

1

International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from
New York Herald
Paris

17 JAN. 1936

Peace Through Culture.

876
Rouen, Jan. 15.

To the Editor, European Edition:—

In a letter received from our United States the other day, my correspondent asks the following question which I am unable to answer. Perhaps some of your readers, who are better informed, will help me.

"Are the French interested in Nicholas Roerich—in his painting and his peace work? Are there Roerich Centers in Europe as here? Is there such a branch in Paris?"

My correspondent goes on to say that there is such a center in her own city (Philadelphia), the aim of which is "to build toward peace through culture. There are classes in Russian, Italian, French, painting, sculpture, drama, poetry, philosophy, music appreciation, piano, comparative religions, and chanting is to be added. We have lectures, forums, exhibits. It is a joy-work."

Is this another instance when not to know argues one's self unknown?
ALLEN.

2

International Press-Cutting Bureau,
110, Fleet Street, London, E.C.4.

Extract from
New York Herald
Paris

23 JAN 1936

876
Roerich's Work Goes On.

Paris, Jan. 21.

To the Editor, European Edition:—

Your correspondent Allen inquires whether the French are interested in Nicholas Roerich, in his paintings, and his peace work. He also asks whether there is a Roerich Center in Paris. I am glad to be able to give an affirmative answer to both Allen's questions. Wide cultural circles in France are interested in Nicholas Roerich, apostolate in behalf of international peace.

A French association bearing his name was formed here in 1929. The association is located 12 Rue de Poitiers, Paris VIIe, where many paintings of Nicholas Roerich are on view and where frequent meetings are held; lectures on various topics connected with the work and teachings of the Master, are delivered by eminent artists and scientists.

DR. GEORGE CHKLAVER,
Secretary General.