



MASTER INSTITUTE
OF
■ ROERICH MUSEUM ■

TWO PIANO RECITAL

Friday, April 17th, 1931 at 8:30 P. M.

Hall 21

310 RIVERSIDE DRIVE

New York

CONCERTO IN A MAJOR Mozart
Frieda Lazaris

C MAJOR CONCERTO Beethoven
Ida Goldstein, Second Piano
Elsa Cabrera
Addi Prohaska, Second Piano

SI OISEAU J'ETAIS Henselt
Linda Cappabianca
Frieda Lazaris, Second Piano

CONCERTO IN C MINOR Beethoven
Ruth O'Shaughnessy
Addi Prohaska, Second Piano

VARIATIONS SYMPHONIQUES Cesar Franck
Elizabeth Rebold
Ethel Leitman, Second Piano

CONCERTO IN A MINOR Grieg
Harold Trauman
Linda Cappabianca, Second Piano

STEINWAY PIANO USED

Following the Program the Audience is Invited to Visit
Roerich Museum.



ROERICH SOCIETY OF NEW YORK
310 RIVERSIDE DRIVE, N. Y.

Wednesday Evening, April 29th, 1931
8:30 P. M.

ROERICH HALL

PIANO RECITAL

Martha Thompson

PROGRAM

I

- English Suite in D - Minor BACH
 - a. Prelude
 - b. Allemande
 - c. Courante
 - d. Sarabande
 - e. Gavotte and Musette
 - f. Gigue

II

- Reflets dans l'eau (Reflections in the Water) . DEBUSSY
- La Cathédrale engloutie (The Sunken Cathedral) . DEBUSSY
- Jeux d'eau (The Fountain) RAVEL

INTERMISSION

III

- Szonatina BARTOK
 - a. Dudàsok (Bagpipe)
 - b. Medvetànc (Bear Dance)
 - c. Finale

- Caïques — (Yawls) — from the "Turquie" Suite, op. 18 . BLANCHET
- Polonaise, op. 15 no. 3 BLANCHET
- Etude, op. 15 no. 1 BLANCHET

IV

- Fantasia cromatica e Fuga BACH