



MASTER INSTITUTE
OF UNITED ARTS

Founded in New York, November 17, 1921

MUSIC · PAINTING · SCULPTURE
ARCHITECTURE · OPERA CLASS
BALLET · DRAMA · LECTURES

“ART WILL UNIFY ALL HUMANITY. ART IS ONE · · IN-
DIVISIBLE. ART HAS ITS MANY BRANCHES, YET ALL
ARE ONE. ART IS THE MANIFESTATION OF THE COMING
SYNTHESIS. ART IS FOR ALL. EVERYONE WILL ENJOY TRUE
ART. THE GATES OF THE ‘SACRED SOURCE’ MUST BE WIDE
OPEN FOR EVERYBODY, AND THE LIGHT OF ART WILL IN-
FLUENCE NUMEROUS HEARTS WITH A NEW LOVE. AT FIRST
THIS FEELING WILL BE UNCONSCIOUS, BUT AFTER ALL IT
WILL PURIFY HUMAN CONSCIOUSNESS. AND HOW MANY
YOUNG HEARTS ARE SEARCHING FOR SOMETHING REAL
AND BEAUTIFUL! SO GIVE IT TO THEM! BRING ART TO THE
PEOPLE · · WHERE IT BELONGS. WE SHOULD HAVE NOT
ONLY MUSEUMS, THEATRES, UNIVERSITIES, PUBLIC LIBRA-
RIES, RAILWAY STATIONS AND HOSPITALS, BUT EVEN
PRISONS DECORATED AND BEAUTIFIED. THEN WE SHALL
HAVE NO MORE PRISONS.” · · ‘PATHS OF BLESSINGS’

SUMMER SCHOOL: MORIAH, NEW YORK

July 9 to Aug. 18, 1928

310 RIVERSIDE DRIVE
(Corner 103rd Street)

NEW YORK, N. Y.

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IN its Summer School at Moriah, New York, the Master Institute of United Arts has founded an Art Community where the finest possibilities of creative study are provided.

Under surroundings of rare natural beauty, in contact with their teachers and fellow-workers, the students have an opportunity for unusual artistic progress and accomplishments. Each student has the possibility for intensive study in his field of creation, and in addition provision is made for co-operative expression and cultural contact which extends the benefits of the student's work in wide horizons.

In the spirit of the Summer School, and in the atmosphere of serious study together with the opportunities for summer recreation, the Master Institute of United Arts aims to transmit to its students the real joy of study and creative work.

THE COURSES

MUSIC

Piano, Violin, Cello: Under eminent specialists in each instrument, students may arrange for one, two or three lessons weekly during the Six-Weeks' Session. Opportunities for practice will be arranged for each student.

Tuition Fee for Entire Course (One Lesson Weekly) \$30

Pedagogy: Course comprising two sessions weekly. It will cover the Methods and Material for the teaching of Beginners, Intermediate Students as well as Advanced Students; Repertoire work; Principles of Weight and Relaxation Method; Style of composers and epochs.

Tuition Fee for Entire Course \$30

Ensemble Music: Two sessions weekly covering various forms of Ensemble Music. Students will be divided into groups according to their advancement and individual needs.

Tuition Fee for Entire Course \$30

PAINTING

Classes in Painting and Drawing will be held Daily, both Outdoors and Indoors and include work in Landscape Painting, Still-life and Portraiture, in all Mediums.

Tuition Fee for Entire Course \$30

SCULPTURE

Classes in Modeling, Wood-carving and Stone-cutting will be held Daily.

Tuition Fee for Entire Course \$30

BALLET

Classes will be held twice Weekly and will cover Bar technique, Special dances, Rhythmic and Interpretative work.

Tuition Fee for Entire Course \$24

DRAMA

Classes will be held Daily and will include work in Stage Department, Characterization, Analysis and reading of Plays and Production. During the Session performances are given by the Students.

Tuition Fee for Entire Course \$50

THE FACULTY

For the summer faculty the Master Institute of United Arts has enlisted members of its regular winter staff which includes some of the most renowned exponents of all fields of art.

ADVANTAGES OF THE SUMMER SCHOOL

In choosing Moriah, N. Y., for the site of its permanent summer school, the Master Institute of United Arts has been influenced by its extraordinary natural beauty and the convenience of its location; situated in the Adirondack Mountains, it also overlooks the Green Mountains of Vermont. It is seven minutes away from Port Henry which is on Lake Champlain. Port Henry is accessible by rail or boat and is seven hours from New York City by rail.

All possibilities of summer recreation and sports are available for the students during their free time. A Library and Community Recreation Hall for the students give them opportunity for social contact and diversion. A Tennis Court on the grounds is available at all times for the students without charge.

The students of the Summer School of the Master Institute of United Arts live in various homes of the residents of Moriah. On request a list of available boarding places moderately priced will be furnished to the students. It is advised that the earliest possible arrangement be made for living accommodations.

The Master Institute of United Arts reserves the right to defer the beginning of any class for which the minimum number of students has not enrolled.

All further details regarding the courses and tuition, etc., may be had upon inquiry at the

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