

In the last week programs.
Written by Mrs. L.

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Master Institute of Roerich Museum Achieves Brilliant New Record

THE twenty-four story Community of Arts at 310 Riverside Drive, New York, N. Y., is the material symbol of a new idea in art education, which took form less than ten years ago in modest studio quarters on West 54th Street. The completion of the new building of the Roerich Museum last Fall marked the development of the experimental stage in the growth of this idea, and its entry into a period of greater expansion. When Nicholas Roerich, the great international artist, first expressed the idea that the object of education is to teach the unity of all life and that all forms of art are but the varied expressions of a single creative principle, this impressed many as but a vague basis on which to build a strong educational structure. However, with characteristic simplicity and directness, Nicholas Roerich founded Master Institute of United Arts in 1921, attracting leading personalities of social and educational prominence, as well as artists and serious students.

Numerous people from all walks of industrial and professional life were at once attracted to the classes. Representatives from most varied professions, even prominent figures in the world of finance, joined this art community, not only for the purpose of artistic expression, but also to obtain stimulation in their daily work through art.

All fine arts are included in the curriculum, with emphasis also on courses in science and philosophy. Of late years, the crafts — including Tapestry Weaving, Wood-Carving, Costume and Stage Designing have been added to the regular

courses in all branches of Music, Painting, Sculpture, Architecture, Opera Class, Ballet and Drama.

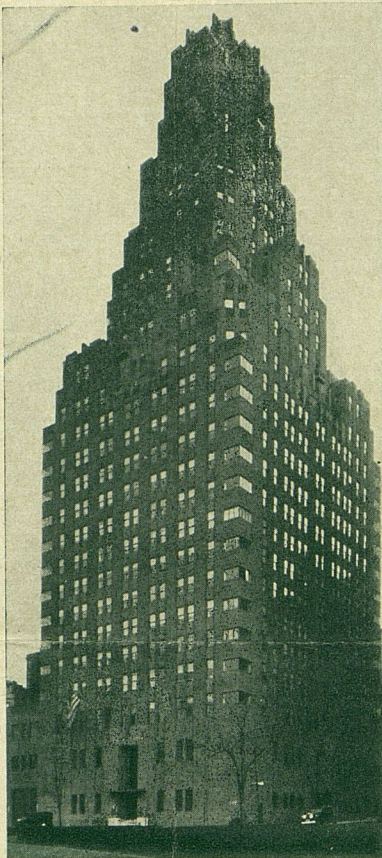
In a surprisingly short time after the opening of the school, these branches of the arts became fused into a genuine working community of art. In the painting and drawing classes, work was carried on under the inspiration of music, students of counterpoint in the music classes translating rhythms thus experienced into designs and color harmonies. Hambridge Theory of Dynamic Symmetry found special expression in this connection, the Master Institute being one of the first educational institutions to embody this theory in its curriculum.

In the Roerich Museum, the Central Source from which the other affiliated Institutions gather their strength and inspiration, are on permanent exhibition, over 1,000 paintings of Roerich's works. The International Art Center holds exhibitions of contemporary art, with special emphasis upon the art of other nations and also cooperates with other educational institutions both in and outside of New York City, and throughout the country

in sending out loan exhibitions.

The following inspired words of the Master and Founder of Master Institute, Nicholas Roerich fully emphasizes the spirit and purpose of this Center of Art:

"With hearts open to Beauty, in evoking young forces to a bright outlook, the people are deciding their future. Because the past is but a window to the future. Through this window will come the joy of presenting to friends the new peaceful discoveries of Beauty."



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QUESTIONS AND ANSWERS

(Continued from page 45)

Q. Give the meaning of Canzone or Chanson.

A. A song, or in song form.

Q. What is meant by Arpeggio or arpeggio movement?

A. The word arpeggio derived from the word harpeggio which means to play string after string, or harplike. The production of the tones of a chord in rapid succession and not simultaneously.

Q. What is meant by Arabesque?

A. Exhibiting, or playing in an exhibiting style to show the player's control over his instrument.

Q. Give the year of Max Reger's birth and death.

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