

BRANCHES OF ROERICH MUSEUM

Parallel with the ubiquitous (as called by the Press) number of Roerich Societies, there has further come into life a most significant movement in founding in different countries Branches of the Roerich Museum. This is the first time in history that a Museum has become a world spread manifestation. At present the most representative unit is the group of 18 paintings in Bruges, Belgium, the opening of which coincides with the Second World Conference of the Union Internationale pour le Pacte Roerich.

According to His Majesty's, King Alexander I of Yugoslavia, wish a special room in the National Museum of Belgrad has been dedicated to Prof. de Roerich's paintings and 20 canvasses will be permanently exhibited there.

The Benares Museum of Indian Art has also dedicated a special Roerich Hall to a group of the Master's paintings and 12 paintings have already arrived there.

The Latvian Roerich Society has inaugurated in their premises in Riga a Roerich Room and the European Center of the Roerich Museum has added ten new paintings to their collection, inaugurated in 1930.

We shall be glad to give in subsequent issues further details and descriptions of this significant Art movement.

Requests for other similar branches have been received from South America and several other European countries.