to him, have been placed by him in a San Francisco paper.

Mrs. Lichtmann also has sent an article "Grad Svetlyi" to Wilkes Barre, Pa., to Father John Krashkevich for his newspaper the "Svet", for which he wrote her an appreciative letter.

The newspaper "Rossvet" in Chicago has published already one article on the paintings of Professor Roerich by Diakonos and will publish Professor Roerich's own article "Duscha Narodov" in the next issue.

On June 27th a goup of girls-patients from the Psyciatric Institute of the Medical Center were conducted by Mrs. Lichtmann through the Museum. They were especially impressed by the ideas depicted in the maintings and showed fine sense of observation. They also visited the Students' Exhibition.

The attached herewith letter was received from Mr. Hessemer from the Gustav Oberleander Museum kx in Reading, Pa., by Mrs. Lichtmann.



MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MUSEUM From June 1st to June 15th, 1933.

Master Institute Activities:

The Amount thus far is: \$13817.56

Mrs. Perlov who owes us \$26.00 and to whom repeatedly bills were written stated that she cannot pay, being in ill health after an operation and offers to give massage treatments in exchange of her debt. The matter will be taken up with the Trustees.

The Director had a meeting with Mr. Chaikin and Mr. Gandal in regard to sending our Students! Exhibition to his Estate. It was arranged that Mr. Chaikin is to send all packing material and pay for whatever packing will be done on our premises by our man, of the Students! Exhibition which is to be shipped to him shortly. He is paying also the insurance of \$1000.00 for the Exhibition and will retain it on view until about the end of August when he will ship it back to the Master Institute. Mr. Chaiken is going to do a great deal of publicity, sending out special letters and circulars announcing this Exhibition. There will also be radio talks connected with it which he will arrange from local stations at Butler, New Jersey. Mr. Gandal is going to supervise the entire Exhibition, packing and sending.

We have had considerable delay in printing our Catalogue due to the fact that the printer with whom we originally made the contract to print our Catalogue cannot get for us the same cover which we had last season. And for the cover which was next in resemblance to ours, he increased the price to \$198.00 instead of \$147.00 which he originally agreed to. In view of this fact the Director is resuming negotiations with Polygraphic Company, Mr. Herold, with whom arrangements were begun previously. The Catalogue was given to Mr. Herold on July 13th as per our letter stating all stipulations and the contract of \$198.00 for 5000.

There are very few inquiries coming in pertaining to our Summer Session in painting and music. Altogether Mr. Gandal has in his class one enrolled student and one scholarship student, Mr. Kerner, who is a regular student of the Master Institute. Mr. Schrack has six students, 2 enrolled students and four scholarship students.

1250 names of a special college students list majoring in Art in Metropolitan New York, has been ordered from Schlessinger Agency for \$15.00/

Miss Addi Prohaska, graduate student of the Master Institute has been engaged as an accompanist for Grand Opera at the George Washington Stadium.

Publicity has been sent to Novoye Russkoye Slove, about the Summer Session in Voice and Opera Training by Victor Andoga.

General

Mr. and Mrs. Bennett and their friends, Mr. Lloyd, head of a Petroleum Conversion Company and two English bankers, Mr. Parks and his son, have visited Mrs. Lichtmann and were conducted through the Museum by Mrs. Lichtmann at the request of Mr. Bennett. Mr. Lloyd expressed the most profound reverence and admiration for the paintings of Professor Reerich spending two hours at the Museum with his friends. He repeatedly exclaimed that only the greatest living man could paint such paintings and he said "To paint like that one has to have the wisdom of ages". Both Mr. Parks and his son were most enthusiastic about Professor Reerich's paintings and said that they will carry home to England with them the newbr forgettable impression of the art of Professor Reerich and the Reerich Museum. The literature was given to all of them and to Mr. Lloyd Mrs. Lichtmann has also sent specially "Heart of Asia" and "Decade".

105 reprints of the article "Teachership" by Professor de Roerich were received from the New Haven Teachers' Journal as per our order. 40 were sent out to Professor de Roerich on July 5th and the rest will be distributed among the various departments.

The article by Professor de Roerich "Grad Svetlyi" was published on June 29th in "Svet" in Wilkes Barre, Pa., paper. Three copies were sent of same to Professor de Roerich, one copy give to Mr. Lichtmann for his files.

Professor Heim, a noted geologist who is a delegate from Switzerland to the Geological Congress at Washington, visited the Director and brought a rare Thibetan manuscript which he wished to sell. He will photostat a few pages, which will be sent by the Director to George de Roerich. He also was greatly interested in the work of the Himalayan Research Institute and promised in September, upon his return to New York, to give a lecture with slides on his expedition into Chinese Tibet in 1929-1931, under the auspices of Urusvati Himalayan Research Institute, as per suggestion of Mrs. Lichtmann.

The following letter was received from Psychiatric Institute and Hospital Director, Dr. Cheney:

My dear Mrs. Lichtmann:

July 7, 1933.

We wish to thank you for the valuable contribution you have made to the program for our group of patients at the Institute. We appreciate greatly the cooperation and understanding help that you have shown.

We hope that you may find it possible to come to us again next year.

Very truly yours,

Clarence O. Cheney Director

The report for the Conference on "Education for the New Leisure" has been sent to Professor and Madam de Roerich on July 11th.

The article by Professor de Roerich, "Bogataya Bednost" appeared in Novoye Russkoye Slove in June. Two copies of same were gr sent to Professor de Roerich and one copy given to Mr. Lichtmann for his files.

MASTER INSTITUTE REPORT

Page 3.

General (cont'd)

Dr. Schaffner of Florence, Italy, visited Mrs. Lichtmann and spoke in regard to the possibility of his giving some lectures on Italian Art in the Fall. Mrs. Lichtmann will see him again and sound him on what basis such lectures could be given by him.

Mrs. Buxton, a friend of Mrs. Lichtmann, in response to the letter received from her, has become a member of the Himayalan Research Institute and has sent in her check of \$25.00, annual membership, which has been transmitted to the Himayalan Research Institute office.

On July 10th Mrs. Lichtmann has received from Mr. Horch's office 50 membership letters for the Banner of Peace Convention in Washington, which she has sent out to her personal list.

MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MUSEUM

CURRENT ACTIVITIES

The amount of money taken in thus far is \$14109.81.

Mrs. Lichtmann while staying Cascade, Colorado during the latter part of July and early part of August visited the Director of the Broadmoor Art Academy there and aquainted him with the work of our Institution as well as left for him literature of our forthcoming Peace Banner Convention in Washington, which he may possibly attend since he plans to be in Washington at that time.

The very known collection loaned by Mr. Kress was at that time exhibited at the Broadmoor Art Academy at Colorado Springs. The catalogue of same was sent to Professor de Roerich. All announcements of Roerich Museum Press were also given by Mrs. Lichtmann to the local library which has at present only Altai Himalaya.

A considerable amount of literature was also distributed to several private individuals as well as left for Mrs. Gartner and Mrs. Kerber who will distribute upon their arrival home in Tulsa, Oklahoma, and promised to assist in aquainting many of their friends with the "Peace Banner Convention.

Mrs. Lichtmann saw Rabbi Iola, very well known lecturer from Tulsa who became tremendously interested in our "Peace Banner Convention" and wrote to Rabbi Simon in Washington, who is well known throughout the country and who he felt could be of great assistance to us in representing the Jewish faith at our Convention.

Publicity about the Peace Banner Convention was placed by Mrs. Lichtmann and appeared in the Colorado Springs Gazette on July 30th.

On her retrun Mrs. Lichtmann stopped in Chicago and saw an official of the Yugo-Slavian Consulate, Miss Radon who will place Professor Recrich's articles in the Chicago Yugo-Slavian paper which has a very large circulation, since the Chicago Consulate has jurisdiction over all the West and Middle Western states.

Mrs. Lichtmann also visited the Monastery of St. Savva in suburbs of Chicago which is the most venerated Slavic Monastery in this country.

Mr. Giles visited Mrs. Lichtmann on August 15th on the eve of his departure to Europe. He stated that he will be able to give only two days a week for his classes during the season. The question was brought up by Mrs. Lichtmann of the necessity of having a very fine assistant to Mr. Giles whom Mr. Giles could completely entrust with his work and conducting the classes during his absence. Mr. Giles was very cordial. He will return on November 1st.

The following letter was received from Mr. Chaikin who arranged our students exhibition at Butler, New Jersey: (The letter is attached herewith).

The 5000 copies of the catalogues have been received on August 20th. The first payment on the catalogue as per our contract with Mr. Herold has been paid on August 22nd to the amount of \$99.00.

Current Activities

Inquiries are coming in regard to the courses as well as scholarships. The Scholarship Trial date is being set for September 16th at 2 P.M. Publicity is being sent early next week in regard to our Scholarship Trial.

The Director is going to give an advertisement for two or three consecutive Sundays beginning September 3rd in the New York Times on Master Institute Courses.

Dr. Bettini visited Mrs. Lichtmann and arranged to have an exhibition of his art photographs during the month of September so as to attract some students and thus form possibly a class during the season in the Art Photographing. Dr. Bettini's works will be exhibited at the manx small gallery at the International Art Center for which Master Institute expresses its deep appreciation to Mr. Horch.

Professor Vrionides of the Department of Byzantine Music came to see the Director and suggested a plan for drawing the Greek Colony for his class. He promised to get the addresses of possible prospective students and make personal efforts in this direction.

General Activities

In the newspaper Noveya Zarya on Saturday August 12th, appeared the article "Vandalism" by Prometeus. The three copies of this newspaper were sent to Professor Roerich.

The director was visited by Dr. Khair, P.H.D. of New York University, Principal of Poona Students' Home, India. He gave the names of some of his friends in India with whom to start communications. These names were sent to Professor de Roerich by the Director. Dr. Khair has the deepest admiration for Professor de Roerich's art and work and is greatly interested in our Convention in Washington, for which he will have a message sent from the Students Poona Home to the Convention.

Mrs. Lichtmann conducted a group of young men from the Y.M.C.A., Sloane House, under Mr. Whittington. The group was a very fine one and were very enthusiastic about the great art of Professor Roerich.

The director visited Mr. Sidney Blumenthal a leading manufacturer of New York City and spoke to him as per suggestion of Mrs. Sutro about our course for the Blind and Physically Handicapped, asking him also to donate a scholarship for that purpose as well as to take a course in sculpture himself. Mr. Blumenthal who is blind, is interested in our work and promised to come early in October with Mrs. Blumenthal and visit our School. He also promised to donate something toward our scholarship fund for the scholarships of the Blind students.

The material for the Roerich Museum Bulletin was delivered on August 23rd.

A letter was received by Mrs. Lichtmann from the editor of "Svit", the Light", on August 22nd. The translation follows:

MASTER INSTITUTE REPORT

Page 3.

Most Revered S. G .:

In response to your respected letter of August 19th in reference to the publishing of the article "Vandalism" in our newspaper "Svit", I inform you that the article will be placed on August 31st in the issue #35. Such artilces as "Vandalism" are printed by us with greatest pleasure because our striving is directed to the purpose of broadly informing the readers about the desecretion performed by the enemies of a nation.

I am very greatful to you for the good thoughts about our newspaper and for the sending of the article.

I also thank you for the invitation to the Bonvention in Washington dedicated to Peace Pact and Banner. If the time will permit I will absolutely attend the Convention.

With the deep reverence.

(signed) Father John Krashkevich.

Mr. Chaikin's Letter

Master Institute of Roerich Museum 310 Riverside Drive New York City

Att. Sina Lichtmann

Dear Madam:

On behalf of the Emergency Relief Committee and the Mayor and Town Council of Buller, N. J., I am taking this opportunity to thank xx through you, the Master Xxxxiium Institute of Roerich Museum, for the kindness in lending us the Students' Exhibition which will be exhibited on the 12, 13, 19 and 20th of August at our Studio, at Lake Edenwold, Butler, N. J.

All indications are pointing to success on the above mentioned dates. Everybody concerned is doing their utmost in pushing same ahead, and we have every reason to believe that everything will turn out even better than we thought.

Thanking you again, I am

Very ntruly yours,

(signed) P.F. Chaikin

P.S. As requested by you, we are placing insurance on this Exhibition, as per the list supplied by your Mr. Gandal, totaling \$1,258.00. Same insurance is placed in your name.

MASTER INSTITUTE REPORT TO THE TRUSTEES OF ROERICH MUSEUM AUGUST 28th to SEPTEMBER 20th.1933.

Current Activities:

Miss Blanche Evan, instructor of the dance, exponent of The Mary Wigman method, herself a very talented dancer, who has had several successful appearances in this country, gave a demonstration of her method of teaching to the director on August 25th. Her work is highly commendable and the director recommends to the Trustees to have her added to the Faculty. She has a following, is young and enthusiastic and wishes to build up a class. She proposes to charge only \$5.00 a month-- 2 lessons a week, which may help to build up a class. Miss Evan has agreed to print special circulars about her work and classes which she is planning to inaugurate at the Master Institute devoted to Rythmics. She will print the circulars at her own expense and we will send out 200 copies to the mailing list. Mr. Horch who was consulted, approved of having Miss Evan ided to the Faculty.

Mr. Riccardo Bettini has his exhibition of Art Photographs beginning September 1st at one of the galleries of the International Art Center of Roerich Museum.

Several of our members of the Faculty, such as Mr. Zaidenberg, Mr. Foldes, Mr. Schrack, Mr. Gandal, Mr. Auerbach-Levy, Mr. Mordkin and Dr. Bettini have had conferences with Mrs. Lichtmann in regard to the forthcoming season and their classes.

From August 24th to September 5th time was spent in finishing up the preparation of the sending out of the catalogues of the Master Institute for circularization. New lists consisting of 1200 names in the neighborhood are being sent out with special letters. Our old students, prospective and follow-up lists are also going out with special letters as well as a list of 745 names of children in the neighborhood. The mailing expenses thus are cheaper, being only a cent and a half with a catalogue and a letter sent unsealed. It is estimated, altogether pproximately 3000 catalogues were sent out. We have also sent our old catalogues with the changed date as well as the new ones.

The scholarship trial was held on September 16th, Saturday at 2 o'clock in the afternoon. The director, Mrs.Horch and Mr. Montana were the jury. There were 11 applicants in Senior Painting and Drawing; there were 8 applicants in the Junior Painting and Drawing; 6 applicants in Piano. The jury decided to award the scholarship in Piano to Edith Montlack under Mrs. Lichtmann; Mr. Coolman under Mr. Lichtmann, and Miss Frantz under consideration. In regard to painting and drawing, Mr. Egri and Mr. Bessemer will receive this year scholarships as they held last year under Mr. Giles. Miss Toni Kaye was recommended to Mr. Schrack for a scholarship in his class; Mrs. Gold, Miss Vaughan recommended for half scholarships. Miss Stanwyck recommended to Mr. Schrack for a scholarship; Mr. Granville will be recommended to Mr. Auerbach-Levy for scholarship. Mr. Schrack has awarded scholarships in painting in his classes to Miss Stanwyck and Mr. Walker who were notified about it. They were both scholarship applicants during the recent trial on September 16th. All scholarship applicants were notified about the results of the trial.

MASTER INSTITUTE REPORT

Current Activities (Cont'd)

The bookkeeper engaged by the Director, (Miss Stevens,) begins her work on Tuesday, September 19th. She is engaged for the half day work daily from 4 to 8 c'clock in the afternoons, the fee being \$7.00 per week.

A list of 50 announcements will be sent out to all hospitals announcing Mr. Foldes' course in Tapestry Weaving for patients taking Therapeutic treatment.

General Activities:

Wiss Davis, and educator and writer, has visited the director, wishing to become closely aquainted with Professor Roerich's Art and work of the Museum. She was most enthusiastic after seeing Professor Roerich's Paintings and will bring many of her friends to the Museum.

Mrs. Lichtmann has sent a copy of "London Studio" to Professor Roerich on September 1st.

Mr. E. A. Moskoff visited Mrs. Lichtmann and had a very long talk in regard to the Siberian Roem ch Association. He was given a copy of "Duvernois" book as a gift and after reading it sent very fine comments in his letter to Mrs. Lichtmann. His comments on "Duvernois" were transmitted also to Miss E. J. Lichtmann.

Miss Connor of the New Haven Teachers Journal in answer to Mrs. Lichmann's letter said that she will be glad to add the voice of her magazine in announcing the "Peace Banner Convention" in Washington. The material and articles by Professor Roerich was sent to Miss Connor for that purpose.

Current Activities (Contid)

A splendid letter has been received from the Archbishop Athenagoras congratulating the Master Institute On inaugurating a Department of Byzantine Music under Professor Christos Vrionides. The Archbishop sends his Blessing and ends his letter as follows: "I believe indeed that the Roerich Museum will become a factor in making known to the American public the sacred music of the Greek Orthodox Church. Please notify me of the time of the opening, because I will be glad to come, if I can."

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM Sept. 20th to October 6th, 1933.

CURRENT ACTIVITIES

The amount of money thus far received from the enrolled students is \$720.65.

On September 22nd, Master Institute has sent its material for the Roerich Museum Bulletin.

The Director regrets exceedingly that the Institute of Advanced Education is giving a course on Music in 18 lectures by Mrs. Adele Katz on the very same evenings, Wednesdays, as Mr. Newton who is a member of the Master Institute faculty and who gives his course which is practically the identical one with the one being given by the Institute of Advanced Education. Mr. Newton cannot unfortunately be asked to change his days since he is coming Wednesdays from New Brunswick, New Jersey, to give his whole day the Master Institute, this being the only day he has free. Arrangements for this day were made with Mr. Newton in the Spring. The Director feels that this will create a collision in some courses given by the Master Institute and the Institute for Advanced Education. Similar problem arose in the course of public speaking and voice placement which is announced as a class by the Institute of Advanced Education and not as lectures. Since we have the very same class at the Master Institute, we are facing certain difficulties in this class also.

Several large hospitals in the city will be notified about the course in Therapeutics given by Mr. Foldes in Tapestry Weaving.

Thursday, September 28th at 4 o'clock in the afternoon a Scholarship Trial is being held in Drama, Painting and Clay Modelling for the students of high schools. 100 post cards have been sent out in regard to this trial, to high schools, libraries and Sunday Schools in the neighborhood.

Miss Kettunen who came to see the Director and felt that she better not teach any more in the Master Institute because ## the financial remuneration in the Master Institute was so small, was told by the Director to be entirely governed by her own decision in this case. The Director assured her of her constant friendship and appreciation of the work she has done these years in our Junior Art Center. Two days later Miss Kettunen phoned that she decided to stay with the Master Institute.

Mrl Vrionides had a conference with the director pertaining to an official opening of the Breek Byzantine Department together with the opening of the Origon Roerich Society. At such an occasion the Archbishop Athenogoras would come and officiate, and Dr. Vrionides would have his Byzantine Choir give a fine musical program. It was decided to hold this event the first week in November. rs. Horch was consulted as to whether it would be wise to hold this event xxxxx in one of the auditoriums of Roerich Museum and suggested instead the use of the oem ch Hall for this purpose.

2.

Current Activities (cont'd)

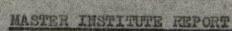
On October 2nd the following classes were started at the Master Institute. Painting, morning and evening session; private lessons under several teachers and the evening dancing under Miss Blanche Evan. Thus far the enrolled students including the new ones, amount to

It is with great distress that Mrs. Lichtmann reports the following occurence; Mr. Caneal came to see her on Saturday. September 30th and stated that he cannot take over the morning and afternoon sessions in the absence of Mr. Ciles as was arranged between him, the director and Mr. Ciles, since has a position for the mornings and afternoons. He could only come three times a week until Mr. Ciles returns, which is expected on November 1st, at 5;50 in the afternoons. The Director was highly indignant since the arrangement was made during the summer, long before Mr. Ciles left and the understanding was very clear with Mr. Caneal that he will act as his assistant, taking full responsibility for his classes. More so, Mr. Ciles who visited Mrs. Lichtmann on the 26th of September coming earlier from Europe and telling her that he was going to Vermont to rest and paint, confirmed again the very same arrangement assuring Mrs. Lichtmann that Mr. Caneal will absolutely take full responsibility and charge of his classes until he will return. Mrs. Lichtmann, thereupon requested that the morning and afternoon classes be taken by Mr. Rogers a graduate student of Mr. Ciles, whom Mr. Ciles recommended for future as his assistant and asked Mr. Caneal to take over only the evening class. Mrs. Lichtmann feels that Mr. Caneal has shown in the past a very peculiar attitude in relation to the students when Mr. Ciles left and wishes to state that it xi is indeed sad to say how Mrl Ciles acts in the matter of his choice of his assistants, taking anyone, even at the risk of discreption of the entire class. Mrs. Lichtmann has written a serious letter to Mr. Ciles informing him about this whole incident with Mr. Caneal.

Mr. Hans Hofmann who was invited to the Master Institute faculty for this coming season and to whom we wonte several letters asking as to when he would be in New York, since there were students who wish to enroll in his class, never responded but suddenly on October 2nd phoned to the secretary that he is going to Europe. He also made an appointment with the director on the same date to see her but failed to come. In the meantime we went to the expenditure of making publicity for him and advertising him as a new instructor at our Institution. We will also have to return money to those students who have already enrolled for his class.

A student of the Master Institute in the class of diction under Professor Olasted who recently enrolled, upon learning that classes in voice placement and diction were given under the Institute of Advanced Education, indisted upon going in that class on Monday, October 2nd when they hald their lecture in Studio #13. Mrs. Lichtmann feels that such occurances will create clashes between the Master Institute courses and the Enstitute of Advanced Education. It would be best if the courses of the Institute of Advanced Education would not be given in the studios of Master Institute.

On October 3rd Mr. Mordkin started his classes.



#3.

GENERAL ACTIVITIES

Mr. Hessemer, the curator of the Gustave Oberlander Museum in Reading, Pa. visited Mrs. Lichtmann who took him through the Museum. Mr. Hessemer is a very cultured man, an artist himself, knows the paintings of Professor Roerich and has shown the most refined understanding and love for Professor Roerich's art. During this visit Mrs. Lichtmann gave him extensive material pertaining to the Convention and Roerich Banner of Peace, asking him to place it in the local newspapers in Reading. She also asked him to write an article on Professor Roerich and his Art as well as the Banner of Peace Convention which he promised to do and try to place it in some of the newspapers. He also promised that he would make all efforts to have Mr. Oberlander upon his next visit to New York to come to the Coerich Museum. Altogether Mrs. Lichtmann feels that Mr. Hessemer is a very fine friend of the Museum and its work and ideals as expressed by Professor Roerich's thoughts and art as was shown by Mr. Hessemer in his talk with Mrs. Lichtmann.

Mrs. Lichtmann has taken through the Museum a group of men from the Y.M.C.A.? Sloane House, under Mr. Whittington. The group was an extremely intelligent one, consisting of people of various nationalities. From characteristic opinions, enthusiasm and marveling at the color and beauty of Professor Roerich's paintings, one opinion was particularly striking. A German and a very cultured man, said "What a great mistake was made by Mr. Rockefeller in adorning Radio City with murals, that he did not invite Professor Roerich for a possibility of asking him to paint these murals! Then we would have had true art there".

Mrs. Lichtmann has lectured before the Young Women's Association at Stamford on the "Roerich Peace Banner - Protector of Art Treasures of Humanity". A Very fine audience evinced great interest in the forthcoming Convention and the president of the Young Women's Association has promised to send a resolution from their Club to the Convention adopting the Roerich Peace Pact and Banner. They will also try to send a delegate. McDowell Club officers who were in the audience also stated that they will send a resolution from their Club to our Convention andpossibly send a delegate.

The Communique of the Banner of Peace Convention as well as the material and articles pertaining to it were sent by Mrs. Lichtmann to "Neveye Russkeye Slove", "Svit", "Nevaya Zarya". 14 articles in original by Professor Roerich have been given to a typist by Mrs. Lichtmann to have copies made for the papers. Previously seven articles were ordered from the typist for the distribution and placement in several papers.

A very fine letter has been received by Mrs. Lichtmann from Mr. Hessemer curator of the Gustave Overlander Museum in Reading, Pa. with his article on Roer ch Museum which appeared in the "Reading Eagle" on October 1st, 1933. A copy of his letter and article is being sent by Mrs. Lichtmann to Professor Roerich.

MASTER INSTITUTE REPORT

4.

GENERAL ACTIVITES (cont %)

A letter was received from Mrs. Clyde Cartner informing Mrs. Lichtmann that the Junior Art League of Tulsa as well as Tulsa Art Association are going to send resolutions to our Feace Banner Convention. rs. Gartner wise reports that she is trying to place the material and article which were sent to her by Mrs. Lichtmann. She also sent a letter of recommendation to Mrs. Lichtmann to a very influential person in Washington for Mrs. Lichtman to see prior to the Convention, for possible cooperation in connection with the Convention.

Mrs. Lichtmann has spoken to Mr. Grebenstchikoff on behalf of the Trustees; asking him to speak at the Convention on November 17th, representing the Resrich Siberian Association. He was Mappy to accept. Mrs. Grebentchikoff is also going to the Convention.

Professor Patty Hill, Professor Radosavljevich, Dr. Henry Forman, and Mr. Forest Grant, per request of Mrs. Lichtman have written letters to the Secretary of State, Cordell Hull, expressing their absolute faith in the Moerich Peace Banner as a protector of the treasures of mankind and asking the State Department to endorse it officially at the Convention. Letters were written by Mrs. Lichtmann to the twenty-two clubs and organizations for which she has spoken last season asking them also to write to the State Department. Mrs. Clyde Gartner also was asked by Mrs. Lichtmann to use her efforts in the same direction.

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM October 7th to October 19th, 1933.

CURRENT ACTIVITIES:

The amount of memey thus far received from the enrolled students is \$1,413.90

The amount of students enrolled thus far is - 122

On October 7th, Saturday, Miss Cummings, Secretary of the Master Institute of Roerich Museum terminated her position with the Master Institute. Miss Breed, a graduate of Smith's College and very well recommended, has been engaged for the position of the Master Institute secretary. Miss Breed began her work on Monday, October 9th, Miss Cummings coming in the evenings to train her and help her out.

Piss Blanche Evan's class in dancing promises to grow. The classes are being given Monday and Thursdays from 7 to 8 P.M. She is planning to start another class from 8 to 9 o'clock.

Mr. Auerbach-Levey who was scheduled to begin his class in etching on October 9th in the evening, postponed it due to illness until October 12th, Thursday.

Publicity about Mr. Newton's lectures on "Modern Composers" which he is scheduled to begin on November 1st and continue on Wednesday evenings at 8:30, went out to the newspapers in New York and Brooklyn. He is preparing a special pamphlet about it.

Mr. Newton has brought in the leaflet which he proposes to print in cooperation with the Master Institute, we donating \$5.00 and he the same, for his lecture course on "Music and Compemporary Life" which he begins November 1st. The booklet was compiled by the director and Mr. Newton and is being printed by him.

Mrs. Lichtmann had a conference later with Mr. Newton in regard to his lecture course beginning on November ist. He will send out 100 announcements to his list in New Jersey and our office is sending out about 300 of same. The Board of Education of New York in answer to our request, notified us, that they will extend credits for this course to the participants in it.

The accompanist, Miss Sisova, raised her fee for accompaniment from \$1.00 to \$1.25 per hour; thus we have to pay her \$5.00 for four hours accompaniment to Mr. Mordkin's class every week.

Mr. Giles has written a letter to the director stating that he is returning to resume his teaching on October 16th, Monday.

The following students and parents of students have agreed to give voluntary service in the evenings at the Master Institute office in lieu of scholar-ships. Mr. Ted Egri, Mr. Bessemer, scholarship students of Mr. Giles; Miss Erika Kirsten, Mrs. Essen, Mrs. Hoffman, scholarship students of Mrs. Lichtmann.

MASTER INSTITUTE REPORT

The students of the Master Institute of last year are being vagerously followed up by the director and the new secretary who is being trained in it. Miss Cummings, former secretary comes up evenings to continue training Miss Breed and Miss Stephans, the new secretary and bookkkeeper.

Saturday, October 14th the School Art League, made its annual pilgrimage to the Museum, Mrs. Lichtmann, Mrs. Lichtmann, Mrs. Lichtmann taking them through. This years attendance has been unusually great, in all 1400 children, boys and girls went through the museum. As in former years Mrs. Lichtmann has had seven teachers assigned to her for the guidance of various groups through the Museum under her supervision. Mr. Lichtmann as well as Mrs. Lichtmann took the students to see the paintings giving them general talks on the art of Professor Roerich, The majority of boys and girls consisting of ages from 12 to 16, asked fine questions commenting about the spirituality of the paintings, which was very gratifying to hear from young people. One of the expressions is to be remembered.— A young girl said, "Even behind the landscape Professor Roerich has a symbol!"— another young boy said, "This woman who holds the torch", (meaning Agni Yoga painting), "she is already above the clouds and skies!" A great deal of Master Institute catalogues were distributed among the students. Many of them afterwards went to the 3rd floor to see the works of our students in painting. Mrs. Seidel took charge of them on the 3rd floor.

Mr. Isidor Strassner, coductor, formerly associated with the Heckscher Foundation has written a letter stating that he is glad to join our faculty and begin the rehearsals with the former Heckscher Symphony orchestra which he is bringing along with him. The conditions on which he accepts are that there is no salary conected with his orchestral work at the Master Institute and that we are to provide a studio for members of his orchestra for institute and that we are to provide a studio for members of his orchestra for institute and that we are to provide a studio for Mr. Strassner wishes to give several conerts during the season. Should there be any income from these concerts it will be divided between the Master Institute and him on the 50% basis. He begis the rehearsals on October 22nd.

GENERAL ACTIVITIES

Professor Arnold Heim, the well known geologist who visited Mrs. Lichtmann this summer and promised to give a lecture under the auspices of Urusvati on his expedition in China, came to see the director last week and said that since he just came back from California where he taught the whole summer and is going away next week, back to Switzerland, he will not be able to give us a lecture as per his promise this fall. However, he shall keep up the correspondence with us, being greatly interested in the work of the Urusvati Himalayan Research Institute and is going to use all maximitar his efforts for the furtherance of the Roerich Peace Pact and Banner in Switzerland. The director gave him all material pertaining to our Peace Banner Convention in Washington and he will induce the Switzerland Academy of Science to send a resolution. Indeed his enthusiasm for the Roerich Peace Pact and Banner was exceedingly gratifying to witness. Among many things he said: "We in Switzerland should be the first ones to adopt it since we are interested and foster so many international ideals, and who bws if Switzerland will not be the next country to be "swallowed", unless we adhere to the Roerich Peace Pact and Banner."

on October 9th Miss Mary Connor editor of the New Haven Teachers Journal sent back the article of the "Banner of Peace" to Mrs. Lichtmann, stating that due to the lack of space she would be happy to publish it with a few cuts; such as taking out the names of representatives and delegates who participated in the Bruges Conferences. Mrs. Lichtmann went thereupon to ask Mrs. HorchIs opinion. Mrs. Horch said that she did not have any opinion in this matter and suggested that Mrs. Lichtmann take it upon her own responsibility and make her own decision. Mrs. Lichtmann then went to see Mrs Lichtmann, (the other three trustees being in Washington), and his reply was as follows: "In view of the fact that the Teachers Journal takes out a few passages from the article, "Banner of Peace", because of lack of space, which means that otherwise they will not publish this article, I believe, that we should accept their propesal." Mrs. Lichtmann then felt that rather than not have this article published she would agreek to the few cuts proposed by the editor and sent it back to the New Haven Teachers Journal agreeing to the cuts. She feels that the articles by Professor Roerich should be published intact as they are, yet due to the proaching Convention and the possibility of having this article read by so many teachers and subscribers to the New Haven Teachers Journal, she preferred to take this besponsibility upon herself.

The article, "Love The Book" in the original has been given by Mrs. Lichtmann to Nov. Rus. Slove for their publication. The 14 articles were typed in original for the distribution in local press. The cost of \$9.00 was donated by the Director towards the typing. The typist offered to give her the list of all publications in this country which might use the articles.

It is with great pleasure that the Director announces Bishop Athenogoras' acceptance of the Honorary Membership for our Convention in Washington. The Director corresponded with him extensively prior to his accepting the Honorary Membership and a copy of his letter is being sent to Professor Roerich, the original being given to Mr. Horch.

Mrs. Lichtmann received a copy of the newspaper "Svet" in which appeared the article by Professor Roerich "Banner of Peace". A copy of it was immediately sent to Professor Roerich.



MASTER INSTITUTE REPORT

GENERAL Activities

The secretary of the Yugoslavian Consulate, Miss Radonich, a friend of the Director, informed her that the well known Yogoslavian editor, Mr. Palandeck is interested in publishing the article by Professor Roerich in the Calendar which he is issuing on January 1st and also is anxious to have a portrait of Professor Roerich for this purpose. The director has immediately written to this publisher asking him all possible information about his publications as well as asking him for the copy of last years Calendar so as to get aquainted with it before making any definite arrangements. She also has written to Miss Radonich asking her to give her all information about this publisher. The Director asked the same information from Professor Radosavljevich who replied very favorably about Mr. Palandeck, stating that his publication will reach Yugoslavians here and abroad.

The Director send the article "Uchitelstvo" to the newspaper "Rasvett" in Chicago, the article "Bol Planety" to the newspaper "Svet". The communique on the Pact and Banner of Peace Convention appeared in "Novaya Zarya" on October 11th. The one copy received is being sent to Professor Re rich. The text with the two cuts, one Banner of Peace, the other, portrait of Professor Roerich appeared in the Journal of Clinical Medicine and Surgery, by Dr. Lake in Chicago. The one copy received so far has been sent to Professor Roerich.

The Educational Campaign Committee had its first meeting of this season on Monday, October 16th. The members present were urged to use all thier efforts in enlisting all clubs in which they are active for the participation in our Peace Banmer Convention in Washington on November 17th and 18th. Copies of communiques, resolutions and announcements were given to them. A very fine spirit of cooperation was shown by the members in regard to the forthcoming Convention.

Mrs. Gartner has placed a very fine editorial on the Rogrich Peace Pact and Banner in the "Tulsa Tribune" on October 5th. Copies of same have been sent to Professor Roerich.

Mrs. Lichtmann gave a lecture on Tuesday, October 17th in Passaic, N. J. for the Mitional Council of Jewish Juniors. The president, Mrs. Gott and the Chairman of the Program, Mrs. Jacobson, introduced Mrs. Lichtmann who spoke on "Peace through Art and Culture". Over 100 members attended and it was very gratifying to see their enthusiasm. At the end of her talk, Mrs. Lichtmann suggested that they pass a resolution adopting the Roerich Peace Pact and Banner and send it to our Convention in Washington in November. It was promised in by their President, to take it up at their next board meeting. The President of the Senior members of the National Goncil, Mrs. Hirschfelt, was also in the audience and said that they would again like to have Mrs. Lichtmann this year, later in the season, recalling that they had her last year, when the Pact and Banner of Peace was introduced by her to that organization.

Mrs. Kerber has placed an editorial in the "Star Journal" at Sandusky, Ohio on October 16th on the Ro rich Pact and Banner under the title of "For Sanctity of Mens Genius". A copy which has been received from Mrs. Kerber has been sent to Professor Roe rich.

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM October 20th to November 10th, 1933.

CURRENT ACTIVITIES;

The amount of money thus far received from the enrolled students is \$ 2.509.74

The amount of students enrolled thus far is Orchestral " 28 Total 181

The income of the Master Institute of last year for the month of September and October since the enollment began was \$3,229.95
The income for the same period of time of 1933 is \$2,278.49

Mr. Montana has given this year a scholarship to three blind students, the same students who were with him last year. He is writing a special article about his class which will appear in Italian papers. Master Institute has taken photographs of the sculpture made by the blind students to illustrate the article.

350 announcements were sent out for Mr. Earle J. Newton's lecture course begining on November 1st, Wednesday evening. Mr. Newton himself sent out over a hundred. There are very few enrollments as yet. This lecture course has been opened to the resident members of Roerich Society free.

It is with great distress that Mrs. Lichtmann reports the existance of so to say "a school within a school", since the class in voice diction given by Miss Bradley under the auspices of the Institute for Advanced Education has been meeting for three weeks in the class 13 of the Master Institute in the afternoons without the knowledge of the Director. When she requested Dr. Runes to explain this strange course, he replied that he took it up with Mrs. Horch who knew all about it. We also understand that there are classes in languages given under the auspices of the Institute for Advanced Education for which leaflets were sent out by Dr. Runes and which are being distributed in the evenings so that our students cannot help seeing these leaflets. This all creates a very difficult situation which must be somehow regulated so as not to bring collision between the courses of the Master Institute and the courses of the Instithtube for advanced Education. Mrs. Lichtmann understood that Dr. Runes was not going to have any classes but merely holding lecture courses, but apparently now he has changed his plans. Mme. Kahn Weil saw Mrs. Lichtmann drawing her attention that the Institute of Advanced Education is also holding classes in languages at a considerable lower fee than we are holding at the Master Institute. Mme. Weil was rather put out at the thought of the arising competition since she has made a special fee of \$5.00 a month for the language course which she considered was very low. The confusion arising of the two courses which are conflicting with each other may cause very awkward situation with the members of the Faculty of the Master Institute.

Mr. Strassner held his second orchestral rehearsal and submitted the signed enrollment blanks by the students. The also felt upon consulting him in regard to the enrollment fee to be paid by the members of the orchestra, that it was too difficult a matter this year, since the students are almost destitute and participate in his orchestra only because the training is free.

MASTER INSTITUTE REPORT

CURRENT ACTIVITIES (Cont'd)

Mr. Newton began his lecture course on November 1st giving his first lecture on Anton Bruckner in Hall 18. The attendance was very small although the resident members of the Roerich Museum were notified about his lecture course being given free to the members.

ENERAL ACTIVITIES

The director gave to Mrs. Sutro material as well as forms of resolutions to be sent by her to the League for the International Peace and Freedom and to the president of the Women's Voters. Mrs. Sutro promised to attend to it immediately. She is already appointed as a delegate to our Convention from the Women's League of International Peace and Freedom.

Professor Patty Hill visited Mrsl Lichtmann on October 22nd. She was given several resolutions by Mrs. Lichtmann, asking her to have them passed and sent from Teachers College as well as other organizations to which she belongs.

In the October 21st issue of "Rassvet" appeared the article of Professor Roerich "Utchitelstvo". One copy received was sent to Professor Roerich.

In Novoye Russkoye Slove appeared on October 22nd the article by Professor de Roerich "Lubite Knigu". A copy of it is being sent to Professor Roerich Upon reading it Mrs. Lichtmann was exceedingly distressed to find that it was greatly cut throughout. Mr. Martianoff who took this article for the publication, being connected with the newspaper, is being asked by Mrs. Lichtmann the reason for these cuts without consulting her. She has written him a letter asking him why he did such things without her knowledge when she expressly told him that the articles by Professor Roerich cannot be cut but have to be used in their entirity. A letter was received from the editor of Novoye Russkoye Slove, excusing himself for the cutting of the article by Prof. Reerich "Love the Book". He explained it that it was done entirely without his knowledge by one of the workers in his office and that in the future he will personally handle all articles sent him by Mrs. Lichtmann. In the very same issue of the newspaper there is a very significant article about the demalition of the Museum of the Academy of Art in which si spoken of the unheard of vandalism practiced in destroying priceless works of art in a Museum. It is impossible to express the indignation one feels in reading this article where ignorant museum directors are destroying greatest works of art. Again we have to hope and pray that the Roerich Peace Pact and Banner be adopted by the whole cultural world so that we do not elapse into the conditions worse than that of the Middle Ages.

3.

GENERAL ACTIVITIES (Cont'd)

Miss Fittenberg, an artist from Palestine, recommended by Professor Radosavlevich, came to wisit Mrs. Lichtmann being very anxious to arrange an exhibition of her paintings at the International Art Center of the Roerich Museum. Mrs. Lichtmann has communicated with Mr. Horch who saw Mrs. Wittenburg afterwards. She has agreed to the terms given her for the renting of the exhibition quarters for December.

On October 27th Mrs. Lichtmann gave a talk at the Psyciatric Institute of the Medical Center on the "Art and Message of Prof. Ro rich. This talk was arranged by Dr. Katz, head of the Department. A large group of patients and nurses expressed their deep appreciation and enthusiasm of the slides of Prof. "cerich's paintings which "rs. "ichtmann had shown. Dr. Katz is planning to have the group visit the Museum asking Mrs. Lichtmann to take them through.

The Educational Campaign Committee meeting took place on October 26th, Thursday. The members present manifested their great interest in the Moerich Peace Banner Convention and are using all their efforts towards interesting their friends and organizations for the Washington Convention. Their resolution of this Committee adopting the Moerich Peace Pact and Tanner was handed to Mr. Horch.

Mrs. Lichtmann has addressed the Association of American Therapists which met at the Hall of the East on Mov. 3rd, being requested by their president, Mrs. Ford to give it on the Hoerich Pact and Banner of Peace. After her address the President introduced the resolution to the 100 members assembled asking them to endorse this "wonderful project". The resolution was unanimously adopted by the "merican Therapists Society. After the meeting was over Mrs. Lichtmann conducted the members through the Museum for about two hours. The members were most enthusiastic about the Art of Professor Roerich expressing their desire to come many times again and get closer to his great Art. The entire meeting was arranged by the secretary of the Therapists Society, and a friend of Wrs. Lichtmann's. The association rented the Hall of the Mast for the prupose of their meeting which was given at a reduced rate through the kindness of Mrs. Hereh.

From 100 numbers of "Ossetia" received by Mrs. Lie tmann from Mrs. Horch 79 was already distributed, of which 15 numbers were given to Mr. Lie tmann for his Archives.

Mrs. W. C. McKillienn, a member of the Terapist Association, herself from Canada, came to see Mrs. Lichtmann, telling her that she was so impressed by the art of Professor Roerich and by the talk given by Mrs. Lichtmann about the Roerich Peace Banner, that she wished to have all literature possible in order to apread the knowledge of the "perich Pact and Banner of Peace in Canada among Universitites and cultural societies to which she belongs. She was given all literature by Mrs. Lichtmann.

Master Institute office has been sending out invitations to the Peace Banner Convention in Washkington to its members and special lists.

The New "aven Teachers' journal, October issue has been received containing the Peace Banner Convention article by Prof. Recrich and also a message from N. H. Teachers' Journal to the Peace Banner Convention. A copy is being

MASTER INSTITUTE REPORT

4.

GENERAL ACTVITIES (Con't)

Dr. Vrienides has informed Mrs. Lichtmann that he has written to Greek Minister in Deshington as per her request in regard to their country participating in the Peace Banner Convention. He is also placing special material and Commuiques about the Convention into the Greek papers.

A letter received from Mrs. Leimback, wife of Reverend Leimback of Redding Pa., states that her husband in response to Mrs. Lichtmann's letter, has written to Secretary of State, the Honorable Cordell Hull, urging him to use his good influence in securing the adoption of the Rourich Peace Pact and Banner in the United States.

SHe further writes that she may be in Washington representing the Herks County Branch of the Women's International League of Peace and Preedom. She also interested the wife of their Congressman, Mrs. Richardson to attend our Peace Banner Convention in Washington together with her.

Resolutions endorsing the Moerich Peace Pact and Banner from John Hayes Holmes, McDowel Club of Stamford, National Association of Women Painters and Sculpters, were submitted by Mrs. Lichtmann to Mr. Horch in the original for his files.

Resolutions and raing the Roorich Fact and Banner of Peace to be directed to our Paace Banner Convention in Washington on Rovember 17th and 18th were received by Mrs. Lichtmann from Sandusky Foundation of Momen's Clubs, Chinase Roorich Society, Tulsa Art Association, Oswego High School Student, Chamber of Commerce, the two latter through Mr. McGann; from the Committee for the Blind and Physically Bandicapped, Craftsman's Ouild of the Master Institute of Moerich Museum.

Mrs. Lichtmann has received and transmitted to ar. Herch the fellowing resolutions also for the Peace Banner Convention; from New York State Scupational Therapists; from International Institute of India, Poona; also she xxx has sent to Mr. Gord, "Mayflower Log" a magazine which Mrs. Ackermann gave to Mrs. Lichtmann and which contained a Communique of the Peace Banner Convention.

Master Institute has sent the message to the Recrich Peace Banner Convention sending it to Mr. North personally to be announced at the Convention.

AGENDA:

OCTOBER 1933 (Master Institute Faculty) Salaries received:

NAME	AMOUNT
Mr. Victor andoga	\$2.00
Mr. William Auerbach-Levy	10.66
Mr. David Barnett	13.00
Mr. Cecil Clovelly	37.00
Miss Blanche Evan	11.75
Mr. Paul Gandal	15.25
Mr. Howard Giles	112.65
Miss Ellen Kettunen	20.23
Mr. M. M. Lichtmann	39,25
Mrs. Sina Lichtmann	16.00
Mr. Hubert Linssott	22.50
Mr. Pietro Montana	15.00
Mr. Mikhail Mordkin	36.92
Mr. J. Earle Newton	8.00
Mr. Robert E. Olmsted	12.00
Miss Mary Siegrist	12.00
Mr. Earle Schrack	32.60
Mrs. A. Spitzer	2.50
Mrs. Ethel Thompson	18.25
Mrs. Judith Weston	9.50
Miss Linda Cappabianca	5.00 Match 23
	Total \$452.06

REPORT OF THE MASTER INSTITUTE To the Trustees of the Roerich Museum November 11 to November 22, 1933.

CURRENT ACTIVITIES:

The amount of money thus far received from the enrolled students is \$3,121.81

The amount of students enrolled thus far is: 202

Mr. Mordkin has decided to change his Friday class to Thursday afternoon at the same time.

The students of Mr. Giles have complained a few times already to Mrs. Lichtmann at the lack of interest shown by Mr. Giles to his class. He frequently changes his days of critisizm giving very little time to it altogether, also leaves for Vermont, and the students feel that there is not much interest evinced by him to his class at present. Therefore he spirit of the students is not enthusiastic, nor are they anxious to show the results of their work altogether and Mrs. Lichtmann is deeply sad about this fact.

The concert of Henry Cowell, the distinguished American Composer, devoted to his own compositions took place November 21st in Roerich Hall under the auspices of the Master Institute. There was a nice size audience which was very enthusiastic about the fine playing and the unusual compositions of Mr. Cowell.

The lectures of Mr. Newton which he gives every Wednesday evening do not bring us any income. The receipts from these lectures, amounting to the maximum of \$20.00 will have to be given completely to Mr. Newton because he expressed such splendid cooperation and desire to give his services, no matter how little income it will give him.

Mr. Clovelly is planning a December performance of a play "Forest Fires" by his classes. Mrs. Horch kindly promised the Roerich Hall free of charge for some afternoon during the Christmas holidays.

Mr. Lindscott heartily cooperated with Mrs. Lichtmann by giving a lecture recital at the Physiciatric Institute of the Medical Center on November 24th, Friday afternoon at 3 P.M., singing two very fine groups of songs.

Mr. Graham, member of our Faculty had a conference with Mrs. Lichtmann and expressed a wish to give a series of lectures on Art. Mrs. Lichtmann suggested that they be given under the auspices of Master Institute and the Academy of Creative Arts, to which Mr. Graham agreed. Mrs. Lichtmann introduced Mr. Graham to Mr. Schrack and Mr. Graham is going to give his first lecture on "System and Dialects" of Art" as a lecture and a debate, which will given in the middle of December.

GENERAL ACTIVITIES

The president of the New York Society of Therapists, Miss Ford, has phoned Mrs. Lichtmann asking her for an article on Roerich Museum and the Convention, as well assome special material pertaining to the Convention. "rs. Lichtmann has written an article called "Regrich Museum Center of Culture" and sent it to her as well as the Address of Professor Roerich to the Washington Convention, the final resume of the Convention containing the Resolutions, and the Address of Mr. Henry Wallace to the Convention. Miss Ford promised to put all this material into the next issue of the Bulletin of their society, using as much as they possibly can.

"Rassvet" has published the Address of Professor de Roerich to the Washington Convention as well as an editorial and the article "Pact and Banner of Peace. All this material has been published in full. Novoye Russkoye Slove has published extracts of Professor Roerich's Message to the Convention.

All the newspapers with which Mrs. Lichtmann is in contact have received from her right after the Washington Convention a translated Resume of the Convention.

A Resolution for the Peace Banner Convention were received from the Passaic Council of Jewish Women-Seniors, as well as one membership of \$2.00 for the Convention from Mrs. Laura Wood.

The Library Journal has placed an editorial about the Convention, however, making a very serious error in it. Mrs. Lichtmann has written to the editor asking her to make the correction in the next issue as well as to use some material, such as the Resume of the Convention and the Address of Professor de Roerich to the Convention, which Mrs. Lichtmann has sent her.

Mrs. Lichtmann has also written to the editor of the New Haven Teachers' Journal sending her all material **Exxx* pertaining to the Convention for possible use in the next issue of the Journal.



GENERAL ACTIVITIES

The 500 reprints of the Banner of Peace article from the New Haven Teachers' Journal, has been received by Mrs. Lichtmann. Roerich Museum has given \$10.00 towards it and Mrs. Lichtmann gave \$5.00. The reprints came out very well and 50 of them were sent to Professor Roerich, the remaining ones will be distributed at the Convention.

On November 10th Mrs. Lichtmann has given a talk to the Ixia Society at the Hotel Astor on "ARt and Message of Nicholas Roerich", showing also the slides of Professor Roerich's paintings. Her talk met with fine response and the President, Miss Banks, arranged for a group of her members to visit the Museum in January.

On the evening of November 10th Mrs. Lichtmann was a speaker at the banquet given by New Civilization Pioneers Society, Dr. Siegmeister, president.

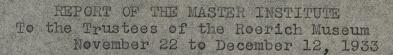
he two dummies of the "Fiery Stronghold" by Professor Roerich as well as proofs for the jacket were received by Mrs. Lichtmann on November 11th and after being shown to all the trustees for their approval, were sent at once to Miss Grant in Washington.

As per suggestion of Mrs. Horch, a letter was sent to Mr. Su, President of Chinese Roerich Association, asking him to appoint as proxy Mrs. Seidel to represent the Chinese Roerich Society at the Peace Banner Convention, in Washington.

Resolution from the Junior League of Tulsa, Oklahoma signed by Bernice Savage, President, as well as a message from Clyde Gartner, Chairman of Arts and Interests of the Junior League of Oklahoma, has been received by Mrs. Lichtmann from Mrs. Clyde Gartner and given to Mr. Horch for the 3rd International Peace Barmer Convention in Washington.

Mr.Dzandi, the representative of the European Center Soceity "Osetia" has been kind enough to bring a corresponent of the newspaper "Rossia", Mr. Peter Gouldieff, to meet the Director, in order to help with publicity. The Director gave him two articles for placing in the papers, "Ogni Ochaga" and "Metsch Gessar Khana" as well as translation of the resume of the Washington Convention by Mrs. Lichtmann.

A fine letter was received from Mr. Omarchevsky with the two copies of the magazine "Zlatorog in which was published Professor Roerich's article "Sonority of Nations" and an article by Professor Raynov of the Academy of Fine Arts in Sofia, on "Roerich and Battle for Culture". Mr. Omarchevsky is also asking in his letters for more articles to be sent to him for publication. A letter was written to him at once sending him the following articles, "Paintings of Roerich in India", "Banner of Peace", "Rishi" and "Plundered Heart", all in original, as well as all material of the Convention and the Address of Professor Roerich to the Washington Convention.





CURRENT ACTIVITIES:

The amount of money thus far received from the enrolled students is \$4,222.61

The amount of students thus far enrolled is: 227

The receipts from the tuition in the Master Institute of Roerich Museum amount this year from September 1st to December 12 to \$4.222.61

The receipts from the tuition in the Master Institute of Roerich Museum of last year, 1932, amounted to \$5,557.20 for this same period.

The Director had a talk with Mr. Giles in which Mr. Giles stated that he will not be able to teach next year more than about four months, from January to May. He also stated that he has no assistant at present to prepare the students before he would come in January. He might try on the outside to find from his old students, or he might continue training Mr. Regers at the Master Institute, who is a graduate student, a fine young artist, but not a strong personality. The Director wishes to have the opinion of the Trustees on this serious matter.

The exhibition and Christmas Sale of students' works began on December 4th. Through the kindness of Mr. Horch the students, instead of exhibiting their works in the Library, have been given space in the International Art Center where they have arranged their Exhibition. The resident members of the Roerich Museum have been written to in regard to this Christmas sale of students' works.

The tapestry weaving class, under Mr. Foldes, began on December 5th with thus far two students enrolled. There are other possibilities which we are following up for this class.

Miss Theodora Palmer, in response to Mrs. Lichtmann's letter, has sent in a check for \$400 as a payment for future lessons, to be taken by her when she is well.

Mr. Newton's lectures continue to attract very few outsiders in spite of the publicity which we place in the newspapers, and in spite of our epening them free to the members of the Roerich Society.

It is planned to hold a recital on December 29th, Friday afternoon, during Christmas weak in Hall 21, of the Junior students. The teachers have all been notified about it.

The class of Mr. Auerbach-Levy has been distentinued on December 7th. The students have expressed their disappointment in Mr. Levy's lack of interest. And since there were only two paid students and one scholarship student, Mr. Levy apparently did not find it necessary to be regularly present for criticisms, which led to the disbandment of the class.

Miss Mary Siegrist has become seriously ill and is at present in the Psychopathic Ward of Bellevue Hospital, so that her two students have to stop their lessons for the time being!



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GENERAL ACTIVITIES:

Mr. and Mrs. Grebentchikeff visited Mrs. Lichtmann in reference to further activities of the Siberian Roerich Association. It was decided to have the first meeting on Sunday, January 14th in the afternoon, in the Library, devoting it to the results of the Reerich Peace Banner Convention in Washington. It was also decided to hold at the end of January, an evening devoted to Caucasia, under the auspices of the Siberian Roerich Association.

Mr. and Mrs. Bisttram visited Mrs. Lichtmann, since Mr. Bisttram's exhibition was given in one of the galleries in New York. They both were very cordial and spoke of their continued friendship for the Master Institute.

Mrs. Vrienides visited Mrs. Lichtmann and was deeply appreciative of the possibility of arranging the Organist Guild Recital of Byzantine Fusic. This is scheduled for February 26th and Mrs. Horch was kind enough to give the use of the Theatre for this purpose. It was also discussed to have the opening of the Origen Recrick Society together with the announcement of the Byzantine Department in January, subject to the convenience of Bishop Athenagoras, who is planning to be present on this occasion.

Oswego Times-Palladium had on November 1st a fine story of the adoption of the Roerich Pact and Banner of Peace in the general assembly of the High School students. A fine letter was also received from the members of the Oswego High School to this effect. Copaes of same are being sent to Professor Roerich. This fine work has been done due to the efforts of Mr. McGann, member of our Educational Campaign Committee.

In "Rassviet" on November 24th was published the resume of the Washington Peace Banner Convention as sent by Mrs. Lichtmann to them.

The Educational Campaign Committee Meeting took place November 27th in the afternoon. In the absence of Mr. Giles, Chairman, Mrs. Lichtmann read the minutes. The entire meeting was devoted to the plans for the Round Table Conference on "Leisure and Culture" which is planned to be held on January Possible speakers were discussed as well as themes to be treated in this Conference. Mrs. Lichtmann also gave a report of the Peace Banner Convention to the members present. The next meeting will be held on Monday, December 11th.

The following letter was received from Mr. Stamm in answer to a letter written to him by Mrs. Lichtmann: "Your letter of the 30th of September and November 22nd were forwarded to me from New York and I regret to say that I do not see my way to give you my assistance this year. Faithfully yours,"

The Committee Meeting for the Blind and Physically Handicapped under Mrs. Sutre took phace December 5th and was chiefly devoted to the possibilities of spreading the knowledge about our department for the Blind through publicity as well as seeking for contacts with such foundations as Guggenheim, Rosenwald, etc. The Chairman promised to see if she can get some contacts with these foundations.



GENERAL ACTIVITIES:

Father John Krashkevich, editor of "Svit" together with Father Stephankef visited the Director, being for a brief time in New York. They could not stay long, unfortunately, so could only see the paintings in the galleries on the third floor. They were tremendously impressed by them, especially by the Madenna Laboris, and expressed the greatest desire to co-operate in spreading the articles of Professor Reerich in their newspaper, as well as in other cultural ways. Father John took for review Professor Reerich's "Fjery Stronghold", presented to him by Mrs. Lichtmann, as well as the book of Princess Tenisheff. Also, Mrs. Lichtmann gave him two articles by Professor de Roerich "Greetings to the World League of Culture" and "The Red Cross of Culture", which will be used in the next issues of "Svit". Father John also requested that we send him a cut of Professor Reerich's portrait and if possible the cuts from some paintings which he could reproduce in his paper. On the whole the visit was very gratifying, since there has been extablished a fine co-operation with the newspaper "Svit".

Mrs. Lichtmann conducted a group of 100 members of the New Jersey Juniors, under the Chairmanship of Mrs. Calandra, through the Museum on December 9th. Mrs. Seidel assisted Mrs. a Lichtmann in taking the group through the Museum. It was a very enthusiastic group which greatly appreciated the paintings of Professor Roerich and expressed repeatedly their enthusiasm. The New Jersey Juniors comprise a Federation of 120 clubs in New Jersey, a very important organization and Mrs. Lichtmann proposed to have frequent visits from these groups, arranged periodically by their Art Chairmen throughout the year, which she will personally conduct.

Mrs. Lichtman conducted a group from the Psychiatric Institute of the Medical Center through the Museum on December 12th. The group was very impressed by the paintings of Professor Roerich, asking many questions, since they have already had a talk on the Art of Professor Roerich, given at the Psychiatric Institute by Mrs. Lichtmann recently.

CURRENT ACTIVITIES:

Mr. Zaidenberg began his class on December 11th with one paid pupil and one scholarship pupil who was transferred from Mr. Auerbach-Levy's class. He intends also to bring some other students, to whom he will give scholarships, so as to fill up the class. The arrangement is as follows: the students are sketching in Mr. Gilex' class during the day or evening whenever there is a model, and are being criticized by Mr. Zaidenberg on special days. The Director is trying to work out in general this arrangement, since that may save us a possibility of getting extra models for other classes. We hope that the Factlty will co-operate as generously as Mr. Giles did, who permitted any students from other classes to sketch in his class.

The amount of money thus far received from the enrolled students is \$4575.72

The number of students thus far enrolled is: 225

Mr. Montana, member of our Faculty in sculpture, wrote a very fine article in the local Italian paper on our department for the blind, and is making many efforts to make known this work of the laster Institute, not only giving three scholarships himself, but also speaking and writing about it everywhere.

Since Miss Goodkind has been taken away a couple of weeks ago by the Emergency Employment Fund, the Master Institute finds it difficult to continue with its furtherance of several courses, especially in view of the forthcoming new term.

Miss Stephens, the bookkeeper of the Master Institute, is leaving, due to her finding a full-time position elsewhere, and a new bookkeeper is being bught for the part-time position at the same rate of \$10 a week for half a day.

Publicity has been sent out in regard to Mr. Newton's lecture on Modern British Composers, to the English-Speaking Union, the Canadian Women's Club, and to the papers.

A lecture on Carl Szymanowski will be given on January 10th and Mrs. Cullis, the Director of the Polish Institute of Art and Letters has promised to invite her members to this lecture.

Mr. Zaidenberg's class numbers at present 2 students.

Miss Binder was given 25 post-cards to use for circularization and publicity in connection with the Symphony Orchestra rehearsals which take place on Sumday mornings at the Master Institute.

Mrs. Lichtmann had a talk with Mr. Strassner, conductor of the Students' Orchestra, discussing the possibilities of four orchestral concerts to be given in the Museum Saturday afternoon, free of charge, beginning the middle of January.

Miss Prohaska played with great success at the evening given by the Pan American Women's Association on December 17th in honor of the Minister of Panama, Dr. Alfaro. She played two groups, a Chopin Sonata, Bela Bartok and De Falla compositions.

Mrs. Cahill called on Mrs. Lichtmann, with Miss Winifred Fischer, Director of the Council of Adult Education, connected with the new project of Civic works. Ars. Lichtmann showed them the Museum and the Master Institute and spoke at length about our activities. Miss Fischer will try to arrange groups from various evening schools to come to the Master Institute activities.

The drama, dance, and vocal departments are going tobe represented in the Junior recital by the students of the Master Institute of Roerich Museum on December 29th at 2:45 p.m., Hall 21. Publicity has been sent out to all newspapers and students have been invited to this recital.

The Christmas program of the Junior Students of the Master Institute of

noerich Museum was given on December 29th in Hall 21 of Roerich Museum with great success. 14 of the dramatic department, one student of the vocal department, and 11 students of the ballet department participated. An audience of at least 250 people crowded Hall 21 and enthusiastically received the young artists who did excellent work in their dramatic recitations and the ballet "Christmas Tree". Miss Doris Fischer, a student of Mr. Linscott's, after studying only a couple of months with him, has shown great progress and was greatly liked by the audience. The success of this recital was one of the firest, showing the work of our students. We are planning another recital the end of January.

Our bookkeeper, Miss Stephens, has left her work with us. The last week she has devoted to the instructing of a new bookkeeper who has been engaged, a Miss Fusfeld, recommended by Columbia University Employment Agency.

Mrs. Lichtmann had a conference with Mr. Strassner, conductor of our orchestra and a plan was formulated to hold a subscription series of four concerts on the following dates: January 30th, March 6th, April 10th, and by 8th, Tuesdays at 8:30 in the evening, Roerich Hall. The basis of co-operation is as follows: all expenses such as printing tickets, programs, procuring scores, etc, is to be taken out from the receipts, the profit to be divided on a 50% basis between Mr. Strassner and the Master Institute. Mr. Strassner gives at present his services entirely free and has worked up a very fine full orchestra of 50 people. The price of the subscriptions is to be \$2.00 for four concerts.

All classes of the Master Institute were resumed after the Christmas and New Year holidays.

Mr. Zaidenberg has given a scholarship to a student by the name of Claire Sauber, having at present three students, one a paying student, and the other two scholarship.

Mr. Margolis is starting on Saturday, Jahuary 6th, a fresco and mural painting course which is done as a lecture course under the Craftsmen's Guild of the Roerich Museum. In this manner, as a Chairman of the Craftsmen's Guild he feels that he can build up a class for the future which can be then arranged directly under the Master Institute. The fee for this fresco class will be .50 per class for each student, half of which will go to the Craftsmen's Guild Fund, and half to Mr. Margolis. The Director is encouraging this venture, desiring the Craftsmen's Guild to grow in every possible way.

Mr. Foldes is beginning a new class on January 15th, a course of 15 lectures for the therapists, once a week, the fee being \$20 for the entire course.

Mrs. Lichtmann gave a lecture on "Roerich Expedition in Mongolia", illustrating it with slides at the Psychiatric Institute of Medical Center on January 5th.

The Psychiatric Institute of Medical Center has requested us to give them an exhibition of small sketches and drawings for their recreation rooms for three or four weeks. Thirteen sketches, representing students works, have been selected and will be sent to them for this purpose.

GEMERAL ACTIVITIES:

Miss Ford, President of the New York Therapists' Society visited the Director and arranged with her that Mr. Foldes will give a lecture to their Society on January 5th at 8:30 P.M. in the Hall of the East, which was kindly given for that purpose by Ars. Horch. Mr. Foldes will lecture on tapestry weaving.

Mrs. Lichtmann has given a talk on December 22nd to the Adult Education Group from David Clinton High School under the Chairmanship of Paul Gandal, member of our Faculty, in the Tibetan Library, on "The Art and Work of Professor de Roerich." The group of 50 people was very interested and showed great enthusiasm when taken through the Museum and shown the paintings of Professor Roerich. They have all received also the Master Institute catalogue.

On January 2nd, Mr. Novin, Secretary of the Chicago newspaper "Rassviet" and a co-worker of his, Mr. Virtchuk, together with a writer, Mrs. Svida visited Mrs. Lichtmann. After she conducted them through the huseum and they expressed their greatest admiration for Professor Roerich's art, she had a very long talk with them, inviting them for tea and speaking of further possibilities for co-operation in regard to further articles on the "Fiery Stronghold" in order to put this book on sale into the local bookstores as well as those of Chicago. Conditions will be arranged between Mr. Virtchuk and Mrs. Lichtmann whereby the book will be advertised and put on sale. Mrs. Svida is planning to write a big article on the visit to the Museum. Thus the contacts established are very valuable ones and we hope wall lead to fine possibilities in the future.

On Jan. 1st Mr. Newberger paid a visit for over an hour to the Director going carefully over all details of the work of the Master Institute, examining our system of bookeeping and general routine of the effice. We are deeply appreciative to Mr. Newberger for his interest and thoughts given to our work.

REPORT OF THE MASTER INSTITUTE To the Trustees of the Roerich Museum January 7, 1934 to February 8, 1934.

CURRENT ACTIVITIES

The amount of money thus far received from the enrolled students is \$6.066.12.

The number of students thus far enrolled is: - 262

A member of our Faculty of Painting, Mr. Graham is putting up an important exhibition and sale of primitive art at Gimbels. The exhibition consists of masks and figures from Central and West Africa, Frehistoric peoples, Oceanic and American Art. Frank Crowninshield, noted art critic, and editor of Vanity Fair, says of the collection: "John Graham, the French-Russian artist, now a resident of New York, is recognized as an outstanding European judge of primitive art, not only as regards its period, authenticity, craftsmanship and geographical source, but ist pure or aesthetic value. A painter himself, Graham is a trained and discriminating critic of art. His private collection of primitive sculpture—for the most part made up of masks and figures from Central West Africa—is an important one and was largely recruited from the great European collections in Paris, Berlin, and Brussels. He has always, in judging a primitive work, regarded its integrity as the main consideration, particularly the authority of its spirit in short, its inner life or significance. The fact that such an expert has been entrusted with the task of arranging such a show in New York—ranking, in importance with recent exhibitions in Europe—is an added evidence that Gimbels has the development of American taste at heart and that its management is not afraid to introduce us to strange and unfamiliar forms of beauty". Mr. Graham just recently gave a lecture for the Academy of Creative Arts on December 19, 1933. We plan to ask him to give a few lectures on Art this season.

Mr. Foldes gave a lecture for the New York Association of Therapists at the Tebetan Library on January 5. The lecture was arranged by Mrs. Lichtmann together with Miss Ford, Presdient of this Association. Between 40 and 50 members attended. At this lecture it was also announced by Mrs. Lichtmann who introduced Mr. Foldes, that he begins on January 15, a course of 15 lectures for the Vocational Therapists. The fee for the course will be \$20.00 and course will be held once a week.

The Master Institute has been greatly grieved because of the death of Theodora Palmer who died on January 5th. The Trustees have send a telegram of condolence to her sister, Miss Virginia Palmer, as well as flowers from the Master Institute. Miss Palmer was one of the oldest students being with the Master Institute for about 15 years.

Mr. Newton gave a lecture on January 10th on Carol Shimanofsky. The Polish Consul General and his wife were especially invited to this lecture by Mrs. Cullis, the Chairman of the Polish Art Institute of Roerich Museum, and expressed their enthusiasm at the excellent lecture given by Mr. Newton who also illustrated his talk by piano compositions of Shimanofsky. It is regrettable that these very excellent lectures given by Mr. Newton cannot draw greater attendance since he expressed repeatedly his wish to give them free to those who could attend them.

2.

Mrs. Lichtmann had a conference with Mr. Grebentchikoff outlining a possibility of forming a class in Russian Literature with the participation of the parents of Mr. Mordkin's class and students as possible members of such a class. Mr. Mordkin seemed to be very interested in the idea also.

Master Institute is glad to announce that we were able to settle the bill of the American School Association of \$36.00 to \$18.00 with the provision that they give us one month free service besides.

The first Recital of the Orchestra will take place on January 30th. The Conductor, Mr. Strassner, printed at his own expense the programs and tickets and the agreement is made that the proceeds from this Recital, which will be given at the Roerich Hall, after deducting all expenses, will be divided on a 50% basis, between the Master Institute and Mr. Strassner, who will use it for the Orchestral Fund.

Publicity was made in regard to the January 17th lecture by Mr. Newton on "John Sibelius, being sent out to all newspapers and special publicity was sent to the Finnish Newspaper, as per suggestion of Miss Kettunen.

Miss Hill, a publicity woman who has been in touch with the Director, corresponding since the Summer, has come to visit the Master Institute and was greatly interested in the work of Mr. Margolis, promising to write a story about his work and place the photographs of some of his frescos.

The Director has arranged an interview tih Mr. Mordkin with the N. Y. American which took place January 18th in her presence. The photographer of the N. Y. American promised to come next week to photograph Mr. Mordkin's class.

Miss Prohaska and Miss Cappibianca, both graduate students of the Master Institute gave a two piano recital at the Shubert Club in Stamford, Conn., playing with great success a fine program. Another benefit program was given by these two gifted pianists at the Y.M.C.A., Sloane House and a program is planned to be given by them at the end of February at the Roerich Hall for the benefit of the Educational Fund of the Roerich Museum.

Mrs. Lichtmann had a talk with Mr. Giles in which he informed her that he will come next year once a month to hold the class and is anxious to appoint Mr. Hanson as has assistant to carry out the class work with the students during the month. Mr. Hanson will see Mrs. Lichtmann shortly as per Mr. Giles' suggestion.

Publicity has been sent out for the Orchestral concert for January 30th to all newspapers. Also programs have been distributed throughout the house with the half-rate reduction for the resident members--admission 25¢. Publicity has been sent out for the Senior Student Recital of the Master Institute for February 3rd and has appeared in all New York papers.

The well-known Basso, Rothier, of the Metropolitan Opera Company visited Mr. Mordkin's class on Jan. 24, being brought by the mother of one of our students.

The photographer of the N. Y. AMERIKANN Evening Journal came being invited

3.

to photograph Mr. Mordkin's class at work. Since one of the pupils of Mr. Mordkin, Katherine Hepburnm is now the famous moving picture star, we are doing special publicity for Mr. Mordkin and his class. A fine story about Mr. Mordkin and his teaching at the Master Institute appeared in the New York Evening Journal on Jan. 24th.

Mrs. Lichtmann has seen the exhibition of sculpture at the Arthur Newton Galleries by Furst Breading, a former student of the Master Institute in sculpture. He has achieved notable success in his work and Mrs. Lichtmann has congradulated him in writing.

Master Institute Senior Rectial took place on Feb. 3rd in Hall 21 with the following students participating, in piano, Miriam Hoffman, Shirley Cash, Louise Curcio, Katherine Cohen, Edith Montlack, Erika Kirsten, Janet Simon, Elsa Cabrera, Addit Prohaska, Elizabeth London and Sidney Coolman, and the following in voice; Mr. A. Babenko and Doris Fischer. The students who we a fine performance are pupils of Mr. Lichtmann, Mr. Barnett, Mr. Linscott and Mrs. Lichtmann.

Publicity was sent out for Mr. Newton's two lecture recitals of January 31st and February 7th on Malipiero and Casella.

An afternoon recital will be given by the Junior Students of the Master Institute on Saturday, Feb. 10th at 2:30 in the afternoon, at the Roerich Hall, and will be devoted to Music and Brama.

A Literary Evening devoted to Pouchkin will be given on the evening of Feb. 10th, Saturday, by Mr. George Grebentchikoff. It will be given under the auspices of the Siberian Roerich Ass'n. and the Master Institute of Roerich Museum. The Ballet Class of Mr. Mordkin will illustrate the lecture with the scenes from "Eugene Onegin" under the direction of Mr. Mordkin. This event will take place in Hall 21, admission fee 35% for adults and 10% for children. The parents of Mr. Mordkin's students are actively helping in the arrangement of this event.

GENERAL ACTIVITIES

A letter was written to Mr. Kato, prominent music critic in Japan with all details about the Washington Peace Banner Convention, sending him also the program of same and the speech by the Honorable Mr. Taketomi, Counselor of the Japanese Embassy who was the delegate from Japan at the Peace Banner Convention. Mr. Kato was requested by Mrs. Lichtmann to make publicity of the Convention using the data which she sent him.

The Siberian Roerich Ass'n. has held its first meeting of the season on Jan. 14th, Sunday, in Hall 18. Mr. Grebentchikoff spoke on Roerich and Siberia, Mr. Dzanti gave a report on the activities of the European Center in Paris. Mrs. Lichtmann gave a report on the 3rd International Washington Convention, devoted to the Roerich Pact and Banner of Peace, held on Nov. 17th and 18th. A piano group was given by Miss Addi Prohaska. A fine audience was very responsive to the whole program and several representatives of newspapers afterwards asked Mrs. Lichtmann for the review of the evening which she gave them immediately after the program was over.

MASTER INSTITUTE REPORT.

4.

Mrs. Lichtmann has given a lecture on the "Women in Art and Life" to the Chatham Club in Chatham, N. J. on Jan. 15th. A very fine audience spoke with great enthusiasm about the Roerich Museum which they have visited already last season, with Mrs. Lichtmann taking them through. They are planning to organize another pilgrimage of one of their groups to the Museum. After she finished her lecture, Mrs. Lichtmann distributed quite a number of Master Institute catalogues as well as "Woman's Unity" pmaphlets and Washington Convention Programs, among the members.

The Director has arranged the first meeting of a group of Russian mothers whose children take lessons in Mr. Mordkin's class and Mr. Grebenthikoff for the sake of planing to arrange three lectures on Russian literature and art, by Mr. Grebenthikoff this season. Mr. Grebentchikoff gave an outline of his proposed lectures and the gathering was very much interested in his plan. We hope to be able to arrange one lecture a month this season, charging 35% admission and asking those who are admirers of Mr. Grebentchikoff as a writer and lecturer to get up an audience.

The bulletin of the New York Ass'n. of Therapists has devoted its November issue completely to the Message of Professor Nicholas Roerich to the Third International Convention for the Roerich Pact and Banner of Peace in Washington on Nov. 17th and 18th. They also published that at their meeting at the Roerich Museum when Mrs. Lichtmann addressed them on November 3rd, they unanimously have adopted the endorsement of the Roerich Pact and Banner of Peace.

Letters of appreciation as well as full material pertaining to the Washington Peace Banner Convention and the programs of it were sent by Mrs. Lichtmann to all those clubs, societies and friends who have been interested in the Roerich Pact and Banner of Peace as well as all those papers with whom she has contact.

In the Yugoslavian Almanac for 1934 in two languages, Serbian and Yugoslavian, in which the Almanac is published in two separate publications, appeared Prof. Roerich's aritcle "The Sacred Sign of Peace". Mrs. Lichtmann wishes to express her appreciation to Mr. Fosdick whom she sent this article as well as the cut, for placing it in Mr. Polandeck's Publication in Chicago. Copies have been sent to Prof. & Mme. de Roerich.

The "Theosophist" for Jan. 1934 had a very fine editorial on the Roerich Pact and Banner of Peace, speaking of the Washington Convention as well as the separate mentioning of the meeting in Tulsa at the Besant Lodge on November 16th presided by Mrs. Clyde Gartner who gave a talk on Roerich Peace Pact and Banner. Copies have been sent to Prof. & Mme. de Roerich.

The Educational Campaign Committee meetingx took place on Jan. 24. The members of this Committee were urged to help make such efforts which would bring an income to the Educational Fund. They promised to help our Orchestral Recital of January 30th as well as promised to do very extensive propoganda for May 19th, when it was planned to give an Orchestral and Operatic evening, producing "Serva Padrona" in concert form and inviting s ome young talented singers to participate in this recital. The whole recital will be given as a benefit for the Educational Fund.

5.

Mrs. Lichtmann has written to the Civil Works Service a letter telling them about special courses which she wishes to inaugurate and for which she would like to have either special teachers or recommend those we have since she is aware that the C. W. S. is furnishing the teachers and paying them to teach in certain Institutions in New York City. The following letter was received:

My dear Mrs. Lichtmann:

January 23, 1934.

As you have probably learned from the newspapers no further projects are being approved at the present time. We are however, continuing the write up plans for placing more workers so that if and when the present rule is recinded we may begin to place immediately.

We will, therefore, keep your letter where it will automatically be taken care of if more projects are to be approved.

Sincerely yours,

(signed) Grace H. Gosselin Director.

The Ixia Society of N. Y. numbering about 50 members was conducted by Mrs. Lichtmann through the Museum. She spoke on the Art of Professor Re rich and the group was deeply appreciative and expressed great enthusiasm for Prof. Roerich's Art. The Ixia Society is comprised of teachers of the High Schools of New York State and they were all given catalogues of the Master Institute as well as told about the classes in all arts. We hope that possible cooperation may result from their visit.

The Origen Ræ rich Ass'n. had its first inaugural meeting of the season on Jan. 21, 1934, in Hall 21. Dr. Christos Vrionides, Chairman, presided and gave the opening address. Rev. Cavadas gave the Blessing and read the message from Archbishop Athenogoras, Honorable Simopoulos, Minister of Greece sent a fine message, Dr. Androulis, Greek Consul of New York sent a telegram of greetings; Sina Lichtmann spoke on the Ideals of the Origen Roerich Ass'n. and Mr. Pordis spoke on "ellenic Culture". A fime music program given by a pianist, flutist, choir of the Greek Cathedral, a dancer and Dr. Vrionides giving two vocal solos, wase warm heartedly received by the large audience of over 200 people. Prominent members of the Greek Colony, three editors of the leading Greek Newspapers and the representatives of Clergy were present, Report of it was given to "rs. Horch. President of Roerich Society.

A group from the Psychiatric Institute of the Medical Center has been taken by Mrs. Lichtmann through the Museum. They were very appreciative and a sked many intelligent questions pertaining to Professor Roerich's paintings.

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM February 8th to March 8th, 1934.

CURRENT ACTIVITIES:

The amount of money thus far received from the enrolled students is \$7,209.12.

The number of students thus far enrolled is: - 280.

On February 10th the Jr. Students of the Master Institute gave a recital at the Roerich Hall devoted to Music and Drama. Four piano students, Marilyn Appleman, Bernard hastin, Estelle Eisner and Jean Kraus played compositions by Bach, Hummel and Mozart and a play, "Cinderella Married", was given by the students of Mrs. Weston's class. The audience warmly applauded the students.

On February 10th in the evening under the joint auspices of the Siberian Roerich Association and the Master Institute of Roerich Museum was given an evening devoted to Pouchkin by Mr. Grebentchikoff. Mr. Grebentchikoff gave a lecture on Pouchkin, illustrating it with slides and the students of the Master Institute under the direction of Mr. Mordkin, gave a very fine performance of a few scenes from "Eugene Onegine" and "Dame Pique" by Tschikowsky. The evening was very successful and was attended by a fairly 1 rge audience. The proceeds of the recital will be given over by the Master Institute completely to Mr. Grebentchikoff.

Auriel Bessemer, Scholarship pupil of the Master Institute who is at present in Washington is doing a special commission of a large mural, being employed for this purpose by the C.W.A. Mr. Bessemer has been closen for this work by Duncan Phillips, Director of the Phillips Memorial Gallery.

Several students of Mr. Clouelly s class have been transfered to the class of Mrs. Weston due to the fact that they complained about Mr. Clovelley's recent attitude and negligence of instruction.

Miss Addi Prohaska is being given an opportunity to teach piano at the Master Institute, as an assistant, and one pupil has been assigned to her. She is also bringing a very talented pupil of her own, to whom she gave a Scholarship.

295 follow-up letters with the Master Institute catalogues enclosed informing about the Second Term, have been sent out to the prospective students of the Master Institute from whom we received inquiries recently. Also a special Scholarship story was written announcing that the Master Institute gave 106 scholarships this year in all departments. This publicity was sent to all New York papers and thus far an excellent story appeared in "The Sun". Two adds were placed in the New York Times for Sundays, February 18th and 25th. We hope our enrollment for the second term will pick up due to this publicity and adds in the "Times".

Miss Fusfeld, the former bookkeeper resigned due to her having a full day position and Miss Cunningham was engaged in her place.

Current Activities (Cont'd)

On March 9th, under the auspices of the Master Institute of Rœ rich Museum and the Educational Campaign Committee, will be given a very interesting event on "Music for Eye and Ear", a lecture-demonstration by Mr. William Braid White, well known scientist and director of Accustic Research of the American Steel and Wire Co., Chicago. This event has been arranged by Mrs. Cahill, member of the Educational Campaign Committee. Admission will be 25% and the proceeds will go for the Educational Fund. Master Institute office has sent out considerable amount of mimeographed programs and three students of the Master Institute will participate in the demonstration, Miss Prohaska, Pianist; Miss Fischer, Soprano; and Mr. Ashenbaum, Violinist. Dr. White came for a conference with his manager, Mr. Delano and Mrs. Cahill.Heldictated the public ity to be sent out which was done to all New York and Brooklyn papers. About 350 mimeographed letters were sent out about his lecture, which will be given in Roerich Hall instead of Hall 21, as Mrs. Herch suggested, giving the Theatre for this purpose.

On March 20th, the second Orchestral Concert of the Master Institute relestra will be iven under Mr. Strassner. The final report of the last concert is herewith attached:

The state of the s		(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Receipts		Expenses 44 35.00
Orchestra		Musicians\$35.00
Mr. Strassner 17.00	(A) Y No. 18 (A) A (A)	Printing11.00
Box Office 6.00		Stands 12.00
Institute 4.50		Rental of Bass 10.00
Total \$53.00		Strings for Viola- 2.00
Members 5.00	A STATE OF THE STA	Prizes 2.00
5.00	Expenses \$74.50	Repair of Viola 1.00
Sum Total	Receipts \$63.00	Postage 1.00
	Deficit 11.50	Total574.50
	DOTTOTO- TT-	

The deficit was entirely borne by the conductor, Mr. Isidor Strassner.

Current Activities: (Cont'd)

Several exhibitions were visited by Mrs. Lichtmann in order to view the works of the American artists who are exhibiting now. At the next Trustee's meeting it will be discuss ed as to who will be the best choice to invite to join the Master Institute Faculty in painting for next year.

GENERAL ACTIVITIES:

Mrs. Lichtmann gave a talk for the Milburn and Short Hills Women's Club in New Jersey. Shek spoke on "Women in Art and Life", illustrating her talk with special slides, reproductions of Prof. Roerich's paintings. The members of the Club and the President, were greatly interested in Mrs. Lichtmann's talk and are planning to come in April for a special visit to the Museum.

In the "Libert Star", there appeared a review on the "Fiery Stronghold", written by Donn Kirmell. The review was placed by Mr. Dudley Fosdick. In the "Sandusky Star" Journal", appeared a review on the "Fiery Stronghold" on Jan. 11, 1934 which we splaced by Mrs. Kerber. In the "Tulsa World", Isa, Oklahoma, appeared a review on the "Fiery Stronghold" placed by Mrs. Clyde Gartner.

Mrs. Lichtmann give her monthly talk to the group at the Psychiatric Institute of the Medical Center on Feb. 9, speaking on the "Fiery Stronghold". The Group consisted of patients and nurses who were very interested in the book and the talk given by Mrs. Lichtmann, and many questions were asked.

Mrs. Lichtmann gave a lecture on "Art in Dife" to the "Mothers' Club", of the Brooklyn Philanthropic League in Brooklyn, on Feb. 21st. The lecture was attended by about 50 members and the President, Mrs. Lewis of the Club. A great deal of Master Institute catalogues as well as Roerich Society pamphlets and schedules of events for Feb. were distributed among the members. The President is planning to arrange a visit with the group to the Museum and will be conducted through the Museum by Mrs. Lichtmann.

Mrs. Shanafelt of the office of the Welfare Council of New York, came to interview Mrs. Lichtmann about the possible cooperation of the Master Institute with the Welfare Council arranging some courses for the unemployed providing we will get a subsidy from the Welfare Council. Miss Shanafelt promised to make a thorough study of this possibility and will inform Mrs. Lichtmann about it.

The American Guild of Organists evening was given with the participation of Dr. Vrionides who presented at this occasion the Greek Byzantine Vocal Ensemble, giving a splendid program of early Byzantine Music. The members of the American Guild of Organist enthusiastically received the program and afterwards were taken through the Museum by Mrs. Lichtmann. They were welcomed in the name of the Trustees by Mrs. Lichtmann before the program began. Dr. Vrionides and Mrs. Lichtmann have arranged the entire program and the Roerich kaxxx Hall was kindly given for this occasion by Mrs. Horch.

A group called "Friendship" under the leadership of Mr. Ellis came to hire Room #13, of the Master Institute and are planning to hold meetings once a week on Friday evenings. The fee for each rental will be \$3.00. Mrs. Horch was kind enough to recommend Mr. Ellis.

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM March 9th to April 8th, 1934.

CURRENT ACTIVITIES

The amount of money thus far received from the enrolled students is \$7.694.87.

The number of students thus far enrolled is 284

The lecture given by Dr. Braid White, on "Music for Eye and Ear", under the auspices of the Educational Campagin Committee of the Roerich Museum, was very interesting and successful event. A very fine audience was greatly interested in the demonstration with the unusual apparatus of Dr. White. The demonstration was given by a violinist, Mr. Singer, pianist, Miss Prohaska and a singer, Miss Paley, students of the Master Institute. The audience consisted of some distinguished musicians and scientists. The admission brought \$13.00 of which \$1.50 was given for the stageman's services and \$5.00 was returned to the Master Institute for mailing expenses. The remaining \$6.50 will be returned to the Educational Campaign Committee.

Mrs. Lichtmann had a conference with Mr. Giles in regard to the student's Exhibition in May as well as recommendation of an assistant for the Summer Session for next season. Mr. Giles promised to give his attention to this matter.

The Exhibition of B. Margolies, a student of the Master Institute, was discussed at the last Trustee's meeting. It was decided to give him International Art Center space on April 28th for two weeks. It was also proposed that he should have a list of Patrons such as Mr. and Mrs. Giles. Mrs. Sutro. Trustees and others.

The last lecture of Mr. J. Earle Newton took place on March 21st on "Ernst Krenek".

The Orchestral Recital under the Leadership of Mr. Isidor Strassner given on March 20th, 1934, was exceedingly successful. The soloist was a ten year old pianist, Edith Rosen and the guest conductor was Honorable Judge Prince who conducted the latter part of the program. A very large audience filled Roerich Hall and the proceeds almost covered the expenditures of this concert. The next Orchestral Recital of the series is planned for May 9th or 10th. The mangger of the Master Institute Orchestra presented the following report of the ixx Orchestra Recital:

	Financial Report	of	
Concert	held on Tuesday.	Mar. 20. 1934.	
Receipts:		Expenditures:	
Orchestra\$18.00		Musicians	\$35.00
Mrs. Rosen 18.00		Express wir for	
Dr. Arena 3.00		Tympanis	5.00
Institute 3.00		Printing	
Box Office 6.00		New Music	
Three Members 15.00		Bass Rental	5.00
Mr. Strassner 12.00		Postage	1.10
	等。 第一個學術學 10 年 10	Prizes	2.00
\$75.00			\$80.00
			TO THE RESIDENCE OF THE PARTY O

MASTER INSTITUTE REPORT

Mrs. Lichtmann had a conference with the Trustees about Mr. Porterfield joining our faculty in Drama. His record of past achievements as well as his present connection with the Theatre Guild was cited as fine requisites for his being on our Faculty next season. His invitation was approved by the Trustees.

The Director has had a conference with Mr. Pushman, a very fine American artist who has been interviewed by her with the view of his teaching here next season. MR. Pushman who is very well known in this country will give it his consideration and let us know. The Director and Mrs. Seidel visited Mr. Pushman's studio and saw his paintings. Several Galleries have his paintings and next year he is going to hold six ex hibitions. Further conversation was held with Mr. Pushman and he felt that he could not teach at the Master Institute due to his limited time.

Mr. Jo Melziener, well known stage designer was appoached with a possibility of having him join our Faculty. He spoke to the Director saying that he will be very gratified to lecture for the Master Institute and proposed to consider his assistant, Miss Bogdanoff as a member of our Faculty for next season. He recommended her very highly and Mrs. Lichtmann will see her shortly.

The Director has seen Miss Borgdanoff, assistant to Mr. Melziener, well known stage designer. Miss Bogdanoff was very much interested and has given her curriculum showing a splendid record of her pas work. She has been connected with Yale School of Drama, California Drama Teachers' Summer School, Thomas Wilfred-Clavilux Laboratories, Greek Theatre-University of California, University of Nebraska, Rudolph Schaeffer School-San Francisco, Weshchester Community Center, Central City, Colorado under Robert Edmond Jones, and has assisted such well known artists at Robert Edmond Jones, Jo Melziener, Lee Simonson, Henry Dreyfuss, Norman Bel Geddes and Raymond Sovey. She is perfectly willing to teach on conditions outlined by the Director. She also said the Messrs. Jones, Melziener, Simonson, Dreyfus, Bel Geddes, and Sovey will come and give monthly talks to her class because they are all her close friends and former associates.

Mr. Porterfield, whom Mrs. Weston recommended to substitute for her own class during her illness and Mr. lovelly's class was invited to join our Faculty in Drama beginning next Fall officially. Since Mr. Clovelly has stopped his work at the Master Institute, Mr. Porterfield will finish his class this season.

Master Institute of Roerich Museum is happy to announce that at the last Trustee's meeting held on April 1st, Mrs. Helen Seidel was elected the Assistant Director of the Master Institute of Roerich Museum. Master Institute welcomes Mrs. Seidel's unswerving devotion and most active cooperation in its work.

Publicity has been sent out for the Drama and Dance Recital to be given by the Master Institute students on April 9th at the Roerich Hall, as well as short notices have been specially mimeographed to be sent out to all resident members in the building.

MASTER INSTITUTE REPORT

Miss Ronka, who is a fine singer and Vice-President of the Finnish Roerich Society in conference with the Director has outlined her work in connection with the joining of the Master Institute faculty She plans to bring about three of four students of her own next year, the fees will be from \$3.00 to \$5.00 perslesson on a 50% basis and Miss Ronka feels confident that her class will grow as she is going to make all efforts towards it.

In Mr. Linscott's class Miss Johnston, Miss Fischer and Mr. Babenko dropped their work due to financial conditions.

General Activities;

Representatives of a Russian kitar Culture Group came to visit Mrs. Lichtmann in regard to a possibility of meeting at one of the studios or Library of the Roerich Museum. The group is composed of young people who wish to meet once a week on Sunday afternoons. Mrs. Lichtmann gave them all details as well as a pamphlet of the Roerich Society and upon having their answer will confer with Mrs. Horch.



REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM April 9 to May 8, 1934.

CURRENT ACTIVITIES

The amount of money thus far received from the enrolled students is \$8,592.82 The number of enrolled students thus far is 286.

The Director paid a visit to Mr. Louis Mora, the well-known artist, inviting him to become the Dean of the Master Institute. Mr. Mora, who deeply appreciated the offer, wrote us a letter, stating that, as he would possibly be in the West the coming season a great, he would be unable to accept this epportunity, which he regretted deeply.

In regard to our plans for the May 19 Orchestra Recital, it has been decided to give "La Serva Padrona", by Pergolesi, the second act, with piano accompaniment instead the orchestra, as it is impossible to get the orchestra parts. The rest of the program remains unchanged.

Miss Bogdanoff, the newly invited teacher of costume and stage design for next season, has sent in the outline of her course.

The Director had a conference with Mr. Giles, going over the list of candidates for graduation. The fellowing names were approved: Ruth Egri, Ted Egri, Arthur Weithas, Talbot Rogers, B. Margolis, Annette Campbell. It was felt that Fay Gold, Juanita Donahoo, Isabelle Vaughan, Muriel Thomas are to be advised to study one more year.

A very serious talk was also held regarding next season. Mrs. Lichtmann suggested Mr. Augustus Vincent Tack, as an acting dean and a member of the Faculty to replace Mr. Giles next season, since Mr. Giles cannot be in New York at all next year. Mr. Giles heartily approved of the choice of Mr. Tack and promised his whole cooperation in inviting Mr. Tack for the Master Institute.

Master Institute Office sent out over two hundred catalogues and two hundred post card announcements of the Margolis Exhibition. Mr. Horch's Office informed us that they have sent out 30 invitations and nine special letters. Also twelve releases to newspapers and magazines (including Museum News, Park Avenue Society Review, New Yorker Magazine) and six releases with catalogues to the following art magazines: Art Dig st House Beautiful, Creative Art, American Magazine of Art, Town and Country, Art and Archaeology. One announcement was sent to the New York Art Calender. Mrs Horch's office also advised that they had invited art critics of the newspapers.

Also 200 postcards were sent out for the May 2nd Ballet and Drama Recital.

Two hundred postcards for the Junior and Senior Piano recital on May 12 have been sent out.

The Students Exhibition this year is planned for May 26, Saturday, to open and stay for one month.

The May 2nd Drama and Ballet Students Recital which presented 3 one act plays and a special ballet group by the Senior Students was most successful. Roerich Hall was crowded and the audience heartily applauded the

young performers. Since this was the last Ballet and Drama Recital of the season, Master Institute wishes to especially express its thanks and appreciation to Mr. Porterfield and Mrs. Weston, who, although recently taking over Mr. Clovelly's class, have done splendid work with the class and are building up the Dramatic Department.

The Educational Committee met April 26 and had quite a lively session as to its future plans. The discussion chiefly centered on the members ship Campaign, especially the drive for active members. Also plans for special lectures in art and music to be sponsored by this Committee next season, with the special provision that the members pay only half the fee for each course. It was also decided to seek support from some Foundation to sustain our Orchestra as well as our Chamber Opera.

Many excellent points were suggested by Miss Shulters, the new member, for the organization of a lecture and concert bureau in order to employ our own lecturers and artists and to recommend them to many clubs and organizations. At the conclusion, Mrs. Vrionides, Mrs. Zimmerman, and Mrs. Cahill and Miss Shulters each gave one dollar, Miss Shulters giving two dollars for herself and for her sister to start the active membership drive. The members promised active support for the 19th of May Chestra Recital as well as for the 17th of May Art Auction.

On April 27, the Director visited Mr. Augustus Vincent Ta.k, at his exhibition which opened at the Wildenstein Galleries, and had a very long talk with him in reference to inviting him to become the Acting Dean, as well as teacher on the Master Institute Faculty for next season, on the conditions as previously agreed upon by the Trustees. Mr. Tack was deeply impressed by the proposal and expressed his appreciation, but wishes to consider it and have a talk with Mr. Giles, who is his friend of many years standing. He expressed his great admiration for Professer Roerich's art and the work of the Rærich Museum, which he has evinced for many years. He also expressed, during the conversation, his astonishment that a man like Mr. Schrack is on our Faculty, who is harmful to our Institution because of his being unbalanced and spreading a "peculiar cult" which is harmful to the prestige of the Institution.

Master Institute is writing special letters to some friends of the Institution, asking them to become Patrons, by donating \$40 yearly towards the maintainance of the Master Institute Scholarship Fund. he first check came in from Mr. Ranow, specifying that it be applied toward music, and flute if possible.

The Director visisted Mr. Forest Grant in reference to the permitting the teachers who are paid by the AWA to teach at the Master Institute. However, the scheme, which was originally proposed by Mr. Grant, is abandoned by him at present.

General Activities

In the newspaper "Svit" on April 5, the article "Radost" by Prof. de Roerich appeared. On the 24th of April, in the newspaper "Rassviet" appeared the review, under the name of Ognennuy Tzvetek". April 26th in "Rassviet" appeared an article about the dedication of St. Sergious Chapel by George Grebentschikoff.

On April 19th the Milburn Club, consisting of 25 members was taken through the Roerich Museum by Mixx Mrs. Lichtmann and was given a talk on the Art of Professor Nicholas Roerich. The members were very enthusiastic and repeatedly expressed their admiration. They are planning to invite

Mrs. Lichtmann to give a talk on the Roerich Pact and Banner of Peace

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next fall. After visiting the Museum they had lunch in our dining room.

A letter was received from Mrs. Diggins, the Art Chairman, expressing thanks for the "inspiring time" they had at the Museum and also for the fine luncheon which they had. They also wish to participate in our Peace activities in the future.

The Reading (Pa) Times had a fine review on the "Fiery Stronghold" on Many May 3, 1934, written by Paul Hessemer. Mr. Hessemer, who has deep admiration for Professor Roerich's art and books, asked the Director for the book a few weeks ago in order to write the review.

Mrs. Lichtmann gave a lecture on Professor Roerich and his Art, illustrating it with slides in the Church of All Nations, Rev. Peshkoff, Minister. The lecture was given in Russian and was very well received by the audience. The audience was invited to come on the 16th of May to the St. Sergius evening. Many members also expressed their desire to bring groups to the Museum and asked Mrs. Lichtmann to conduct them through.

eviews and comments on the Marolis Exhibition appeared in the New York Times, Herald-Tribune, World Telegram, Evening Post, and the Bronx News.

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM May 9th, 1934 to June 1st, 1934.

Mr. Giles has informed the Director that Mr. Bolton, whom he thought would teach two sessions, the morning and evening sessions, during the next season, will not be able to do so, but will teach only one session, in the morning.

The Director spoke thereupon to Mr. Auerbach-Levy and asked him to take over the evening session for next season. As Mr. Levy is already a member of our Faculty and a well-known artist, we have the problem of the evening session solved in a most satisfactory way. Mr. Auerbach-Levy was very much interested in the prospect of teaching evenings next season.

One thousand announcements were ordered for the Students' Annual Exhibition of May 26 and the Graduation Exercises of May 31st. Both announcements were printed on one card to save on printing. We also economized by giving the order to a printer who charged \$6 per 1000 instead of \$8.75 as was charged for the Art Auction Cards.

Advance publicity announcing the Students' Annual Exhibition went to 11 New York and Brooklyn papers.

Mimeographed announcements were sent out for the Lecture Demonstration of the Modern Dance, given by Miss Blanche Evan, member of Faculty, and her students, on May 27th, Sunday afternoon, 3 P.M., in Hall 21. Junior and Senior Students will participate, as well as Miss Evan herself.

Mr. Forest Grant was invited by the Director, and accepted the invitation, to give a Welcoming Address at our Graduation Exercises, May 31st

On May 12th, the Junior and Senior Students of the Master Institute gave a recital, The following Junior students participated: Midori Muraoka, Marilyn Appelman, Bernard Kastin, Jean Krauss, Estelle Eisner, Miriam Hoffman, Rhoda Eisenoff. Senior students participating were: Shirley Cash, Louise Curcio, Elizabeth London, Janet Simon. The Concert took place in Hall 21, and an unusually large audience applauded the students whole-heartedly.

Mr. Strassner, the Orchestra Conductor, informed the Director that, owing to an extra engagement of his, this Orchestra Recital of May 19, would have to be postponed until June 12. It is a source of great regret that, after spending so much labor on sending out announcements and tickets, that we have to postpone this recital, when, owing to summer heat, it may not be so successful.

Mr. Fred Fish, in the evening class of Mr. Giles, is kindly inscribing the diplomas for the graduating students.

Master Institute has quite busy for the ten days preceding May 17th, working for the Art Auction. 1000 announcements were sent out, including 250 in the house, as well as several committees, which have met during this period of time. Mr. Horch's office cooperated by typing the addresses of their lists. Mrs. Horch's office and Miss Grant's office also addressed their own lists. There were altogether 60 pieces assembled for this auction, most of which were selected

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from the International Art Center collections by Mr. Horch and the Trustees. Donations were also made by Mr. and Mrs. Horch, and Mrs. and Mrs. Newberger, as well as from the following students of the Master Institute: Mr. Margolis, Miss Guilet and Muriel Thomas, and from the instructors, Mr. Talbot Rogers and Mr. Arthur Zaidenberg.

A money donation of \$10 was received from Mr. Cavanagh and \$5 from Miss Goldhurst, resident member. Mr. Margolis prepared two posters for the Auction. The Roerich Museum Press donated the monograph "Chanler". A special list, cataloguing these art objects was prepared by the Master Institute office, as well as the recruiting of the users for the Auction.

Mr. Leon Dabo, acted as Auctioneer. The plan of dollar bidding, last bidder getting the object, proved very successful. Before the Auction started, a fine letter from Leontine Hirsch Myers was read.

Mrs. Lichtmann sgrongly suggests holding these auctions in the future. She will be ready with the help of her office to do all necessary work for the success of these auctions. She wishes especially to thank Helen T. Seidel, Assistant Director, and Donn Kimmell, Secretary of the Master Institutek for their splendid help, due to which the Auction was carried out so successfully. Letters expressing appreciation for the help on the evening of the Auction were sent to Mrs. Zimmerman, Mrs. Irwin, Mrs. Newberger, Mr. and Mrs. C. H. Coryn and to Ms. Drennan. Mrs. Lichtmann suggests holding the next auction in November. The Auction held last year under the asupices of the Committee for the Blind and Physically Handicapped, brought in a profit of \$170, which was given to the Educational Fund of the Roerich Museum. The Auction this year, with an attendance of over 250, brought a gross receipt of \$322 -- \$25 was paid to Mr. Dabo, \$6 to the Master Institute for postage, \$8.75 for printing, bringing the net income to \$272.25, manname which was given to Roerich Museum.

The Students' Annual Art Exhibition opened May 26 at the International Art Center and was attended by a very large audience. It is considered one of the best exhibitions we have had in years, especially the class of Mr. Giles. The works of the Blind Students in Sculpture brought wide and enthusiastic comments. The works of Mr. Schrack's students, having the monotone sameness of medium and color, are not so good this year. A very favorable comment appeared in the New York Times on May28, and mentions appeared in other papers. 1000 invitations were sent out, announcing the opening of the Exhibition and also announcing/the Graduating Exercises. Mr. Horch's office appropriated all art critics this year and sent out releases. The Exhibit will stay open for one month.

On May 27, Miss Blanche Evan member of Faculty in Rhythmic Dancing gave a lecture demonstration in her method, and was assisted by her Junior and Senior Classes. Hall 21 was overcrowed and the event was very successful.

Mr. Newton informed the Director that he will not be able to teach Composition and Harmony next year at the Master Institute, due to his increased activity at the New Jersey College for Women, where he is a Dean. It is very regrettable to lose such a fine coworker and a loyal Faculty Member as Mr. Newton has proved to be during the past few years. He asked that his name remain mi on the Faculty Roster, with the hope that he may come back after next year. In views of this, Mr. Mind Eli Seigmeister was approached by the Director with the proposal that he teach harmony and composition at the Master Institute next season,

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Mr. Siegmeister accepted the proposal. He is teaching music in Brooklyn College and his own compositions have been played by several great orchestras and soloists. The Director feels that he will be a fine addition to our Faculty.

Mr. Lindscott informed the Director that he may have to leave town next season, due to financial difficulties. Mr. Spier and Mr. Andoga, members of our Faculty, will substitute in this case.
750 Summer Session Announcements were sent out to various lists.

350 Graduating programs were ordered. Publicity was sent to all news-

Master Institute office reports great difficulty at this time in collecting outstanding bills. It seems that the seriousnessof the financial crisis continues unabated everywhere.

An umpleasant incident occured during the hanging of the Students' Art Exhibition. Mr. Montana, who had previously written the Director that he did not care to continue teaching at the Master Institute next season unless he could be assured of four paying students, visisted Mrs. Lichtmann, and after talking it over with man her, decided that he would remain on the Faculty without the guarantee. However, as he left Mrs. Lichtmann's office and reached the International Art Center, he protested against the hanging. He became very excited in regard to the space alloted to him, in front of other Faculty Members. Mr. Montana himself was not present the day previous although he had been notified as to the date of the manninging hanging, but appointed his student, Dominick Facci, to attend to the hanging of the work in sculpture. Mrs. Lichtmann succeeded in quieting him by offering him the wall space he desired, although this space had already been taken. Despite this offer, Mr. Montana Montana placed his exhibit in a different space. A critic from the New York Times was present and Mr. Montana once more became excited to such an extent that Mr. Horch used all his diplomacy to quiet him. Before he left, Mr. Montana apologized for his behavior, to other members of the Faculty. However, the following day, Mrs. Lichtmann received Mr. Montana's resignation theough the mail. She regrets this very much, but feels that in view of such and untempered and unjust attitude on his side, that it is adviable to scept his resignation.

An effort has been made to contact Mr. Bruno Piccirilli, a member of the Master Institute Faculty in Sculpture, to take Mr. Montana's place for the mext season.

The Master Institute Graduation Exercises were held in Hall 21 of Roerich Museum on May 31st. Mr. Horch gave the opening address, mentioning the various departments of the Roerich Museum which cooperated with the Master Institute to give the students advantages not im to be found in other min schools. Mr. Forest Grant, Art Director in the New York High Schools, made the welcoming address, speaking of the recent interest in art education throughout the country. Diplomas were presented to the following eight students: In music, Catherine Kramer, Lillian Cannel, Sidney Coolman: In Painting, Annette Campbell, Ruth Egri, Ted Egri, Talbot Rogers, Baruch Margolis. Following this, the music students gave a music program consisting of 4 choral preludes, by Brahms, freely transcribed for two pianos by Catherine Kramer, played by Catherine Kramer, assisted by Elsa Cabrera at the second piano; Plano Concerto in A Major for Piano and Orchestra, by Mozart, played by Miss Lillian Cannel, with Linda Cappabianca at the second piano;

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Mr. Sidney Coolman played Jeux d'Eau, Ravel; Masques, Debussy; Isolde's Liebstod, Wagner-Liszt.

The closing address was made by Mrs. Sina Lichtmann, who paid tribute to the President and Trustees of the Roerich Museum as well as to the Faculty and the Student Body for their loyalty and interest in all problems of the Institution.

The event was well attended by an enthusiastic audience, who afterwards visigted the Students' Annual Art Exhibition at the International Art Center.

GENERAL ACTIVITIES

The Adult Education Group of 20 members presented by the Faculty Member, Mr. Gandal, were taken through the Museum by Mrs. Libhtmann on May 25 and given a talk on Professor Roerich and his art and work. The group consisted mostly of the highs chool teachers and they were demand deeply impressed by the paintings, as well as by learning of the manysided activities of the Museum.

The Educational Committee Meeting which took place in the afternoon of May 5, proposed some interesting plans - namely, to form a Community Club with a membership of \$1 a member, and a Lecture and Concert Bureau, as well as the printing of some inexpensive pamphlets to speak of the proposed lecture courses sponsored by this Committee for next Fall.

On May 13, in Novoye Russkoye Slovo, a fine review of "Fiery Stronghold" by Mr. Lissitzin, appeared. Copies were sent to Mme. and Professor de Roerich.

On May 12, appeared in Novoya Zarya, the article by Professor Rosrich called "Tcherta Mira".

Mrs. Lichtmann has gotten in touch with one of the correspondents of "Rassviet" and has arranged to have the "Realm of Light" announced for sale, in their book announcements.

MASTER INSTITUTE ACTIVITIES

The Alumni Association of the Master Institute graduating students of 1933 and 1934 came for their first meeting Friday, June 1st. The temperary Chairman, Mr. Talbot Rogers, proposed a certain working program and will approach the graduating students of former years also to join. Mrs. Lichtmann was present at the first meeting, at the request of the students, and proposed that they arrange an Alumni Exhibition next year, as well as a concert to be given by the members. The proposal was accepted and plans are on the way for a date in the Fall. The next meeting is called for June 14th.

On June 2nd, the Director saw Mr. Piccirilli, member of our Faculty in Sculpture, asking him to take over the class of Mr. Montana in the mornings for next season. Mr. Piccirilli, who is one of the well-known sculptors at present in this country, doing a great deal of public commissions, was quite impressed by the works of our students, and will give us his answer shortly.

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF THE ROERICH MUSEUM June 2, 1934, to July 3rd, 1934.

A letter was sent to the Committee for Displaced German Scholars, asking them to furnish us with a very fine teacher in Composition and in Music for next year, to be paid from their funds, as we know has been already done in the case of several Institutions in this country. A favorable answer came from them informing us that they might give us such an opportunity and sending us a list of the distinguished German musicians who are available at present. We hope that this possibility will materialize for next season, without any cost to us, and we could have a fine instructor in Harmony and Composition.

Publicity announcements about the beginning of the Summer Session on June 18th were sent to New York and Brooklyn papers.

The Alumni Association had its second meeting June 14. Several Graduate Students of former years joined the Association. Plans were discussed about an Exhibition and Recital to be held the latter part of November - also membership and election of officers.

Annette Campbell, 1934 Graduate Student in Painting of this year, has received a position as Art Instructor in the Bronxville High Schools, commencing September 1934.

Ethel Burton, Graduate Student in painting of last year, is quite successful, receiving commissions to do frescos for churches.

A Summer Session in Painting, under Mr. B. Margolis, which began on June 19th, has enrolled 2 students on a monthly basis at present.

On June 12th the Master Institute Symphony Orchestra, under the direction of Mr. Isidore Strassner concluded its series of three concerts. The last recital was very well attended by a sympathetic audience. The Orchestra showed fine improvement in playing "Iphigenia in Aulis" by Gluck, "Eroica" by Beethoven, and "Farandole" by Bizet. The second act of "La Serva Padrona" by Pergolesi, excellently sung by Miss Nellie Paley, soprano, and Mr. Augustus Llopis, baritone, assisting artists, met with big success. Misses Cappabianca and Prohaska, graduate students of the Master Institute, played the two piano concerto of Mozart with the Orchestra and were enthusiastically received. A very large audience applauded the performance and many people, after the concert, expressed their approval to the Trustees about this Orchestra and its programs during the last season. Publicity was sent out to music magazines about this Recital.

Mr. Piccirilli, who is to teach the evening session at the Master Institute of Roerich Museum, was approached with the possibility of teaching the morning session next year. Unfortunately, being a very busy and much sought after artist, he could not accept it, although he was very interested. We are at present endeavoring to find a good sculptor to teach next season. For the Summer Session we have

invited Miss Nickerson, a very talented young sculptress, who has exhibited with great success in the American Artists Exhibition at the International Art Center of Roerich Museum this season. Miss Nickerson accepted and we are endeavoring to form a class.

A letter was written to the Gardner Cowles Foundation, asking them to become donors to our Scholarship Fund, since their aims are to help cultural institutions. The following letter was received: June 16, 1934. Des Moines. Ia.

Dear Mrs. Lichtmann:

Mr. and Mrs. Gardner Cowles have turned over to the trustees of the Gardner Cowles Foundation your letter of May 31st and also the other

Material which you sent, explaining the Roerich Museum.

At a recent meeting of the trustees of the Foundation it was voted to consider, at least for the balance of 1934, only applications from Iowa institutions due to the extreme need within the state. with best wishes, Very truly yours,

Gardner Cowles, Jr., (Signed)

For the Trustees, Gardner Cowles Foundation. This letter was acknowledged and the hope expressed that the request of the Master Institute would be kept before the Cowles Foundation. should they later be able to extend their activities.

Miss Rose Bogdanoff, who was invited to teach Stage and Costume Design, had an offer to go to Hollywood for next year and therefore cannot give her most interesting course at our School. We are planning to secure another teacher in her place, and have written to Mr. Melziener, who recommended Miss Bogdanoff, to recommend us another teacher.

Dr. Vrionides is planning to give a series of Lectures next season, as well as to form an orchestra and choir. He has fine contacts and we hope that he will be able to do fine work at the Master Institute next season.

#The Master Institute sent reports as to the progress made during last season to the parents of the Junior Students.

Letters were sent to the following people, with the hope of enhisting their interest in our Institution as prospective Patrons: Mrs. Edna U. Necarsulmer, Mrs. James C. Bennet, Mr. Theodore Steinway, Mrs. Frederick Steinway, Mrs. Sigmund Newstadt, Mrs. Charles P. Kramer, Mrs. Anna Pomeroy Alexander, Mrs. Waldine Kopperl, Mr. and Mrs. Henry Himmell, Mr. James Ranow, Mrs. Florentine Sutro. Answers were received from Mr. James Ranow, Mrs. Edna U. Necarsulmer, Mrs. Sutro, who has become officially Patrons of the Master Institute.

During the week of June 4, the last week of the season, the Master Institute office has been very busy preparing reports which are to be sent to the parents of all Junior students in painting, dancing, clay-modelling, drama, and music.

On June 15th, Miss Prohaska gave a music program at the Psychiatric Institute. Mrs. Lichtmann gave a little talk, prior to the program, about the composers who were represented in it. A nice audience of patients and nurses enjoyed the program.

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Miss Waters approached Mrs. Lichtmann with a possibility to teach Oriental Dancing at the Master Institute next season. She is a Graduate of the Ruth St. Denis School, and has had a few years experience in teaching. She is anxious to form her class by her own efforts. She has written a letter about herwork and achievements, which is to be presented to the Board of Trustees.

In the endeavor to find a good sculptur for the Master Institute next season, we have been in touch with Mr. Salemme, our former instructor of two years ago. Mr. Salemme came up to see Mrs. Lichtmann and was interested in resuming his work. However, he hesitated to accept, because of the uncertainty of a steady financial income from this class. He promised to notify us about his decision. In the meantime letters have been exchanged between Mrs. Lichtmann and Malvina Hoffman, the renowned sculptor in this country. Miss Hoffman appeared to be greatly interested in our sculpture class and has sent her assistant, Mr. Louis Slobodkin to see Mrs. Lichtmann. The interview was a very gratifying ohe, as he appeared to be a very sensitive and excellent artist with a very fine record of his own, in Europe as well as in this country. Mr. Slobodkin accepted the invitation to teach sculpture at the Master Institute next season, and has confirmed it with an official letter to us. This is expecially gratifying, since in this way we will secure the interest of Miss Hoffman in our School.

A letter was received from Mr. de Marco, who was highly recommended by Miss Malvina Hoffman, in which he outlined his different processes of plaster casting, stone carving, and other achievements. Mr. de Marco also had a conference with the Director, who found in him a very fine artist and teacher for this type of work which we hope to start some time next season. The Director strongly recommends him as a Member of the Faculty for next year, should an opportunity arise.

On the 26th of June the Students' Annual Exhibition of the Master Institute was taken down by the students themselves. It has been commented upon by the many visitors who have seen it, the best praises being given to Mr. Giles' class and to the work done by the blind students in sculpture. Dominick Facci, the very talented scholarship pupil in sculpture, has been very highly praised for his heads and figures. In all, this has been one of the best exhibitions of many years.

The students who exhibited were the following: Mr. Giles' Class;
Marion Vanderweighe, Dorothy Hansen, Mildred di Biase, Armine Yessayan, Baruch Margolis, Annette Campbell, Muriel Thomas, Ethel Burton,
Mrs. Vanderbilt Webb, Mrs. Norcross, Fred. Fish, Charles, Ted & Ruth Egri,
T. M. Rogers, Isabelle Vaughan, Leo Ibanez, Arthur Weithas, Fay Gold,
Juanita Donahoo, Florence Simoni: Mr. Talbot Rogers' class; Lucille
DuBrow, Jean Jaediker, Mrs. Norcross: In Mr. Arthur Zaidenberg's class:
Maxine Scheuer, Miss Claire Sauber, Lenore Dickinson, Mary Jane
Wadhams, Helen Bradley, Dorothy Heimann: Mr. Pietro Montana;
Department of Sculpture for the Blind, Dr. Marks, Elizabeth Birkett,
Catherine Cohen; Department of Sculpture, (Mr. Montana), Dominick
Facci: Class of Mr. J. Barl Schrack; Wanda Hurst, George Redling,
Gertrude Bradley, Irving Fears, Leo Westley, Mr. Doan, Ralph Kroll,
Miss Riley, Herman Stackel. Junior Department: Class of Paul
Gandal; Irving Feinstein, Alice Berman, Raymond Padalefsky, Patricia
Quinn, Harold Heinrich, Cynthia Plotkin, Doris Greenberg: Class of

Miss Ellen Kettunen; Shelby Bordner, Inez Bordner, Edward Frost, Fairfield Hoban, Paula Rosenberg, Moan Blatner, Helen Barash, Janina Kaljut, Lucille Lichtenstein, Samuel Melkon, Lemont Schmidt, Jean Kraus, Evelyn Wainess, Hilda Green: class of Miss Adele Spitzer, (Sculpture) Helen Cohen, Ann Lippman, Janice Metz, John Gulas, Ralph Lieberman, Verdun Cook, Harry Wilson, David Mendoza, Fred Libow, Wm. Goldstein.

Very favorable publicity was given to the Students' Exhibition by the New York Times, Herald-Tribune, Sun, Westsider, and the Harlem News.

On June 9th the following classes were discontinued: Mr. Giles', Painting; Mr. Schrack, Painting; Mr. Rogers', Painting; Miss Blanche Evan, Dancing; Miss Kettunen, Childrens class in Painting; Mrs. Spitzer, Children's class in Sculpture; Mr. Paul Gandal, Childrens class in Painting; Class in Drama; Mikhail Mordkin's class in Dancing; Mr. Newton's Class in Harmony and Composition, Several private lessons continued, in Piano and Painting.

Miss Ethel Burton, 1933 Graduate Student, has executed a commission for amural for the Methodist Episcopal Church in Wyalusing, Penna.

Mr. Mitchell, instructor of Harmony, Composition and Counterpoint at Columbia University, assistant to Professor David Gregory Mason and Professor Moore, was interviewed by the Director in regard to the possibility of teaching these subjects at the Master Institute next season. He made a very favorable impression by his previous work and accomplishments and is greatly recommended by the Director as a possible instructor in this Department.

For the Past two weeks the office of the Master Institute has been very busy compiling the Annual Report of 1933-1934 to be sent to Albany to the State Educational Department. Our bookkeeper has been working on the Financial Report for the year, which was to be included and sent to Albany. Mr. Horch lent his kind assistance in helping to compile the Financial Report.

GENERAL ACTIVITIES.

Miss Shulters and Mrs. Cahill brought for a conference with Mrs. Lichtmann, Miss Towne, who was connected with the National Broadcasting Co., for six years, in the capacity of manager and promoter of programs. Mrs. Lichtmann told her a great deal about our events and activities and Miss Towne appeared to be quite interested in associating herself with our Institution and building up a Lecture and Concert Bureau, with the chief aim of interesting many of her contacts in renting the Theatre and Halls of Roerich Museum, and also in bringing THE lecturers and organizations which she knows, to our Institution

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Additional literature, pertaining to the Roerich Pact and Banner of Peace, including several magazines which came from India containing articles on the Banner of Peace, as well as reprints of Professor de Roerich's articles in the Russian papers here, have been sent to Dr. Roubakine, Director of the International Institute, Lausanne, Switzerland, by Mrs. Lichtmann.

Mrs. Lichtmann has compiled the publicity received about Prof. Roerich's stay in Japan and sent it out to the four Russian newspapers. Mr. Kimmell has compiled the same publicity in English and it is being sent to Tulsa, in care of Mrs. Clyde Gartner, to Liberty, Indiana, by Mr. D. Fosdick, and to Indianapolis by Mr. Kimmell. It has also been sent to the Reading (pa.) "Times" to Mr. Paul Hessemer. It has appeared to date in "Rassviet" and in "Novoya Russkoye".

A review of the book on St. Sergius was requested by the Editor of "Russkya Polya" from Mrs. Lichtmann and was sent her.

The last meeting of the Educational Committee on June 5th devoted its session to the discussion of the pamphlet for the membership campaign as well as to the possibility of forming a Lecture and Concert Bureau at the Roerich Museum. Both projects may be of great value in the future if they can be realized with the active help of the members of the Committee.

Mr. Paul Hessemer, Curator of the Gustav Oberlaender Museum, visited to Roerich Museum early in June. He greatly admired Professor Roerich's new paintings, as well as the two portraits of Professor Roerich by Svetoslav Roerich. He is endeavoring to procure a loan of Professor Roerich's paintings for the Reading (Pa.) Museum, since he feels there will be great appreciation for his art there. He also visited, on that occasion, the Students Annual Exhibit of the M.I., expressing his great interest in the works of our students. The Director gave him material for publicity, which he promised to use in the Reading "Times".

Miss Techy, correspondent of the Cleveland "Plain Dealer," a well-known newspaper, interviewed the Director, being especially interested in the work of the blind students in sculpture and in the Tapestry Neaving Department. The Director showed her the Master Institute Students Exhibition, on which she commented highly. On June 17th an excellent article by Miss Techy appeared in the "Plain Dealer", which she brought to the Director on July 2nd, On that occasion she asked to be given information about the collection of religious banner paintings of the Roerick Museum, on which she wished to write an article for her paper. Mrs. Lichtmann gave her the necessary information, as well as the book "Religious Banner Paintings", by Dr. George Roerich, to get acquainted with. Miss Techy was also shown a great deal of our banner paintings, which are at present on Exhibition. She referred Miss Techy further to Mr. Horch for some special information which she wished to obtain.

REPORT OF THE LASTLE INSTITUTE TO THE TRUSTERS OF THE ROBRICH MUSICIN July 5th, 1934 to August 1st, 1934.

1. The circularization for the Fall season of special courses and Lectures is being planned. Circular letters for the courses of Mr. Foldes, Mr. Bolton and others are planned. The list of art teachers which has been obtained from the Board of Education will be circularized - in all, 317 names.

Publicity about the Summer Session is being sent out to the news-papers in New York and Brooklyn.

The mailing lists are being scrutinized to select names for the circularization in September. General and follow-up letters are being prepared. Pamphlets of special Lecture Courses of Mr. Haz and Dr. Vrionides are being prepared. Also the catalogues envelopes are being addressed.

- On July 5th, the Annual Report of the Master Institute to New York State University in Albany was sent by the office. The Report was seen by all the Trustees in New York. Copies of same were sent to Professor and Mme. de Roerich, as well as were given to the President, Mr. Horch.
- Conferences were held between Mr. Nicholas Haz, who proposes te give six Lectures on "The Art of Creating Pictures". Mr. Haz sub-mitted an interesting outline of the course and also a fine record of his work, as well as his teaching experiences in Europe and in America. He is also eager to build up his own following and to build up a class of students.

It was finally decided to give six Lectures on six consecutive Thursdays, beginning the middle of October, evenings at 8:30, the P.M. the title of the course to be "Art of Creative Picture-Making". Hr. Hez submitted a folder with an outline of his Lectures, but it was found by the Director to be lacking in good English as well as in clear definition of the Lectures themselves. The therefore suggested that he re-edit the leaflet for better language and more clarity of expression.

The fee for the course is to be \$5.00. Mr. Haz is paying for the printing of a special pamphlet to be sent out: 200 copies to be sent by him and 200 copies to be sent by us. The Master Institute is contributing only \$5.00 towards the printing of this pamphlet.

- The class of Mr. Margolis numbers at present 8 students, but they enrolled all for different sessions, mostly for the morning session. Only two are taking the 6 weeks course. The rest enrolled on a monthly basis. Mr. Margolis is quite enthusiastic and willing to give all his time to the promotion of his class. He cooperates most heartily in all our endeavours.
- Estimates on the reprinting of two pages in the 1931-1932 catalogue are being taken. Thus far the most favorable estimate has been received from Mr. Burg, amounting to \$35.00. The catalogue was given to Mr. Burg.
- In the August first issue of Vogue appeared a splendid little article "Sculpture in the Dark", regarding the work of our blind students in

sculpture. We had previously sent them facts about our Department for the Blind and the following story appeared as the result:

SCULPTURE IN THE DARK

"It has been one of the aims of the Master Institute of the Roerich Museum in New York City to help the blind. Eight years ago the blind were introduced to the possibilities of sculpture - by touch. They were given an apple to model, later a leaf. The greatest difficulty lay in grasping proportions. For some time progress was slow. But it was noticeable, and, in two years ago, a serious attempt to teach sculpture to the blind was decided upon. The three sightless adults chesen for the ensuing experiments were, after a few months, able to handle clay with comparative case. They advanced to making copies of plaster heads, and finally, this year to working with a live rabbit as their model. The surprising feeling for line, depth, and even for shadow, as shown in the sculpture on exhibition at the Institute, has been commented upon by prominent sculptors, several or whom have found it difficults to believe that the work is that of blind people."

Thirty copies of the story are being sent out to Institutions for the blind as well as special people who are interested in the art education of the blind.

- 8. In the Brooklyn "Eagle" on July 15th, appeared an article by Dr. harks, our blind student in sculpture, illustrating the many phases of work among the blind. He mentions there his work in sculpture at the Master Institute. Dr. Marks is the most talented blind student in the sculpture class, and in addition, is an exceptionally intelligent man and a good writer. A book of his is being published.
- 9. We are still endeavoring to find a good teacher in Stage and Costume Design to take the place of Miss Rose Bogdanoff, who left for Holly-wood and comnot teach this season.
- 10. The office of the Master Institute devoted the last two weeks to the preparing of the Urusvati Report for Albert, which was in its final redaction, after being shown to all Trustees, was typed by Mr. Kimmell
 - 11. The Director had a conference with Mr. Strassner in which it was agreed that Mr. Strassner would continue his orchestral work with his student orchestra next season, giving three concerts next season, the date of the first one being communicated to Mrs. Horch by Mrs. Lichtmann.
 - 12. The Director had a conference with Mr. Hans Bruno Meyer, who is on our Faculty for Conducting. Mr. Never suggested that we arrange classes for Orchestral Conducting, utilizing his orchestra for practice, which, as he explained, would involve paying each man in the orchestra a certain fee. This idea was not found practical by the Director, who suggested that he give classes in Orchestration, Music Form, and Conducting. He promised to work out an outline for such a course. The Director further suggested that Mr. Meyer arrange at least three Recitals during the season of his orchestra at the Roerich Hall, inviting some prominent soloists, these recitals to be arranged on a

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dertain percentage basis. He was quite interested in that proposition and promised to talk to the members of his orchestra and come again in touch with the Director in the near future.

- 13. A conference was held between Mrs. Lichtmann, Mrs. Seidel and Mr.

 Foldes. A course of eight Lectures, prices, and details of circularization were discussed. It was decided to charge \$20.00 for this
 course, Mr. Foldes to furnish 300 addresses as well as the names of
 those Institutions in which he has taught, to help the circularization.

 It was further decided not to begin the course with less than 15
 students, on the basis of 50% to Mr. Foldes and 50% to the School.
 The outline of the course is as follows: 1. Tapestry Its Creation
 and Use in Life; 2. The Principle of Tapestry Teaving; 3. Looms and
 Frame Settings: 4. The Method of the Primitive Greek Sumak Technic
 and its Purpose; 5. The Swedish Technic; 6. Modified Franch Technic; 7. The Study of the Principles and Cartons of the French Technic; 7. The Study of the Principles and Cartons of the French Technic;
- 14. Mr. Lipsky, a pianist and composer, teacher of Hamony, Counterpoint, and Composition, recommended by Mr. Mewton, came to see Mrs. Light-mann. He is anxious to give classes at the Master Institute, but since arrangements have been made already with Mr. Mitchell, of Columbia University, for next season, it will be impossible to change them. However, Mr. Lipsku, being a very serious pianist and musician, was approached by Mrs. Lichtmann for a possibility of giving two or three Lichtmann shortly again the season. It was also considered as a possibility to give a course on Musicology. Mr. Lipsky will see Mrs. Lichtmann shortly again and formulate his plans. In the meantime he will send his curriculum vitae to the Director.
- 15. Dr. Ostrovsky, recommended by Mr. Leopola Godowsky as a great specialist in developing hand-training and piano technic through mechanical
 devices and exercises, has seen the Director, demonstrating before her
 some of his devices. He is anxious to start a class in hand-training
 but the Director feels that great caution is needed in regard to such
 a class, since it is, although a very interesting and logical work,
 especially benefitting advanced pianists, yet leads to the mechanization of the instrument mostly. Therefore the Director wishes to give
 it serious consideration before recommending anything of that sort
 for our Institution.
- 16. The following letter was received from the U. 3. Department of Labor U.S. Department of Labor Immigration and Naturalization Service,

 Washington, D. C.

 July 13, 1934.

Registrar, Master Institute of United Arts, New York City.

Dear Sir:

I take pleasure in enclosing a copy of the revised list of educational institutions approved by the Secretary of Labor in which the name of your school appears. Your especial attention is called to paragraphs 5

and 6 of the Foreword relative to acceptance of employment by nonquota students.

Cordially yours,
By the direction of the Commissioner,
J. H. Wagner (Signed)
Chief Administration Officer.

An extensive report about the foreign students who have completed their studies at the Master Institute this season has been sent to them by our office.

GENERAL ACTIVITIES

The following letter was received from Dr. Cheney, Director of Psychiatric Institute and Mospital, of the New York Medical Center:

Mrs. Sina Lichtmann, Director, Rocrich Museum, 103rd St. and Riverside Drive, New York City.

My dear Mrs. Lichtmann:

I wish to thank you at this time for the programs which you have arranged (during the past winter) for the pathents at the Institute.

We appreciate the time and interest which you have given so generously in making this contribution to our program.

Very truly yours, Clarence O. Cheney, M.D., Director.

Mrs. Towne, who is connected with the National Broadcasting Company, biggest radio station, came to see Mrs. Lichtmann in regard to the possibility of giving part of her time to the building up of a Lecture and Concert Bureau and artists for their activities at the Roerich Museum, but since Mrs. Lichtmann explained to her that there will be no remuneration for this work to her from the Institution, she will give it a serious consideration and come again in touch with us.

FINANCIAL SITUATION OF THE MASTER INSTITUTE.

It is with difficulty that Master Institute maintained its work during the summer months. The Summer Session, conducted by Mr. Margolis, brought in \$143.50, of which half was paid to him. Mr. Schrack began teaching the end of July, starting with one pupil. The returns from his class were up to date \$29.00.

From the outstanding debts from students there is still a sum of \$196.92, of which the sum of \$32, owed by Mr. Coolman is the one which we hope to receive. The other sums, although we sent bills and letters constantly, have to be considered as bad debts, to our great regret.

The debts of the Master Institute are as follows:

Electric Light - July 10 to Aug. 8	7.50 31.50 3.00 44.25 20.74 7.50 17.00 9.00 4.36
Debt to Mr. Bolton, successor to Mr. Giles (We owed him \$90, but have paid \$40 thus far)	
Debt to Mr. Giles	
Administration salary, not paid for Aug. & Sept	283,94 200,00 724.75 Grand total
Balance in bank to date Sept. 7. 1934	82.75
Master Institute Office has laid out for mailing books, material, outside of its own department to the sum of which is being charged to Roerich Museum. A long distance call made on account of Roerich Museum from the Master Institute telephone amounts to Loan from Master Institute to Roerich Museum, which represented two memberships paid by patrons, which is su to go into the scholarship fund	25.00 5.55 - pposed 80.00
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The Director borrowed \$400 earlier in the season from Miss Palmer, and loaned this money to the Roerich Museum. After the correspondence with Miss Virginia Palmer, the latter stated that she would like to have this sum to be used by Mrs. Lichtmann as she wishes, to which Mrs. Lichtmann replied that she will use it for the piano scholarship given by her in the name of her late sister, Miss Theodora Palmer, a former pupil of Mrs. Lichtmann. Therefore, upon the payment of the \$400 back to

FINANCIAL REPORT. (CONTINUED)

Mrs. Lichtmann, she will apply this sum for the Scholarship Fund, and will give it as her personal scholarship.

Our present bank account has \$82.75. We therefore sincerely hope that upon the receipt of the sums owed to us, as well as with the enrollment of the students, we will be able to pay up our debts, and fulfill our obligations to the teachers during the coming season, without delay, so as not to cause any friction or embarrassment.

Géneral Activities.

Mrs. de Bruyn sent in to Mrs. Lichtmann an official proposition to start a Bridge Club for the tenants of the Building, to be considered by the Trustees which she was going to form, if the Institution would approve of it. This matter was given over to Mr. Horch.

Mr. Moskoff requested the Master Institute to mimeograph 100 announced ments for him of the Institute's program for the Fall. This was done for him.

A friend of Dr. Humphreys! telephoned to the Director, asking her to arrange a dinner for a group of his sixteen students at our dining room. This matter was befored to Mr. Cavanaugh.

Articles and reviews sent in by the Director, based upon Professor de Roerich's remarkable reception in Japan and Manchuko and his interviews there, have appeared in the four newspapers in this sountry, "Novoye Russkoye Slovo", "Svit", ""Novaya Zarya", "Rassviet", as well as in the two magazines, "Russkya Polya", and "Russky Listok".

Mrs. Bennet has published a little booklet called "Music Appreciation" for teachers, students, and music lovers - "Franz Schubert", and has dedicated this series to the Director.

REPORT OF THE MASTER INSTITUTE TO THE TRUSTEES OF ROERICH MUSEUM. August 2nd, 1934 to Sept. 7, 1934.

1. During the month of August Master Institute Office Prepared the entire circularization, using the lists in the neighborhood, as well as teachers, public and high school lists. The catalogues, with the enclosures of the general letter and announcements of the Lectures of Mr. Gilbert Foldes.

Mr. Nicholas Haz, and Dr. Vrionides were sent out after Labor Day. Mr. Foldes furnished a list of two hundred of his active and prospective students, to whom his announcements were sent. Miss Shulters furnished us with a special list of 88 teachers to whom the catalogue and announcements were sent. A special list of families with children in the neighborhood were circularized. Catalogues and literature were also sent to the list of the Board of Education High School Teachers, this list being furnished by Mr. Forest Grant's office. In all, 1500 catalogues and enclosures were sent out. Mr. Nicholas Haz circularized his own list of about 500 names.

Publicity was sent out about the registration of the Master Institute, new additions to the Faculty and the scholarship trial, to the New York and Brooklyn papers. Ads were placed for three successive Sundays, beginning september 9th, in the New York Times and the Herald Tribune. Publicity has already appeared in the New York Times, World Telegram, Evening Post about our Scholarship Trials in Painting, Drawing, Etching, Illustration, Piano, Voice on Friday, September 21st and the Junior Scholarship Trials in Drama and Ballet on Saturday, September 22nd. Mr. Leon Dabo, Victor Andoga, Theodore Bolton, Mikhail Mordkin, Hubert Linscott, Wm. Auerbach—Levy, and the Trustees of the Institution will serve on the jury. It is contemplated to invite Mr. Leopold Godowsky to judge the Piano scholarship applicants.

- 2. Dr. Vrionides, during a conference with the Director, told her that he was sending publicity to the Greek American newspapers and making wide circularization of his announcement of lectures on "Music Primitive to Modern", to be given at the Master Institute.
- 3. Mr. Hans Bruno Meyer came to see the Director, proposing to arrange classes in Orchestration, Composition and Musical Form, these classes to be given only to advanced music students. The Director suggested his making out a definite course and to submit it to her. He also wished to give concerts with his orchestra on a cooperative basis in Roerich Hall. It was suggested to him to await the coming of Mrs. Horch and discuss it with her.
- 3. In the Reading (Pa.) "Times" an article appeared by Mr. Hessemer, on his visit to the Roerich Museum.
- 5. In the Cleveland "Plain Dealer" on June 16th an article by Miss Techy appeared, who visited the Master Institute and Roerich Museum. Her article deals with the Department of the Blind and the Tapestry Weaving course at the Master Institute, as well as her interview with Mr. Horch. Altogether she is very friendly to our Institution and promised, in a most cordial letter to the Director, to cooperate in the future.
- 6. Mr. B olton was invited by the Director for a conference to discuss the possibility of his giving a class one evening a week to the former students of Mr. Gile's evening class, since the Director understood that they will not study under Auerbach-Levy, but will want to continue only in Dynamic Symmetry. Mr. Bolton was exceedingly cooperative and suggested his giving a course in abstract design once a week, without any model, charging half of the regular fee, that is, eight dollars a month, in order to retain these students. He is also going to interview all new students the week of Sept 24th, placing his time at our disposal.

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- 7. Diss Elizabeth Waters, whom we have invited to teach Oriental Dancing informed us that she is also a specialist in teaching rhythmics. She is giving a demonstration to Mrs. Lichtmann and Mrs. Seidel and is prepared to print a pamhplet in order to circularize her classes.
- 8. Mr. Mordkin had a conference with the Director, and expressed his willingness to give scholarships for the coming year, and to personally test the scholarship applicants on September 22nd. He also proposed to hold the classes Tuesdays and Fridays from four to five only,
- 9. instead of four to six, and for the incoming students, hold the class from five to six. He is ready to prepare a Ballet performance the beginning of December at Roerich Hall on a cooperative basis with Master Institute charging admission and dividing the income on a fifty per cent basis. Altogether he was most cordial in his desire to cooperate in all our events during the coming year. We are planning to start Mr. Mordkinss class on September 18th this year in order to gain 2 extra weeks.
- 10. Mr. Rogers, assistant teacher on our Faculty and a graduate student of Mr. Gile 1933-34 class, informed us that the graduate students, most of whom have been taking a post-graduate course under Mr. Giles, decided to take quarters down-town and start independent Work. The Director suggested to Mr. Rogers that he continue the Craftsman's Guild of the Master Institute of Roerich Museum asking graduate students to become the members and thus continue their active association with the Master Institute. Mr. Rogers promised to let the Director know later about such possibilities.
- 11. A letter from Mr. Deems Taylor was received and is attached.
- 12. Miss Blanche Evan, last year's teacher of Rhythmics, as the Director found out through one of the students, has expressed political views, not in accord with the principles of the Institution. The Director saw her personally and gave her to understand as well as wrote her officially, that our Institution has nothing to do with politics and no political views can be spread among the students, nor entertained during their classes. It appears that Miss Evan wanted to make a long issue out of this, so that the Director felt obliged to suggest to her to remain teaching if she wished, under the conditions of absolutely barring all political views in her classes and that her name would not appear in the catalogue, since it did not appear there last year, which is customary with some new members of our Faculty. The Director felt it would be better not to have her name in our catalogue. This matter was made know and the correspondence was shown to Mr. Horch and Miss Grant.
- 13. Inquiries are coming in, in response to our scholarship and other publicity.

The Haviland Road, Stamford, Conn. August 23, 1934.

My dear Mrs. Lichtmann:

Please forgive this dreadful delay in answering your letter of last June, in which you spoke of needing a teacher of theory and musical history for the Master Institute. I had no one in mind at the time, and kept putting off answering, in the hope of thinking of some one good enough. As a consequence, your letter never got any answer at all.

You are probably enjoying a well-earned vacation by this time, and also, probably, have chosen a teacher for next year. However, just on the chance that you have not yet reached a final decision, I think I know a man who would be ideal for the job.

His name is Gian Carlo Menotti. As you might guess from the name, he is a young Italian-American. He graduated, in composition, at the Curtis Institute two years ago, where he had studied under Rosario Scalero, and was considered one of Scalero's most brilliant pupils. He has just returned from a year in Vienna, where he studied theory and composition. His personality is extremely attractive - I have met him and talked with him - and, altogether, I believe he might make an ideal teacher. (Also, he would not be expensive!) He can be reached, until September 15th, in care of Mrs. Edward Bok, Rockport, Maine.

Always sincerely,
Deems Taylor (Signed)

From Enster Institute of Roomich Euseum, 310 Reverside Drive, New York City.

For Release.

NOTED CATEGORISES TO BEDIN MYSNING CLASSES

AT ROSEIGH MUSEUM

William Amerbach-Lovy, one of the foremost etchers and caricaturists in this country and alread, and whose portraitures and caricatures are in the Carnegle Institute, Chicago Art Institute, Detroit Huseum and other galleries, as well as in the private collections of Felix Marburg, E. Sensongood, foreus collector of Rembrandt, Louis Stern and other private collectors, De going to conduct an evening class at the Master Institute of Roorich Museum, which will include life drawing, painting, etching and portraiture

Peeling that "Carleature bolps the artist in his drawing and understanding of form", Mr. Amerbach-Levy will give speeled tells to his students on this subject throught the easing season.

One of Mr. Auerbook-Levy 's recent portraits is that of Mr. Nothstein, Director of Beth-Ismail Hespital, which has attracted wide and favorable comment. His caricatures and drawing in the New Yorker, Colliers, Wemens' Home Companion, have a made him popular throughout the entire country. His former connection with the New York World, and his brilliant exhibitions of earleafures of well-known stage and literary celebrities have made him a greatly liked figure enong writers, journalists, playwrites and actors.

Er. Anothech-Levy has just returned from Perce, Quebec, where he apont the namer otching and painting.

Registration for his class begins now and all further information can be obtained from the Master Institute Office, 310 Riverside Drive.

REPORT OF THE ABSTER IN TIME.
TO THE THUSTERS OF ROLLING MUSEUM.
September 8, 1934 to Oct. 11, 1984. The "Children's Club House" Organization desired to rept Studio 13 every day from 9 to 5 from the laster institute. The fee proposed was 40 per north. Arrangements were not concluded, due to the organization s decision to stay, for the present, in their old quarters, but may be resured later. concertize and be out of New York until December and could resume her teaching only then. In view of this, the Director has had negotiations with iss Hamilton, who came very well recommended negociations with iss Hamilton, who came very well recommended as a teacher and a vicinist by ir. Persinger and other musicians, and the will try to for her own classes. This Hamilton is an excellent musician and intends to continue with her concertizing. She played for the Director and Mould like to give a recital under the auspiece of laster Institute, thus hoping to attract possible students through the audience. Mr. wordkin's class began on September 18th, as we wished to have a Tonger season in his course, due to the fact that he missed last year a few classes and thus incurred financial losses to the Institution. The regular classes will be fuesdays and Fridays, from 4 to 5, and the new group fuesdays from 5 to 6. Unfortunately, Mr. ordkin, after giving two classes and the master Institute using all the efforts to increase his class and succeeding in doing so, announced that he could not teach Fridays, but would have to transfer his class from Friday to Sunday Morning. We feel that this may disput this class and curtail all our possibilities in building it up, but had to give in, since he had no other time for us. The Sunday class will contain those students who usually came Fridays. Ir. Gandal came to see the Director and is starting his class with the junior students in Painting and Drawing on October 6th. The Director spoke to him about the necessity of attracting larger amounts of students for his class through his own efforts, since he teaches at a high school in New York, and also gives a course for the Papent Teachers association. If . Gandal promised to come in touch with many of his contacts. iss Kettunen had a conference with the Assistant Director and is personally coming in touch with her old students. The Essistant Director has been able to procure several new chrollments for her class. The class, at present, consists of 12 students. The Alumni Association of the laster Institute had their first meeting under their chairman, Talbot Rogers, on September 20th. The Director was asked to come and address them, which she did. They are planning to have their first exhibition and musicale on ovember 25rd in Atudio 14. They are planning a big event of the year in asking hr. Horeh to give them exhibition space for a few days in the International Art Center.

At that time they wish to show the best of forts of the season's voir from the combined group in music and art.

ir. Slobodkin, our new member of Faculty in Sculpture, came to see the Director and was willing to grant scholarships to the 3 blind students of last year in to Dominico Facci, also a scholarship student of last season. He also is going to make his own efforts in increasing his class. He is a well-known sculptor, assistant of Malvina Hoffman and his works are in private collections, as well as museums of this country.

number of scholarships to fill up his class. He will give these scholarships on October 27th. A special announcement has been pre-pared and was sent out to the newspapers, Board of Education, High schools, MCA's, Library's, etc. mr. Slobodkin also announced his intention of giving an evening session, 15 evenings for \$20, this course to carry a credit from the Board of Education to the High School teachers. Two hundred announcements will be sent to Forest Grant for his teacher's bulletin, and other announcements will be sent out to our lists.

We feel that we have made a very good change from Mr. Hontana

to Ir. Slobodkin for our class in soulpture.

- Our afternoon and evening classes in sculpture may be conducted this year by ir. Bruno Piccirilli, who is last year's member of Faculty, and I is Ruth Nickerson, a young woman who achieved considerable success with her exhibition last season.
- 9. First Elizabeth Laters, newly engaged Faculty member in dancing, in place of siss twan, has had several conferences with the Mirector and the Assistant Pirector. She has brinted the announcements about her classes, Master Institute agreeing to same expenses of printing, and she is ocking personally to build up her classes. She has given a demonstration which proved her to be an excellent dancer and teadler. Hiss Waters is giving demonstration classes Thursdays, from 8 to 9 oclock, inviting prospective students to see her method of instruction. Efforts are being made to build up her class. She is planning to give a recital in conjunction with Miss Pro-
- 10. After a correspondence with Miss Evan and ascertaining that she meand to conclude with her attitude of expressing her views and convictions in any manner she wanted, the whole was brought to the best conclusion namely, that hiss Evan herself stated to Mrs. Saidel that she would not continue teaching at the laster Institute. She was treated very tactfully in the whole matter and we have the correspondence with her in our records.
- 11. During the month of September the office of the master Institute has been actively working on writing follow-ups to the prospective as well as to last year's students and telephoning to students, informing them about registration.
 - 12. Limeograph letters announcing the course in Short Otory and Play Oriting by Drs. Helen reding Johnson, now invited member of our Faculty, have been sent out to a special list. A special letter was sent out for Ers. Myrtfeldt in Stage and Costume Design,
- 14. Efforts are being made to increase the enrollment for Er. Folders class, wich began on October 6th. His class began with six students. He had made previous arrangements with the laster Institute that he would begin with a minimum of ten students, thus (100 going to him and 100 to the Master Institute. However, since only 6 students enrolled, the arrange ents were changed, so that he would received 580

for 3 sessions, that is, 10 for a class and the rest of the money should go to the laster Institute. Thus ,40 will go to the laster Institute. 15. The scholarship trials book place on September 21st in painting and drawing, voice and plano. The jury in painting and drawing consisted of Leon Dabo, Amerbach-Levy, Forest Grant, Theodore Folton, and the Director. The jury awarded scholarships to Mr. Forghi and liss Schluger out of 17 applicants. Scholarships in sculpture were awarded to Dominico Facch, complete, and to Spero Amargeros, partial. Both are granates of Taaren High School, and are very talented boys, both 17 years of age. 17 years of age. The jury for plane and voice co sisted of Victor Andoga, Dr. Vrienides, Habert Linscott, Frances Grant, and the Director. A possible scholarship in voice was awarded to a. Bofird - basso, and in plane a complete scholarship to liss Newman, blind planist; also a complete scholarship to Janet Samon, last year's scholarship student and a partial scholarship to Estelle Lisner. More were 5 applicants for scholarship in voice and 5 in plane. The scholarship trials were given wide publicity in all her York papers. 16. On September 22, scholarship trials were hold in Ballet and Draha, Fr. Lordkin personally averaged 2 complete scholarship and one partial in ballet, out of 5 applicants. Fr. Porterfield the personally conducted the scholarship trial in deara, avarded one complete and one partial scholarship out of 6 applicants. 17. The Director, in her efforts to build up the evening class, has had a conference with hr. Bolton, who was willing to give a course in Abstract Degign, once a week, especially to those students of hr. Giles evening class of last year.

However it appeared that hr. Giles, as well as r. hogers, have turned so completely the minds of last years students, to our great regret, that they would not come to it dy with Mr. Bolton. Ar. Bolton increfore, cancelled his evening class and devotes his efforts to the building up of the morning class and devotes his efforts to the building it of the morning class. It is regrettable to mention that the attitude of tr. Rogers has changed this year and he is not as willing to cooperate as he was last year. 18. Efforts are being made to work up a class for Auerbach-Lovy, evenings: We is having publicity and unnouncements about his course appear in h a medical journal and in a dental journal; as he has quite a large collowing from the medical profession. Besides, we are sending announcements about this course to our own lists and to reveral hospitals. 19. Laster Institute arranged an exhibition of the works of the Sunmer Students from October 5th to October 12th. The students who exhibited vero those of Mr. Largolies. 20. The Director had a conference with rs. lurtfeld, the newly invited teacher in Stage and Costume Design. Her course was completely outlined and announcements were prepared and sent out. She will teach an ovening session, four evenings a week with two weekly criticisms. The Director had a Cali with Dr. Runes early in September in which he requested her to cooperate on our language courses, as well as on

other courses given at the laster institute, on the following basis: 50 of all fees received to be given to the teachers, and from the penalming half 50% to be given to Dr. Bunes and 70% to the laster institute. The same arrangement will held in case the Master Institute will send him students for his lecture courses. Thus for D students enrolled for courses in Spanish, recommended by Dr. Manes, and one student enrolled for Dr. Manes'ss cause in Interior Decoration, recommended by the faster Institute. The percentage in these cases was impediately paid.

- 22. Mme. Kahn-Weil began her classes in French, October 11th, with one student.
- 23. Mrs. Helen Redinton Johnson, who was highly recommended to teach Short Story and Play Thiting at the Master Institute, was interviewed by the Director. Ars. Johnson has written for Good Housekeeping, Evenybodies, Delimestor and other publications. At Columbia University rs. Johnson assisted in the Short Story Department and conducted a course in Novel Friting. She is teaching Thort Ptory writing at Einter College. Announcements were sent out about her course.
- 24. During the month of September News. Soldel has reached all old Drama and Ballet students. They were interviewed in regard to their program of work.
- 25. All studios of the Master Institute were washed and cleaned prior to the beginning of the Ball torm.
- 26. In addition to newspaper releases which were sent out, announcements were sent out about the courses of the following teachers:
 Helen Redington Johnson, Course in Short Story and Play Miting,
 100; Auchbach-Levy, Evening Course in Psinking, 100; Gandal,
 Special Saturday Class in Psinting for Adults, 2 to 1 celoch, 250
 announcements; Slobodkin, Special evening Course in Boulpture,
 carrying a credit from the Board of Paucation, 100'announcements:
 Spitzer, Special Childrens Class in Clay Woulding for Children,
 once a week, 100; Inters, 300 printed announcements about her
 Course in Dancing.
 - 27. The number of students enrolled to date is 102.
 - 28. Thus fer approximately 250 inquiries have been received by us.

CHARRAT

A group of art students from Reading, Penna., with their teacher, Drs. Miller, who corresponded previously with the Director, was conducted through the Fuseum by the Director. The 25 art students expressed their enthusiasm about the art of Professor Roselch and as a token of their appreciation, gave 5 towards the Benner of Peace Fund. The group expressed a wish to have the Director come and give them a lecture for their women's Club in Reading next winter.

Mr. Manson, a Swedish collector of paintings, who has deveral paintings of Professor Rowrich's in his collection, visited the lyseum and was directed to see Mrs. Lichtmann.

To inquired with great interest about Professor Roerich, stating that he was recently in Japan and massed him there. He spoke with great enthusiasm about Professor Roerich's exhibition in Malmo.

meet Pr. Lichtnam telephoned to Wr. Horch, hoping that he would meet Pr. Landon, but Wr. Horch was not in the building. He gave his Stockholm address and was promised that literature about the lugoum would be sent to him.

Wrs. Lightmann gave a talk on the Like and culture of Russia on October 9th, before the destrhester Womens: Club. The talk was well attended by the rembers of the Womens! Club, who expressed great interest in the Rocrich Huseum, and they are planning to come as a group to be conducted by Frs. Lightmann through the Museum.